DGTAL 2021 GLOBAL OVERVIEW REPORT

THE LATEST INSIGHTS INTO HOW PEOPLE AROUND THE WORLD USE THE INTERNET, SOCIAL MEDIA, MOBILE DEVICES, AND ECOMMERCE











DIGITAL IN 2021: BUSINESS AS UNUSUAL

It's unlikely that 2020 will go down as a 'good' year in the record books, but it was certainly an interesting year in digital.

Many people connected to the internet for the first time as they adapted to the challenges of COVID-19, while existing users embraced new digital tools and rediscovered old favourites.

As a result, many of the indicators in our Global Digital Reports have seen remarkable levels of growth over the past 12 months.

Social media delivered some of the most impressive numbers, with users increasing by more than 13 percent since our 2020 reports. Almost half a billion users joined social media in the past year, taking the global total to 4.2 billion in early 2021

Growth hasn't just been about user numbers, though. The world's mobile users now spend more

time on their phones than they do watching television, clearly positioning the smartphone as today's 'first screen'.

Ecommerce is another area that saw rapid growth in 2020, with many people moving their shopping online to mitigate the health risks associated with COVID-19.

However, research suggests that the new ecommerce habits people adopted during lockdown will last well beyond the pandemic.

More than three-quarters of the world's internet users say that they buy something online each month, with the value of these purchases adding up to trillions of dollars in ecommerce revenue in 2020 alone.

The ways in which people discover new brands and decide what to buy are evolving though, with 7 in 10 internet users saying that they now go beyond search engines

when they're looking for information about products and services to buy.

Meanwhile, internet connection speeds have accelerated to meet the world's growing digital demands, with the average mobile connection now almost 50 percent faster than it was this time last year.

The demographics of digital audiences have also evolved. Users over the age of 65 accounted for Facebook's fastest growing audience over the past 12 months, while women aged 55 to 64 are now more likely to make online purchases than men aged 16 to 24.

However, 3.2 billion people around the world still don't use the internet, and women in developing nations are still under-represented online.

Various aspects of digital have also become more politicised over the past year; we've seen total internet blocks in some countries,

while others have opted for more targeted platform restrictions.

Issues relating to individual privacy and political sovereignty will likely add to the complexities of the ongoing coronavirus pandemic in 2021, resulting in another year of change, uncertainty, and disruption.

However, with ever more people relying on connected tech to help them manage almost every aspect of daily life, 2021 may bring as many opportunities as it does challenges.

I hope that these reports help you prepare equally well for both, and that 2021 goes down as a much better year in the record books.

SIMON KEMP CEO, KEPIOS **REPORT AUTHOR**





ESSENTIAL DIGITAL DATA FOR EVERY COUNTRY IN THE WORLD

CLICK HERE TO READ OUR DIGITAL 2021 LOCAL COUNTRY HEADLINES REPORT, WITH ESSENTIAL STATS FOR DIGITAL ADOPTION IN EVERY COUNTRY AROUND THE WORLD

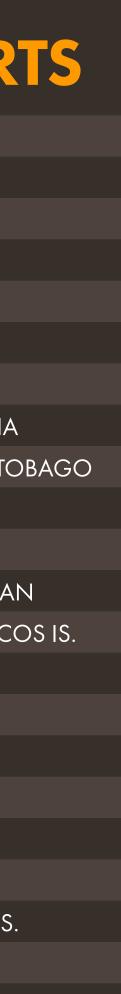


DIGITAL 2021 LOCAL COUNTRY HEADLINES



CLICK THE LINKS BELOW TO ACCESS OUR FULL SUITE OF GLOBAL DIGITAL REPORTS

GLOBAL OVERVIEW	BOTSWANA	DJIBOUTI	guinea	LESOTHO	NETHERLANDS	ST. KITTS & NEVIS	TAJIKISTAN
DIGITAL YEARBOOK	BRAZIL	DOMINICA	guinea-bissau	LIBERIA	NEW CALEDONIA	ST. LUCIA	TANZANIA
ABKHAZIA	BRITISH VIRGIN IS.	dominican rep.	GUYANA	LIBYA	NEW ZEALAND	ST. MARTIN	THAILAND
AFGHANISTAN	BRUNEI	ECUADOR	HAITI	LIECHTENSTEIN	NICARAGUA	ST. PIERRE & MIQUELON	TIMOR-LESTE
ÅLAND IS.	BULGARIA	EGYPT	Honduras	lithuania	NIGER	st. vincent & the grenadines	TOGO
ALBANIA	BURKINA FASO	EL SALVADOR	HONG KONG	LUXEMBOURG	NIGERIA	SAMOA	TOKELAU
ALGERIA	Burundi	EQUATORIAL GUINEA	HUNGARY	MACAU	NIUE	SAN MARINO	TONGA
American samoa	CABO VERDE	ERITREA	ICELAND	MADAGASCAR	NORFOLK IS.	SÃO TOMÉ & PRÍNCIPE	TRANSNISTRIA
ANDORRA	CAMBODIA	estonia	INDIA	MALAWI	NORTH MACEDONIA	SAUDI ARABIA	TRINIDAD & TO
ANGOLA	CAMEROON	ESWATINI	INDONESIA	MALAYSIA	NORTHERN MARIANA IS.	SENEGAL	TUNISIA
ANGUILLA	CANADA	ETHIOPIA	IRAN	MALDIVES	NORWAY	SERBIA	TURKEY
ANTIGUA & BARBUDA	CAYMAN IS.	FALKLAND IS.	IRAQ	MALI	OMAN	SEYCHELLES	TURKMENISTAN
ARGENTINA	CENTRAL AFRICAN REP.	FAROE IS.	IRELAND	MALTA	Pakistan	SIERRA LEONE	TURKS & CAICC
ARMENIA	CHAD	FIJI	ISLE OF MAN	MARSHALL IS.	PALAU	SINGAPORE	TUVALU
ARUBA	CHILE	FINLAND	ISRAEL	MARTINIQUE	PALESTINE	ST. MAARTEN	UGANDA
AUSTRALIA	CHINA	FRANCE	ITALY	MAURITANIA	PANAMA	SLOVAKIA	UKRAINE
AUSTRIA	CHRISTMAS IS.	FRENCH GUIANA	JAMAICA	MAURITIUS	PAPUA NEW GUINEA	SLOVENIA	U.A.E.
AZERBAIJAN	COCOS (KEELING) IS.	FRENCH POLYNESIA	JAPAN	MAYOTTE	PARAGUAY	solomon is.	U.K.
BAHAMAS	COLOMBIA	GABON	JERSEY	MEXICO	PERU	SOMALIA	U.S.A.
BAHRAIN	COMOROS	GAMBIA	JORDAN	MICRONESIA	PHILIPPINES	SOUTH AFRICA	U.S. VIRGIN IS.
BANGLADESH	dem. Rep. of congo	GEORGIA	KAZAKHSTAN	MOLDOVA	PITCAIRN IS.	South sudan	URUGUAY
BARBADOS	rep. of congo	GERMANY	KENYA	MONACO	poland	SPAIN	UZBEKISTAN
BELARUS	COOK IS.	GHANA	KIRIBATI	MONGOLIA	PORTUGAL	SRI LANKA	VANUATU
BELGIUM	COSTA RICA	GIBRALTAR	NORTH KOREA	MONTENEGRO	PUERTO RICO	SUDAN	VATICAN
BELIZE	CÔTE D'IVOIRE	GREECE	SOUTH KOREA	MONTSERRAT	QATAR	SURINAME	VENEZUELA
BENIN	CROATIA	GREENLAND	KOSOVO	MOROCCO	réunion	SVALBARD & JAN MAYEN	VIETNAM
BERMUDA	CUBA	GRENADA	KUWAIT	MOZAMBIQUE	romania	SWAZILAND	WALLIS & FUTU
BHUTAN	CURAÇAO	GUADELOUPE	KYRGYZSTAN	MYANMAR	RUSSIAN FEDERATION	SWEDEN	WESTERN SAH
BOLIVIA	CYPRUS	GUAM	LAOS	NAMIBIA	rwanda	SWITZERLAND	YEMEN
bonaire, st. eustatius & saba	CZECHIA	GUATEMALA	LATVIA	NAURU	ST. BARTHÉLEMY	SYRIA	ZAMBIA
BOSNIA & HERZEGOVINA	DENMARK	GUERNSEY	LEBANON	NEPAL	st. helena	TAIWAN	ZIMBABWE



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IMPORTANT NOTES ON CHANGES TO DATA

Findings published in this report use the latest available data at the time of production. In order to provide the most accurate and up-to-date information, we have changed the sources we use to inform some of the numbers, and we have also changed the ways in which we calculate certain values. Consequently, various figures in this report will not be comparable with similar figures that we published in previous Global Digital Reports. Wherever such changes affect data in this report, we have included a 🗇 COMPARABILITY ADVISORY in the footnotes of each relevant slide, and in some cases we've also added an alert beneath the chart's headline. In particular, please note that we no longer include data sourced from social media platforms in our internet user figures. As a result, the internet user numbers in this year's reports may appear lower than those in previous reports, but this does not necessarily imply an actual drop in internet users. We have recalculated historical internet user figures in order to provide accurate growth figures in this year's reports, but overall values will not be comparable with data published in previous reports in this series. Please also note that social media user numbers may not represent unique individuals, because some people may manage multiple social media accounts, and because some active social media accounts may represent 'non-human' entities such as animals, groups and organisations, locations, and more. As a result, the figures we publish for social media users may exceed the figures we publish for internet users. This may seem counter-intuitive, but the numbers in such instances are not incorrect. Separating social media user numbers from internet user numbers in this way allows readers to make more informed choices, and enables them to use the data that has the greatest relevance to their needs. Please see the complete list of data sources at the end of this report for further details.







GLOBAL OVERVIEW



DIGITAL AROUND THE WORLD

ESSENTIAL HEADLINES FOR MOBILE, INTERNET, AND SOCIAL MEDIA USE INTERNET USER NUMBERS NO LONGER INCLUDE DATA SOURCED FROM SOCIAL MEDIA PLATFORMS, SO VALUES ARE NOT COMPARABLE WITH PREVIOUS REPORTS

TOTAL POPULATION UNIQUE MOBILE PHONE USERS



7.83

BILLION

URBANISATION:

56.4%

شهرنشين

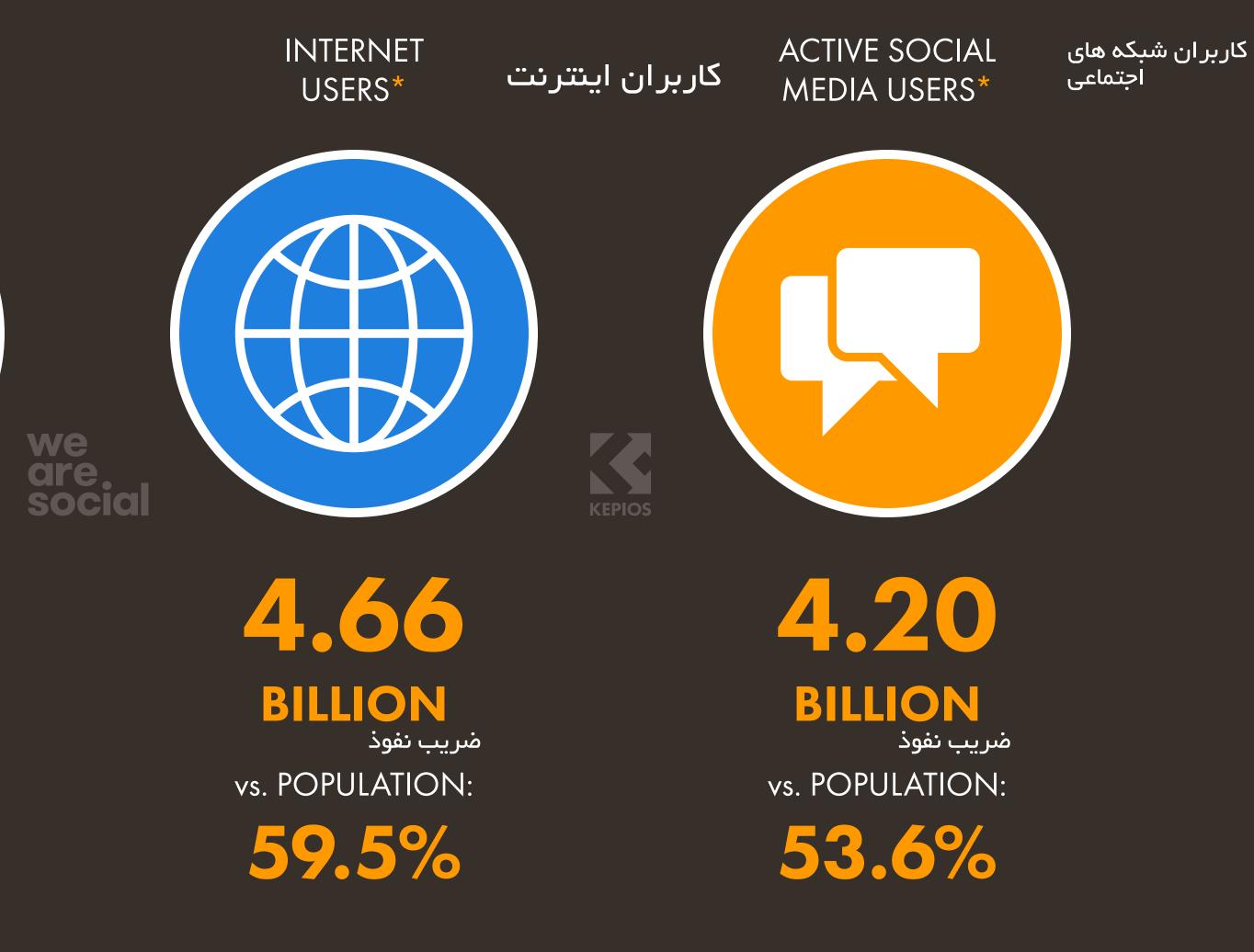
5.22 BILLION ضريب نفوذ vs. POPULATION:

66.6%

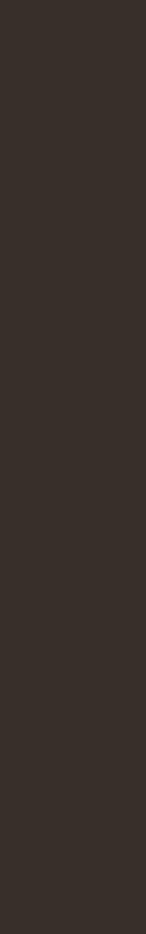
SOURCES: THE U.N.; LOCAL GOVERNMENT BODIES; GSMA INTELLIGENCE; ITU; GWI; EUROSTAT; CNNIC; APJII; SOCIAL MEDIA PLATFORMS' SELF-SERVICE ADVERTISING TOOLS; COMPANY EARNINGS REPORTS; MEDIASCOPE. *ADVISORIES: INTERNET USER NUMBERS NO LONGER INCLUDE DATA SOURCED FROM SOCIAL MEDIA PLATFORMS, SO VALUES ARE NOT COMPARABLE TO DATA PUBLISHED IN PREVIOUS REPORTS. SOCIAL MEDIA USER NUMBERS MAY NOT REPRESENT UNIQUE INDIVIDUALS. **COMPARABILITY ADVISORY:** SOURCE AND BASE CHANGES.



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GLOBAL DIGITAL GROWTH

THE YEAR-ON-YEAR CHANGE IN DIGITAL ADOPTION

TOTAL POPULATION UNIQUE MOBILE PHONE USERS





از ژانویه 2020 تا ژانویه 2021 JAN 2021 vs. JAN 2020 +81 MILLION

+1.8%

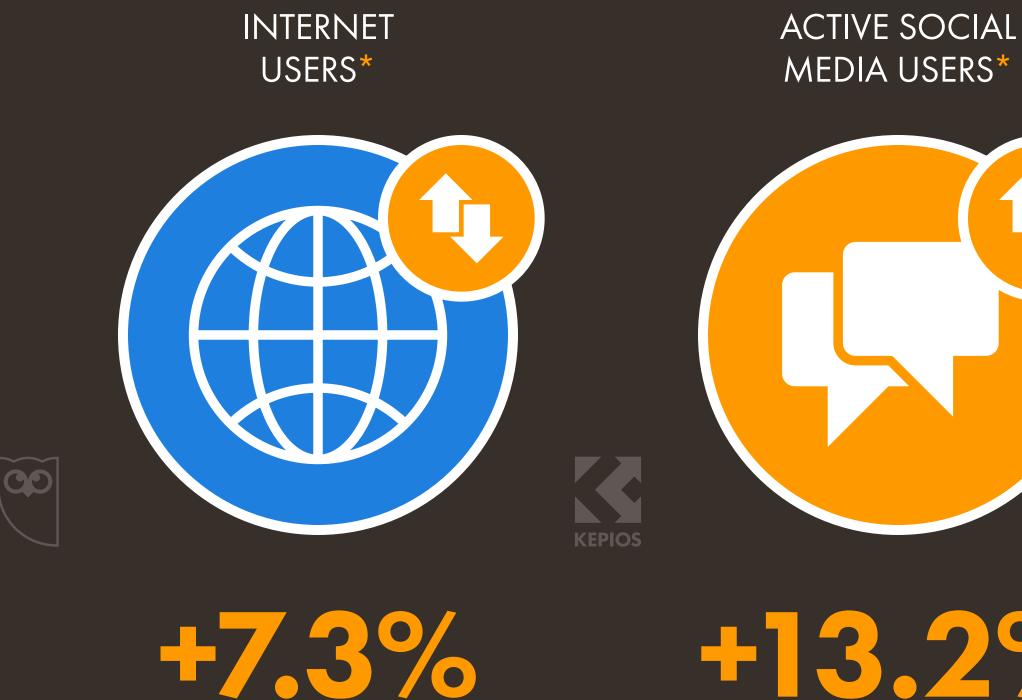
JAN 2021 vs. JAN 2020 +93 MILLION

SOURCES: THE U.N.; LOCAL GOVERNMENT BODIES; GSMA INTELLIGENCE; ITU; GWI; EUROSTAT; CNNIC; APJII; SOCIAL MEDIA PLATFORMS' SELF-SERVICE ADVERTISING TOOLS; COMPANY EARNINGS REPORTS; MEDIASCOPE. *ADVISORIES: INTERNET USER NUMBERS NO LONGER INCLUDE DATA SOURCED FROM SOCIAL MEDIA PLATFORMS, SO VALUES ARE NOT COMPARABLE TO DATA PUBLISHED IN PREVIOUS REPORTS. SOCIAL MEDIA USER NUMBERS MAY NOT REPRESENT UNIQUE INDIVIDUALS. **COMPARABILITY ADVISORY:** SOURCE AND BASE CHANGES.



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INTERNET USER NUMBERS NO LONGER INCLUDE DATA SOURCED FROM SOCIAL MEDIA PLATFORMS, SO VALUES ARE NOT COMPARABLE WITH PREVIOUS REPORTS



+13.2%

JAN 2021 vs. JAN 2020 +316 MILLION

JAN 2021 vs. JAN 2020 **+490 MILLION**



HOOTSUITE'S PERSPECTIVE: DIGITAL TRENDS THREE WAYS TO PAVE A NEW PATH TO GROWTH ONLINE IN 2021



BURST YOUR OWN BUBBLE

People aged 65+ are the fastest growing audience on Facebook. Politicians are going live on Twitch while gaming. A viral TikTok helped a 90-year-old cranberry juice company transform its brand overnight. Challenge your preconceived notions about digital consumption, creation, and communities to open up new opportunities for growth in 2021.

STAND OUT WITH PURPOSE

In 2021, more consumers will turn to digital channels to discover products. But without retail, events, and other in-person experiences, it's harder than ever to differentiate. Purpose-driven initiatives make a difference—more than a quarter of consumers have bought a brand for the first time because of the company's values. But simply creating the veneer of purpose on social media is a recipe for disaster. True purpose must be driven from the top.





MOVE WITH CUSTOMER DEMAND

At the onset of the pandemic, analyzing real-time conversations on social helped brands pivot their offering based on changing customer needs. These deep customer insights, and the ability to quickly adapt in response, will remain a critical competitive advantage in 2021 at a time when public opinion changes so quickly.

WE ARE SOCIAL'S PERSPECTIVE: DIGITAL IN 2021 SHIFTS IMPACTING THE ROLE OF DIGITAL IN OUR LIVES



THE SIMPLE LIFE

The internet has become highly individualistic and politicised, which, is leaving people rethinking the role digital plays in their lives. <u>They're investing more time in life's simple joys</u> - the calm of being in nature or the comfort of feeling part of a local community – and shifting the way they engage with their feeds, to complement and nurture these priorities.

In 2021, brands will focus on the importance and appreciation of the little things, not just the big things

IN-FEED INTIMACY

Recent years have seen rising anxieties around the damaging impact social can play on offline relationships. But as people reconnect with the original purpose of social - to feel connected to loved ones and like-minded others - some of these are beginning to fall away. Magnified by necessity during lockdowns, people are getting comfortable with humanising their digital communications, seeking out higher quality connections online.

> In 2021, brands will humanise their customer experience online through intimate in-feed formats

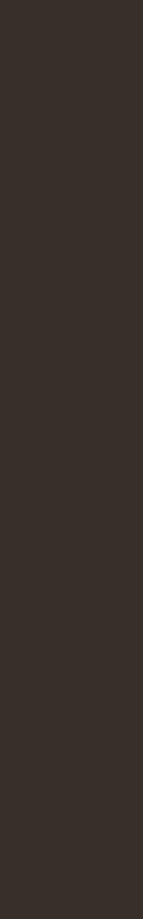




POP METAVERSES

Pop culture has always been about bringing societies and communities together. But today, pop is playing a even greater role. In a multi-platform, socially distanced and increasingly fragmented media landscape, people are engaging with shared musical experiences as a way to connect and have fun in virtual and digital spaces.

In 2021, brands will get more comfortable with cross-channel experiences, using accessible media as a bridge between channels

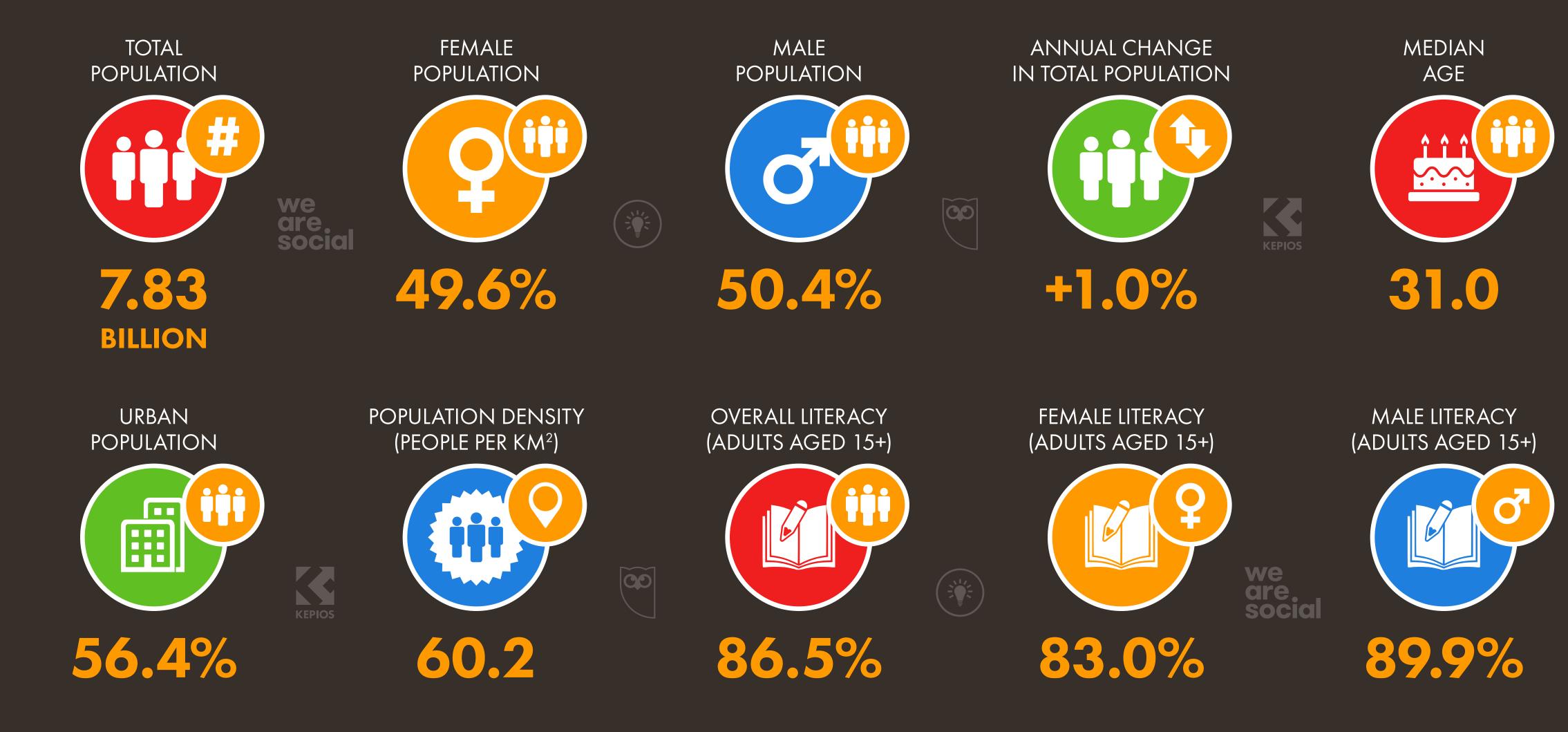




POPULATION ESSENTIALS

POPULATION ESSENTIALS

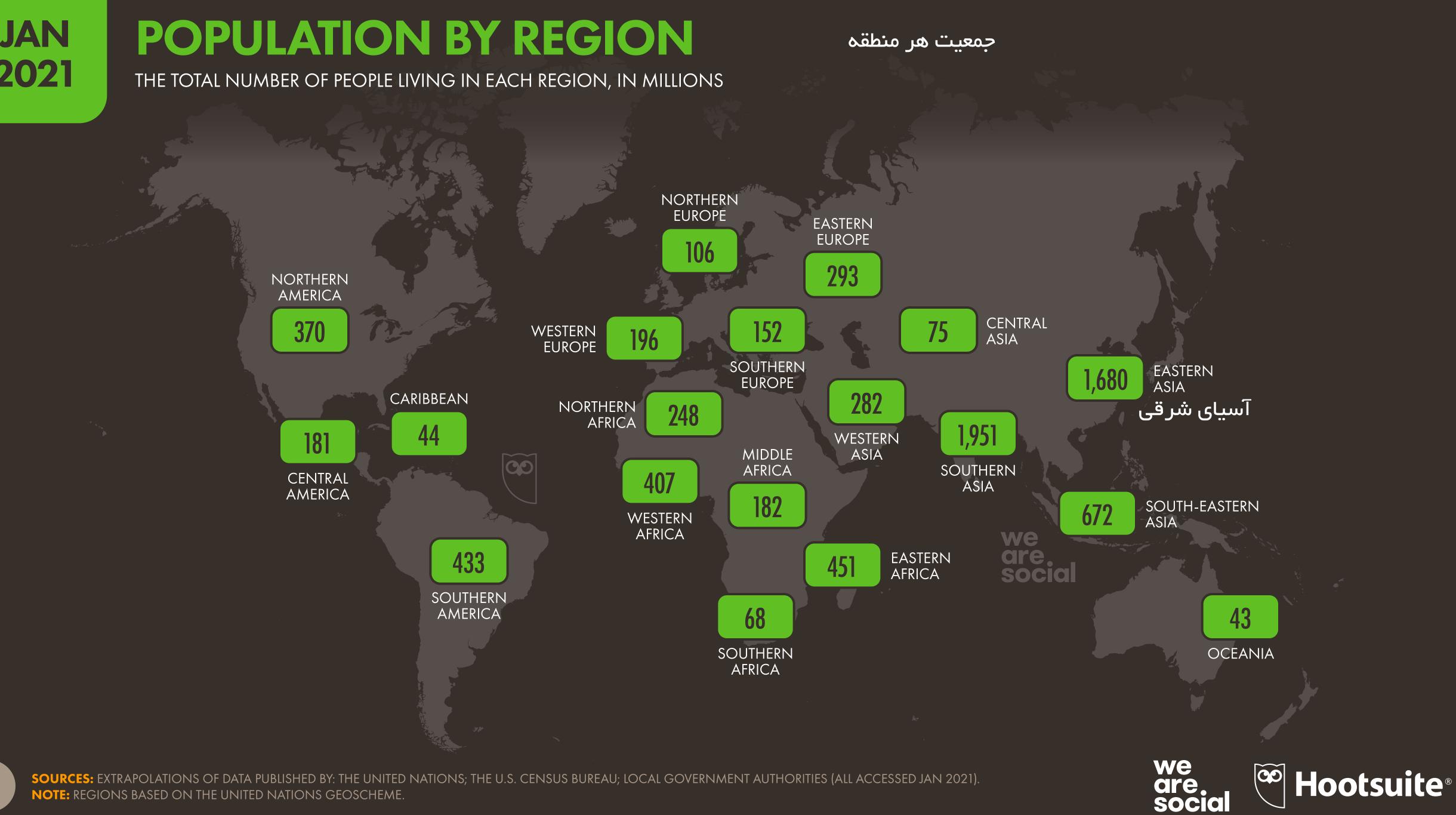
DEMOGRAPHICS AND OTHER KEY INDICATORS



SOURCES: EXTRAPOLATIONS OF DATA PUBLISHED BY: THE UNITED NATIONS; THE U.S. CENSUS BUREAU; THE WORLD BANK; UNESCO; UNICEF; THE CIA WORLD FACTBOOK; PEW RESEARCH; INDEXMUNDI; PHRASEBASE; ETHNOLOGUE (ALL ACCESSED JAN 2021). NOTE: THE UNITED NATIONS DOES NOT PUBLISH POPULATION DATA FOR GENDERS OTHER THAN 'FEMALE' OR 'MALE'.

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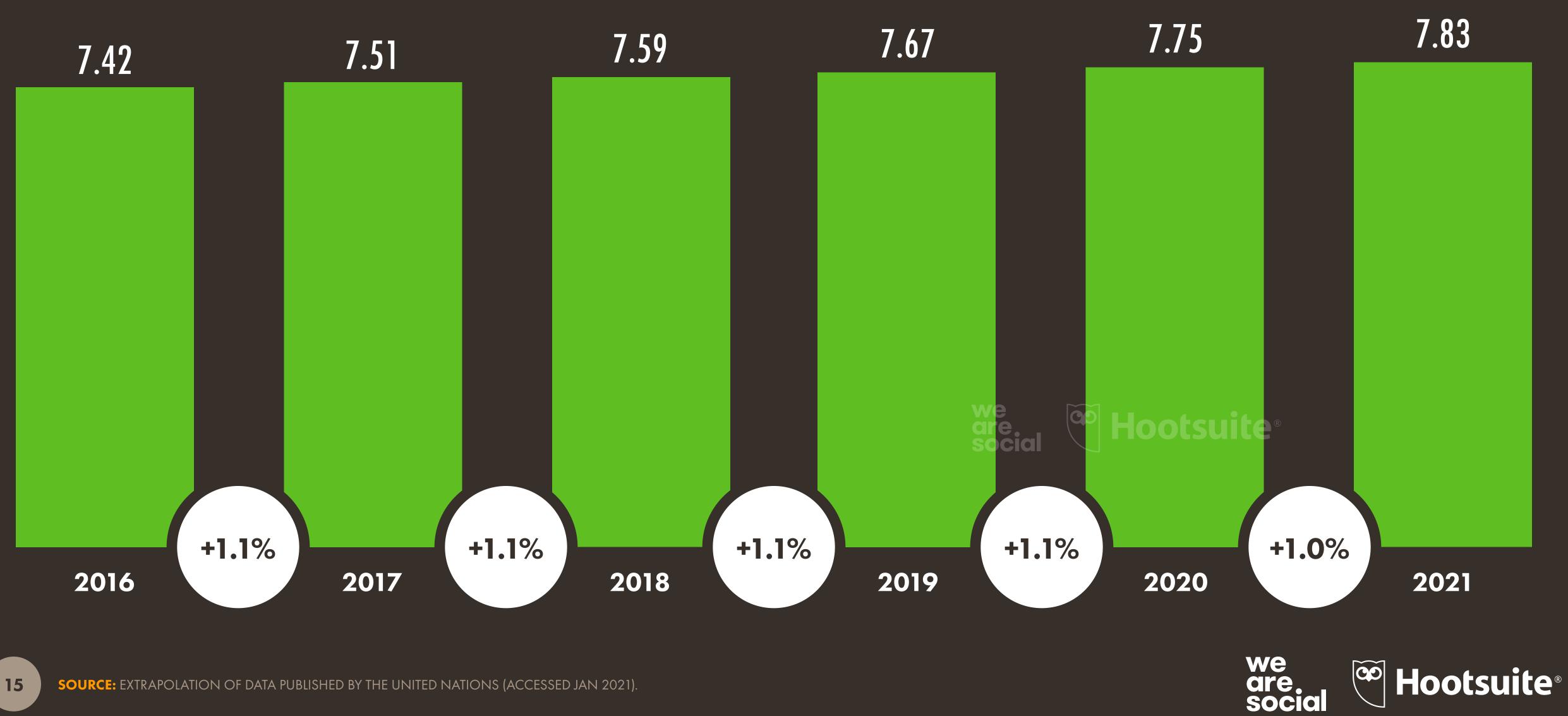








THE GLOBAL POPULATION OVER TIME THE GLOBAL POPULATION BY YEAR (IN BILLIONS), WITH YEAR-ON-YEAR CHANGE

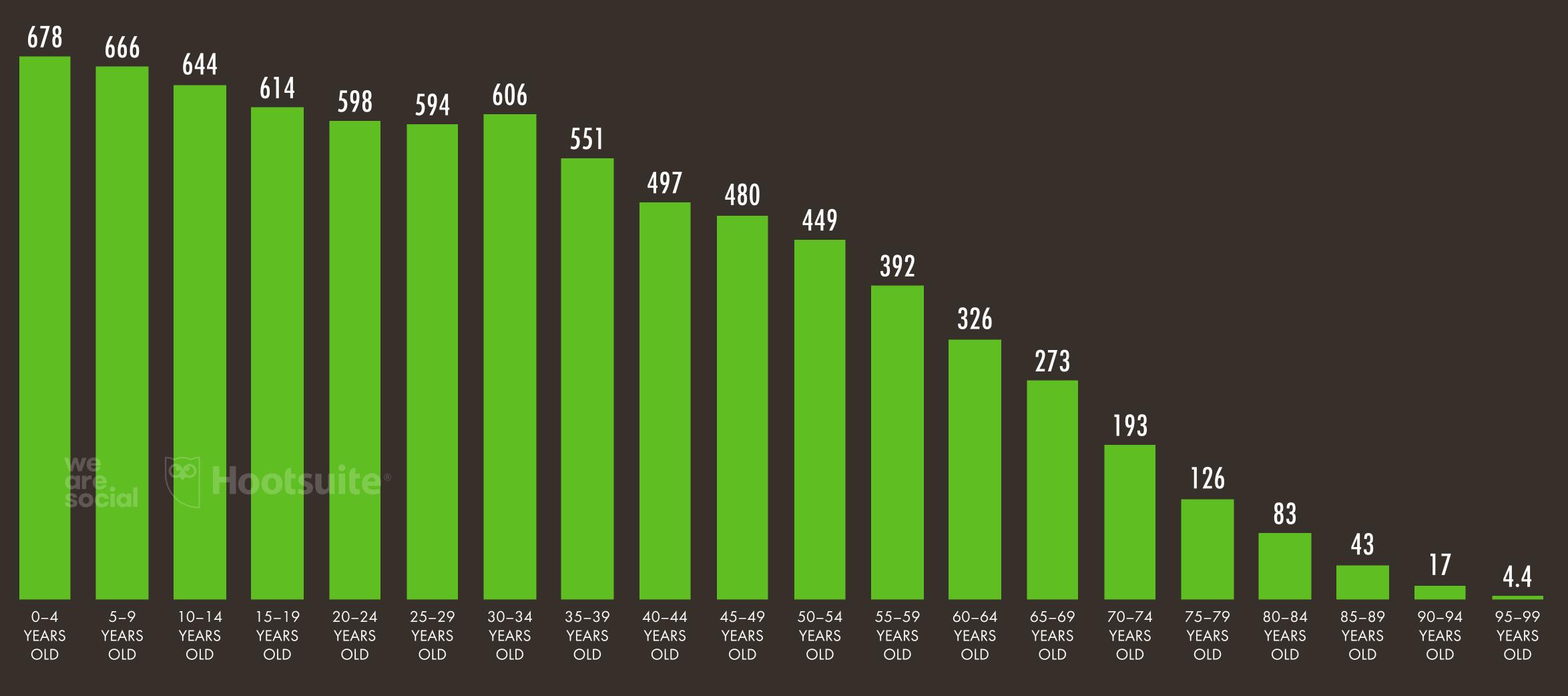


رشد جمعیت جهانی



AGE DISTRIBUTION OF THE GLOBAL POPULATION

THE WORLD'S POPULATION BY FIVE-YEAR AGE GROUP (IN MILLIONS)



16

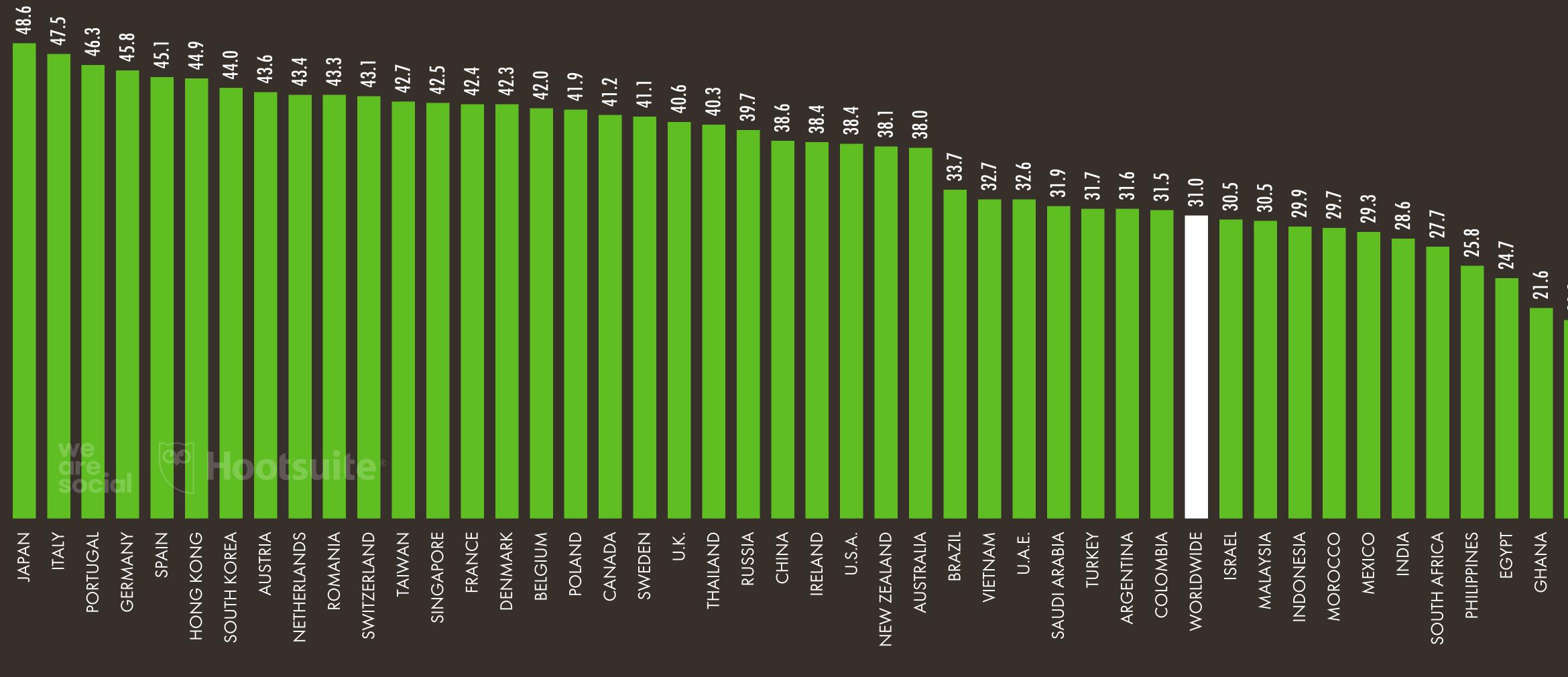
توزيع سن جمعيت جهاني

we are social





MEDIAN AGE BY COUNTRY THE AGE AT WHICH THERE ARE AN EQUAL NUMBER OF PEOPLE ABOVE AND BELOW THAT AGE IN EACH COUNTRY OR REGION







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نرخ با سوادی با توجه به منطقه و جنسیت LITERACY RATES BY REGION AND GENDER

PERCENTAGE OF EACH REGION'S POPULATION AGED 15+ THAT CAN READ AND WRITE, DETAILED BY GENDER



UNITED NATIONS (ALL ACCESSED JAN 2021). NOTE: REGIONS BASED ON THE UNITED NATIONS GEOSCHEME.

JAN

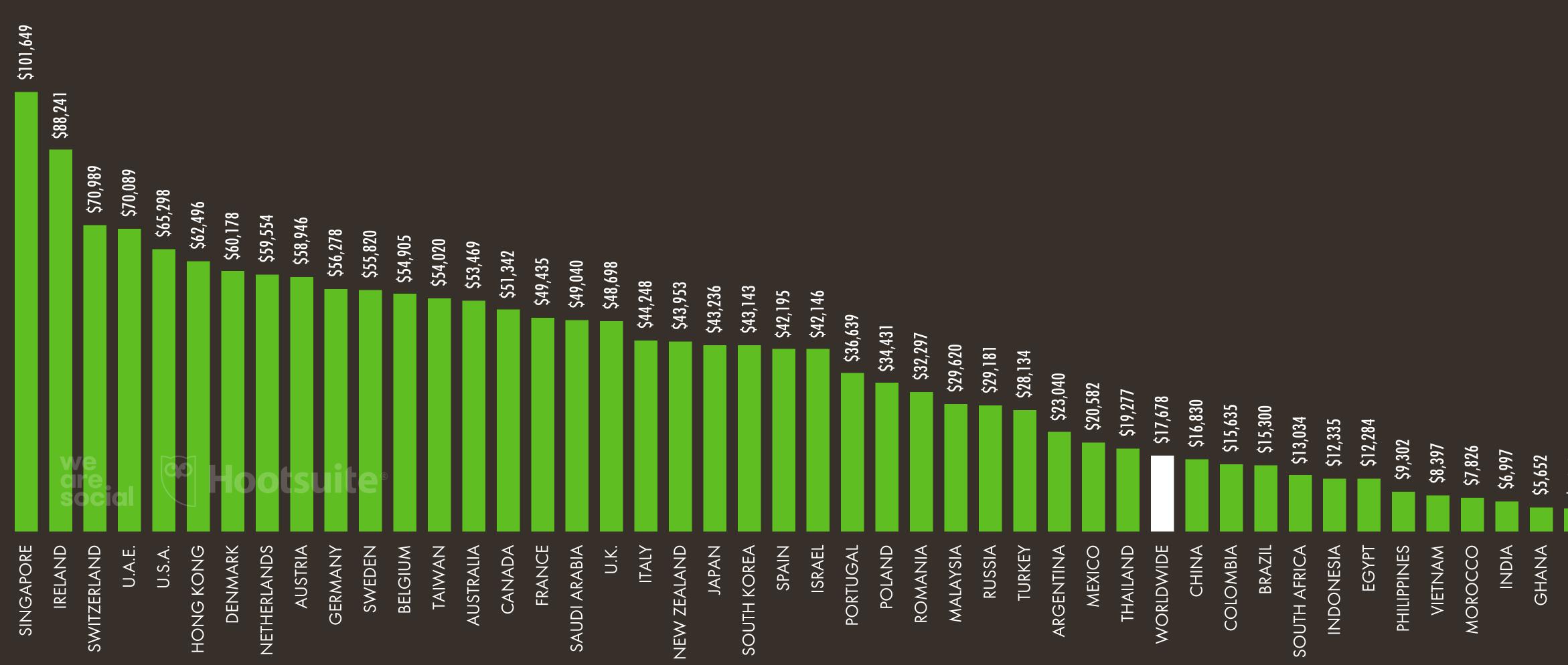
2021





PER CAPITA (PPP, INTERNAT GDP ONAL DOLLARS)

GDP PER CAPITA, REPORTED ON A PURCHASING POWER PARITY (PPP) BASIS IN CURRENT INTERNATIONAL DOLLARS



SOURCES: THE WORLD BANK; KNOEMA (BOTH ACCESSED JAN 2021). *NOTE: 'INTERNATIONAL DOLLARS' ARE NOTIONAL MEASURES THAT PROVIDE A CONSISTENT BASIS FOR COMPARISON. ONE 'INTERNATIONAL DOLLAR' WOULD BUY A COMPARABLE QUANTITY OF GOODS AND SERVICES IN THE LOCAL COUNTRY TO WHAT ONE U.S. DOLLAR WOULD BUY IN THE UNITED STATES.

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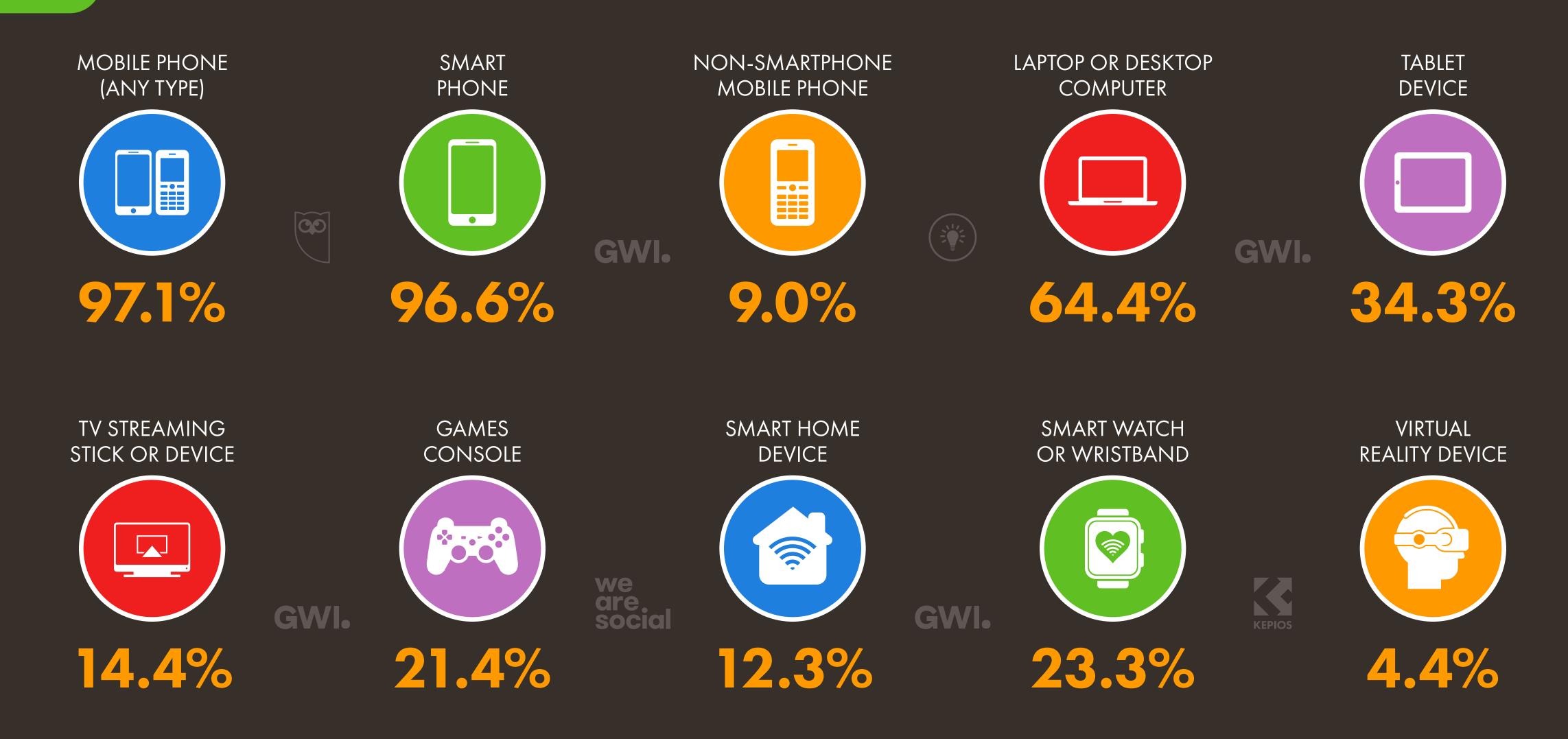




20

DEVICE OWNERSHIP

PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO OWN EACH KIND OF DEVICE









DAILY TIME SPENT WITH MEDIA

THE AVERAGE AMOUNT OF TIME* EACH DAY THAT INTERNET USERS AGED 16 TO 64 SPEND WITH DIFFERENT KINDS OF MEDIA AND DEVICES

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ايتترنت

TIME SPENT USING THE INTERNET (ALL DEVICES)



6H 54M

تماشای تلویزیون

TIME SPENT WATCHING TELEVISION (BROADCAST AND STREAMING)



3H 24M

گوش دادن به رادیو TIME SPENT LISTENING TO BROADCAST RADIO



IH UUM

گوش دادن به موزیک

Ô

GWI.

TIME SPENT LISTENING TO MUSIC STREAMING SERVICES



SOURCE: GWI (Q3 2020). FIGURES REPRESENT THE FINDINGS OF A BROAD GLOBAL SURVEY OF INTERNET USERS AGED 16 TO 64. SEE GLOBALWEBINDEX.COM FOR MORE DETAILS. *NOTES: CONSUMPTION OF DIFFERENT MEDIA MAY OCCUR CONCURRENTLY. TELEVISION INCLUDES BROADCAST (LINEAR) TELEVISION AND CONTENT DELIVERED VIA STREAMING AND VIDEO-ON-DEMAND SERVICES. PRESS INCLUDES ONLINE AS WELL AS PHYSICAL PRINT MEDIA. BROADCAST RADIO DOES NOT INCLUDE INTERNET RADIO.

مدت زمان صرف شده با رسانه ها

مطالعه شبکه های اجتماعی TIME SPENT USING TIME SPENT READING PRESS MEDIA (ONLINE AND PHYSICAL PRINT) SOCIAL MEDIA GWI. **KEPIOS 2H 25M 2H 02M**

> بازی های ویدئوئی TIME SPENT PLAYING VIDEO GAMES ON A GAMES CONSOLE





UH 54M

یادکست

TIME SPENT LISTENING

TO PODCASTS







GLOBAL INTERNET USE



مرور کلی استفادہ از اینترنت **OVERVIEW OF GLOBAL INTERNET USE**

A SNAPSHOT OF INTERNET USE AROUND THE WORLD INTERNET USER NUMBERS NO LONGER INCLUDE DATA SOURCED FROM SOCIAL MEDIA PLATFORMS, SO VALUES ARE NOT COMPARABLE WITH PREVIOUS REPORTS

TOTAL NUMBER **OF GLOBAL INTERNET USERS**

4.66

BILLION

INTERNET USERS AS A PERCENTAGE OF TOTAL **GLOBAL POPULATION**



59.5%



SOURCES: KEPIOS (JAN 2021) BASED ON EXTRAPOLATIONS OF DATA PUBLISHED BY: THE ITU; LOCAL GOVERNMENT BODIES; GWI; GSMA INTELLIGENCE; EUROSTAT; APJII; CNNIC; THE UNITED NATIONS. DATA FOR TIME SPENT AND MOBILE INTERNET SHARE FROM GWI (Q3 2020). SEE GLOBALWEBINDEX.COM FOR MORE DETAILS. 🗇 COMPARABILITY ADVISORY: SOURCE AND BASE CHANGES. INTERNET USER NUMBERS NO LONGER INCLUDE DATA SOURCED FROM SOCIAL MEDIA PLATFORMS. FIGURES ARE NOT COMPARABLE WITH DATA PUBLISHED IN PREVIOUS REPORTS.

ANNUAL CHANGE IN THE NUMBER OF **GLOBAL INTERNET USERS**

AVERAGE DAILY TIME SPENT **USING THE INTERNET BY** EACH INTERNET USER

PERCENTAGE OF USERS ACCESSING THE INTERNET VIA MOBILE DEVICES

6H 54M 92.6% +7.3% +316 MILLION







DIFFERENT PERSPECTIVES: GLOBAL INTERNET USERS

GLOBAL INTERNET USER NUMBERS PUBLISHED BY DIFFERENT SOURCES, OFFERED FOR REFERENCE AND PERSPECTIVE

GLOBAL INTERNET USERS: ITU DATA*



GLOBAL INTERNET USERS: CIA WORLD FACTBOOK DATA



4.03 BILLION

vs. POPULATION: **51.4%**

4.10 BILLION

vs. POPULATION:

53.9%

SOURCES: ITU; CIA WORLD FACTBOOK; INTERNETWORLDSTATS; INTERNETLIVESTATS (ALL ACCESSED JAN 2021). *NOTE: ITU USER NUMBER BASED ON THE PUBLISHED PENETRATION FIGURE COMPARED TO LATEST POPULATION DATA FROM THE UNITED NATIONS. 🗞 COMPARABILITY ADVISORY: THE FIGURE THAT WE REPORT FOR INTERNET USERS REFERENCES DATA FROM VARIOUS DIFFERENT SOURCES, INCLUDING SOME SOURCES NOT FEATURED ON THIS SLIDE. AS A RESULT, OUR OVERALL FIGURE MAY NOT MATCH ANY OF THE TOTALS REPORTED ON THIS SLIDE.

GLOBAL INTERNET USERS: INTERNETWORLDSTATS DATA

GLOBAL INTERNET USERS: **INTERNETLIVESTATS DATA**



4.93

BILLION

vs. POPULATION:

62.9%



4,79 BILLION

vs. POPULATION:

61.2%





MOBILE INTERNET USE

INTERNET USERS WHO ACCESS THE INTERNET VIA MOBILE PHONES INTERNET USER NUMBERS NO LONGER INCLUDE DATA SOURCED FROM SOCIAL MEDIA PLATFORMS, SO VALUES ARE NOT COMPARABLE WITH PREVIOUS REPORTS

TOTAL NUMBER OF MOBILE INTERNET USERS (CELLULAR AND / OR WIFI)

4.32

BILLION

MOBILE INTERNET USERS AS A PERCENTAGE OF TOTAL INTERNET USERS

SMARTPHONE INTERNET USERS AS A PERCENTAGE OF TOTAL INTERNET USERS



92.6%



FEATURE PHONE INTERNET USERS AS A PERCENTAGE OF TOTAL INTERNET USERS

AVERAGE DAILY TIME SPENT **USING THE INTERNET** ON MOBILE DEVICES

91.5%

3.5%

3H 39M

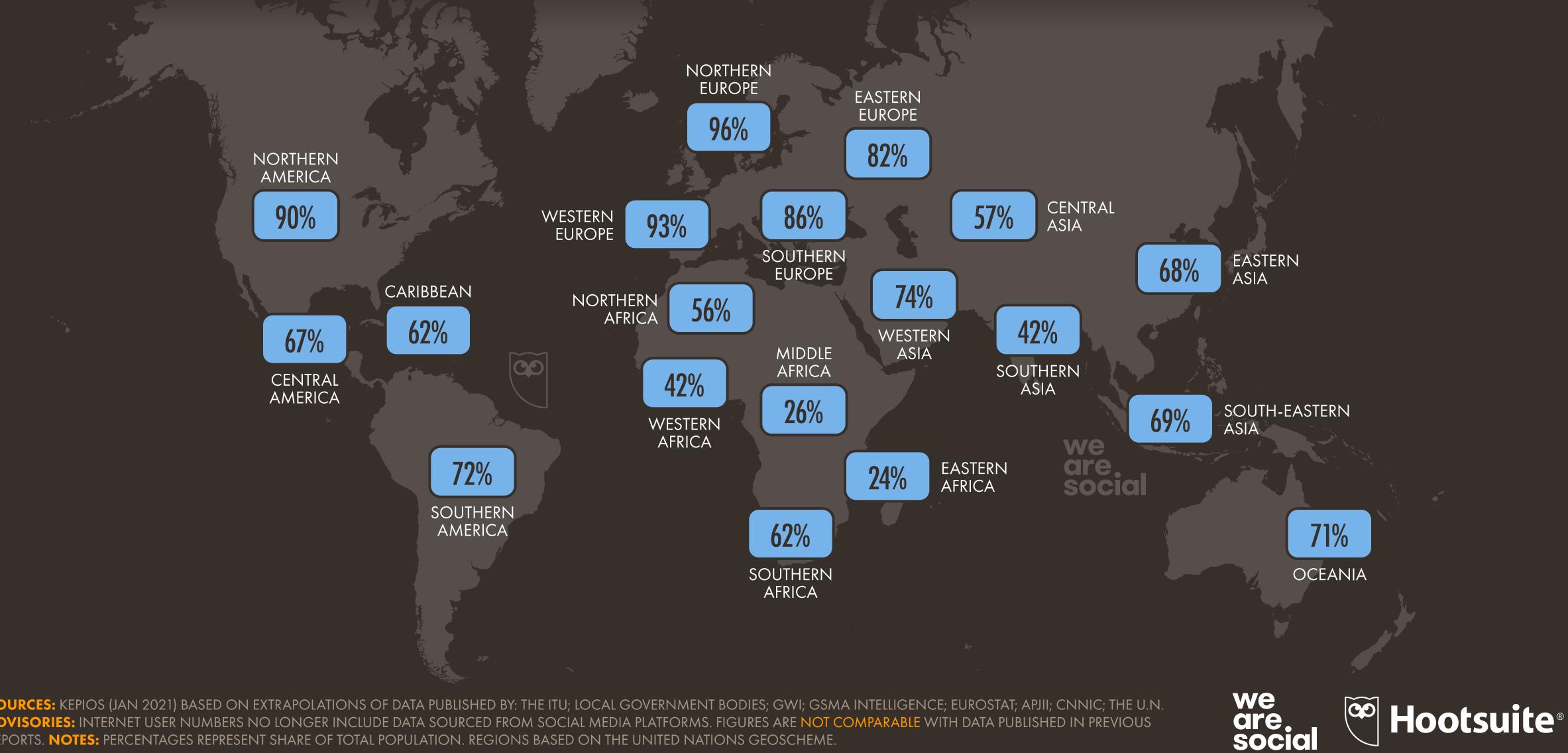






INTERNET USERS vs. TOTAL POPULATION BY REGION

NUMBER OF INTERNET USERS IN EACH REGION COMPARED TO TOTAL POPULATION INTERNET USER NUMBERS NO LONGER INCLUDE DATA SOURCED FROM SOCIAL MEDIA PLATFORMS, SO VALUES ARE NOT COMPARABLE WITH PREVIOUS REPORTS

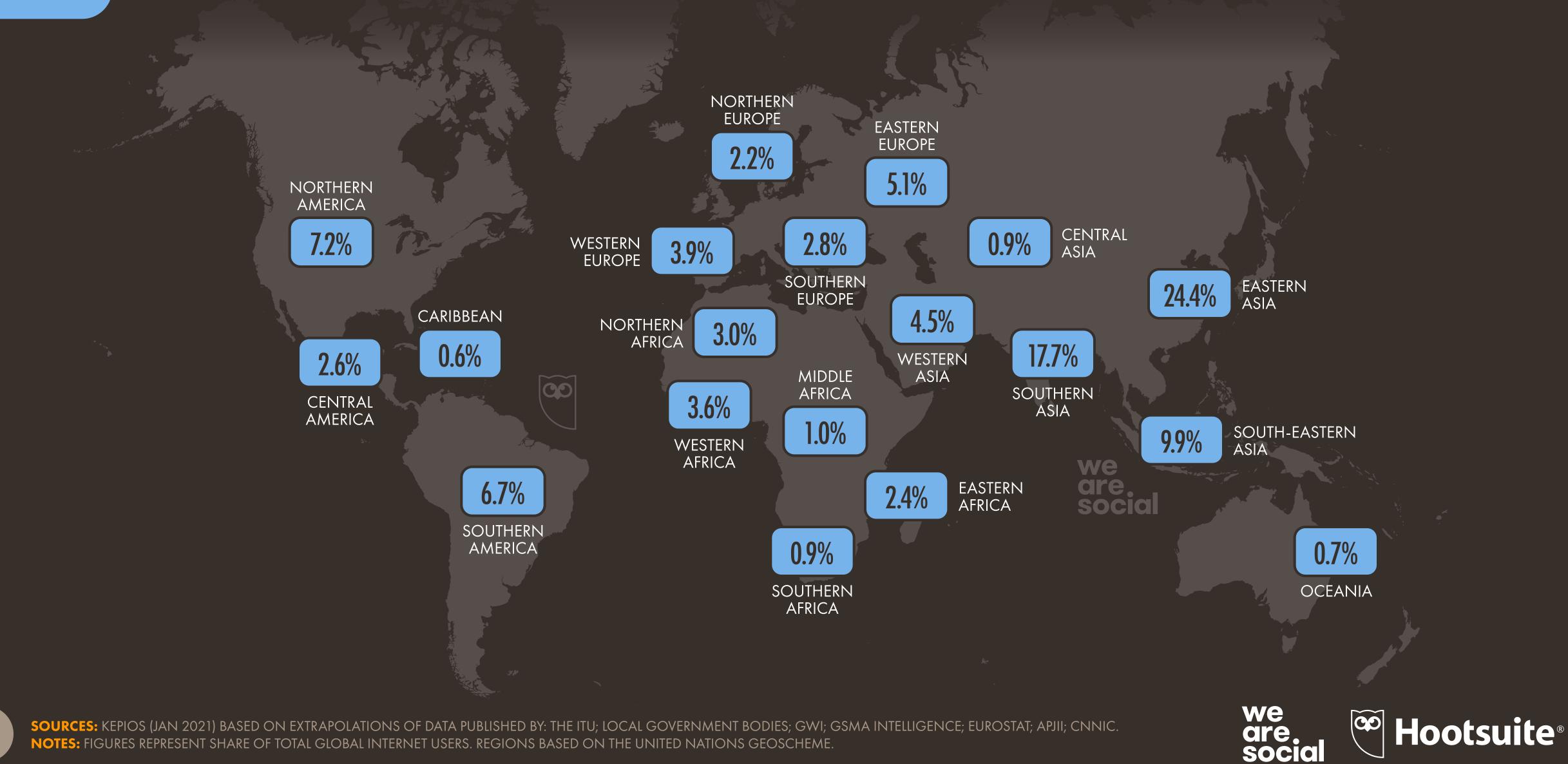


SOURCES: KEPIOS (JAN 2021) BASED ON EXTRAPOLATIONS OF DATA PUBLISHED BY: THE ITU; LOCAL GOVERNMENT BODIES; GWI; GSMA INTELLIGENCE; EUROSTAT; APJII; CNNIC; THE U.N. ADVISORIES: INTERNET USER NUMBERS NO LONGER INCLUDE DATA SOURCED FROM SOCIAL MEDIA PLATFORMS. FIGURES ARE NOT COMPARABLE WITH DATA PUBLISHED IN PREVIOUS REPORTS. NOTES: PERCENTAGES REPRESENT SHARE OF TOTAL POPULATION. REGIONS BASED ON THE UNITED NATIONS GEOSCHEME.



SHARE OF GLOBAL INTERNET USERS BY REGION

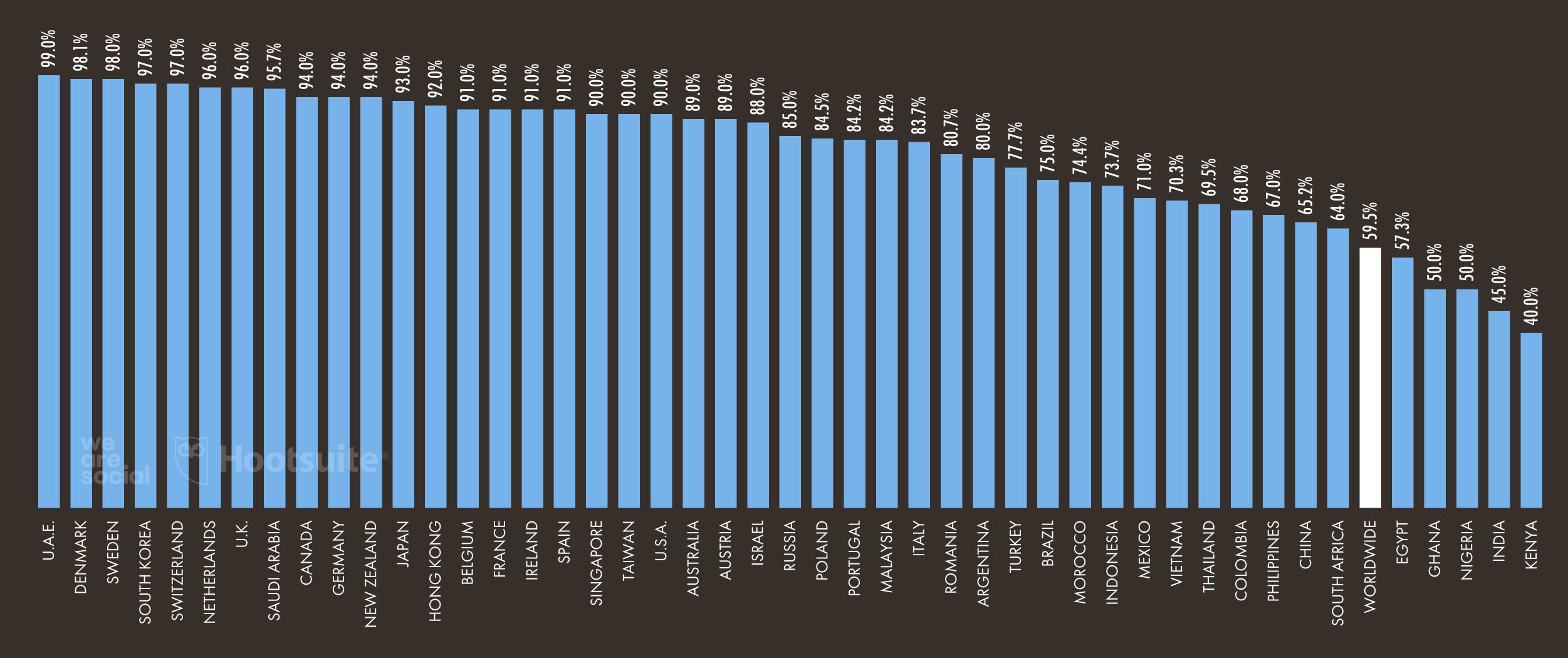
THE NUMBER OF INTERNET USERS IN EACH REGION AS A PERCENTAGE OF THE TOTAL NUMBER OF GLOBAL INTERNET USERS







ITERNET ADOPTION BY COUNTRY PERCENTAGE OF THE TOTAL POPULATION THAT USES THE INTERNET



SOURCES: KEPIOS (JAN 2021) BASED ON EXTRAPOLATIONS OF DATA PUBLISHED BY: THE ITU; LOCAL GOVERNMENT BODIES; GWI; GSMA INTELLIGENCE; EUROSTAT; APJII; CNNIC; THE U.N. NOTE: VALUES HAVE BEEN CAPPED AT 99%. ADVISORY: INTERNET USER NUMBERS NO LONGER INCLUDE DATA SOURCED FROM SOCIAL MEDIA PLATFORMS. FIGURES ARE NOT COMPARABLE WITH DATA PUBLISHED IN PREVIOUS REPORTS.





INTERNET ADOPTION RANKINGS

COUNTRIES AND TERRITORIES* WITH THE HIGHEST AND LOWEST LEVELS OF INTERNET ADOPTION

HIGHEST LEVELS OF INTERNET ADOPTION

#	HIGHEST ADOPT	ION	% POP.	Nº OF USERS
01=	BAHRAIN		99.0%*	1,707,533
01=	ICELAND		99.0%*	338,880
01=	KUWAIT	We	99.0%*	4,256,466
01=	NORWAY	are. social	99.0%*	5,388,956
01=	QATAR		99.0%*	2,876,630
01=	U.A.E.		99.0%*	9,841,208
07	BERMUDA		98.4%	61,169
08	DENMARK		98.1%	5,689,589
09	SWEDEN		98.0%	9,927,075
10	ARUBA		97.2%	103,953

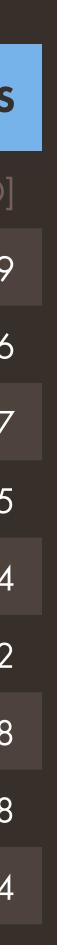
SOURCES: KEPIOS (JAN 2021) BASED ON EXTRAPOLATIONS OF DATA PUBLISHED BY: THE ITU; LOCAL GOVERNMENT BODIES; GWI; GSMA INTELLIGENCE; EUROSTAT; APJII; CNNIC; THE U.N. *NOTES: VALUES HAVE BEEN CAPPED AT 99%. ONLY INCLUDES COUNTRIES AND TERRITORIES WITH POPULATIONS OF AT LEAST 50,000 PEOPLE. ADVISORY: INTERNET USER NUMBERS NO LONGER INCLUDE DATA SOURCED FROM SOCIAL MEDIA PLATFORMS. FIGURES ARE NOT COMPARABLE WITH DATA PUBLISHED IN PREVIOUS REPORTS.



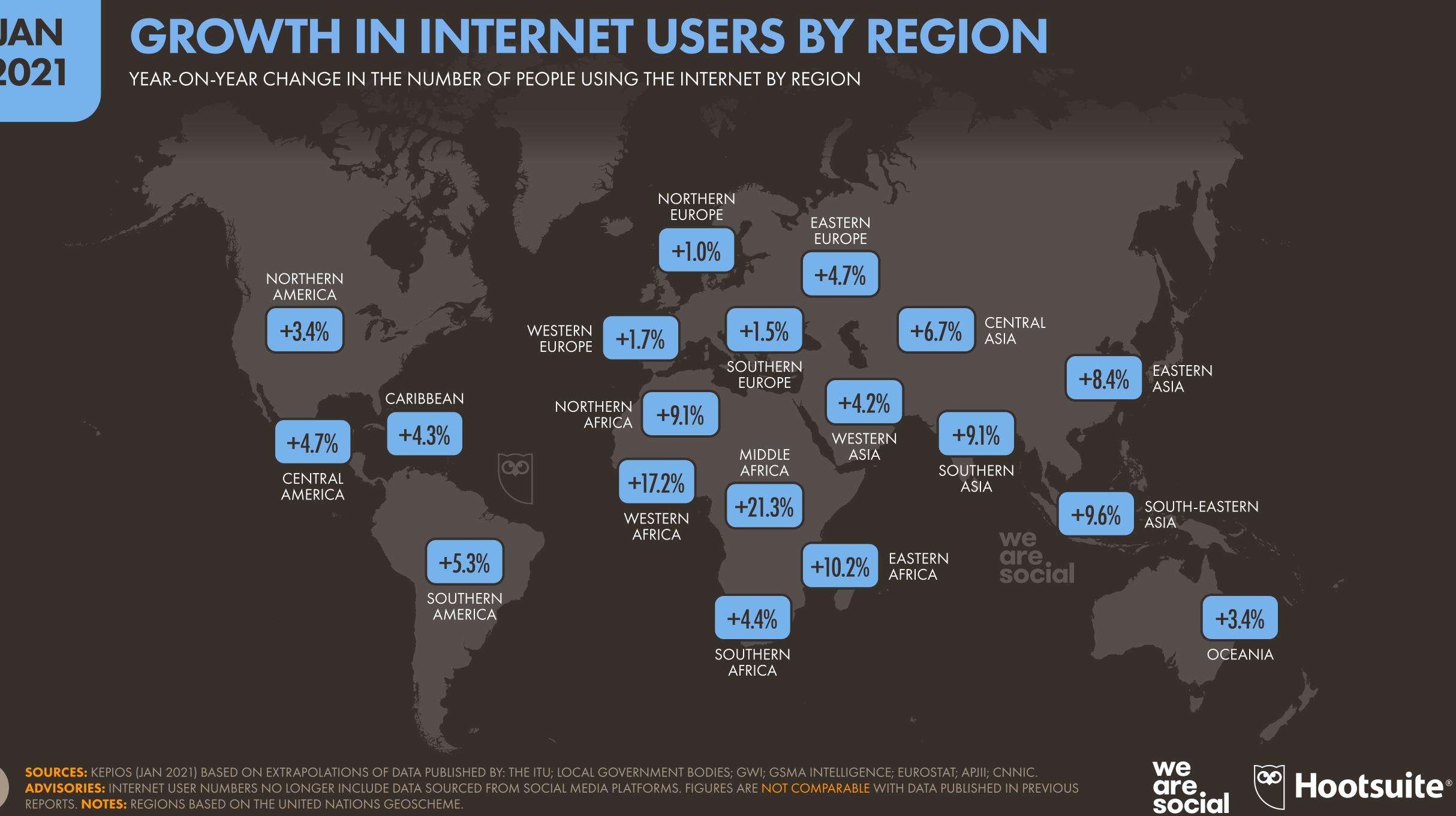
LOWEST LEVELS OF INTERNET ADOPTION

#	LOWEST ADOPTION	% POP.	Nº OF USERS
215	NORTH KOREA	<0.1%	[INTERNET BLOCKED]
214	ERITREA	6.9%	248,199
213	South Sudan	8.0%	900,716
212	COMOROS	8.5%	74,537
211	CENTRAL AFRICAN REP.	11.4%	557,085
210	SOMALIA	12.1%	1,954,774
209	BURUNDI	13.3%	1,606,122
208	NIGER	13.6%	3,363,848
207	KIRIBATI	14.6%	17,558
206	LIBERIA	14.9%	760,994







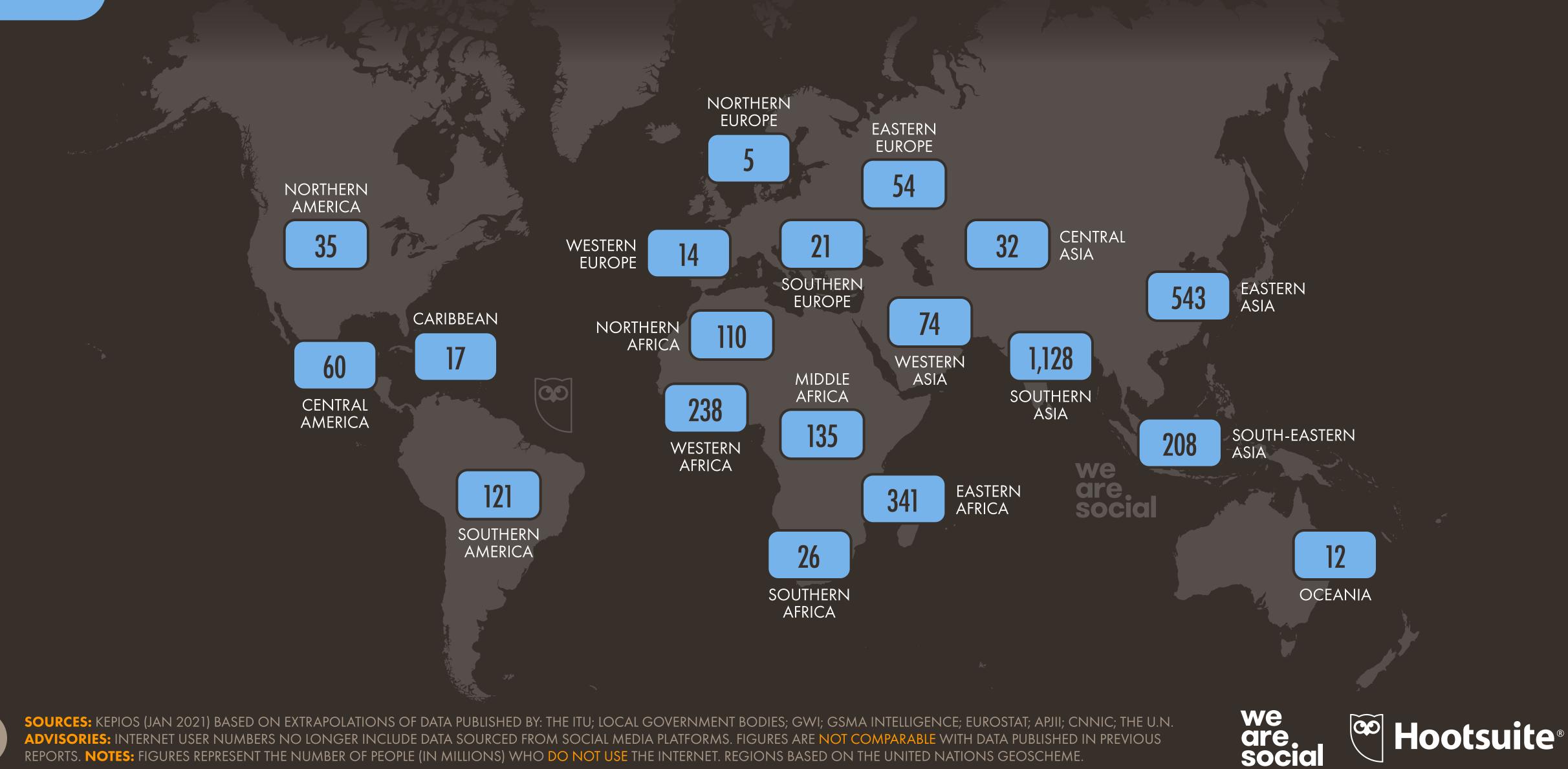


REPORTS. NOTES: REGIONS BASED ON THE UNITED NATIONS GEOSCHEME.



THE 'NEXT BILLION': UNCONNECTED AUDIENCES

THE NUMBER OF PEOPLE (IN MILLIONS) IN EACH REGION WHO ARE NOT CONNECTED TO THE INTERNET



REPORTS. NOTES: FIGURES REPRESENT THE NUMBER OF PEOPLE (IN MILLIONS) WHO DO NOT USE THE INTERNET. REGIONS BASED ON THE UNITED NATIONS GEOSCHEME.



THE 'NEXT BILLION': UNCONNECTED AUDIENCES

COUNTRIES AND TERRITORIES* WITH THE GREATEST NUMBER AND HIGHEST PERCENTAGE OF PEOPLE WHO DO NOT USE THE INTERNET

GREATEST NUMBER OF PEOPLE NOT USING THE INTERNET

#	COUNTRY / TERRITORY	UNCONNECTED	% POP.
01	INDIA	762,679,782	55.0%
02	CHINA	501,927,863	34.8%
03	PAKISTAN	161,693,674	72.5%
04	BANGLADESH	117,888,798	71.2%
05	NIGERIA	104,376,786	50.0%
06	ETHIOPIA	92,453,081	79.4%
07	INDONESIA	72,308,968	26.3%
08	DEM. REP. OF THE CONGO	69,819,115	76.8%
09	BRAZIL	53,318,805	25.0%
10	TANZANIA	45,457,430	75.0%

SOURCES: KEPIOS (JAN 2021) BASED ON EXTRAPOLATIONS OF DATA PUBLISHED BY: THE ITU; LOCAL GOVERNMENT BODIES; GWI; GSMA INTELLIGENCE; EUROSTAT; APJII; CNNIC; THE U.N. ADVISORIES: INTERNET USER NUMBERS NO LONGER INCLUDE DATA SOURCED FROM SOCIAL MEDIA PLATFORMS. FIGURES ARE NOT COMPARABLE WITH DATA PUBLISHED IN PREVIOUS REPORTS. *NOTE: THE INTERNET (AS THE REST OF THE WORLD KNOWS IT) REMAINS BLOCKED FOR EVERYDAY CITIZENS IN NORTH KOREA.

HIGHEST SHARE OF POPULATION NOT USING THE INTERNET

#	COUNTRY / TERRIT	ORY	% POP.	UNCONNECTED
01	NORTH KOREA		>99.9%*	25,832,873
02	ERITREA		93.1%	3,325,640
03	South Sudan		92.0%	10,386,447
04	COMOROS		91.5%	804,438
05	CENTRAL AFRICAN RE	EP.	88.6%	4,317,582
06	SOMALIA		87.9%	14,169,900
07	BURUNDI	we	86.7%	10,465,606
08	NIGER	are. social	86.4%	21,300,547
09	KIRIBATI		85.4%	102,855
10	LIBERIA		85.1%	4,357,582

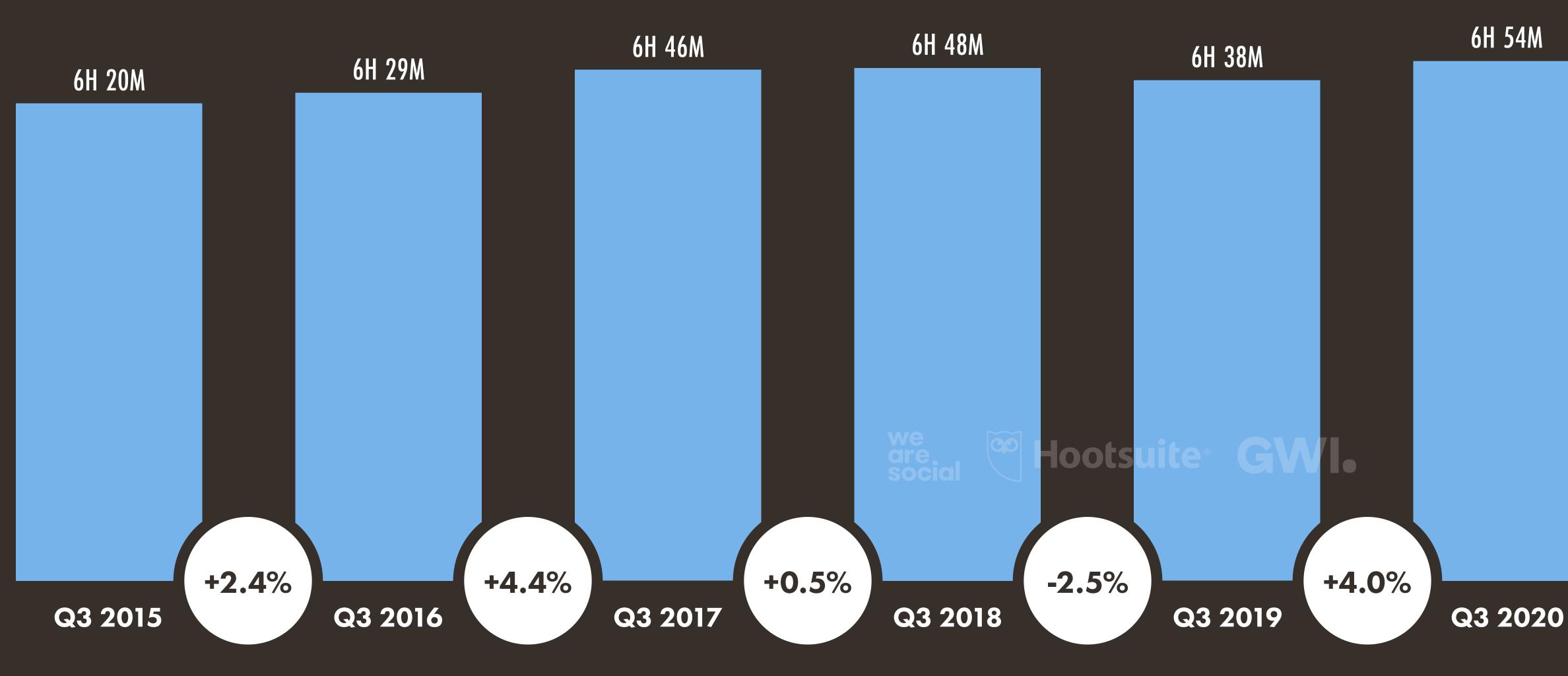






EVOLUTION OF DAILY TIME SPENT USING THE INTERNET

EVOLUTION IN THE AVERAGE AMOUNT OF TIME PER DAY THAT INTERNET USERS AGED 16 TO 64 SPEND USING THE INTERNET VIA ANY DEVICE



SOURCE: GWI (Q3 2015 – Q3 2020). FIGURES REPRESENT THE FINDINGS OF A BROAD GLOBAL SURVEY OF INTERNET USERS AGED 16 TO 64. SEE GLOBALWEBINDEX.COM FOR MORE DETAILS.

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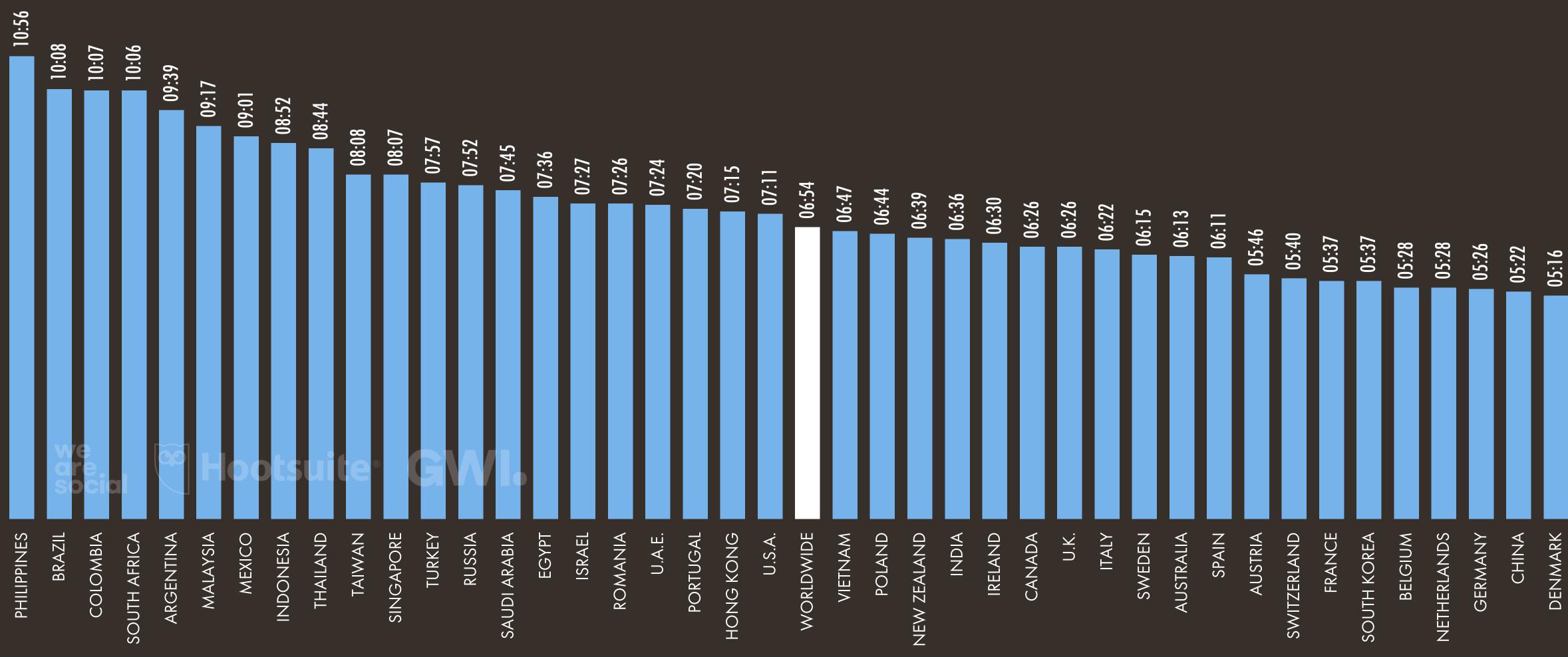






DAILY TIME SPENT USING THE INTERNET

AVERAGE AMOUNT OF TIME (IN HOURS AND MINUTES) THAT INTERNET USERS AGED 16 TO 64 SPEND USING THE INTERNET EACH DAY ON ANY DEVICE













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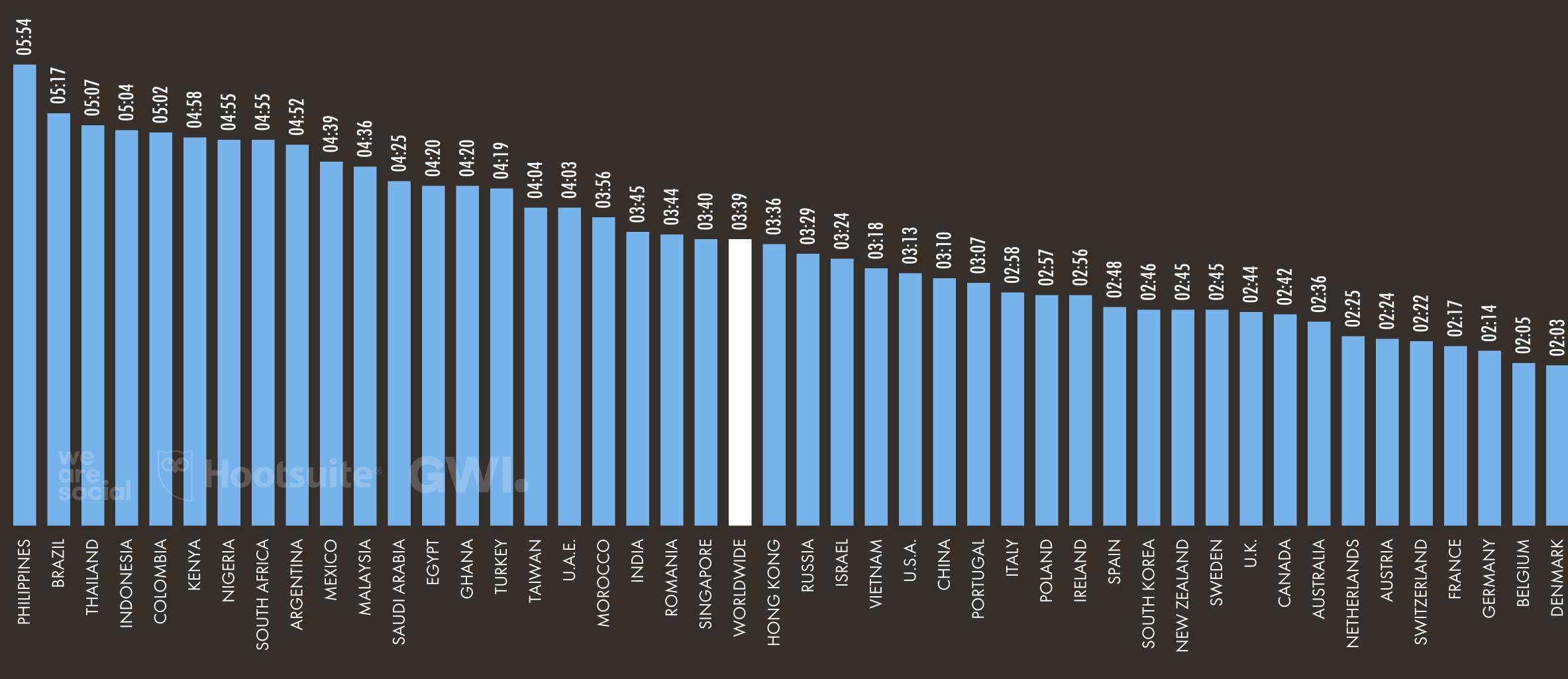
socia



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INTERN DAILY TIME SPENT USING THE MOBILES VIA ET

AVERAGE AMOUNT OF TIME PER DAY THAT USERS AGED **64 SPEND USING THE INTERNET VIA MOBILE PHONES** 16 TO nternet







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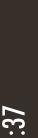
social





JAPAN



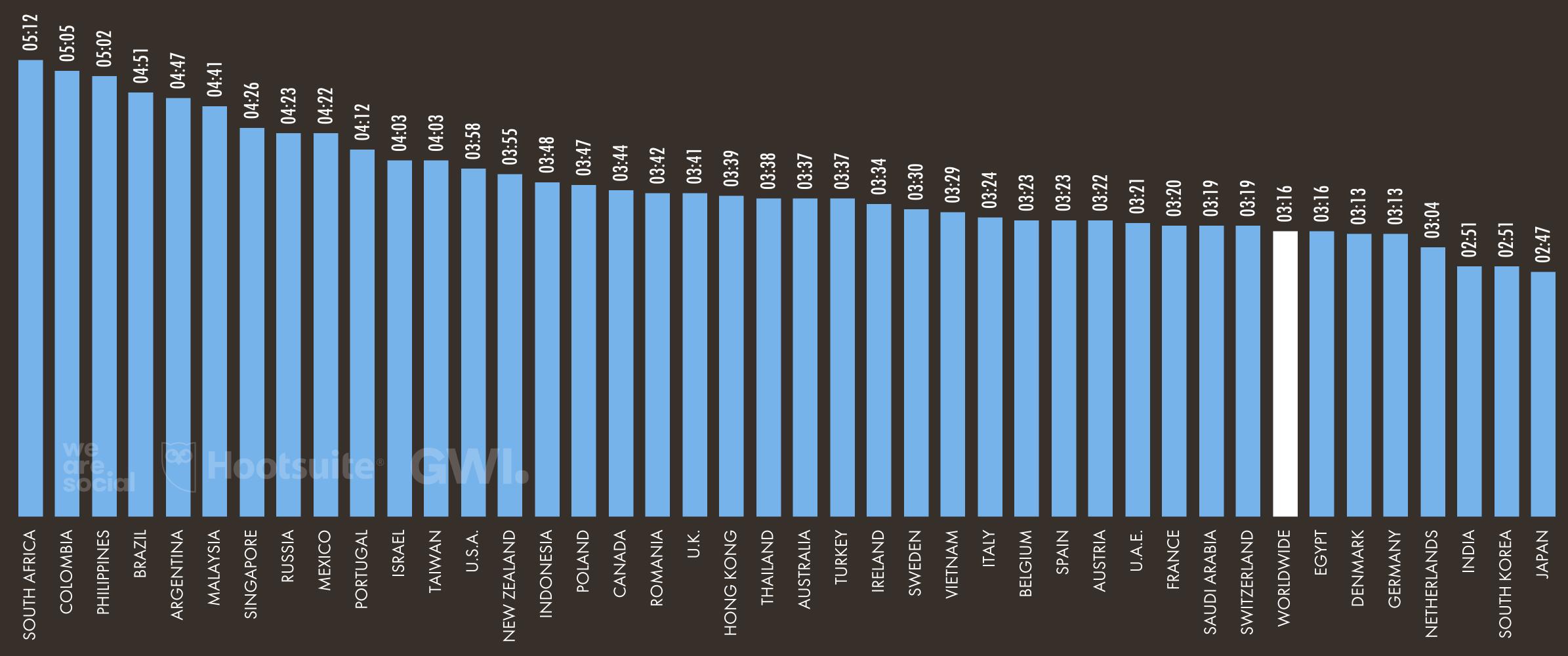




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DAILY TIME SPENT USING THE INTERNET VIA COMPUTERS

AVERAGE AMOUNT OF TIME PER DAY THAT INTERNET USERS AGED 16 TO 64 SPEND USING THE INTERNET VIA LAPTOPS, DESKTOPS, OR TABLETS











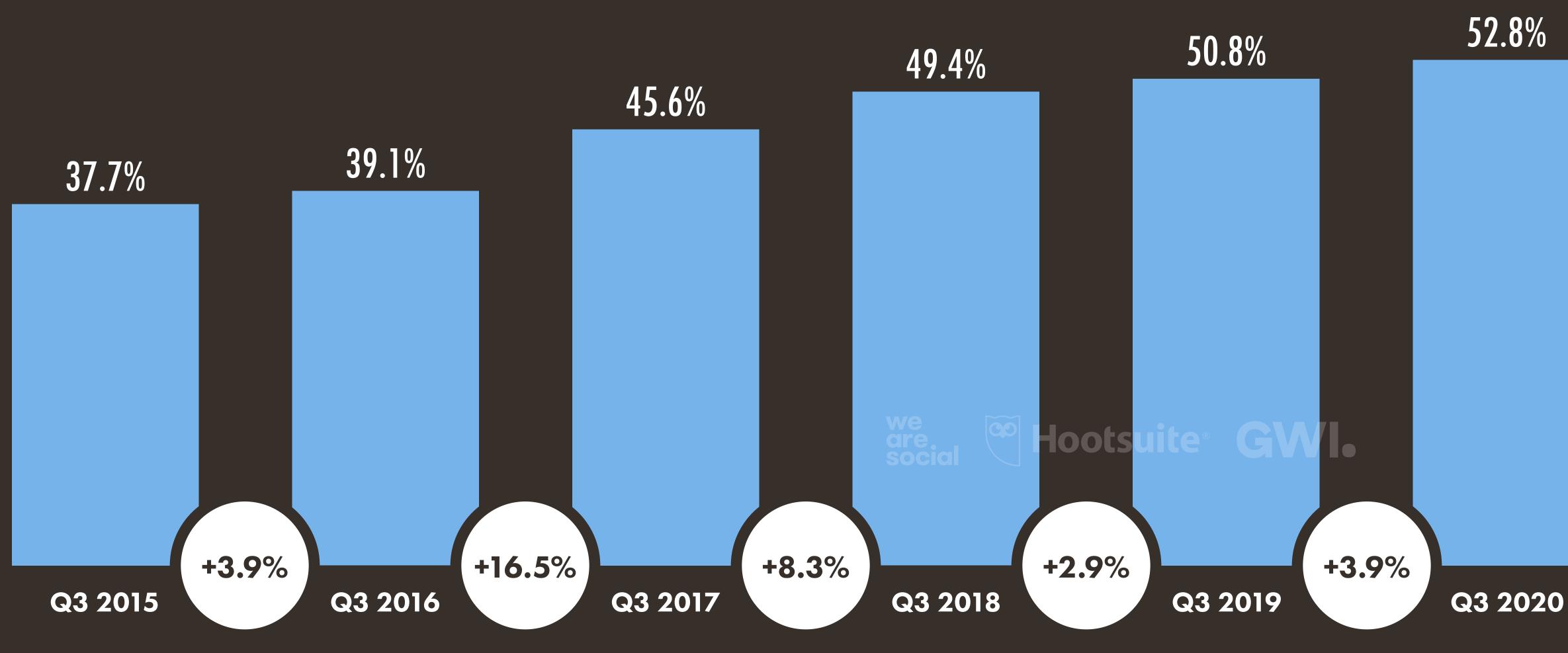






MOBILE'S SHARE OF DAILY INTERNET TIME

DAILY TIME THAT INTERNET USERS AGED 16 TO 64 SPEND USING THE INTERNET VIA MOBILE DEVICES AS A PERCENTAGE OF TOTAL DAILY INTERNET TIME



SOURCE: GWI (Q3 2015 – Q3 2020). FIGURES REPRESENT THE FINDINGS OF A BROAD GLOBAL SURVEY OF INTERNET USERS AGED 16 TO 64. SEE GLOBALWEBINDEX.COM FOR MORE DETAILS. NOTE: GROWTH FIGURES SHOWN IN THE WHITE CIRCLES REPRESENT RELATIVE YEAR-ON-YEAR GROWTH, NOT THE ABSOLUTE CHANGE.





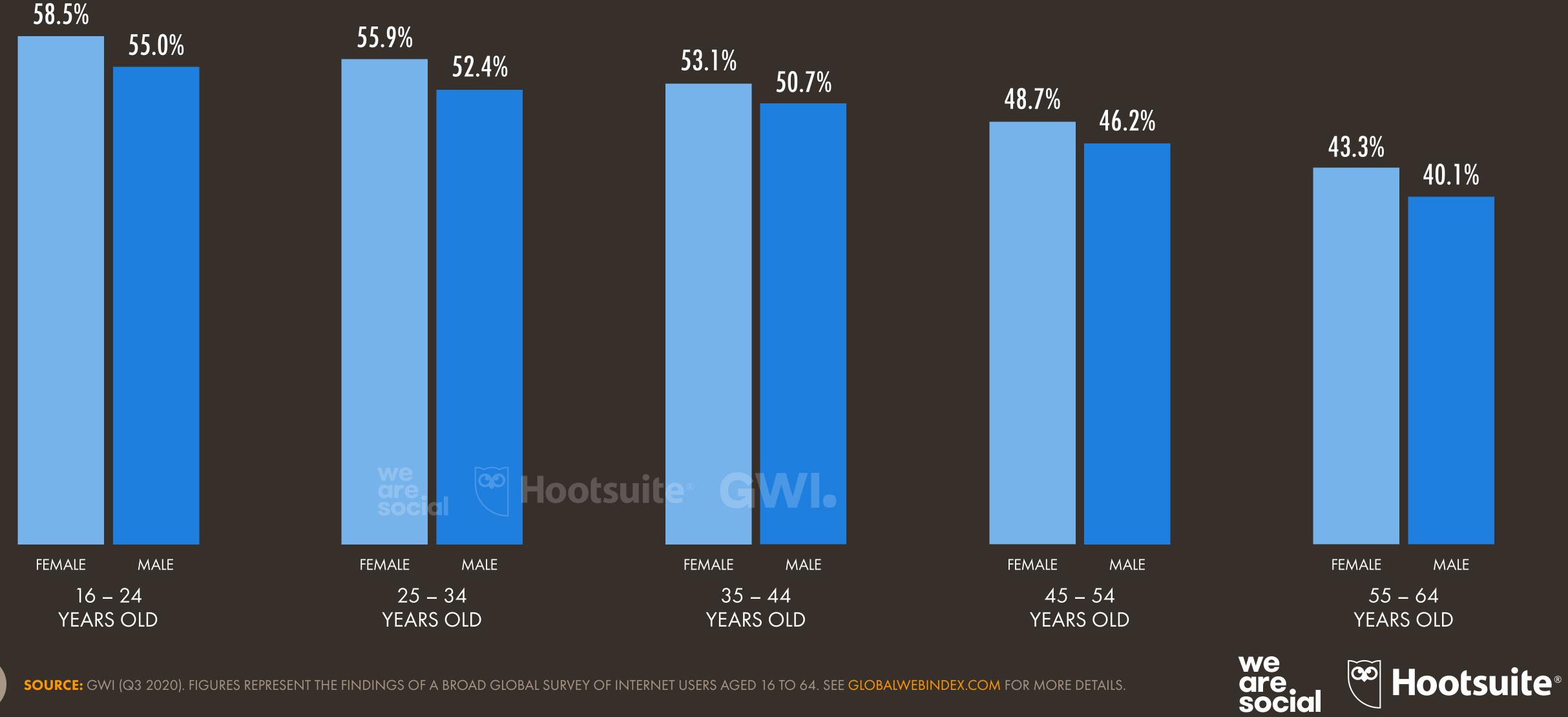






MOBILE'S SHARE OF DAILY INTERNET TIME

DAILY TIME THAT GLOBAL INTERNET USERS SPEND USING THE INTERNET VIA MOBILE DEVICES AS A PERCENTAGE OF TOTAL DAILY INTERNET TIME



INTERNET CONNECTION SPEEDS: OVERVIEW

AVERAGE DOWNLOAD AND UPLOAD SPEEDS AND LATENCY FOR MOBILE AND FIXED INTERNET CONNECTIONS, WITH YEAR-ON-YEAR COMPARISONS

AVERAGE SPEED OF MOBILE INTERNET CONNECTIONS

YEAR-ON-YEAR CHANGE IN AVERAGE SPEED OF MOBILE INTERNET CONNECTIONS





DOWNLOAD (MBPS): 47.20

UPLOAD (MBPS):

12.67

LATENCY (MS): 36

DOWNLOAD: +47.5%

UPLOAD: +5.4%

LATENCY*: -22.2%

SOURCE: OOKLA (JAN 2021). FIGURES REPRESENT AVERAGE DOWNLOAD AND UPLOAD SPEEDS (IN MEGABITS PER SECOND) AND CONNECTION LATENCY (IN MILLISECONDS) IN DECEMBER 2020, WITH COMPARISONS TO THE EQUIVALENT VALUES IN DECEMBER 2019. *NOTE: A NEGATIVE VALUE FOR YEAR-ON-YEAR CHANGE IN LATENCY REPRESENTS AN IMPROVEMENT, BECAUSE LOWER LATENCY RESULTS IN FASTER CONTENT DELIVERY.

AVERAGE SPEED OF FIXED INTERNET CONNECTIONS

YEAR-ON-YEAR CHANGE IN AVERAGE SPEED OF FIXED INTERNET CONNECTIONS





DOWNLOAD (MBPS):

96.43

UPLOAD (MBPS):

52.31

LATENCY (MS): 21

UPLOAD: +29.3%

DOWNLOAD:

+31.1%

LATENCY*: -22.5%



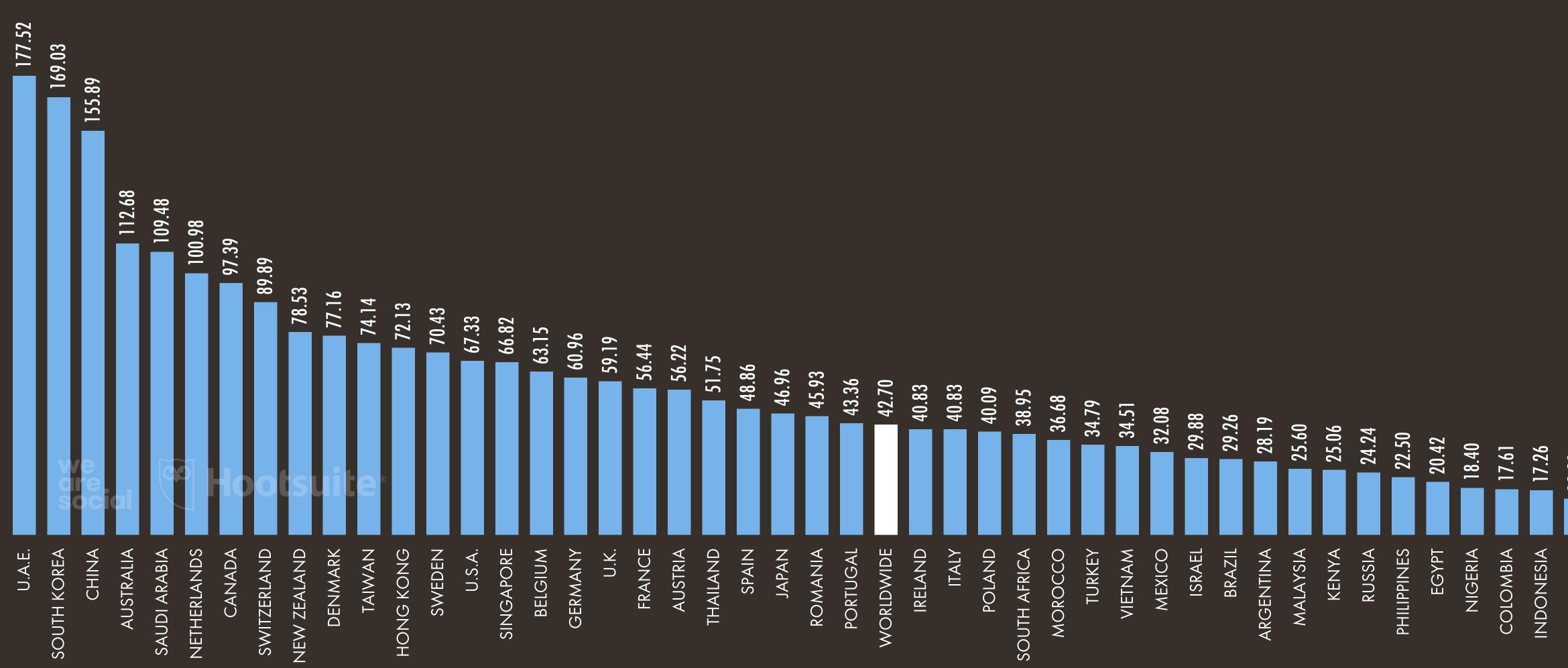


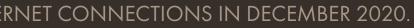


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AVERAGE MOBILE INTERNET CONNECTION SPEEDS

THE AVERAGE DOWNLOAD SPEED OF MOBILE INTERNET CONNECTIONS, IN MEGABITS PER SECOND (MBPS)











MOBILE INTERNET CONNECTION SPEED RANKINGS

COUNTRIES AND TERRITORIES* WITH THE FASTEST AND SLOWEST MOBILE INTERNET CONNECTION SPEEDS

FASTEST MOBILE INTERNET CONNECTION SPEEDS

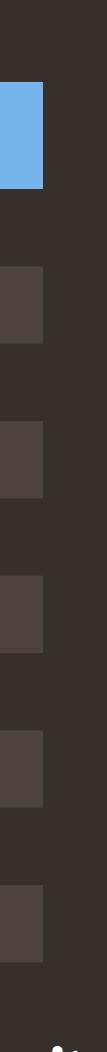
#	COUNTRY / TERRI	TORY	MBPS	▲ Y-O-Y
01	QATAR		178.01	+124.7%
02	U.A.E.		177.52	+104.6%
03	South Korea		169.03	+63.8%
04	CHINA		155.89	+130.2%
05	AUSTRALIA		112.68	+66.5%
06	KUWAIT	we are	110.59	+137.7%
07	SAUDI ARABIA	social	109.48	+97.0%
08	NORWAY		105.79	+58.1%
09	NETHERLANDS		100.98	+50.5%
10	CANADA		97.39	+37.7%

SOURCE: OOKLA SPEEDTEST (JAN 2021). FIGURES REPRESENT AVERAGE DOWNLOAD SPEEDS FOR MOBILE INTERNET CONNECTIONS IN DECEMBER 2020, WITH COMPARISONS TO AVERAGE MOBILE DOWNLOAD SPEEDS IN DECEMBER 2019. *NOTE: ONLY INCLUDES COUNTRIES AND TERRITORIES WITH POPULATIONS OF AT LEAST 50,000 PEOPLE FOR WHICH RELEVANT DATA ARE AVAILABLE IN JANUARY 2021.

SLOWEST MOBILE INTERNET CONNECTION SPEEDS

#	COUNTRY / TERRITORY	MBPS	▲ Y-O-Y
139	AFGHANISTAN	6.62	-2.9%
138	VENEZUELA	7.48	-10.4%
137	PALESTINE	7.55	+22.4%
136	SUDAN	10.26	+19.3%
135	BANGLADESH	10.64	-1.5%
134	SOMALIA	11.39	-0.2%
133	ZAMBIA	11.42	-10.1%
132	UGANDA	12.52	-21.1%
131	TANZANIA	12.58	-1.0%
130	UZBEKISTAN	12.66	+33.1%

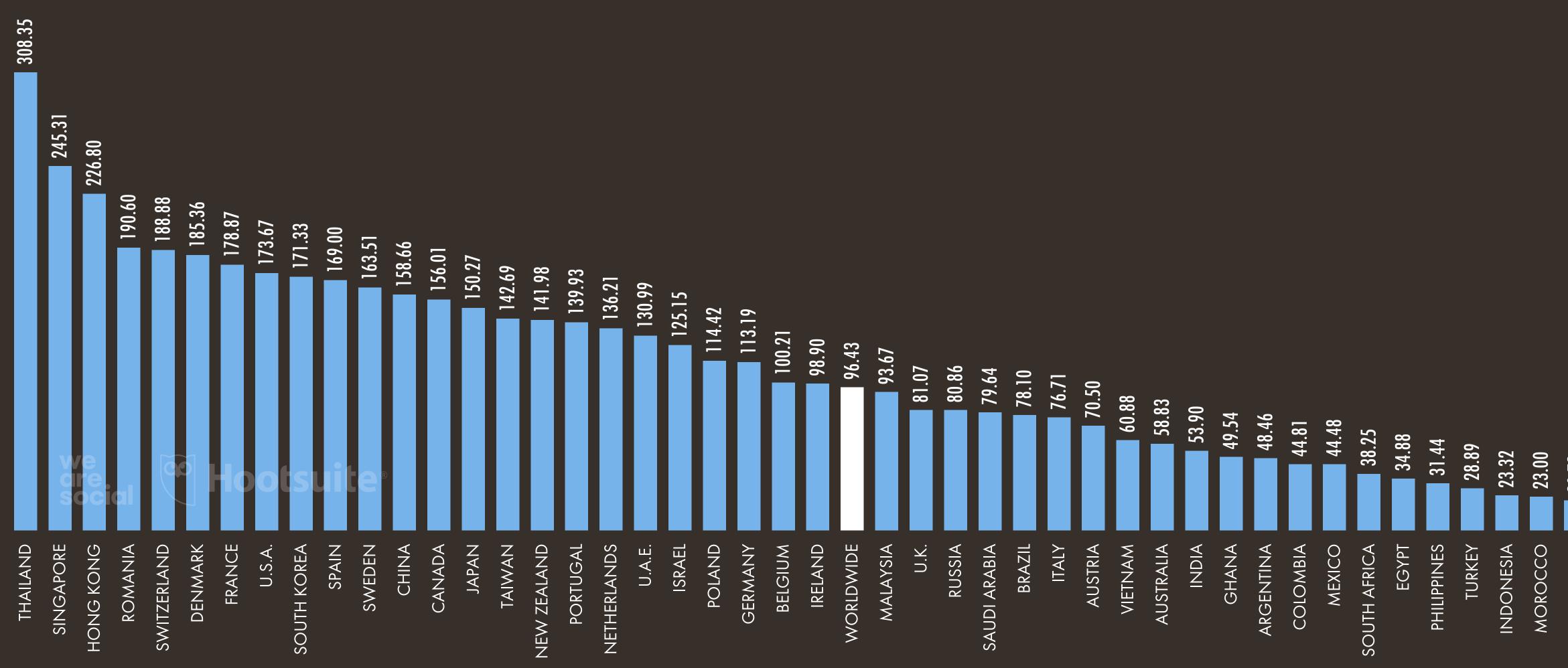






AVERAGE FIXED INTERNET CONNECTION SPEEDS

THE AVERAGE DOWNLOAD SPEED OF FIXED INTERNET CONNECTIONS, IN MEGABITS PER SECOND (MBPS)









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FIXED INTERNET CONNECTION SPEED RANKINGS

COUNTRIES AND TERRITORIES* WITH THE FASTEST AND SLOWEST FIXED INTERNET CONNECTION SPEEDS

FASTEST FIXED INTERNET CONNECTION SPEEDS

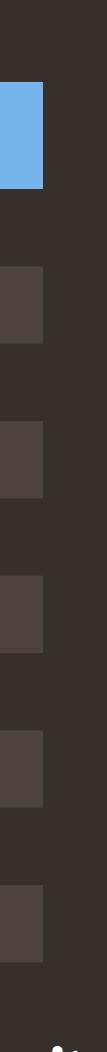
#	COUNTRY / TERRITORY	MBPS	▲ Y-O-Y
01	THAILAND	308.35	+146.4%
02	SINGAPORE	245.31	+22.6%
03	HONG KONG	226.80	+37.6%
04	romania	190.60	+31.5%
05	SWITZERLAND	188.88	+30.9%
06	DENMARK	185.36	+54.6%
07	HUNGARY	183.29	+43.1%
08	FRANCE	178.87	+36.3%
09	U.S.A.	173.67	+32.8%
10	ANDORRA	172.81	+59.4%

SOURCE: OOKLA SPEEDTEST (JAN 2021). FIGURES REPRESENT AVERAGE DOWNLOAD SPEEDS FOR FIXED INTERNET CONNECTIONS IN DECEMBER 2020, WITH COMPARISONS TO AVERAGE DOWNLOAD SPEEDS IN DECEMBER 2019. *NOTE: ONLY INCLUDES COUNTRIES AND TERRITORIES WITH POPULATIONS OF AT LEAST 50,000 PEOPLE FOR WHICH RELEVANT DATA ARE AVAILABLE IN JANUARY 2021.

SLOWEST FIXED INTERNET CONNECTION SPEEDS

#	COUNTRY / TERRITOR	MBPS	▲ Y-O-Y	
173	TURKMENISTAN		3.09	+80.7%
172	CUBA		4.30	-19.9%
171		Ne	4.67	+6.4%
170	ALGERIA	are. social	5.29	+34.9%
169	MAURITANIA		5.90	+20.2%
168	SUDAN		6.23	-8.5%
167	SYRIA		8.54	+16.8%
166	DEM. REP. OF THE CONG	90	8.78	+40.5%
165	AFGHANISTAN		8.91	+28.8%
164	TUNISIA		9.52	+4.4%



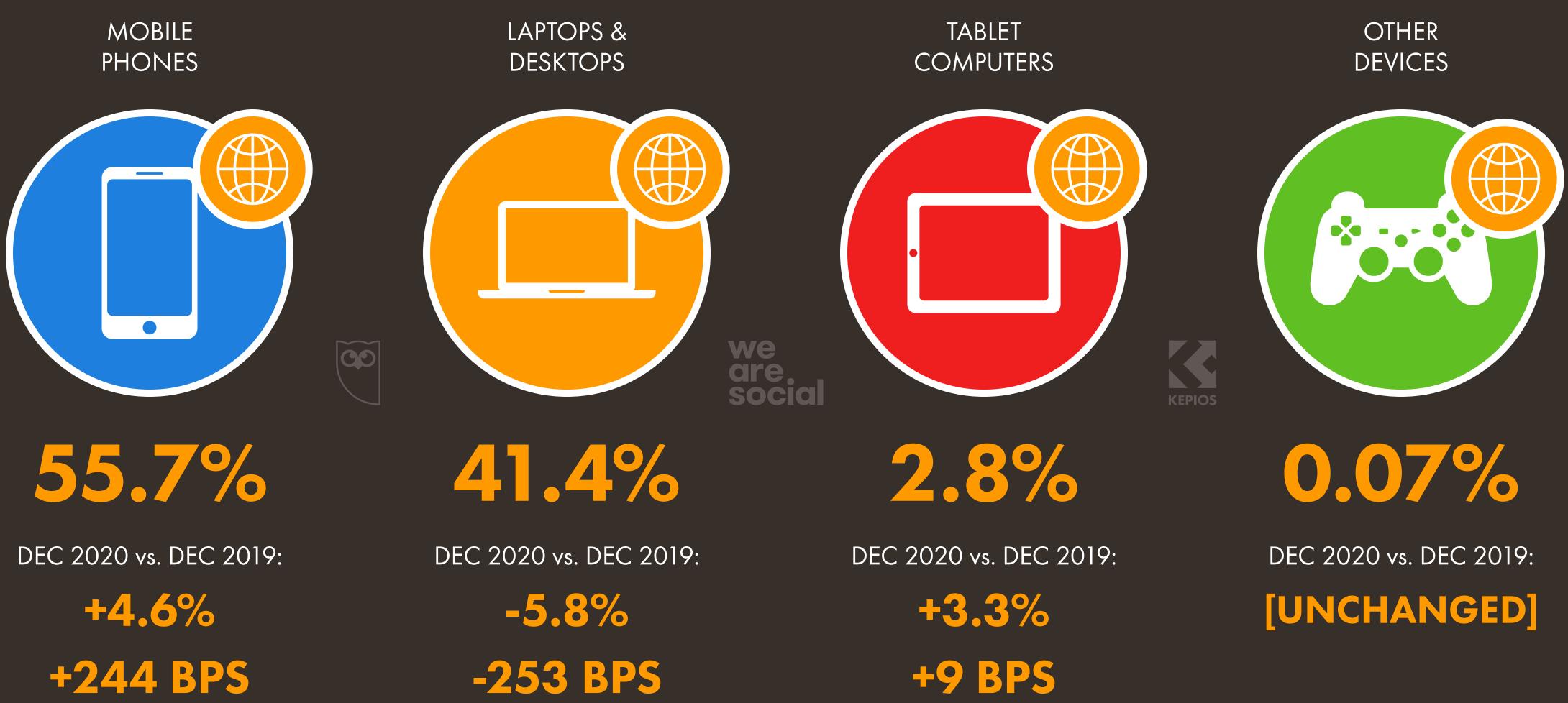




SHARE OF WEB TRAFFIC BY DEVICE

EACH DEVICE'S SHARE OF TOTAL WEB PAGES SERVED TO WEB BROWSERS 🕂 THE FIGURES ON THIS CHART ARE BASED ON TRAFFIC TO WEB BROWSERS ONLY, AND DO NOT INCLUDE DATA FOR OTHER CONNECTED ACTIVITIES (E.G. USE OF NATIVE MOBILE APPS)

MOBILE



SOURCE: STATCOUNTER (ACCESSED JAN 2021). FIGURES REPRESENT EACH DEVICE'S SHARE OF WEB PAGES SERVED TO WEB BROWSERS ONLY. NOTES: FIGURES FOR DEVICE SHARE ARE FOR DECEMBER 2020; ANNUAL CHANGE FIGURES COMPARE MONTHLY SHARE VALUES FOR DECEMBER 2020 TO DECEMBER 2019. PERCENTAGE CHANGE VALUES REPRESENT RELATIVE CHANGE (I.E. AN INCREASE OF 20% FROM A STARTING VALUE OF 50% WOULD EQUAL 60%, NOT 70%). 'BPS' VALUES REPRESENT BASIS POINTS, AND INDICATE THE ABSOLUTE CHANGE IN SHARE VALUES.



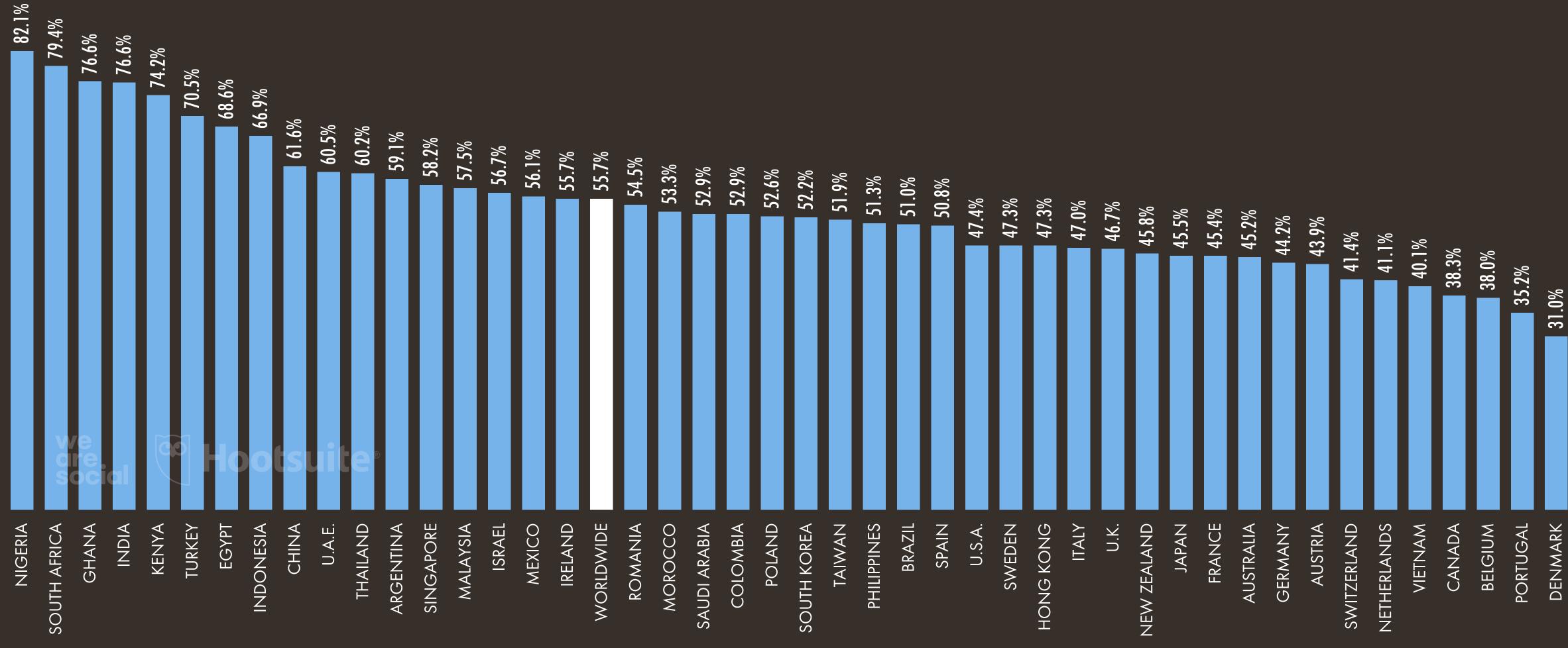




MOBILE'S SHARE OF WEB TRAFFIC

PERCENTAGE OF ALL WEB PAGES SERVED TO WEB BROWSERS ON MOBILE PHONES

THE FIGURES ON THIS CHART ARE BASED ON TRAFFIC TO WEB BROWSERS ONLY, AND DO NOT INCLUDE DATA FOR OTHER CONNECTED ACTIVITIES (E.G. USE OF NATIVE MOBILE APPS)



SOURCE: STATCOUNTER (JAN 2021), BASED ON WEB TRAFFIC IN DECEMBER 2020.





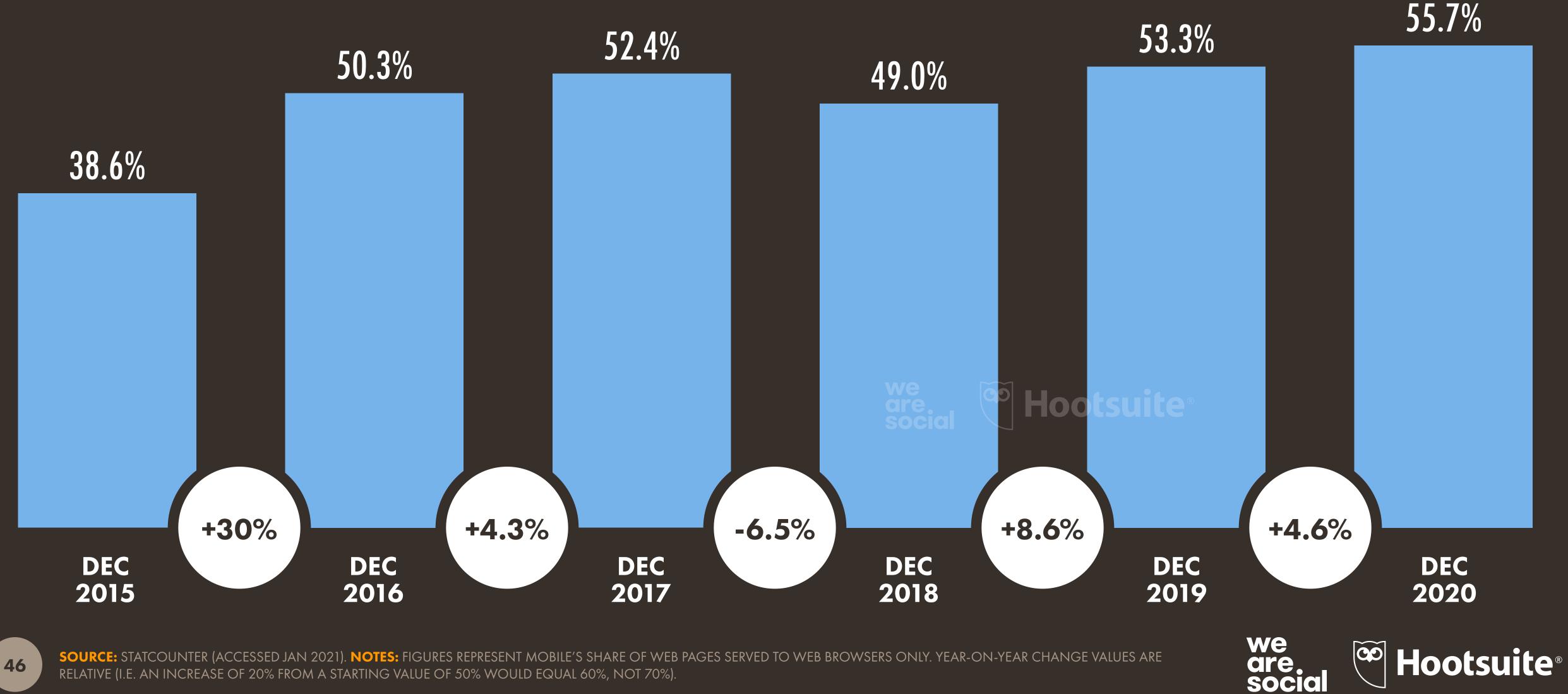






EVOLUTION OF MOBILE'S SHARE OF WEB TRAFFIC

SHARE OF TOTAL WEB TRAFFIC SERVED TO WEB BROWSERS ON MOBILE PHONES OVER TIME, WITH YEAR-ON-YEAR CHANGE A THE FIGURES ON THIS CHART ARE BASED ON TRAFFIC TO WEB BROWSERS ONLY, AND DO NOT INCLUDE DATA FOR OTHER CONNECTED ACTIVITIES (E.G. USE OF NATIVE MOBILE APPS)









SHARE OF GLOBAL WEB TRAFFIC BY BROWSER

BASED ON WEB PAGES SERVED TO WEB BROWSERS RUNNING ON ANY DEVICE

CHROME



63.4% -0.4% Y-O-Y



SAFARI



19.3% +8.9% Y-O-Y

OPERA

MICROSOFT EDGE*



.4%

+66% Y-O-Y

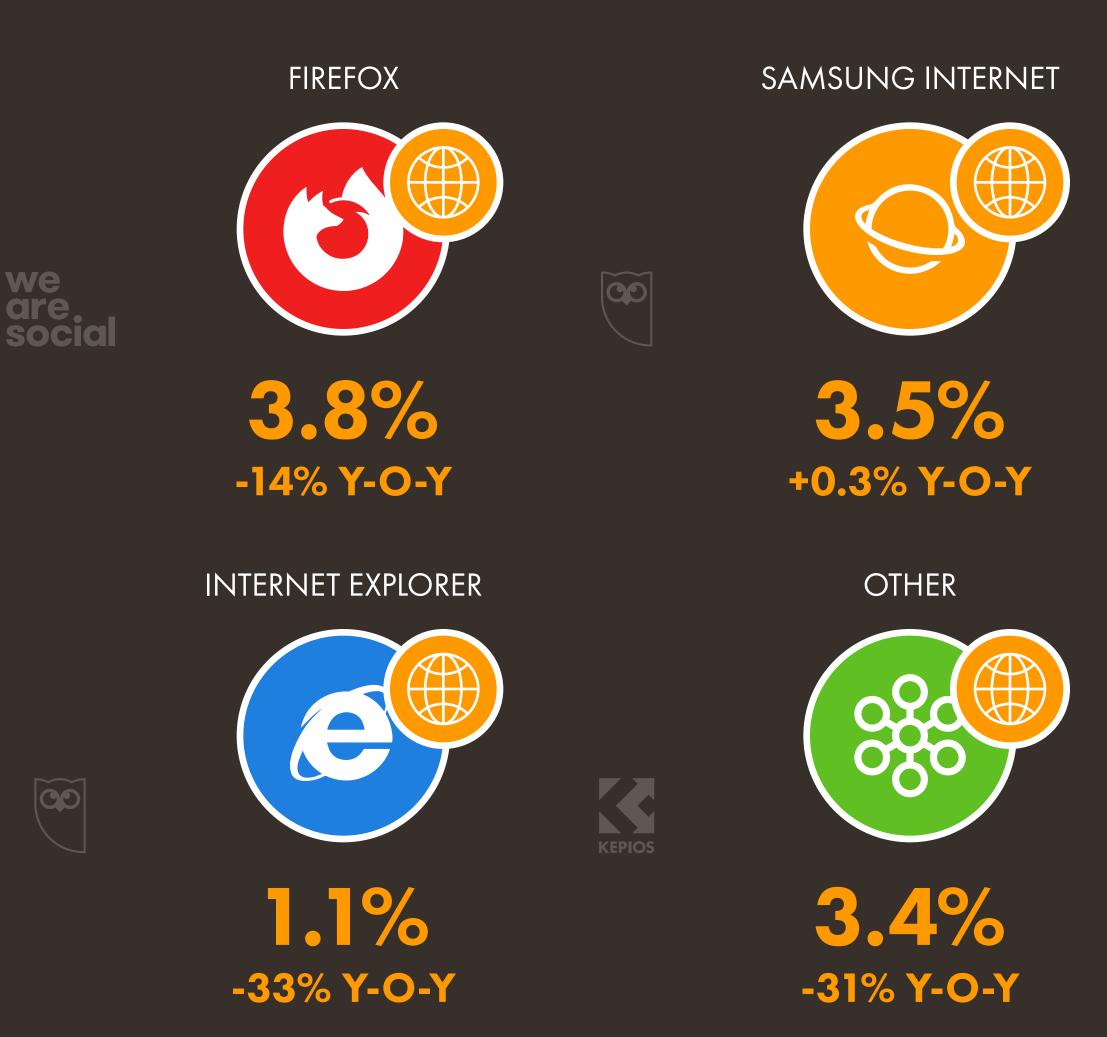
we are social



2.3% -0.9% Y-O-Y

47

SOURCE: STATCOUNTER (ACCESSED JANUARY 2021). *NOTES: VALUES FOR MICROSOFT EDGE INCLUDE EDGE LEGACY. BROWSER SHARE VALUES ARE FOR DECEMBER 2020; CHANGE FIGURES COMPARE EACH BROWSER'S SHARE IN DECEMBER 2020 TO ITS SHARE IN DECEMBER 2019. CHANGE VALUES ARE RELATIVE (I.E. AN INCREASE OF 20% FROM A STARTING VALUE OF 50% WOULD EQUAL 60%, NOT 70%).



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REASONS FOR USING THE INTERNET PRIMARY REASONS WHY GLOBAL INTERNET USERS AGED 16 TO 64 USE THE INTERNET

STAYING IN TOUCH WITH FRIENDS AND FAMILY	are.	
	Social	
KEEPING UP TO DATE WITH NEWS AND EVENTS		
RESEARCHING HOW TO DO THINGS		
WATCHING VIDEOS, TV SHOWS, AND MOVIES		
FINDING NEW IDEAS OR INSPIRATION		
RESEARCHING PRODUCTS AND BRANDS		
ACCESSING OR LISTENING TO MUSIC		
FILLING UP SPARE TIME AND GENERAL BROWSING		
EDUCATION AND STUDY-RELATED ACTIVITIES		
RESEARCHING PLACES, TRAVEL, AND VACATIONS		

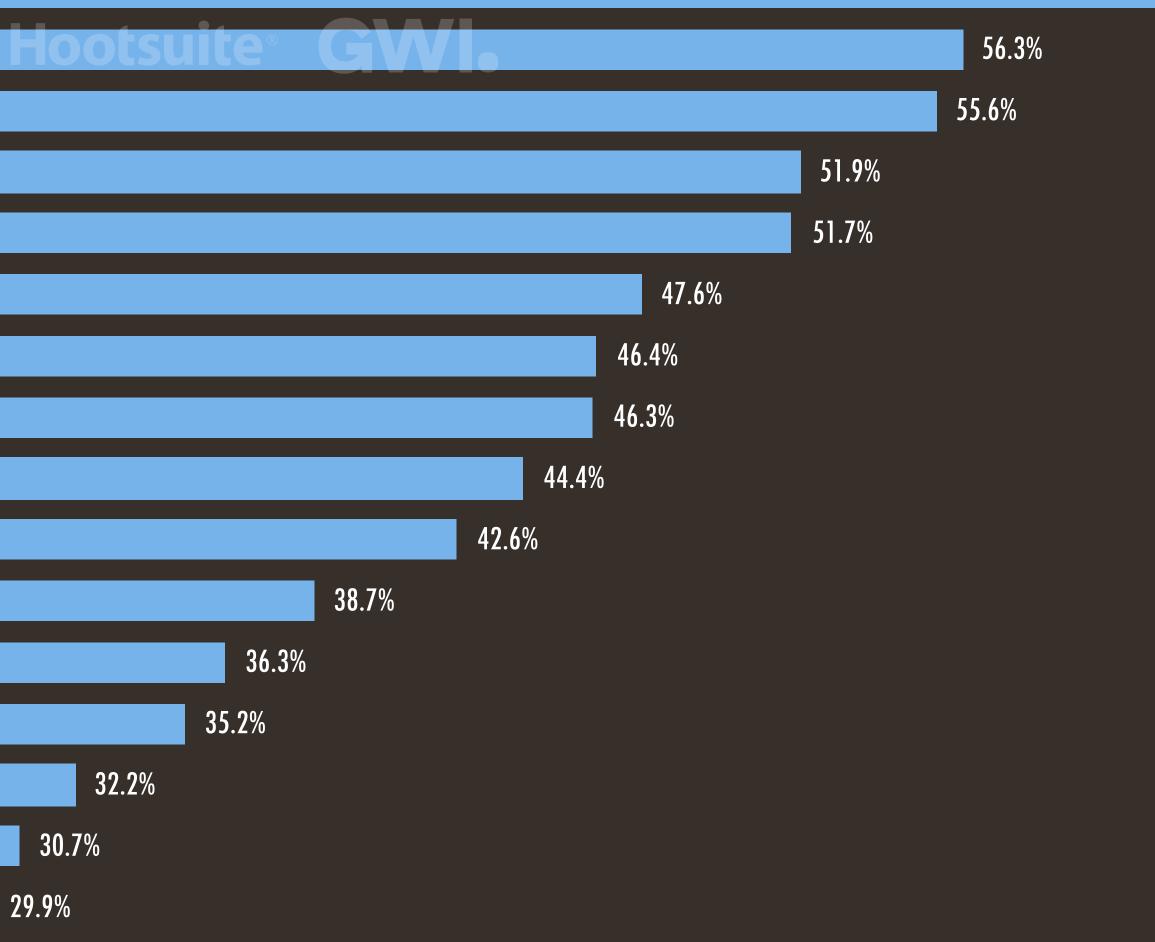
RESEARCHING HEALTH AND HEALTHCARE PRODUCTS

MANAGING FINANCES

GAMING

BUSINESS-RELATED RESEARCH

MEETING NEW PEOPLE









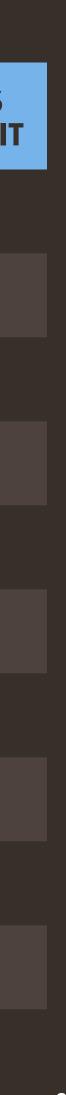
WORLD'S MOST VISITED WEBSITES (SEMRUSH)

RANKING OF THE WORLD'S MOST VISITED WEBSITES ACCORDING TO SEMRUSH, BASED ON TOTAL WEBSITE TRAFFIC

#	WEBSITE	TOTAL VISITS	UNIQUE VISITS	TIME PER VISIT	PAGES PER VISIT	#	WEBSITE	TOTAL VISITS	UNIQUE VISITS	TIME PER VISIT	PAGES PER VISIT
01	GOOGLE.COM	66.52B	2,995M	23M 07S	6.87	11	TWITTER.COM	3.24B	723M	15M 21S	4.48
02	YOUTUBE.COM	20.42B	1,947M	33M 11S	4.17	12	YANDEX.RU	2.95B	202M	22M 35S	7.57
03	FACEBOOK.COM	15.52B	1,794M	23M 02S	5.96	13	XNXX.COM	2.29B	397M	17M 35S	9.68
04	WIKIPEDIA.ORG	12.96B	2,291M	8M 42S	2.14	14	LIVE.COM	2.20B	369M	7M 16S	4.09
05	YAHOO.CO.JP	4.90B	198M	17M 31S	6.80	15	reddit.com	2.17B	344M	17M 10S	емкизн 4.23
06	SEMRU AMAZON.COM	4.34B	753M	13M 08S	7.01	16	NAVER.COM	1.81B	67M	27M 07S	9.89
07	pornhub.com	3.94B	594M	14M 07S	8.91	17	VK.COM	1.66B	150M	26M 43S	11.73
08	INSTAGRAM.COM	3.76B	836M	17M 23S	4.46	18	FANDOM.COM	1.49B	351M	10M 51S	3.11
09	XVIDEOS.COM	3.51B	523M	17M 36S	9.46	19	WHATSAPP.COM	1.34B	276M	21M 44S	1.54
10	YAHOO.COM	3.37B	498M	15M 48S	3.97	20	RAKUTEN.CO.JP	1.33B	143M	8M 34S	5.74

SOURCE: SEMRUSH (JAN 2021). FIGURES REPRESENT TRAFFIC FOR DECEMBER 2020. NOTES: 'UNIQUE VISITS' REPRESENTS THE NUMBER OF DISTINCT 'IDENTITIES' ACCESSING EACH SITE, BUT MAY NOT REPRESENT UNIQUE INDIVIDUALS, AS SOME PEOPLE MAY USE MULTIPLE DEVICES OR BROWSERS. ADVISORY: SOME WEBSITES FEATURED IN THIS RANKING MAY CONTAIN ADULT CONTENT. PLEASE USE CAUTION WHEN VISITING UNKNOWN SITES.





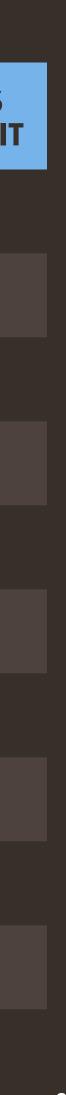
WORLD'S MOST VISITED WEBSITES (SIMILARWEB)

RANKING OF THE WORLD'S MOST VISITED WEBSITES ACCORDING TO SIMILARWEB, BASED ON TOTAL WEBSITE TRAFFIC

#	WEBSITE	TOTAL VISITS	UNIQUE VISITS	TIME PER VISIT	PAGES PER VISIT	#	WEBSITE	TOTAL VISITS	UNIQUE VISITS	TIME PER VISIT	PAGES PER VISIT
01	GOOGLE.COM	92.21B	3,113M	10M 58S	8.3	11	pornhub.com	3.24B	445M	8M 33S	7.2
02	YOUTUBE.COM	35.75B	1,926M	21M 10S	() 11.1	12	AMAZON.COM	3.10B	552M	7M 24S	9.6
03	FACEBOOK.COM	25.33B	2,003M	10M 36S	SimilarWeb 8.3	13	XNXX.COM	3.08B	382M	8M 27S	11.1
04	TWITTER.COM	6.54B	902M	10M 49S	11.9	14	WHATSAPP.COM	3.02B	457M	2M 42S	1.5
05	INSTAGRAM.COM	6.18B	1,009M	7M 45S	10.9	15	NETFLIX.COM	2.66B	261M	9M 54S	4.3
06	WIKIPEDIA.ORG	5.83B	1,148M	3M 55S	3.0	16	LIVE.COM	2.51B	293M	7M 25S	8.2
07	BAIDU.COM	5.70B	260M	6M 15S	8.1	17	YAHOO.CO.JP	2.44B	100M	9M 28S	6.7
08	YAHOO.COM	3.95B	517M	7M 35S	5.8	18	ZOOM.US	2.26B	462M	4M 09S	SimilarWeb 3.2
09	XVIDEOS.COM	3.75B	479M	10M 13S	8.9	19	VK.COM	1.81B	128M	16M 51S	19.8
10	YANDEX.RU	3.27B	183M	11M 06S	9.0	20	reddit.com	1.74B	236M	9M 11S	6.3

SOURCE: SIMILARWEB (JAN 2021). FIGURES REPRESENT TRAFFIC FOR DECEMBER 2020. ADVISORY: SOME WEBSITES FEATURED IN THIS RANKING MAY CONTAIN ADULT CONTENT. PLEASE USE CAUTION WHEN VISITING UNKNOWN SITES.





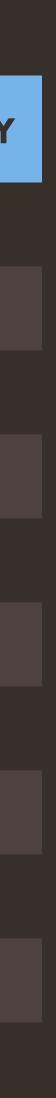
WORLD'S MOST VISITED WEBSITES (ALEXA)

RANKING OF THE WORLD'S MOST VISITED WEBSITES ACCORDING TO ALEXA*, BASED ON TOTAL WEBSITE TRAFFIC

#	WEBSITE	TIME / DAY	PAGES / DAY	#	WEBSITE	TIME / DAY	PAGES / DAY
01	GOOGLE.COM	15M 41S	17.02	11	YAHOO.COM	5M 08S	4.74
02	YOUTUBE.COM	17M 23S	9.86	12	JD.COM	3M 30S	4.40
03	TMALL.COM	7M 09S	3.92	13	WIKIPEDIA.ORG	3M 48S	3.10
04	BAIDU.COM	9M 23S	4.63	14	WEIBO.COM	3M 00S	3.62
05	QQ.COM	3M 44S	4.00	15	SINA.COM.CN	2M 53S	3.43
06	SOHU.COM	3M 38S	4.61	16	LIVE.COM	5M 23S	5.43
07	FACEBOOK.COM	18M 47S	8.82	17	REDDIT.COM	5M 32S	4.40
08	TAOBAO.COM	4M 37S	3.61	18	ZOOM.US	8M 14S	3.93
09	AMAZON.COM	10M 40S	9.94	19	NETFLIX.COM	4M 26S	3.23
10	360.CN	3M 18S	4.15	20	XINHUANET.COM	2M 53S	5.53

SOURCE: ALEXA (JAN 2021). *NOTES: 'ALEXA' IS THE NAME OF AMAZON'S INSIGHTS ARM, AND DATA SHOWN HERE ARE NOT RESTRICTED TO ACTIVITIES ON 'ALEXA' VOICE PLATFORMS. 'TIME / DAY' FIGURES REPRESENT ALEXA'S ESTIMATES OF THE AVERAGE DAILY AMOUNT OF TIME THAT GLOBAL VISITORS SPEND ON EACH SITE, MEASURED IN MINUTES AND SECONDS. ADVISORY: SOME WEBSITES FEATURED IN THIS RANKING MAY CONTAIN ADULT CONTENT. PLEASE USE CAUTION WHEN VISITING UNKNOWN WEBSITES.







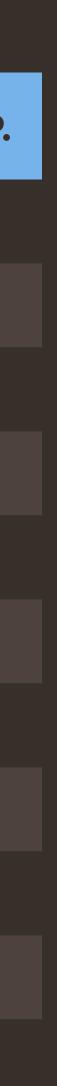
MOST COMMON LANGUAGES FOR WEB CONTENT

BASED ON THE LANGUAGES USED ON THE WORLD'S TOP 10 MILLION WEBSITES*

#	LANGUAGE	%	WEBSITES	SHARE OF POP.	#	LANGUAGE	% WEBSITES	SHARE OF POP.
01	english		60.4%	16.2%	11	PORTUGUESE	1.3%	3.2%
02	RUSSIAN		8.5%	3.3%	12	STANDARD ARABIC	1.1%	3.5%
03	SPANISH		4.0%	6.9%	13	ITALIAN	0.8%	0.9%
04	TURKISH		3.7%	1.1%	14	INDONESIAN	0.7%	2.5%
05	PERSIAN		3.0%	0.7%	15	GREEK		0.2%
06	FRENCH		2.6%	3.5%	16	POLISH	Cial 0.6%	0.6%
07	GERMAN		2.4%	1.7%	17	DUTCH (INC. FLEMISH)	0.6%	0.3%
08	JAPANESE		2.1%	1.6%	18	KOREAN	0.6%	1.0%
09	VIETNAMESE		1.7%	1.0%	19	THAI	0.5%	0.8%
10	SIMPLIFIED CHINESE		1.4%	14.3%	20	UKRAINIAN	0.4%	0.5%

SOURCES: W3TECHS (ACCESSED JAN 2021); ETHNOLOGUE (ACCESSED JAN 2021); UNITED NATIONS (JAN 2021). *NOTES: TOP 10 MILLION WEBSITES BASED ON TRAFFIC RANKING DATA FROM ALEXA.COM. FIGURES IN THE "SHARE OF POP." COLUMN SHOW THE PERCENTAGE OF THE WORLD'S TOTAL POPULATION THAT IDENTIFIES AS A SPEAKER OF EACH LANGUAGE (EITHER AS THEIR NATIVE TONGUE OR AS A SECOND LANGUAGE), BASED ON DATA REPORTED BY ETHNOLOGUE AND THE UNITED NATIONS.









SEARCH ENGINE MARKET SHARE PERCENTAGE OF GLOBAL WEB SEARCH TRAFFIC GOING TO EACH SEARCH ENGINE'S WEBSITE IN DECEMBER 2020







+6%

BAIDU





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0.6% +40%



CO



-8.2%



YANDEX 1.5%

+38%

OTHER



SOGOU 0.5%

+69%



KEPIOS



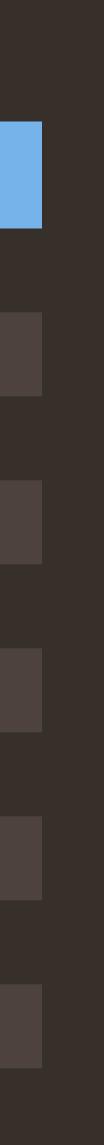
GOOGLE SEARCH: TOP WORLDWIDE QUERIES IN 2020

THE MOST COMMON QUERIES THAT PEOPLE ENTERED INTO GOOGLE SEARCH BETWEEN 01 JANUARY AND 31 DECEMBER 2020

#	SEARCH QUERY		INDEX	▲ Y-O-Y	#	SEARCH QUERY		INDEX	▲ Y-O-Y
01	GOOGLE		100	-6.6%	11	INSTAGRAM		33	+2.1%
02	FACEBOOK		93	-16%	12	CORONA		30	+1,200%
03	YOUTUBE		84	-7.7%	13	WHATSAPP		29	+72%
04	VIDEO	we	69	-14%	14	GMAIL		28	-4.4%
05	YOU	are social	68	+3.1%	15	MP3		21	-15%
06	CORONAVIRUS		61	[NEW]	16	TWITTER		21	+27%
07	NEWS		53	+12%	17	TIEMPO	CO	21	+30%
08	WEATHER		52	-5.9%	18	TRADUCTOR		20	+20%
09	AMAZON		41	+11%	19	CLIMA		20	-13%
10	TRANSLATE		36	+16%	20	HOTMAIL		19	-11%

SOURCE: GOOGLE TRENDS (ACCESSED JAN 2021); KEPIOS ANALYSIS. NOTES: GOOGLE DOES NOT PUBLISH SEARCH VOLUMES, BUT THE "INDEX" COLUMN SHOWS RELATIVE VOLUMES FOR EACH QUERY COMPARED TO SEARCH VOLUMES FOR THE TOP QUERY (AN INDEX OF 50 MEANS THAT THE QUERY RECEIVED 50% OF THE SEARCH VOLUME OF THE TOP QUERY). YEAR-ON-YEAR CHANGE FIGURES COMPARE AVERAGE INDEX VALUES FOR EACH QUERY IN Q4 2020 TO Q4 2019.





ONLINE SEARCH BEHAVIOURS

PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO USE EACH KIND OF SEARCH TOOL OR VISIT EACH KIND OF PLATFORM* FOR ONLINE SEARCHES

USE A CONVENTIONAL SEARCH ENGINE (ANY DEVICE)

USE VOICE SEARCH OR VOICE SEARCH FOR BRAND INFORMATION ON SOCIAL MEDIA (ANY DEVICE) COMMANDS (ANY DEVICE)



98.0%

45.3%

SOURCE: GWI (Q3 2020). FIGURES REPRESENT THE FINDINGS OF A BROAD GLOBAL SURVEY OF INTERNET USERS AGED 16 TO 64. SEE GLOBALWEBINDEX.COM FOR MORE DETAILS. *NOTE: THE QUESTIONS INFORMING THESE DATA POINTS APPEAR IN DIFFERENT PARTS OF GWI'S SURVEY, SO FIGURES MAY NOT BE DIRECTLY COMPARABLE WITH ONE ANOTHER.



USE IMAGE RECOGNITION TOOLS (MOBILE DEVICES ONLY)





44.8%

32.9%



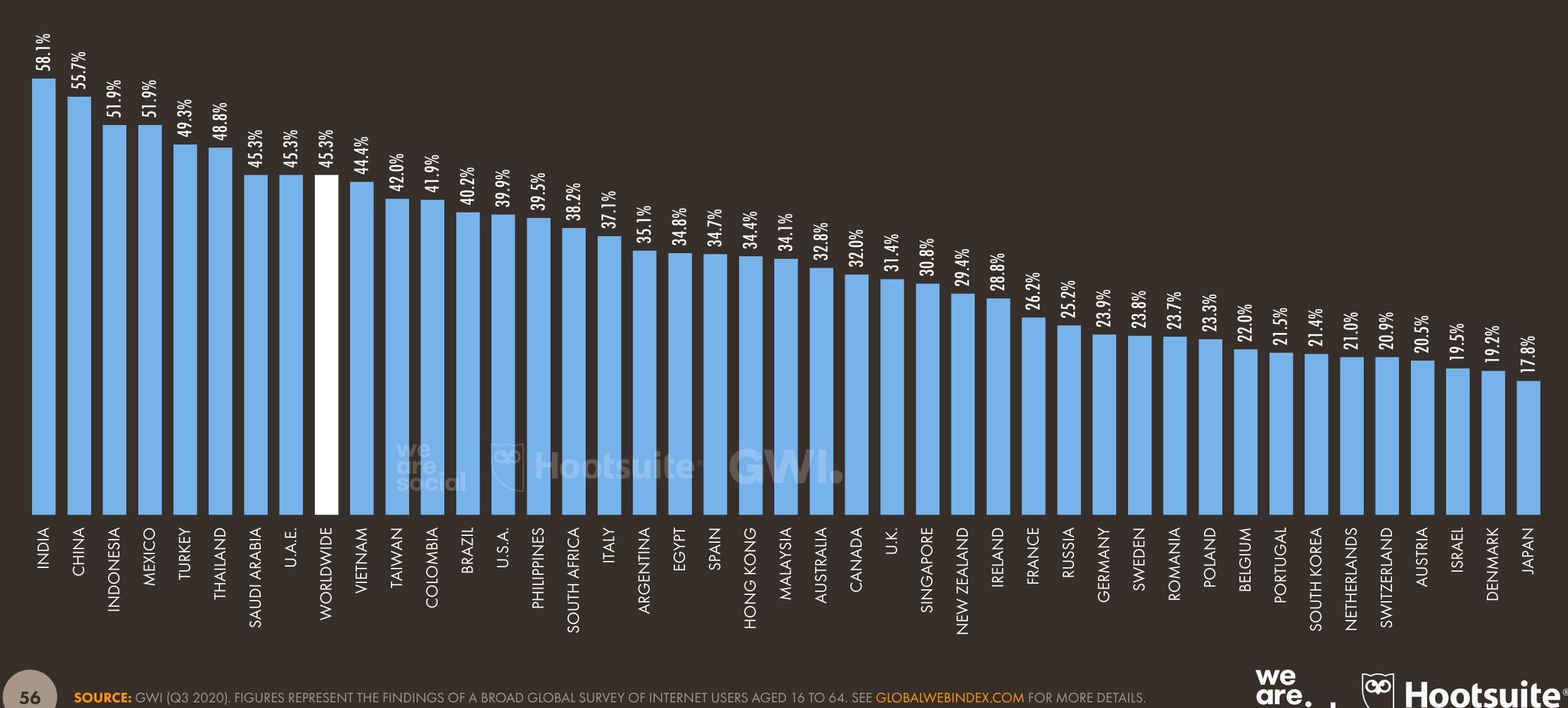




56

USE OF VOICE SEARCH AND VOICE COMMANDS

PERCENTAGE OF GLOBAL INTERNET USERS AGED 16 TO 64 WHO USE VOICE INTERFACES EACH MONTH (ANY DEVICE)

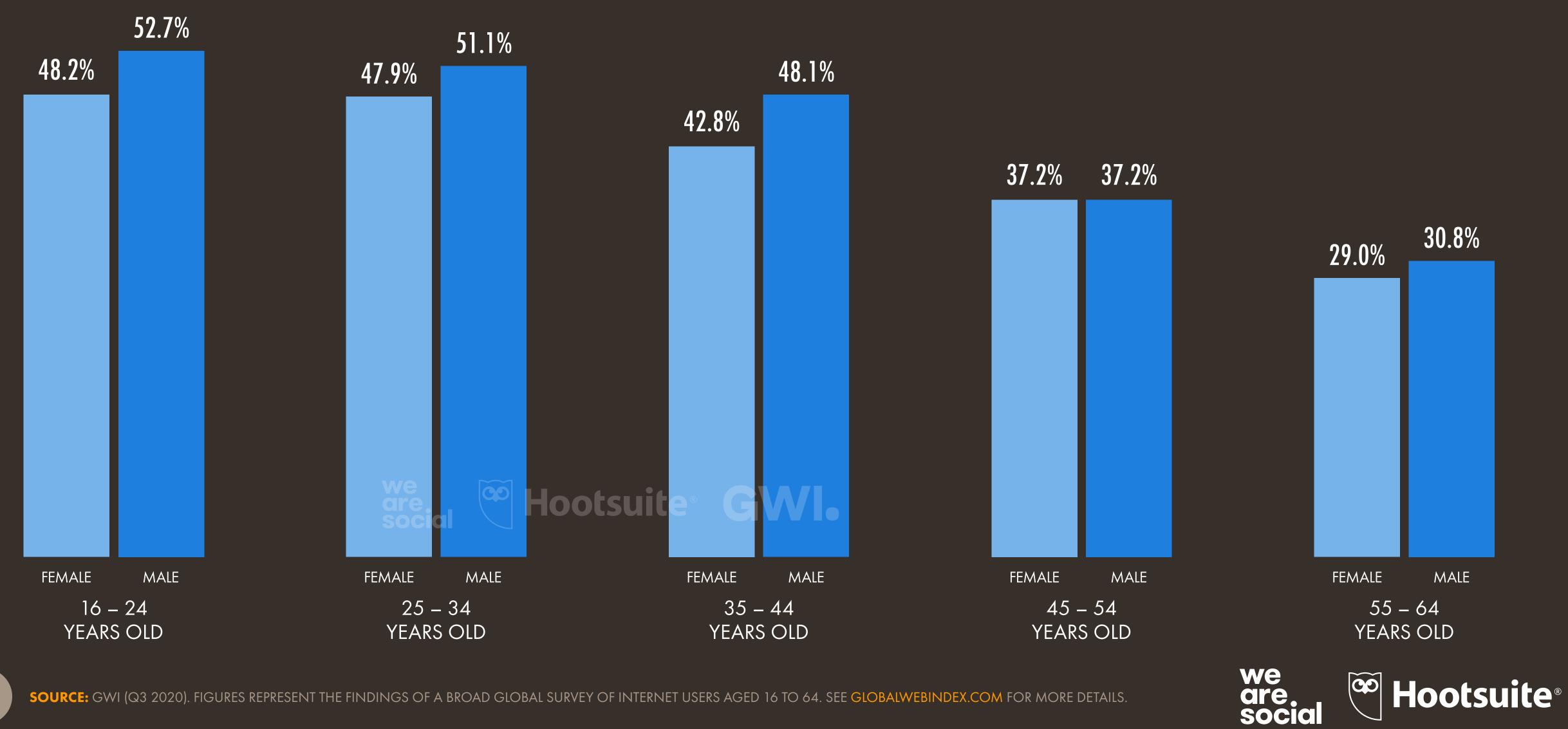




socia



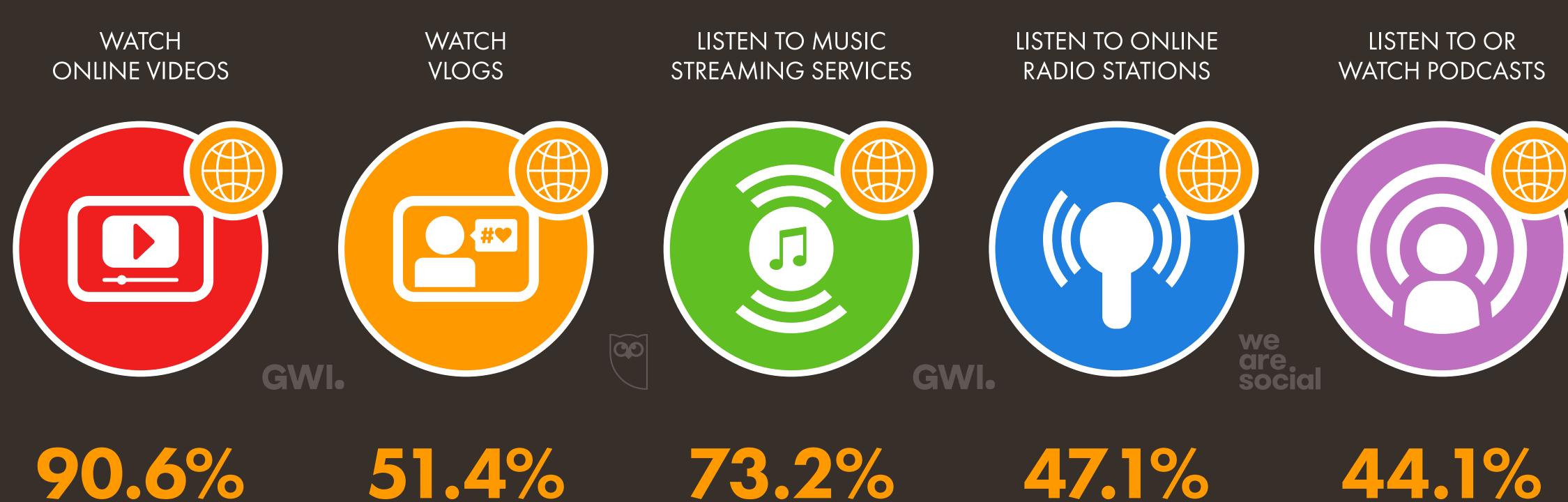
PERCENTAGE OF GLOBAL INTERNET USERS WHO USE VOICE SEARCH OR VOICE COMMANDS EACH MONTH (ANY DEVICE)





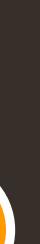
58

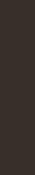
ONLINE CONTENT ACTIVITIES PERCENTAGE OF GLOBAL INTERNET USERS AGED 16 TO 64 WHO CONSUME EACH KIND OF CONTENT VIA THE INTERNET EACH MONTH (ANY DEVICE)

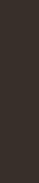


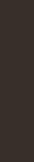


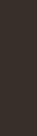


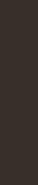


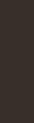


















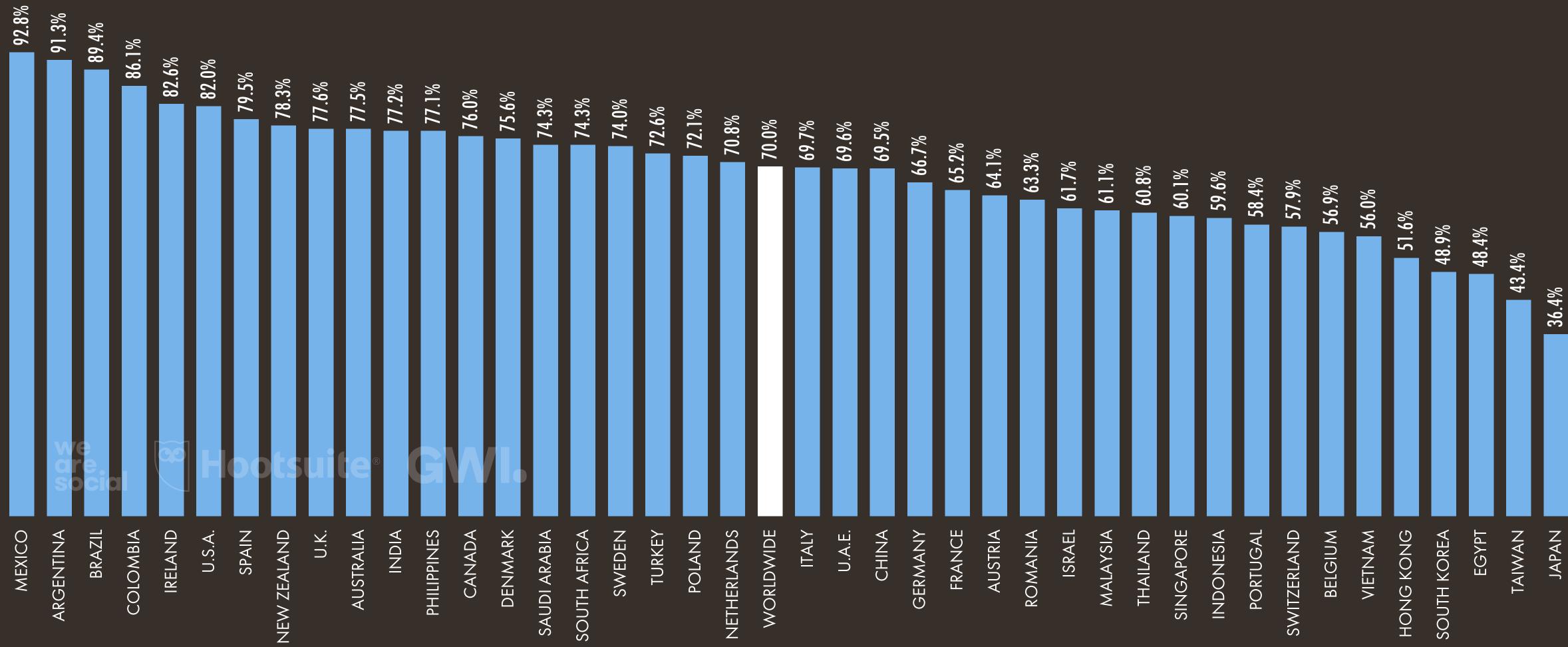




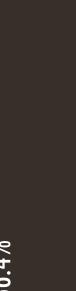
59

STREAMING TV CONTENT VIA THE INTERNET

PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO WATCH TV CONTENT VIA STREAMING SERVICES (E.G. NETFLIX) EACH MONTH













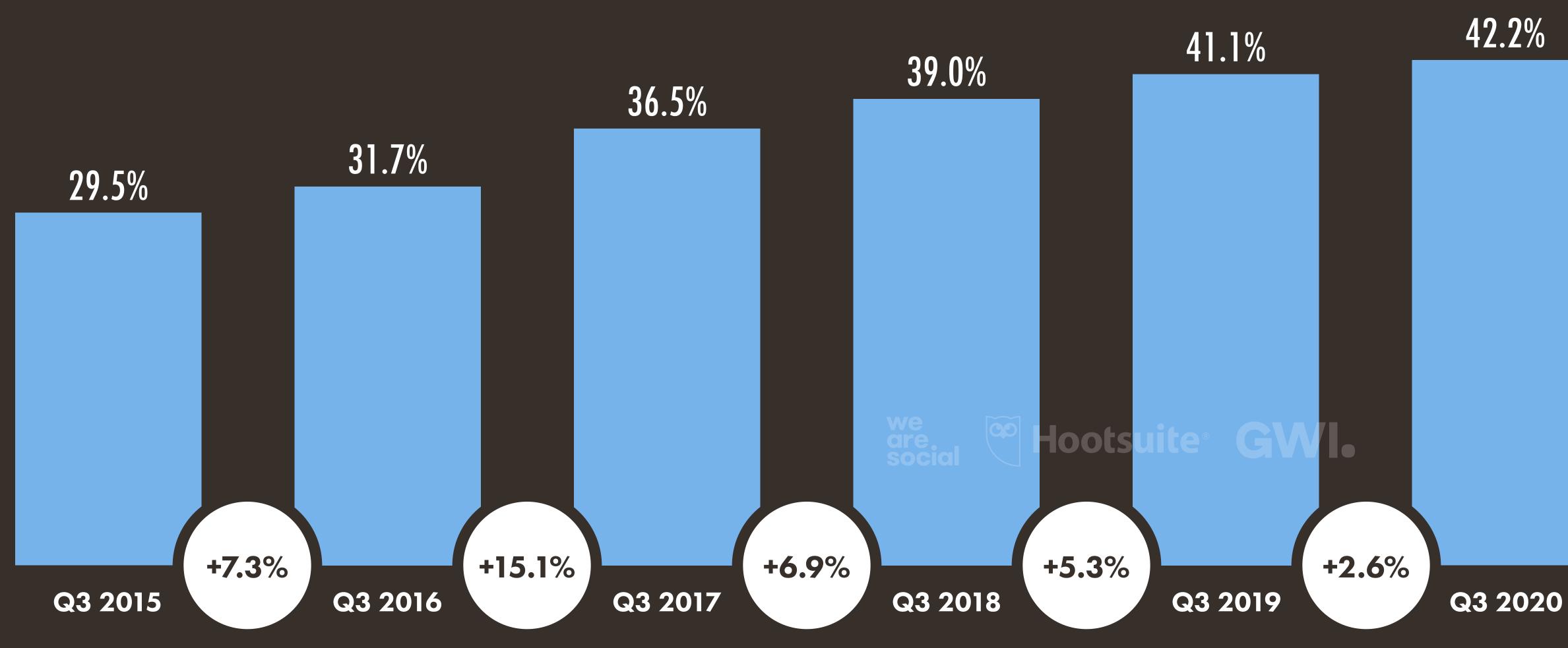
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social



STREAMING TV'S SHARE OF DAILY TV WATCH TIME

DAILY TIME INTERNET USERS* SPEND WATCHING TV CONTENT VIA STREAMING SERVICES AS A SHARE OF THE TOTAL TIME THEY SPEND WATCHING TV



SOURCE: GWI (Q3 2015 – Q3 2020). FIGURES REPRESENT THE FINDINGS OF A BROAD GLOBAL SURVEY OF INTERNET USERS AGED 16 TO 64. SEE GLOBALWEBINDEX.COM FOR MORE DETAILS. *NOTES: BASED ON THE BEHAVIOURS OF INTERNET USERS AGED 16 TO 64 ONLY. GROWTH FIGURES SHOWN IN THE WHITE CIRCLES REFLECT RELATIVE YEAR-ON-YEAR GROWTH, NOT THE ABSOLUTE CHANGE.

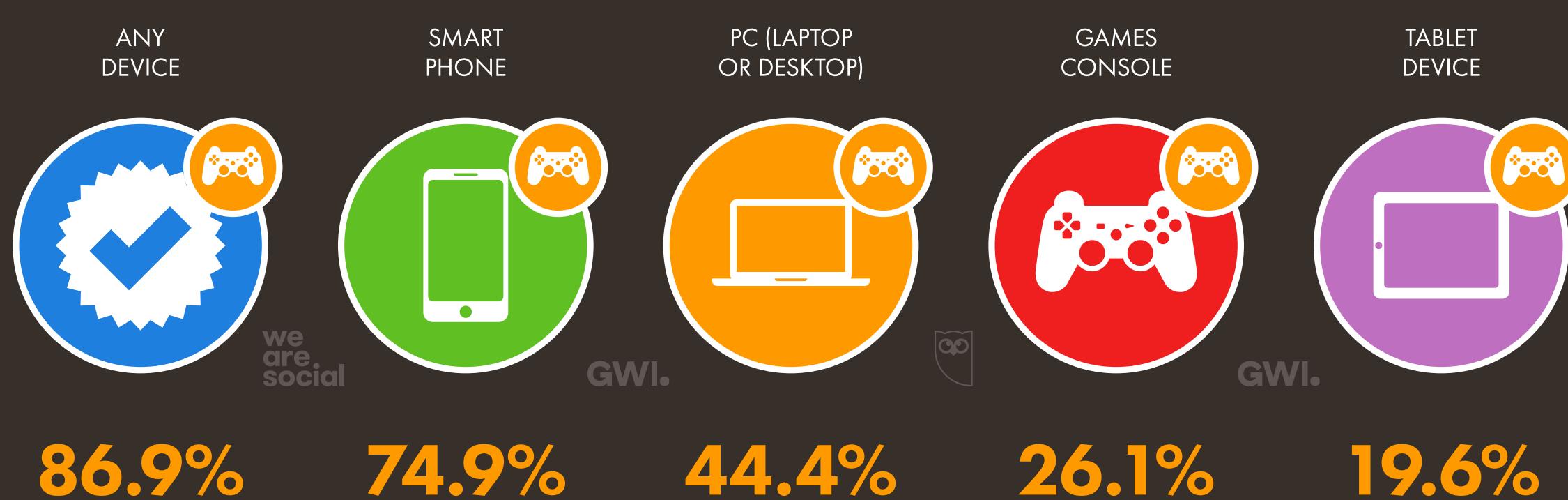
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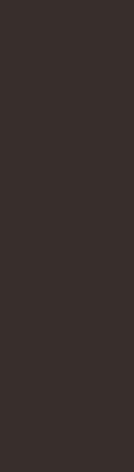
PLAYING VIDEO GAMES: DEVICE PERSPECTIVE

PERCENTAGE OF GLOBAL INTERNET USERS AGED 16 TO 64 WHO PLAY VIDEO GAMES ON EACH KIND OF DEVICE

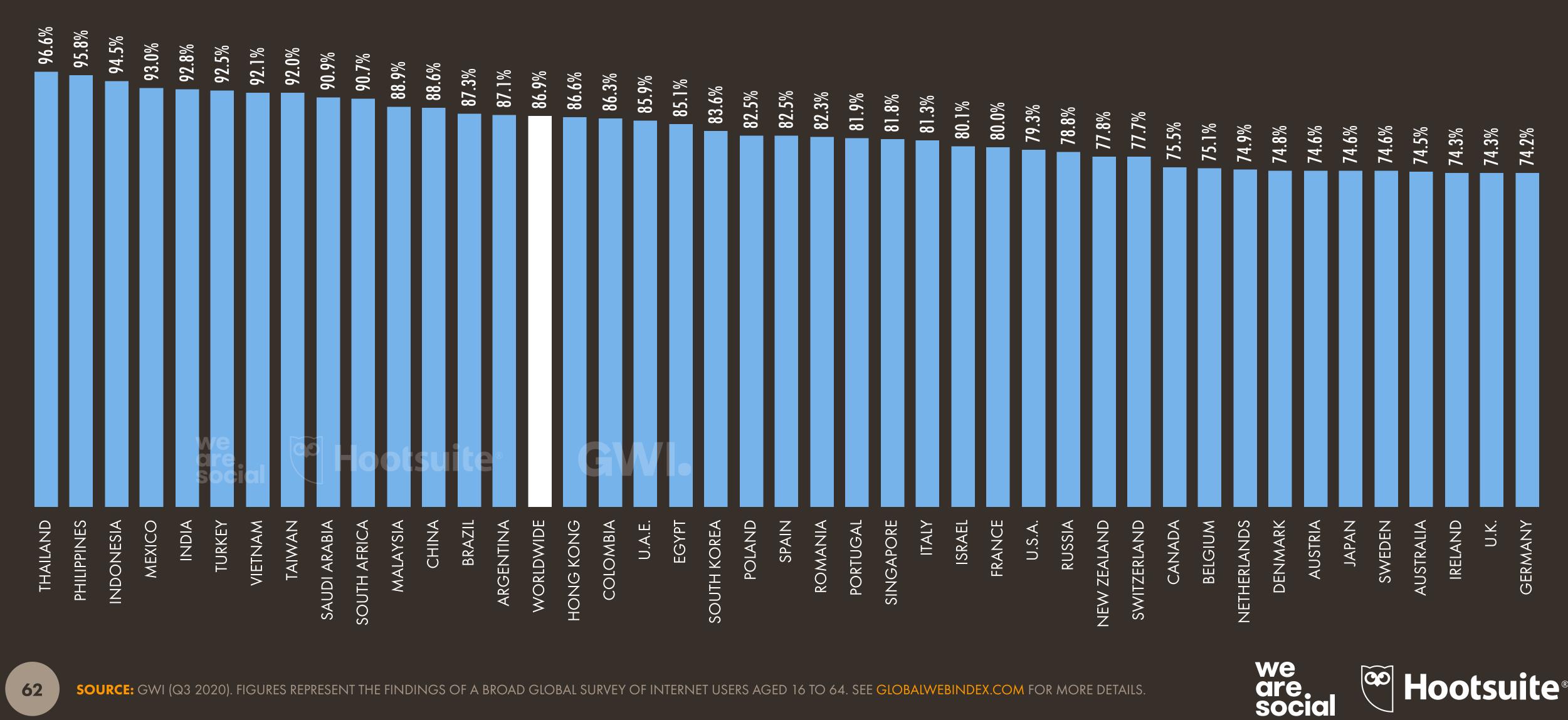


61





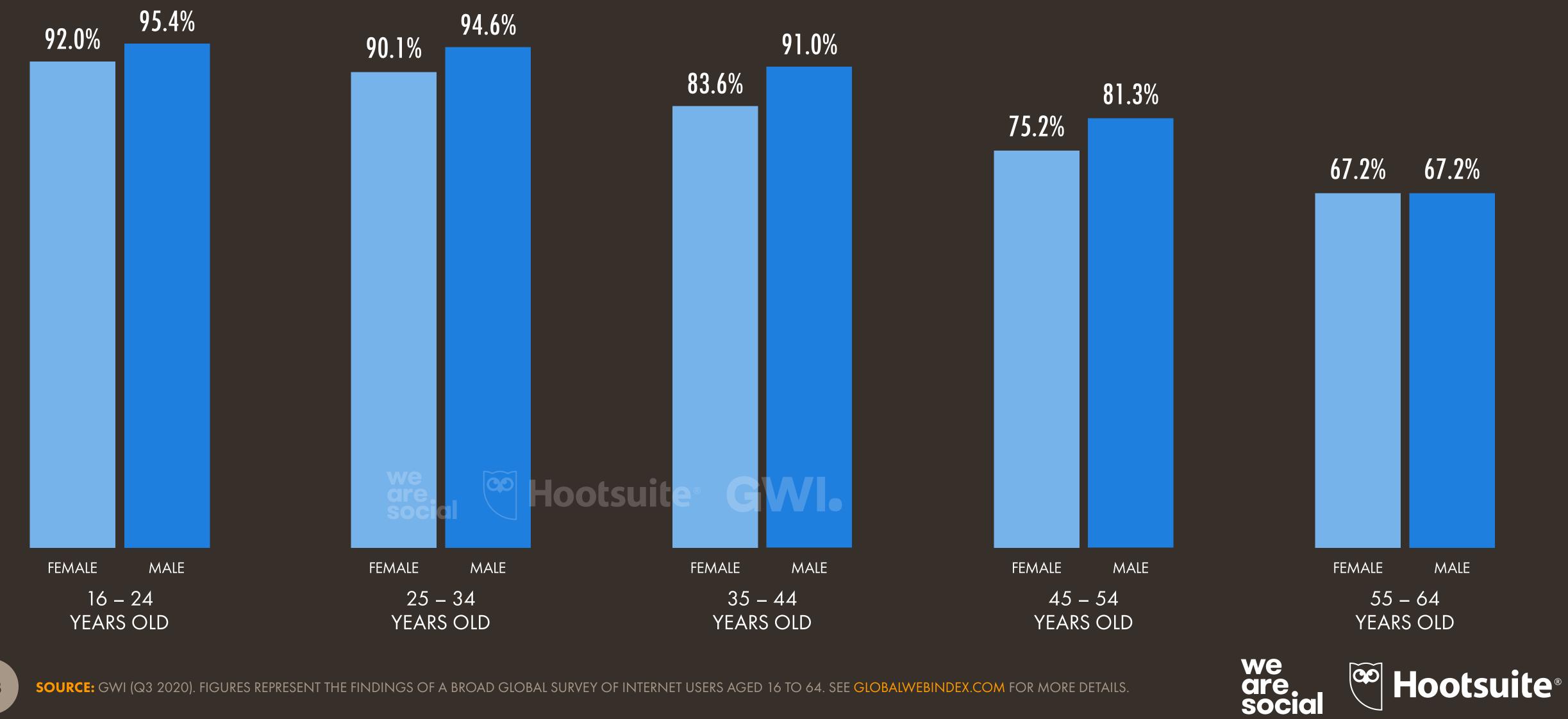
PLAYING VIDEO GAMES PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO PLAY VIDEO GAMES ON ANY DEVICE





PLAYING VIDEO GAMES BY AGE AND GENDER

PERCENTAGE OF GLOBAL INTERNET USERS WHO PLAY VIDEO GAMES ON ANY DEVICE





64

MOST POPULAR VIDEO GAME FORMATS BY AGE GROUP

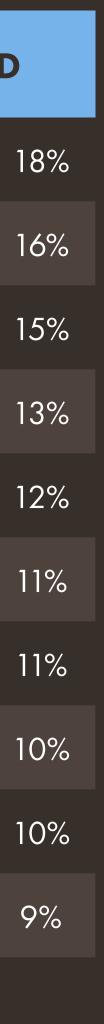
PERCENTAGE OF GLOBAL INTERNET USERS* IN EACH AGE GROUP WHO SAY THEY PLAY EACH TYPE OF VIDEO GAME ON ANY DIGITAL DEVICE

SHOOTER	62%
ACTION ADVENTURE	56%
M.O.B.A.	41%
SIMULATION	38%
RACING	38%
BATTLE ROYALE	36%
STRATEGY	35%
PUZZLE PLATFORM	34%
SPORTS	33%
ACTION PLATFORM	32%

25-34 YEARS OLD		35-44 YEARS OLD		45-54 YEARS OLD		55-64 YEARS OLD	
SHOOTER	59%	Shooter	47%	SHOOTER	32%	PUZZLE PLATFORM	
ACTION ADVENTURE	51%	ACTION ADVENTURE	44%	ACTION ADVENTURE	31%	Shooter	
RACING	41%	RACING	35%	PUZZLE PLATFORM	27%	ACTION ADVENTURE	
M.O.B.A.	40%	PUZZLE PLATFORM	33%	RACING GWI.	24%	ONLINE BOARD GAMES	
SPORTS	36%	SPORTS	32%	SPORTS	21%	RACING	
SIMULATION	34%	STRATEGY	31%	STRATEGY	21%	SIMULATION	
STRATEGY	34%	M.O.B.A.	30%	SIMULATION	20%	SPORTS	
PUZZLE PLATFORM	34%	SIMULATION	29%	ACTION PLATFORM	19%	ACTION PLATFORM	
ACTION PLATFORM	33%	ACTION PLATFORM	29%	M.M.O.	19%	STRATEGY	
M.M.O.	32%	M.M.O.	28%	M.O.B.A.	18%	M.M.O.	

SOURCE: GWI (Q3 2020). FIGURES REPRESENT THE FINDINGS OF A BROAD SURVEY OF INTERNET USERS AGED 16 TO 64. SEE GLOBALWEBINDEX.COM FOR MORE DETAILS. *NOTE: PERCENTAGES REPRESENT SHARE OF ALL INTERNET USERS IN EACH AGE GROUP, REGARDLESS OF WHETHER THEY PLAY VIDEO GAMES.



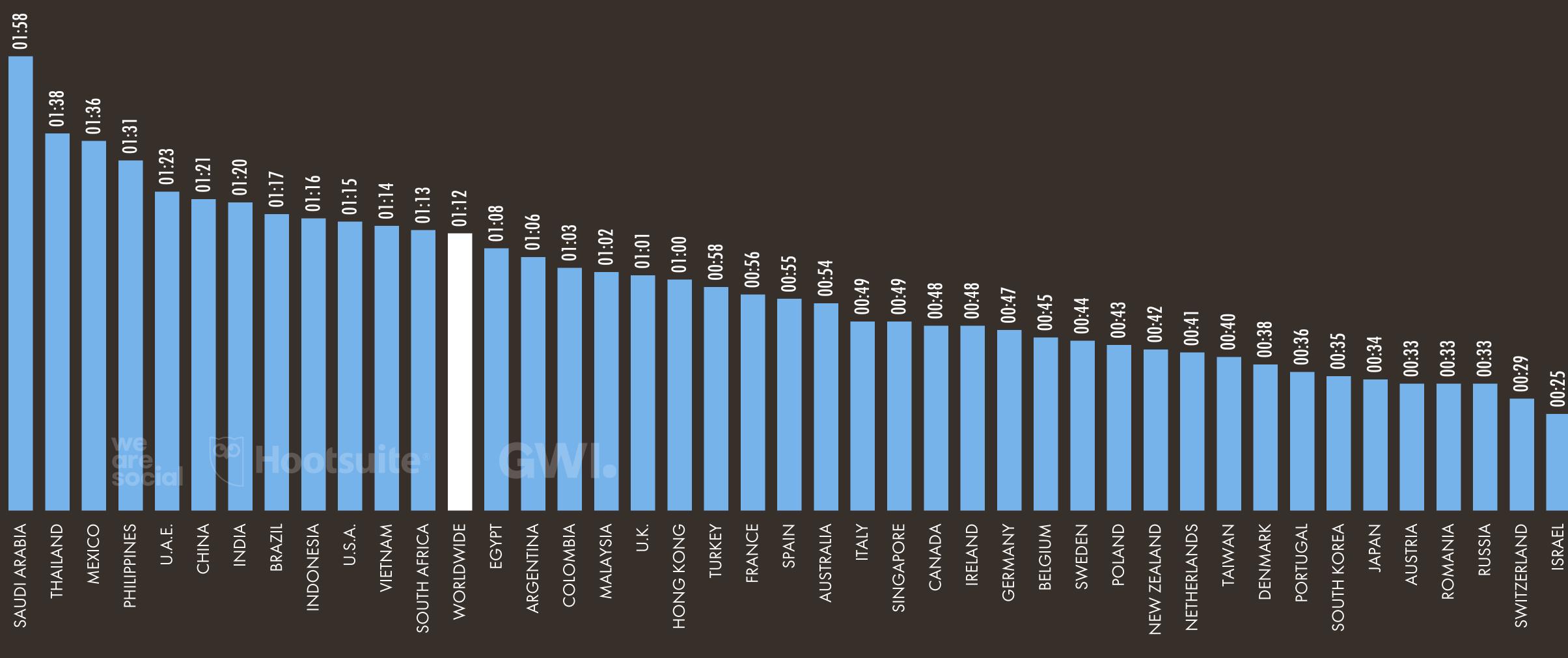




65

DAILY TIME SPENT USING A GAMES CONSOLE

AVERAGE AMOUNT OF TIME PER DAY (IN HOURS AND MINUTES) THAT INTERNET USERS AGED 16 TO 64 SPEND USING A GAMES CONSOLE









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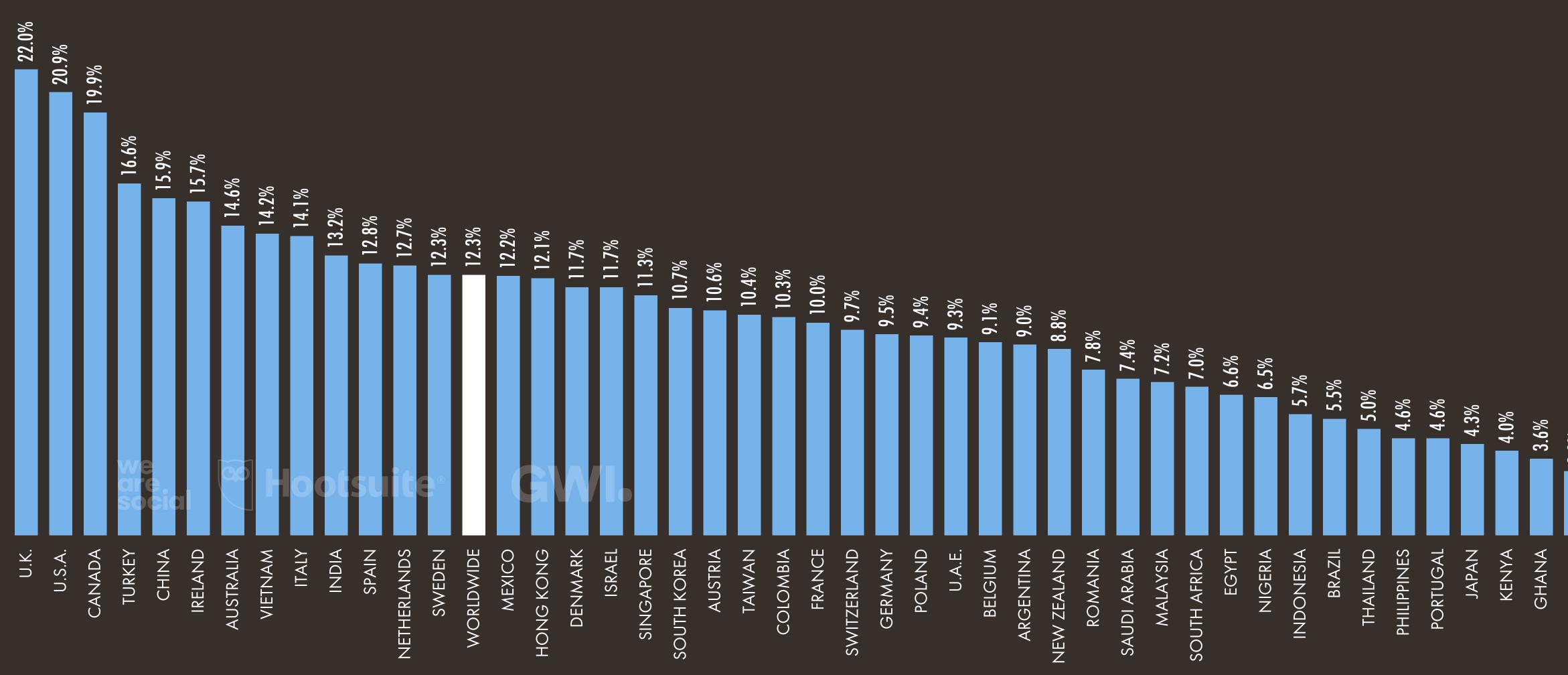
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SMART HOME DEVICE OWNERSHIP

PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO SAY THAT THEY OWN SOME FORM OF SMART HOME DEVICE







we are social

OVERVIEW OF THE SMART HOME DEVICE MARKET

VALUE OF THE GLOBAL MARKET FOR SMART HOME DEVICES, WITH VALUE BY DEVICE SUB-CATEGORY (IN U.S. DOLLARS) REVISIONS TO HISTORICAL FIGURES MEAN VALUES ARE NOT COMPARABLE WITH THOSE PUBLISHED IN PREVIOUS REPORTS

NUMBER OF HOMES WITH SMART HOME DEVICES





TOTAL ANNUAL VALUE OF SMART HOME DEVICES MARKET





VALUE OF SMART HOME SECURITY DEVICE MARKET

VALUE OF SMART HOME ENTERTAINMENT DEVICE MARKET



 $\mathbf{2}$

BILLION

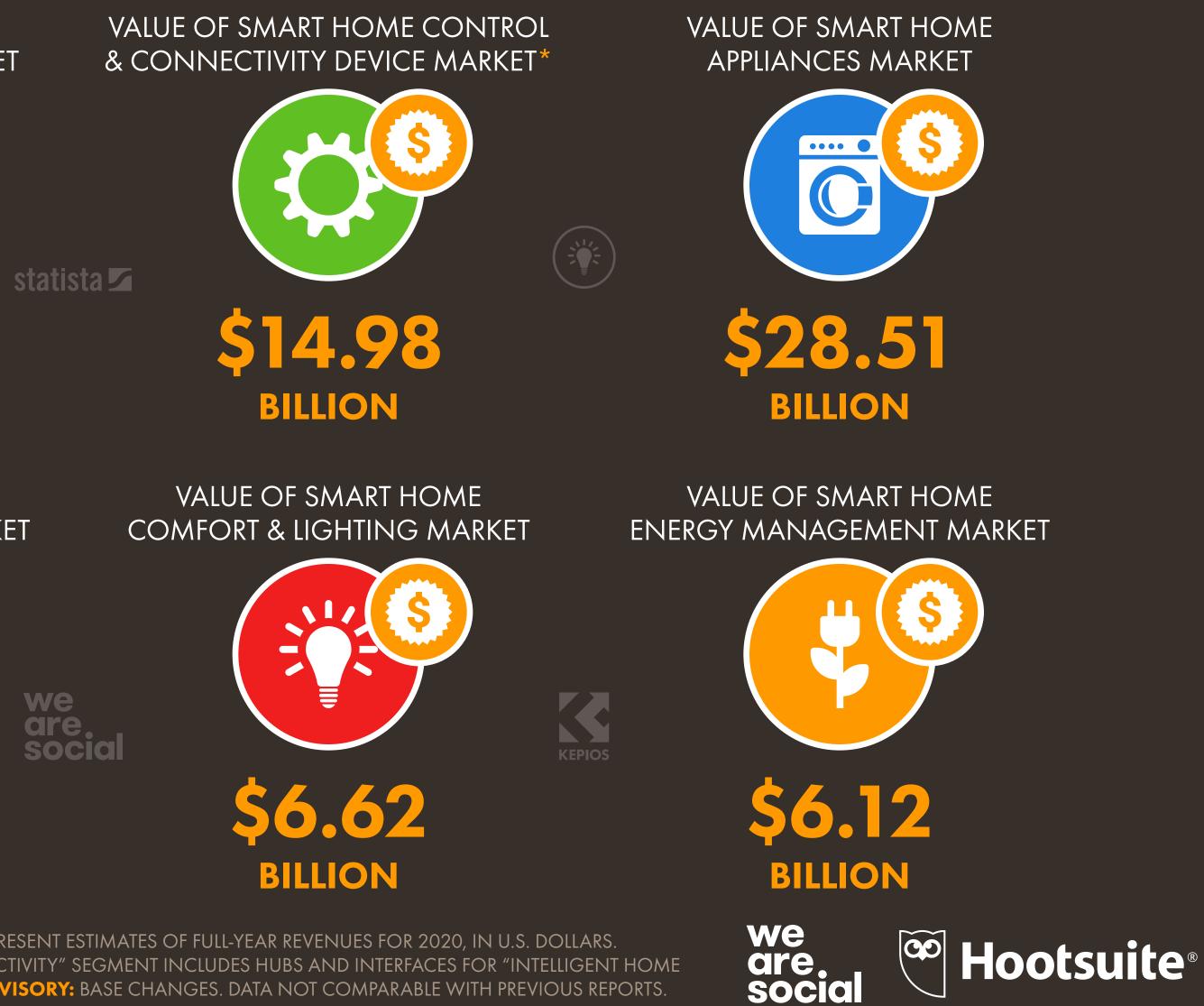
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SOURCE: STATISTA MARKET OUTLOOK FOR THE SMART HOME CATEGORY (ACCESSED JAN 2021). FIGURES REPRESENT ESTIMATES OF FULL-YEAR REVENUES FOR 2020, IN U.S. DOLLARS. SEE STATISTA.COM/OUTLOOK/DIGITAL-MARKETS FOR MORE DETAILS. *NOTES: THE "CONTROL AND CONNECTIVITY" SEGMENT INCLUDES HUBS AND INTERFACES FOR "INTELLIGENT HOME NETWORKS" (E.G. SMART SPEAKERS, CENTRAL CONTROL UNITS, SMART PLUGS, ETC.). 🗞 COMPARABILITY ADVISORY: BASE CHANGES. DATA NOT COMPARABLE WITH PREVIOUS REPORTS.







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AVERAGE ANNUAL REVENUE PER SMART HOME

AVERAGE ANNUAL SPEND ON SMART HOME DEVICES PER SMART HOME (IN U.S. DOLLARS) REVISIONS TO HISTORICAL FIGURES MEAN VALUES ARE NOT COMPARABLE WITH THOSE PUBLISHED IN PREVIOUS REPORTS

PENETRATION OF SMART HOME DEVICES*



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ARPU*: COMBINED SPEND ON ALL SMART HOME DEVICES



ARPU*: SMART HOME SECURITY DEVICES

ARPU*: SMART HOME ENTERTAINMENT DEVICES



SOURCE: STATISTA MARKET OUTLOOK FOR THE SMART HOME CATEGORY (ACCESSED JAN 2021). FIGURES REPRESENT ESTIMATES OF FULL-YEAR REVENUE FOR 2020, IN U.S. DOLLARS. SEE STATISTA.COM FOR MORE DETAILS. *NOTES: "PENETRATION" REFERS TO THE NUMBER OF HOMES WITH SMART HOME DEVICES; "ARPU" REFERS TO AVERAGE REVENUE PER HOME WITH EACH KIND OF DEVICE. ARPU FOR SUB-CATEGORIES MAY EXCEED COMBINED ARPU DUE TO DIFFERENCES IN THE NUMBER OF HOMES. **COMPARABILITY ADVISORY:** BASE CHANGES.







SMART HOME MARKET: ANNUAL VALUE GROWTH

YEAR-ON-YEAR CHANGE IN THE SIZE AND VALUE OF THE SMART HOME MARKET, WITH DETAIL BY SUB-CATEGORY REVISIONS TO HISTORICAL FIGURES MEAN VALUES ARE NOT COMPARABLE WITH THOSE PUBLISHED IN PREVIOUS REPORTS

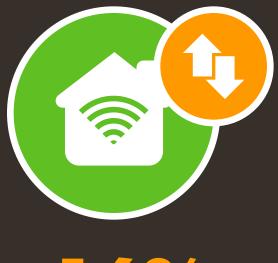
ANNUAL CHANGE IN SMART HOME PENETRATION*



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Y-O-Y VALUE CHANGE: OVERALL SMART HOME DEVICES MARKET



+16%

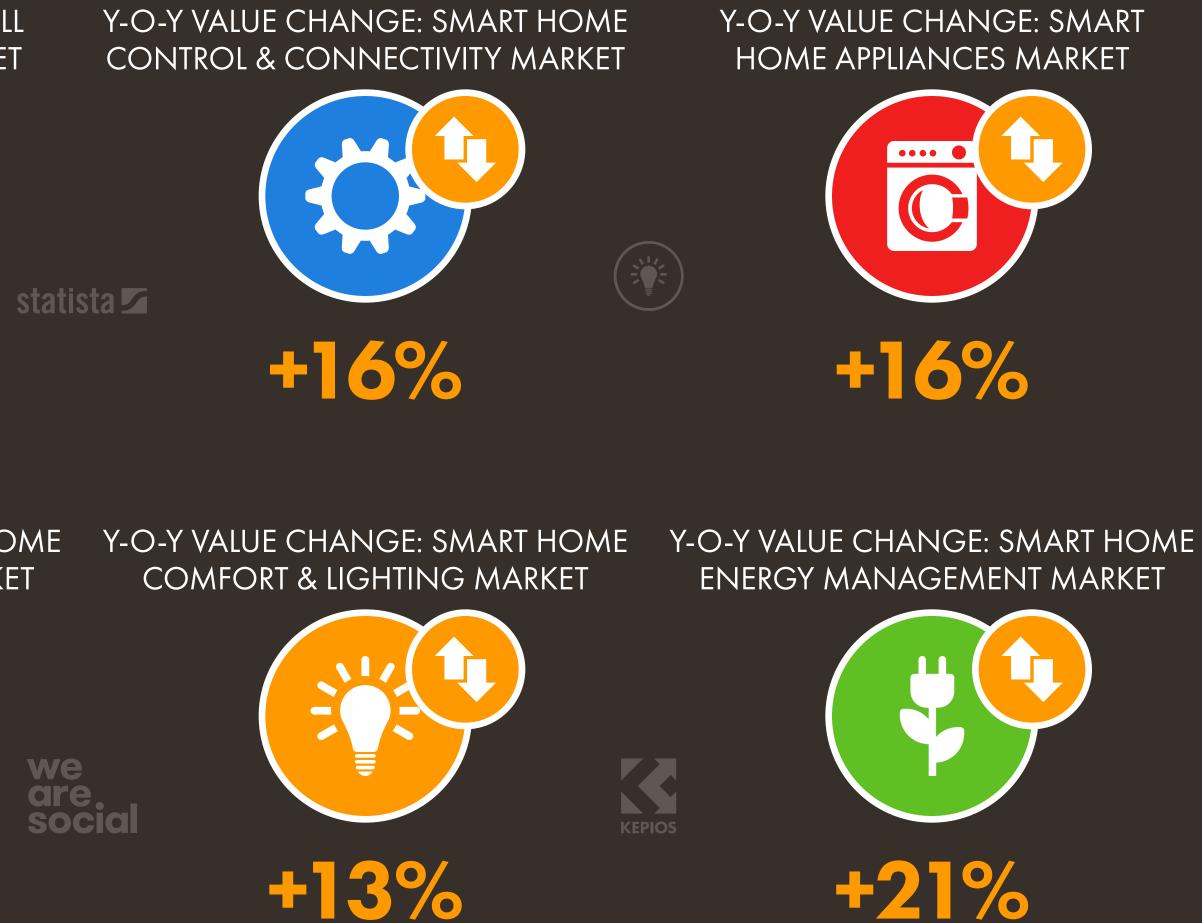
Y-O-Y VALUE CHANGE: SMART HOME SECURITY DEVICE MARKET

Y-O-Y VALUE CHANGE: SMART HOME ENTERTAINMENT DEVICE MARKET





SOURCE: STATISTA MARKET OUTLOOK FOR THE SMART HOME CATEGORY (ACCESSED JAN 2021). GROWTH FIGURES REPRESENT THE YEAR-ON-YEAR CHANGE IN ESTIMATES OF FULL-YEAR REVENUE FOR 2020 COMPARED TO 2019. SEE STATISTA.COM/OUTLOOK/DIGITAL-MARKETS FOR MORE DETAILS. *NOTES: "PENETRATION" REFERS TO THE NUMBER OF HOMES WITH SMART HOME DEVICES. "Y-O-Y VALUE CHANGE" FIGURES REFER TO THE YEAR-ON-YEAR CHANGE IN REVENUE. 🗇 COMPARABILITY ADVISORY: BASE CHANGES.



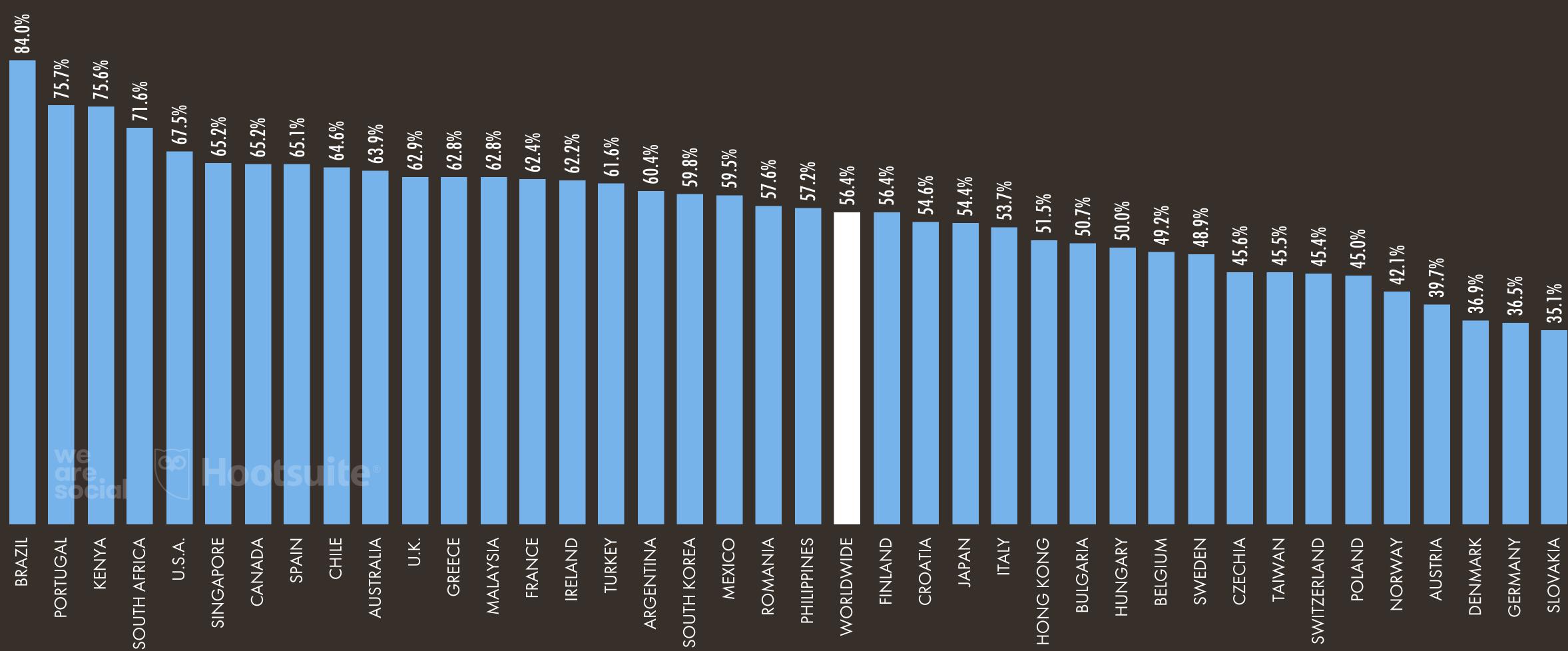






CONCERNS ABOUT MISINFORMATION AND 'FAKE NEWS'

PERCENTAGE OF ADULTS AGED 18+ WHO SAY THEY'RE CONCERNED ABOUT WHAT IS REAL AND FAKE WHEN IT COMES TO NEWS ON THE INTERNET











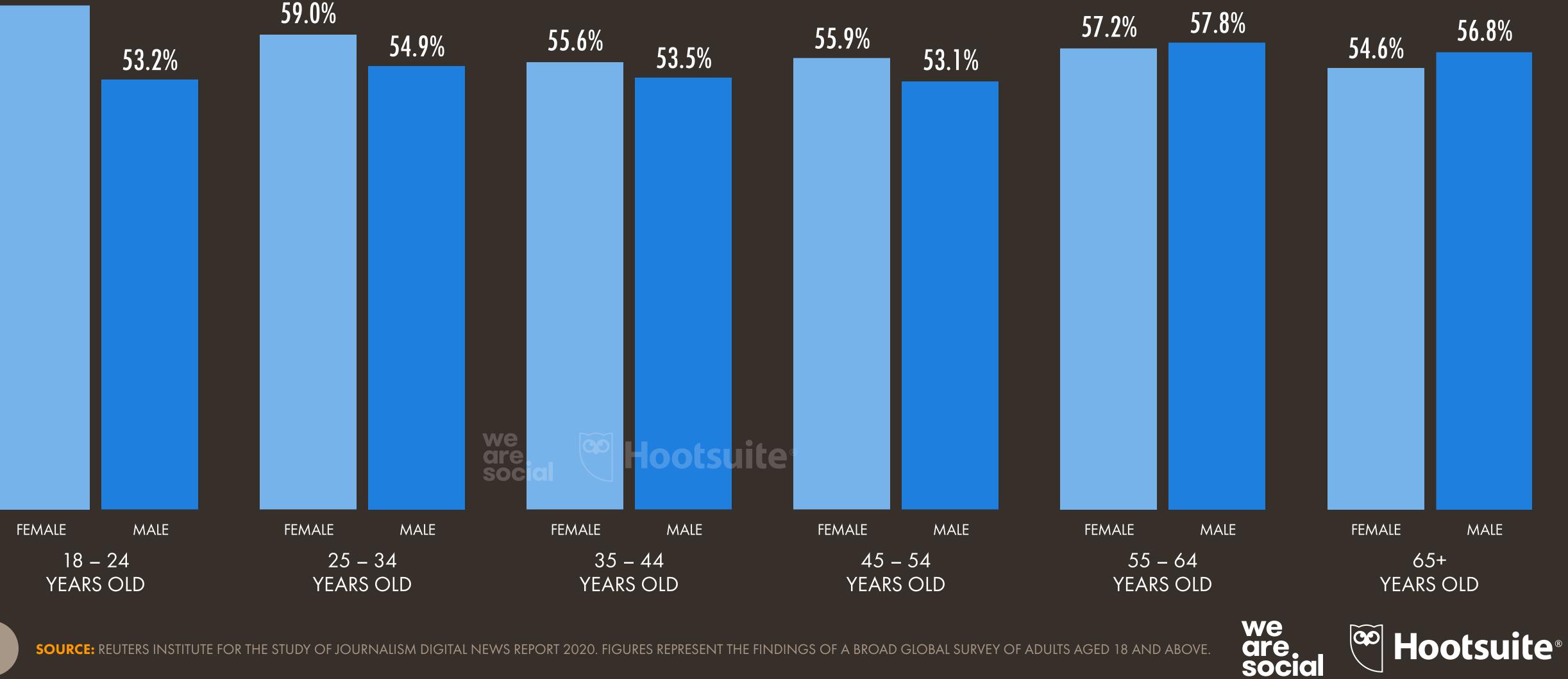




CONCERNS ABOUT MISINFORMATION AND 'FAKE NEWS'

PERCENTAGE OF SURVEY RESPONDENTS WHO SAY THEY'RE CONCERNED ABOUT WHAT IS REAL AND FAKE WHEN IT COMES TO NEWS ON THE INTERNET

62.5%



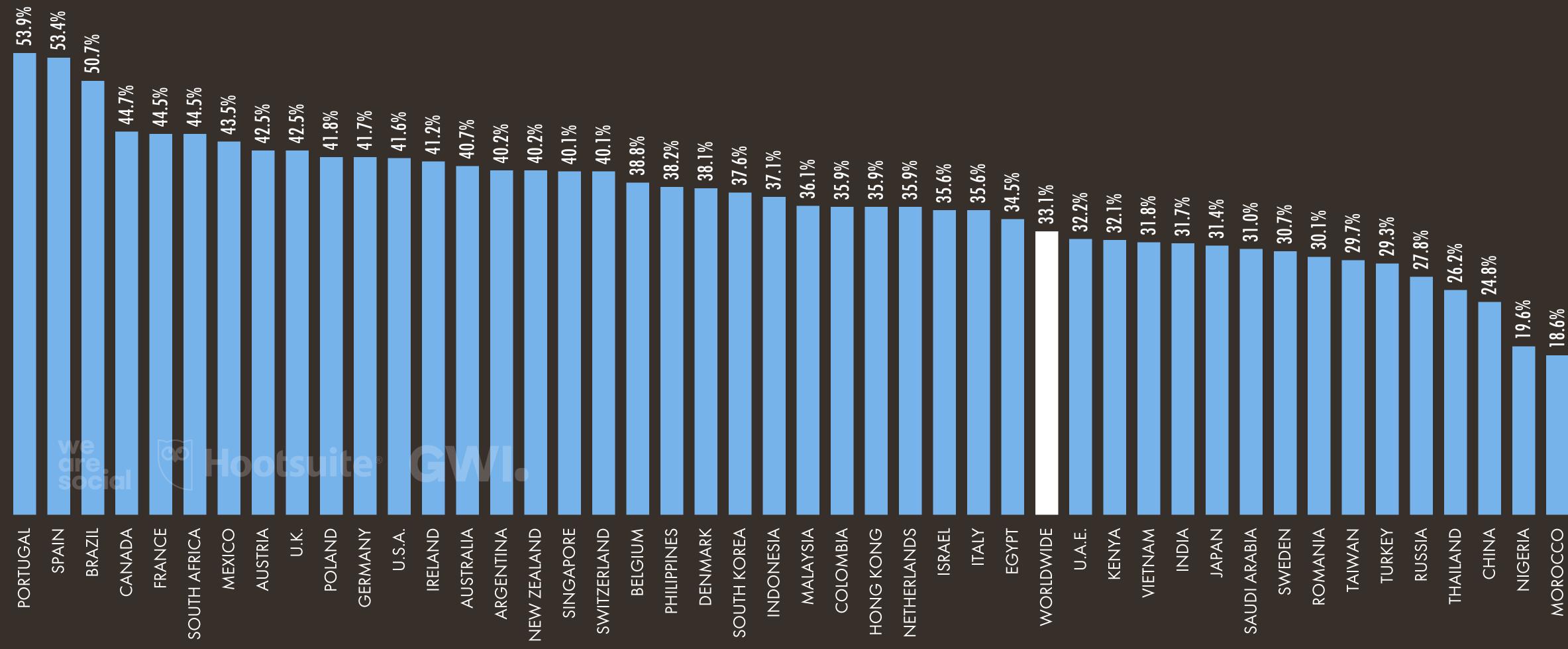




CONCERNS ABOUT MISUSE OF PERSONAL DATA

64 WHO SAY THEY'RE WORRIED ABOUT HOW COMPANIES USE THEIR PERSONAL DATA ONLINE PERCENTAGE OF INTERNET USERS AGED 16 TO

. THE SURVEY QUESTION THAT INFORMS THIS CHART HAS CHANGED, SO VALUES ARE NOT COMPARABLE WITH THOSE PUBLISHED IN PREVIOUS REPORTS



SOURCE: GWI (Q3 2020). FIGURES REPRESENT THE FINDINGS OF A BROAD GLOBAL SURVEY OF INTERNET USERS AGED 16 TO 64. SEE GLOBALWEBINDEX.COM FOR MORE DETAILS. **© COMPARABILITY ADVISORY:** THE SURVEY QUESTION THAT INFORMS THIS CHART HAS CHANGED COMPARED TO A SIMILAR CHART THAT APPEARED IN OUR REPORTS IN PREVIOUS YEARS, SO VALUES ARE NOT COMPARABLE WITH DATA PUBLISHED IN OUR PREVIOUS REPORTS.

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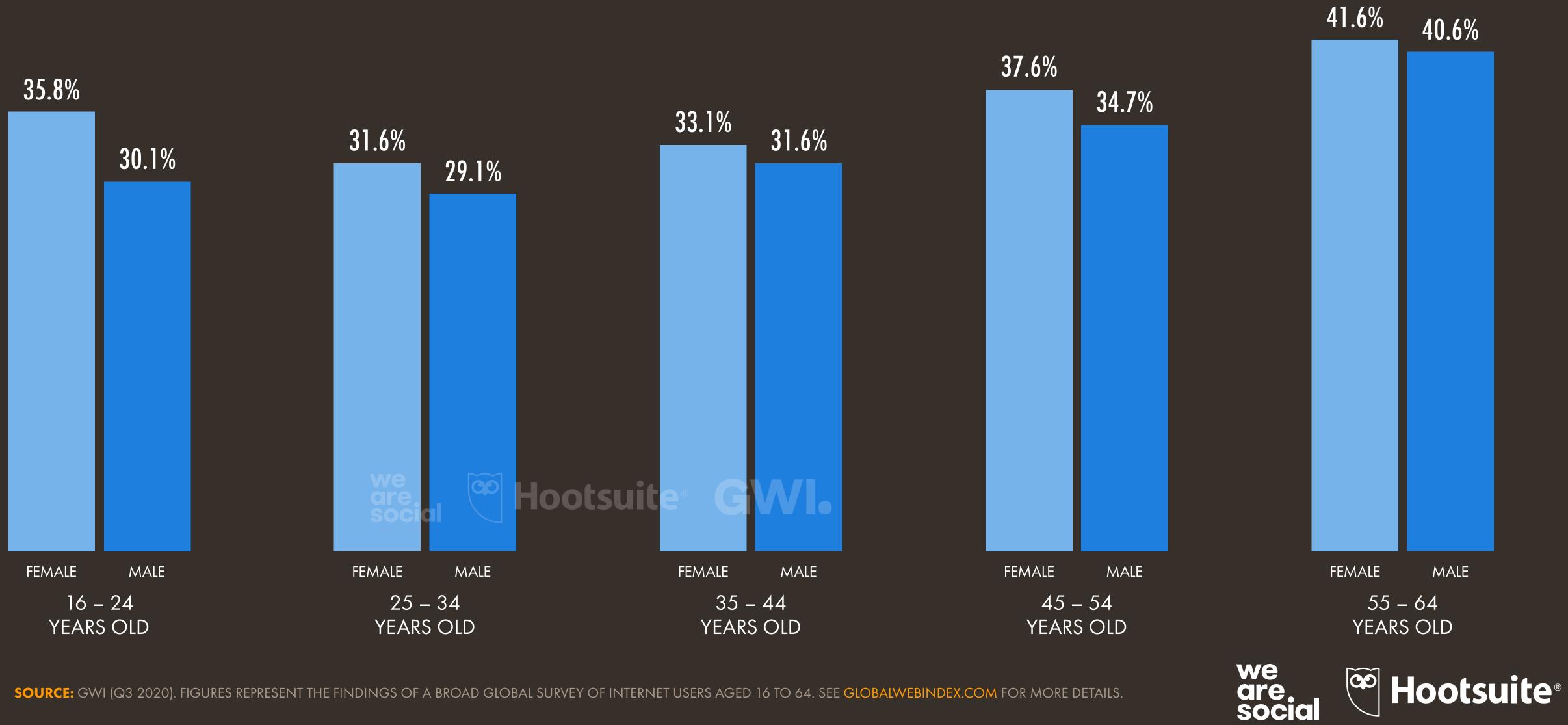






CONCERNS ABOUT MISUSE OF PERSONAL DATA

PERCENTAGE OF GLOBAL INTERNET USERS WHO SAY THEY'RE WORRIED ABOUT HOW COMPANIES USE THEIR PERSONAL DATA



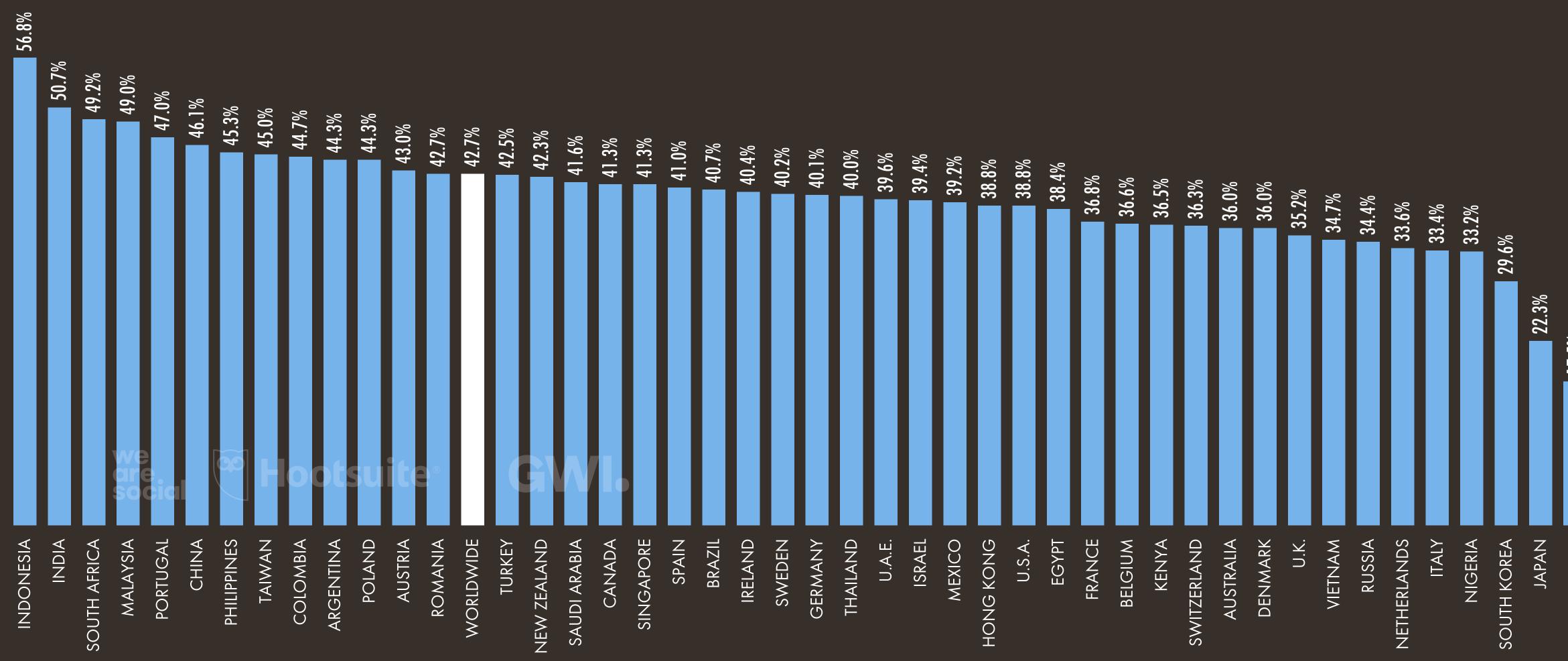




USE OF AD BLOCKERS

PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO USE TOOLS TO BLOCK ONLINE ADVERTISING EACH MONTH

THE CONTEXT OF THE SURVEY QUESTION THAT INFORMS THIS CHART HAS CHANGED, SO VALUES ARE NOT COMPARABLE WITH THOSE PUBLISHED IN PREVIOUS REPORTS











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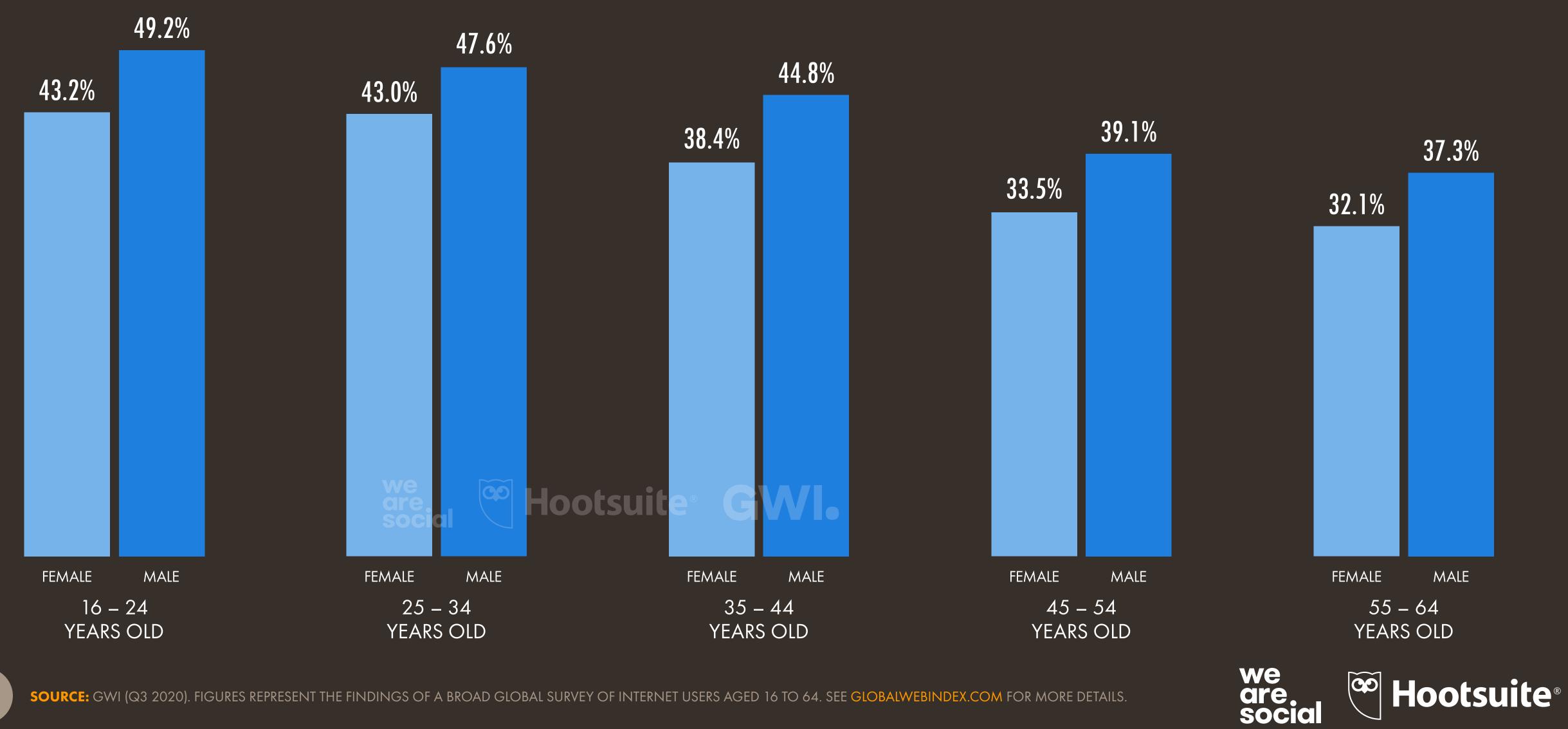






USE OF AD BLOCKERS

PERCENTAGE OF GLOBAL INTERNET USERS WHO USE TOOLS TO BLOCK ONLINE ADVERTISING EACH MONTH



REASONS FOR USING AD BLOCKERS

PRIMARY REASONS WHY INTERNET USERS AGED 16 TO 64 USE AD BLOCKING TOOLS

THERE ARE TOO MANY ADS ON THE INTERNET

TOO MANY ADS ARE ANNOYING OR IRRELEVANT

ADS ARE TOO INTRUSIVE

ADS TAKE UP TOO MUCH SCREEN SPACE

ADS SOMETIMES CONTAIN VIRUSES OR BUGS

SPEED UP PAGE LOADING TIMES

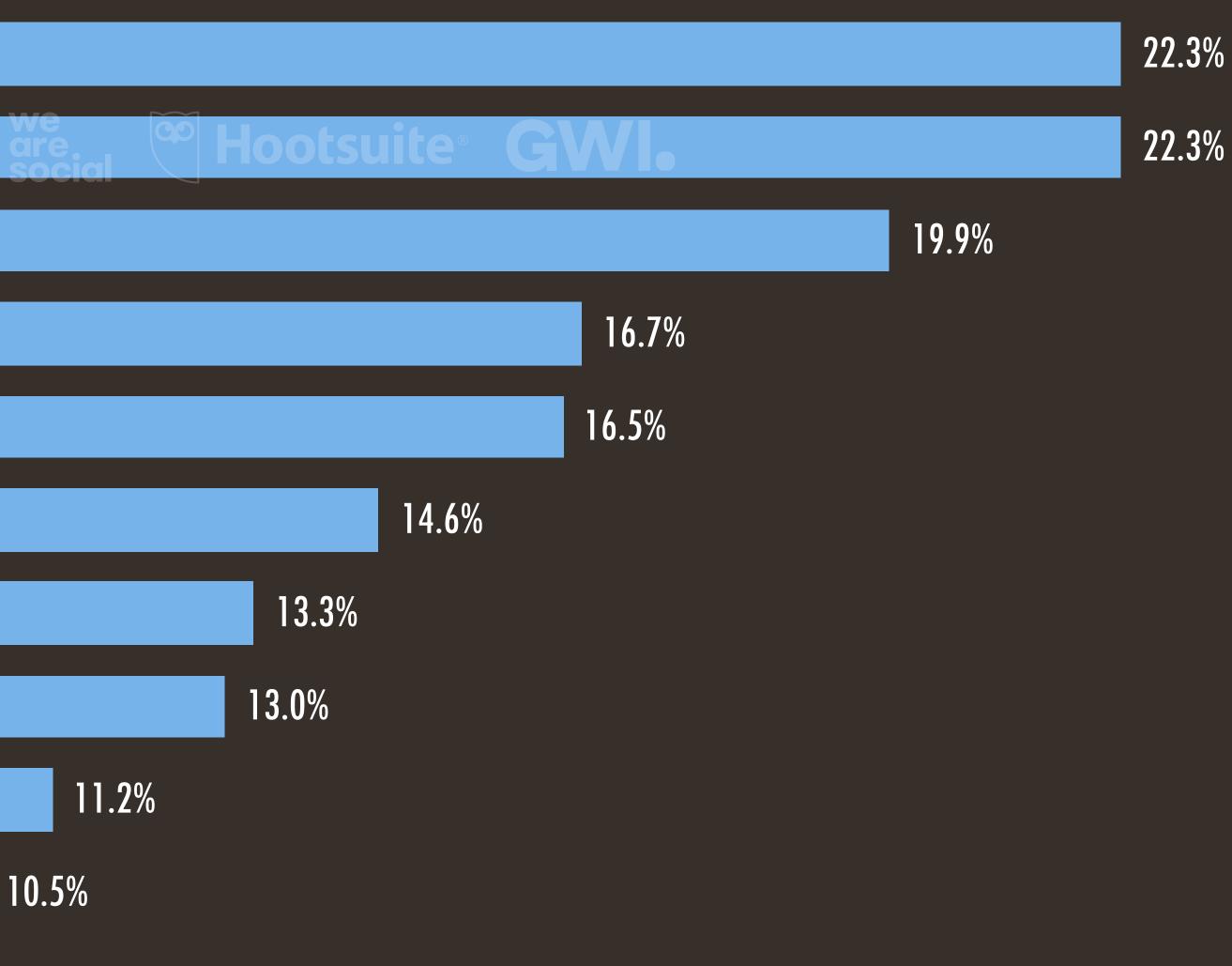
AVOID ADS BEFORE WATCHING VIDEOS OR SHOWS

I TRY TO AVOID ALL ADVERTISING (ONLINE AND OFFLINE)

ADS MIGHT COMPROMISE MY ONLINE PRIVACY

STOP MY DATA ALLOWANCE FROM BEING USED UP







WE ARE SOCIAL'S PERSPECTIVE: INTERNET IN 2021 SHIFTS IMPACTING OUR ONLINE BEHAVIOUR



SYNTHETIC MEDIA

Synthetic media is a term used to describe any media that's created using artificial production or manipulation. Recent years have seen this type of media enter the mainstream – from virtual influencers to deepfakes to ageless actors in films like The Irishman. As a result, they're starting to lose the creep factor. People are getting comfortable with 'fake' media and it's fundamentally changing the way we create and consume content.

In 2021, brands will use affordable synthetic media technologies to create immersive digital brand experiences

'Armchair activism' has long been considered the lazier cousin of getting out in the world. But amid the constraints of 2020, and bolstered by the normalisation of long-form formats and the availability of practical digital tools, online advocacy has undergone a practical transformation. **Digital** spaces are evolving into active arenas for accountability, learning and impact.

In 2021, brands will harness this shift to educate others where they can, and educate themselves where they need to



PRACTICAL ADVOCACY



VIRTUAL LIFESTYLES

People are spending more time in virtual spaces than ever – social channels, 9-5 Zoom calls and games like Animal Crossing are all keeping people behind their screens. As a result, they're making more lifestyle choices within them. From in-game clothing lines to virtual beauty products exclusively for Zoom calls, people are investing in the customisation of their digital selves.

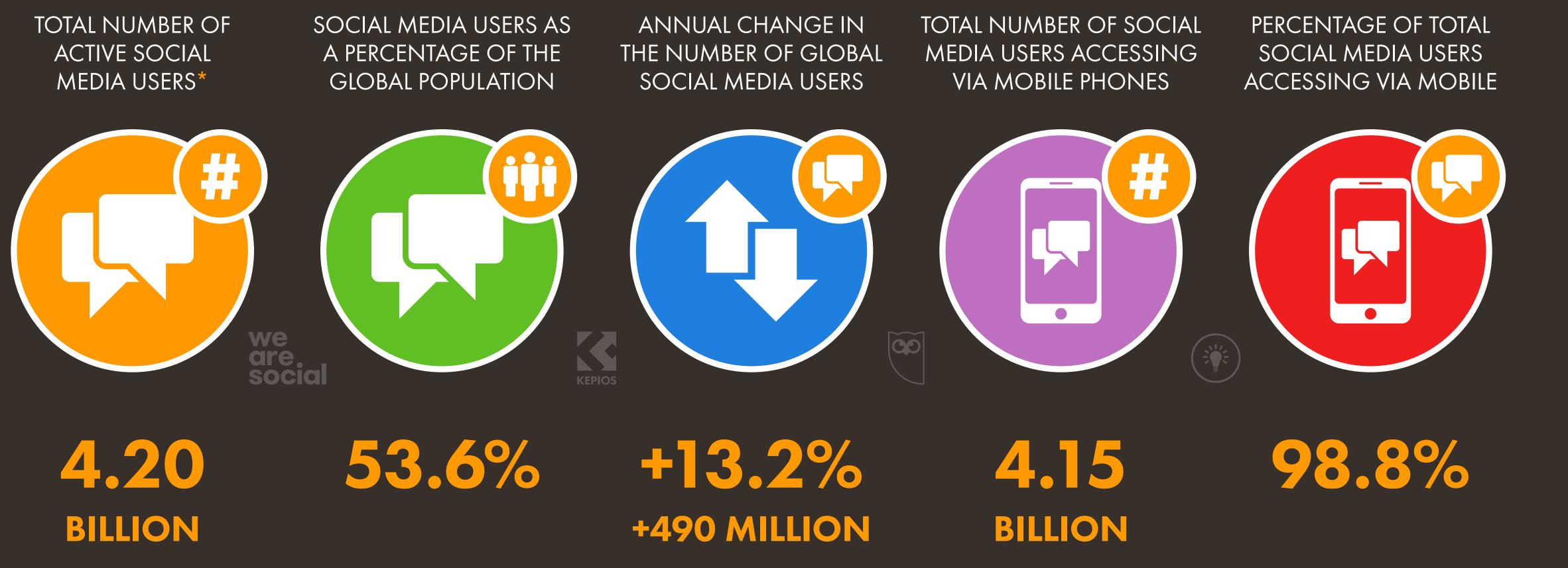
In 2021, brands will create virtual product lines for audiences keen to bridge the gap between their offline and online personas



GLOBAL SOCIAL MEDIA USE

SOCIAL MEDIA USE AROUND THE WORLD

USE OF SOCIAL NETWORKS AND MESSENGER SERVICES, WITH DETAIL FOR MOBILE SOCIAL MEDIA USE \bigwedge Social Media USER NUMBERS MAY NOT REPRESENT UNIQUE INDIVIDUALS



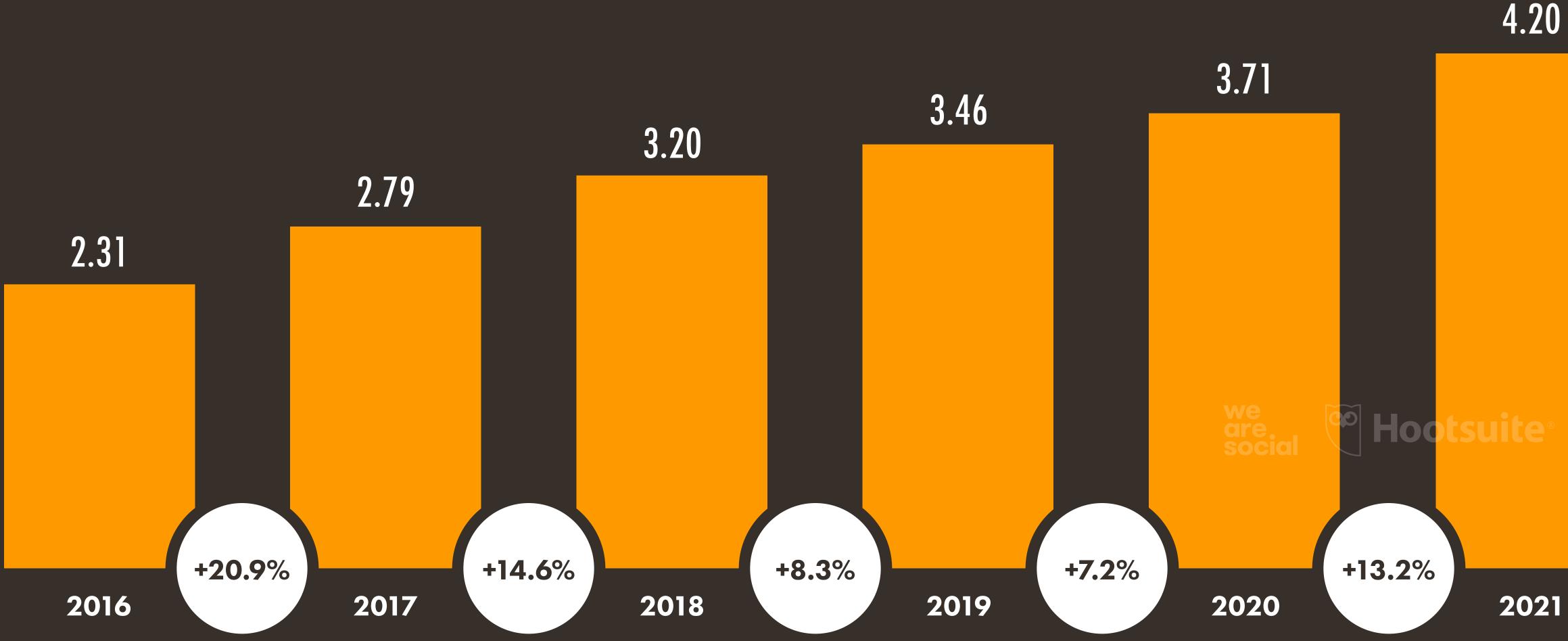
SOURCES: KEPIOS (JAN 2021), BASED ON EXTRAPOLATIONS OF DATA FROM: COMPANY EARNINGS ANNOUNCEMENTS; PLATFORMS' SELF-SERVICE ADVERTISING TOOLS; CNNIC; MEDIASCOPE. *ADVISORY: SOCIAL MEDIA USERS MAY NOT REPRESENT UNIQUE INDIVIDUALS, AND MAY EXCEED INTERNET USER NUMBERS IN SOME COUNTRIES. * COMPARABILITY ADVISORY: BASE CHANGES AND HISTORICAL REVISIONS. DATA MAY NOT CORRELATE WITH FIGURES PUBLISHED IN PREVIOUS REPORTS.





GLOBAL SOCIAL MEDIA USERS OVER TIME

NUMBER OF GLOBAL SOCIAL MEDIA USERS* BY YEAR (IN BILLIONS), WITH YEAR-ON-YEAR CHANGE \bigwedge Social media user numbers may not represent unique individuals



we SOURCES: KEPIOS (JAN 2021), BASED ON EXTRAPOLATIONS OF DATA FROM: COMPANY EARNINGS ANNOUNCEMENTS; PLATFORMS' SELF-SERVICE ADVERTISING TOOLS; CNNIC; MEDIASCOPE. are. *ADVISORY: "USER" FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS. 🗞 COMPARABILITY ADVISORY: BASE CHANGES AND HISTORICAL REVISIONS. DATA MAY NOT CORRELATE WITH social FIGURES PUBLISHED IN PREVIOUS REPORTS.





SOCIAL MEDIA USERS vs. TOTAL POPULATION

THE NUMBER OF ACTIVE SOCIAL MEDIA USERS* IN EACH REGION COMPARED TO TOTAL POPULATION THIS CHART INCLUDES DATA FROM NEW SOURCES, SO VALUES ARE NOT COMPARABLE WITH THOSE PUBLISHED IN PREVIOUS REPORTS



FIGURES MAY NOT CORRELATE WITH GLOBAL TOTALS. REGIONS AS PER THE U.N. GEOSCHEME. 🗇 COMPARABILITY ADVISORY: DATA ARE NOT COMPARABLE WITH PREVIOUS REPORTS.



SOCIAL MEDIA USERS vs. POPULATION BY GENDER

ACTIVE FEMALE AND MALE SOCIAL MEDIA USERS*, SHOWN AS A PERCENTAGE OF TOTAL FEMALE AND MALE POPULATIONS



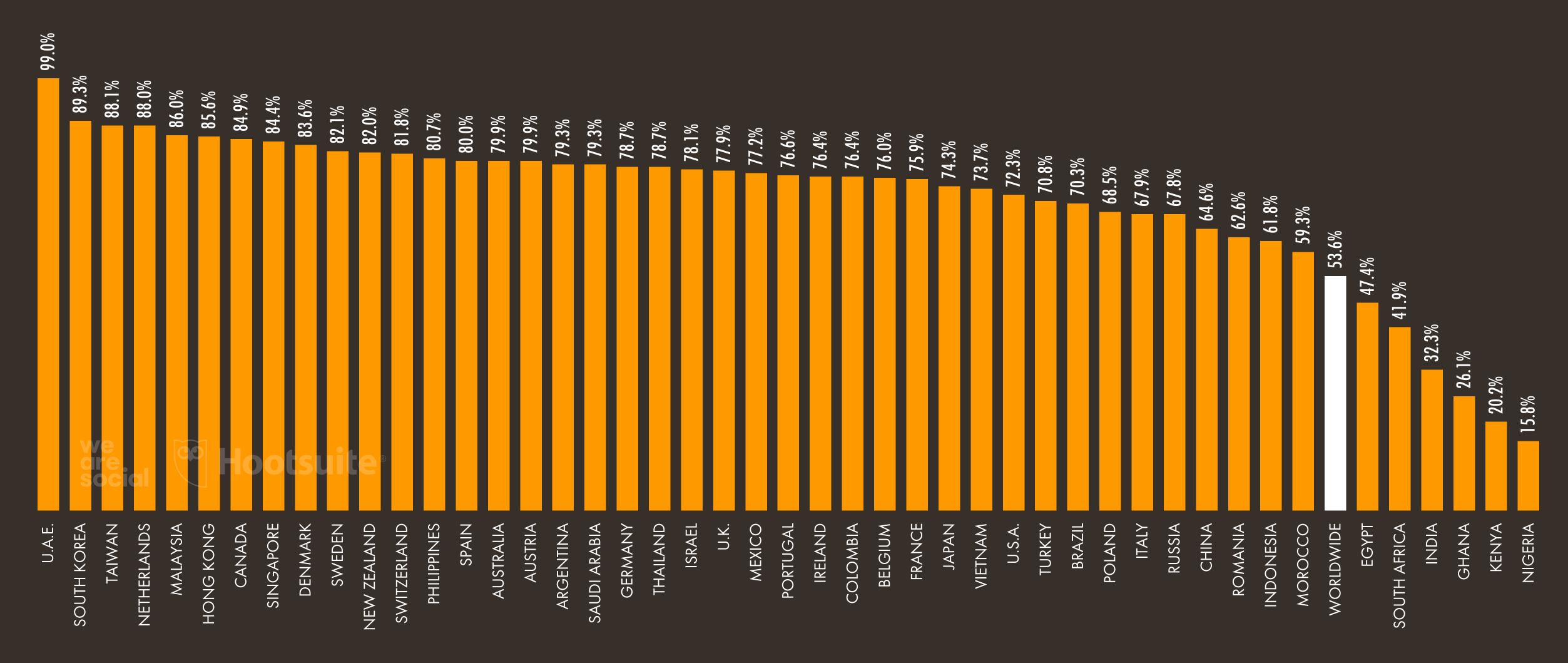
SOURCES: KEPIOS (JAN 2021), BASED ON DATA FROM: PLATFORMS' SELF-SERVICE ADVERTISING TOOLS; CNNIC; THE UNITED NATIONS; THE U.S. CENSUS BUREAU. *ADVISORIES: "USERS" MAY NOT REPRESENT UNIQUE INDIVIDUALS. USERS MAY IDENTIFY AS DIFFERENT GENDERS ON SOCIAL MEDIA, WHICH MAY AFFECT THE COMPARABILITY OF SOCIAL MEDIA DATA vs. DEMOGRAPHIC DATA FROM OTHER SOURCES. REGIONAL FIGURES MAY NOT CORRELATE WITH GLOBAL TOTALS DUE TO DIFFERENCES IN LOCAL AVAILABILITY. NOTE: REGIONS BASED ON THE U.N. GEOSCHEME.

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SOCIAL MEDIA USERS vs. TOTAL POPULATION

ACTIVE SOCIAL MEDIA USERS* AS A PERCENTAGE OF THE TOTAL POPULATION . SOCIAL MEDIA USER NUMBERS MAY NOT REPRESENT UNIQUE INDIVIDUALS. VALUES ARE NOT COMPARABLE WITH PREVIOUS REPORTS DUE TO SOURCE CHANGES.



SOURCES: KEPIOS (JAN 2021), BASED ON DATA FROM: COMPANY EARNINGS ANNOUNCEMENTS; PLATFORMS' SELF-SERVICE ADVERTISING TOOLS; CNNIC; CAFEBAZAAR; OCDH. VALUES CAPPED AT 99%. NOTES: DIFFERENCES IN LOCAL DATA AVAILABILITY MEAN COUNTRY FIGURES MAY NOT CORRELATE WITH GLOBAL TOTALS. *ADVISORY: "USER" FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS. **COMPARABILITY ADVISORY:** SOURCE AND BASE CHANGES. DATA ARE NOT COMPARABLE WITH PREVIOUS REPORTS.





SOCIAL MEDIA USER GROWTH RANKINGS

COUNTRIES AND TERRITORIES* WITH THE GREATEST YEAR-ON-YEAR CHANGE IN THE NUMBER OF SOCIAL MEDIA USERS

HIGHEST LEVELS OF RELATIVE GROWTH

#	HIGHEST RELATIVE GROWTH	▲%	
01	TURKMENISTAN	+108.3%	+78,000
02	South Sudan	+60.7%	+170,000
03	TAJIKISTAN	+51.5%	+340,000
04	BENIN	+45.5%	+500,000
05	UZBEKISTAN	+43.8%	+1,400,000
06	CHAD	+42.4%	+140,000
07	rwanda	+39.3%	+240,000
08	TOGO	+36.9%	+240,000
09	GHANA	+36.7%	+2,200,000
10	ANGOLA	+36.4%	+800,000

SOURCES: KEPIOS (JAN 2021), BASED ON DATA FROM: COMPANY EARNINGS ANNOUNCEMENTS; PLATFORMS' SELF-SERVICE ADVERTISING TOOLS; CNNIC; CAFEBAZAAR; OCDH. NOTES: DIFFERENCES IN LOCAL DATA AVAILABILITY MEAN COUNTRY FIGURES MAY NOT CORRELATE WITH GLOBAL TOTALS. *ADVISORY: "USER" FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS. **© COMPARABILITY ADVISORY:** SOURCE AND BASE CHANGES. DATA ARE NOT COMPARABLE WITH PREVIOUS REPORTS.

HIGHEST LEVELS OF ABSOLUTE GROWTH

#	LARGEST ABSOLUTE GROWTH	▲ USERS	▲%
01	CHINA	+110,000,000	+12.9%
02	INDIA	+78,000,000	+21.2%
03	PHILIPPINES	+16,000,000	+21.9%
04	MEXICO	+11,000,000	+12.4%
05=	BRAZIL	+10,000,000	+7.1%
05=	INDONESIA	+10,000,000	+6.3%
05=	U.S.A.	+10,000,000	+4.3%
-80	BANGLADESH	+9,000,000	+25.0%
-80	PAKISTAN	+9,000,000	+24.3%
10	SPAIN	+8,100,000	+27.6%

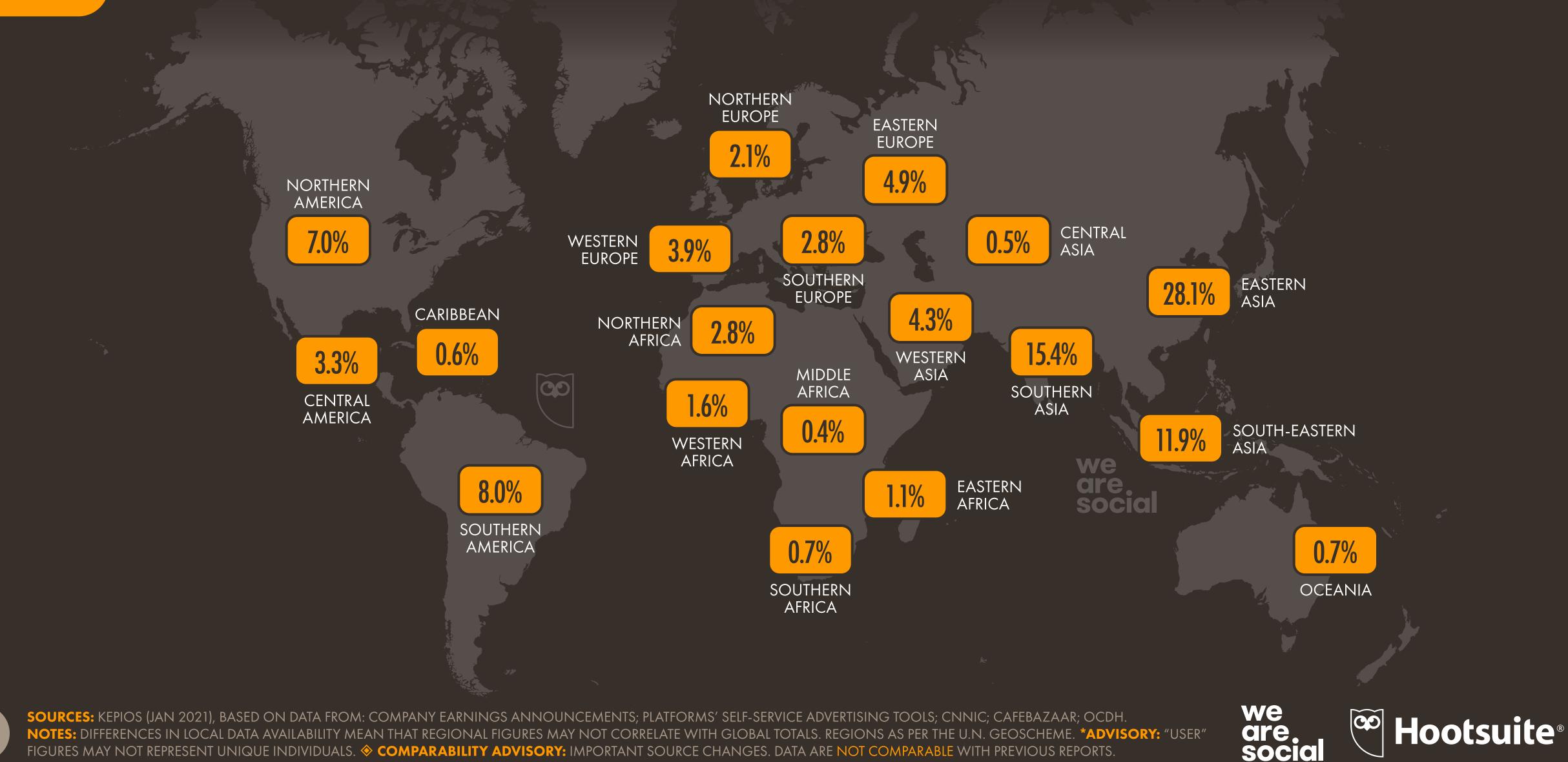






SHARE OF THE WORLD'S SOCIAL MEDIA USERS

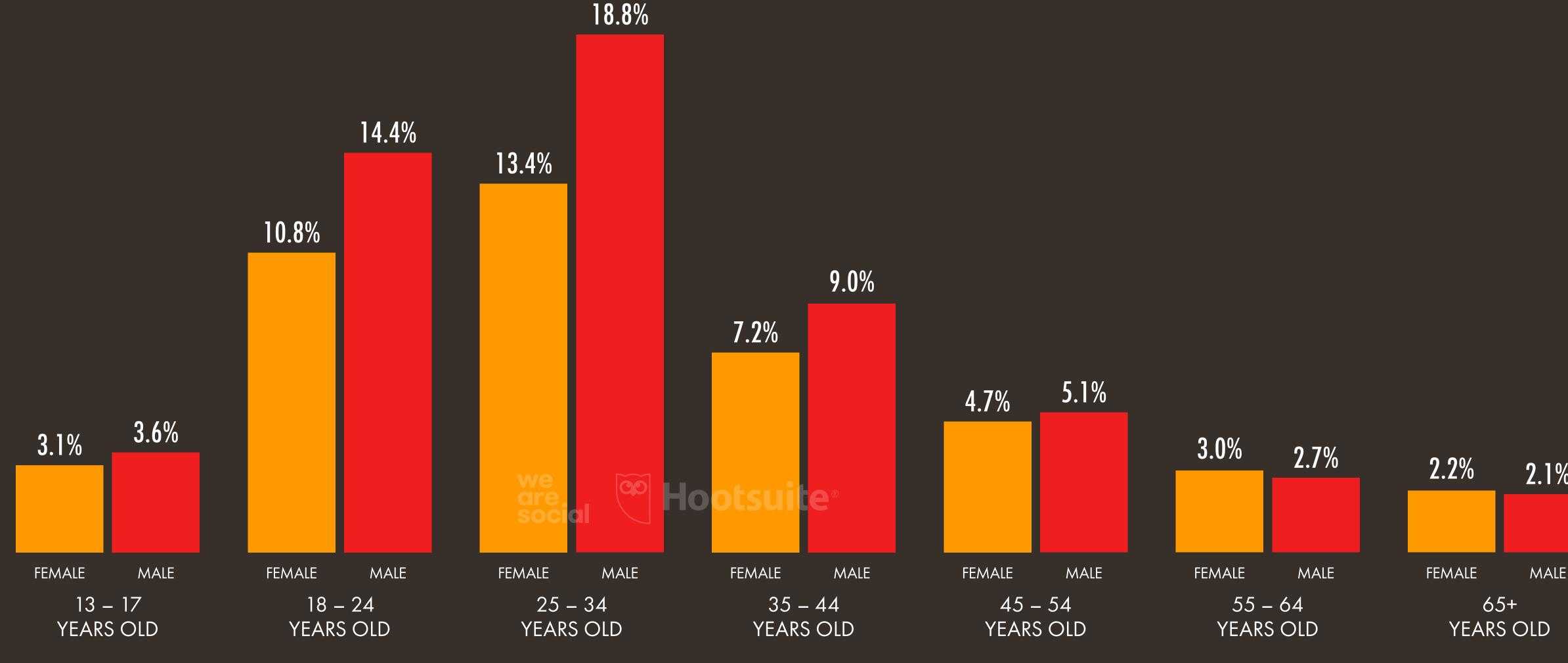
SOCIAL MEDIA USERS IN EACH REGION AS A PERCENTAGE OF THE WORLDWIDE TOTAL OF SOCIAL MEDIA USERS





SHARE OF SOCIAL MEDIA USERS BY AGE AND GENDER

SOCIAL MEDIA USERS OF EACH GENDER* IN EACH AGE GROUP* AS A PERCENTAGE OF TOTAL SOCIAL MEDIA USERS AGED 13 AND ABOVE



86

SOURCES: EXTRAPOLATIONS OF DATA FROM SOCIAL MEDIA PLATFORMS' SELF-SERVICE ADVERTISING TOOLS (JAN 2021). *NOTE: MOST SOCIAL MEDIA PLATFORMS DO NOT REPORT DATA FOR GENDERS OTHER THAN 'FEMALE' OR 'MALE'. *ADVISORIES: USERS MAY IDENTIFY BY DIFFERENT GENDERS AND / OR MISREPRESENT THEIR AGE ON SOCIAL MEDIA, WHICH MAY AFFECT THE COMPARABILITY OF SOCIAL MEDIA DATA vs. DEMOGRAPHIC DATA FROM OTHER SOURCES. "USERS" MAY NOT REPRESENT UNIQUE INDIVIDUALS.

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SHARE OF SOCIAL MEDIA USERS BY GENDER

FEMALE AND MALE SOCIAL MEDIA USERS AS A PERCENTAGE OF EACH REGION'S TOTAL SOCIAL MEDIA USERS



IDENTIFY AS DIFFERENT GENDERS ON SOCIAL MEDIA, WHICH MAY AFFECT THE COMPARABILITY OF SOCIAL MEDIA DATA vs. OTHER SOURCES. NOTE: REGIONS AS PER U.N. GEOSCHEME.



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URBAN CONCENTRATION OF SOCIAL MEDIA USERS

COMPARING THE CONCENTRATION OF NATIONAL POPULATIONS AND SOCIAL MEDIA USERS LOCATED IN CITIES WITH 100,000 OR MORE INHABITANTS

#	COUNTRY	POPULATION IN CITIES (100K+)	SOCIAL USERS IN CITIES (100K+)	SOCIAL vs. POPULATION	#	COUNTRY	POPULATION IN CITIES (100K+)	SOCIAL USERS IN CITIES (100K+)	SOCIAL vs. POPULATION
01	INDIA	16%	63%	3.8x	16	THAILAND	41%	44%	1.1x
02	U.S.A.	32%	42%	1.3x	17	U.K.	44%	53%	1.2x
03	INDONESIA	35%	65%	1.9x	18	FRANCE	15%	34%	2.3x
04	PAKISTAN	19%	87%	4.5x	19	TANZANIA	12%	91%	7.4x
05	BRAZIL	54%	62%	1.1x	20	ITALY	23%	41%) 1.7x
06	NIGERIA	21%	91%	4.4x	21	SOUTH AFRICA	41%	60%	1.5x
07	BANGLADESH	14%	71%	5.1x	22	MYANMAR	20%	52%	2.6x
08	MEXICO	64%	69%	1.1x	23	KENYA	We 12%	70%	5.8x
09	ETHIOPIA	6%	49%	8.4x	24	COLOMBIA	social 60%	74%	1.2x
10	PHILIPPINES	29%	65%	2.3x	25	SPAIN	50%	51%	1.0x
11	EGYPT	21%	88%	4.1x	26	UGANDA	7%	91%	12.5x
12	VIETNAM	керіоs 12%	67%	5.7x	27	ARGENTINA	60%	56%	0.9x
13	D.R. CONGO	17%	78%	4.6x	28	ALGERIA	54%	76%	1.4x
14	TURKEY	81%	87%	1.1x	29	UKRAINE	43%	68%	1.6x
15	GERMANY	35%	51%	1.5x	30	IRAQ	61%	88%	1.4x

SOURCES: KEPIOS (JAN 2021), BASED ON DATA FROM: FACEBOOK'S SELF-SERVICE ADVERTISING TOOLS; UNITED NATIONS; WORLD POPULATION REVIEW. ADVISORIES: POPULATION DATA MAY BE CONSIDERABLY OLDER THAN SOCIAL MEDIA DATA. SOCIAL MEDIA USER FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS.



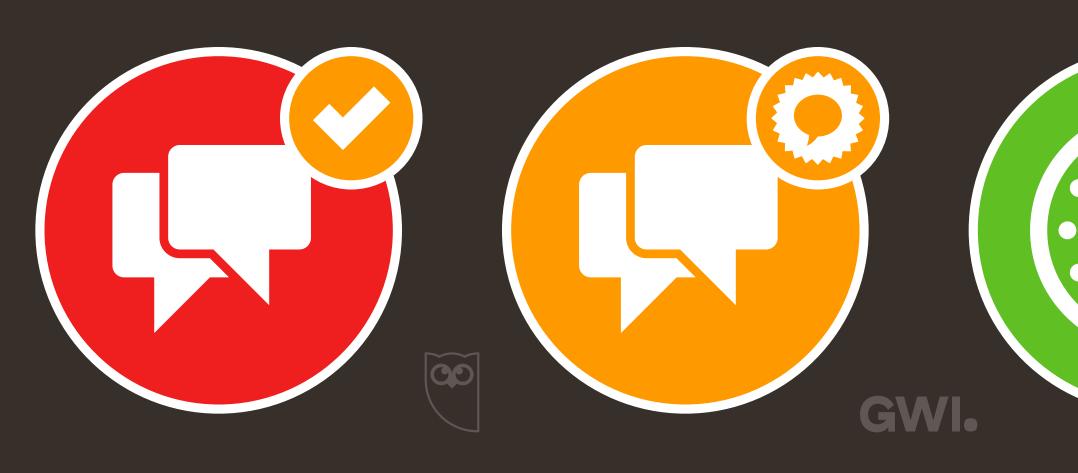


SOCIAL MEDIA BEHAVIOURS

PERSPECTIVES ON HOW INTERNET USERS AGED 16 TO 64 ENGAGE WITH SOCIAL MEDIA

VISITED OR USED A SOCIAL NETWORK OR A MESSAGING SERVICE IN THE PAST MONTH

ACTIVELY ENGAGED WITH OR CONTRIBUTED TO SOCIAL MEDIA IN THE PAST MONTH



98.1%

90.2% 2H 25M

PEOPLE WHO USE SOCIAL MEDIA TO NETWORK FOR WORK, TO FOLLOW WORK CONTACTS, OR TO FOLLOW ENTREPRENEURS AND / OR BUSINESS PEOPLE.



PERCENTAGE OF INTERNET AVERAGE AMOUNT AVERAGE NUMBER OF **USERS WHO USE SOCIAL** OF TIME PER DAY SPENT SOCIAL MEDIA ACCOUNTS **USING SOCIAL MEDIA** PER INTERNET USER* MEDIA FOR WORK PURPOSES* we are social GWI. 8.4 40.4%

SOURCE: GLOBALWEBINDEX (Q3 2020). FIGURES REPRESENT THE FINDINGS OF A BROAD SURVEY OF INTERNET USERS AGED 16 TO 64. SEE GLOBALWEBINDEX.COM FOR MORE DETAILS. *NOTE: FIGURE FOR SOCIAL MEDIA ACCOUNTS MAY NOT INDICATE ACTIVE USE OF ALL ACCOUNTS EVERY MONTH. IN THIS CONTEXT, USING SOCIAL MEDIA FOR WORK PURPOSES INCLUDES

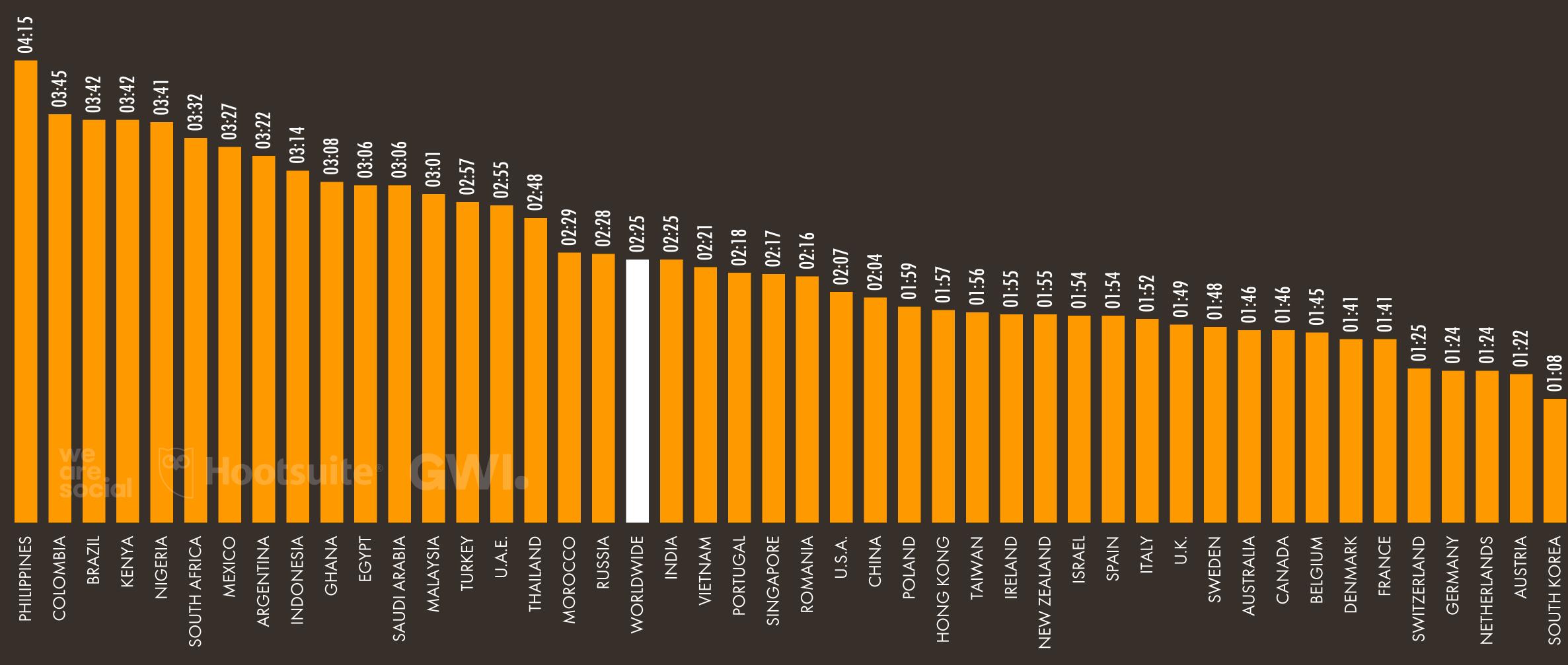
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DAILY TIME SPENT USING SOCIAL MEDIA

AVERAGE AMOUNT OF TIME (IN HOURS AND MINUTES) THAT INTERNET USERS AGED 16 TO 64 SPEND USING SOCIAL MEDIA EACH DAY



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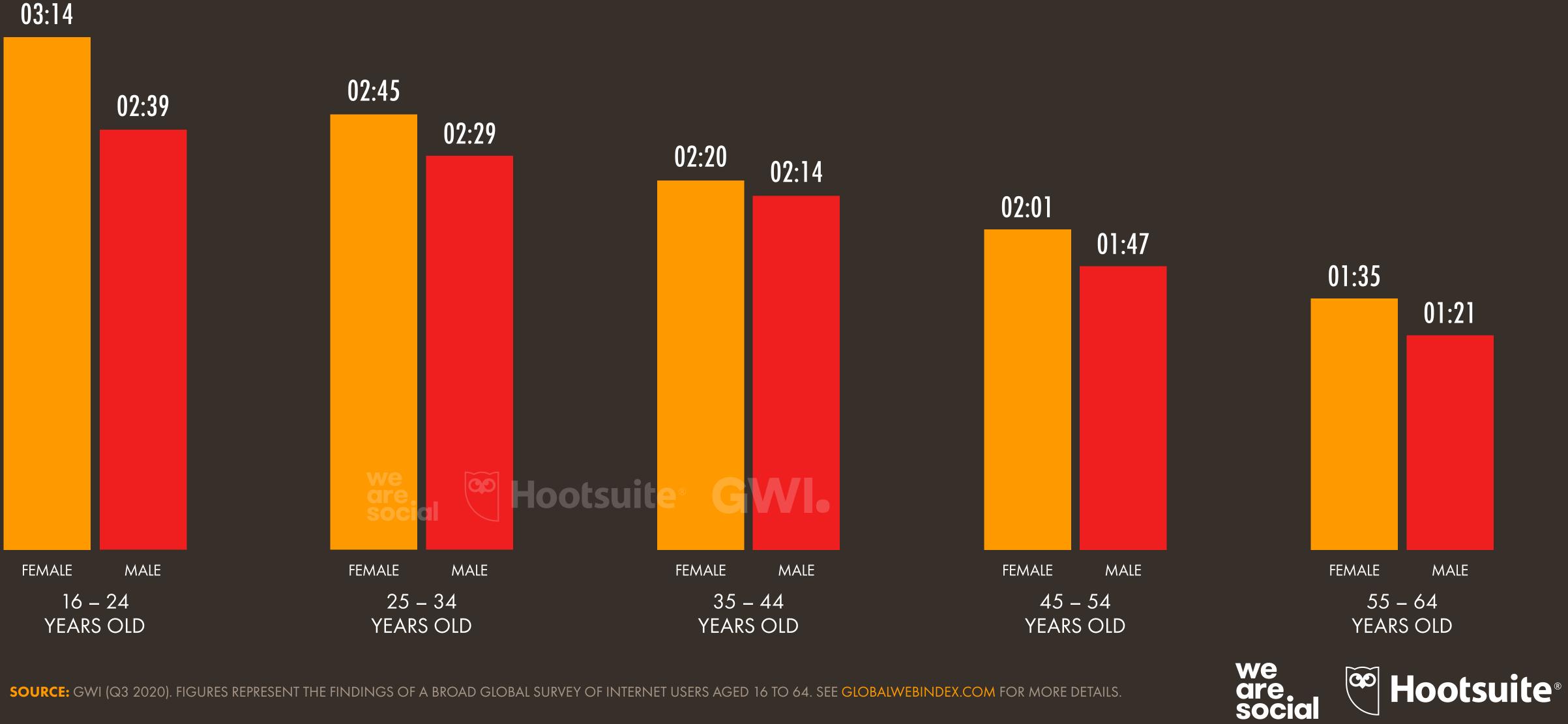






DAILY TIME SPENT USING SOCIAL MEDIA

AVERAGE AMOUNT OF TIME (IN HOURS AND MINUTES) THAT GLOBAL INTERNET USERS SPEND USING SOCIAL MEDIA EACH DAY





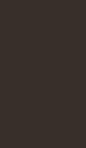
EVOLUTION OF DAILY TIME SPENT USING SOCIAL MEDIA JAN 2021 EVOLUTION IN THE AVERAGE AMOUNT OF TIME PER DAY THAT INTERNET USERS AGED 16 TO 64 SPEND USING SOCIAL MEDIA



SOURCE: GWI (Q3 2015 – Q3 2020). FIGURES REPRESENT THE FINDINGS OF A BROAD GLOBAL SURVEY OF INTERNET USERS AGED 16 TO 64. SEE GLOBALWEBINDEX.COM FOR MORE DETAILS.

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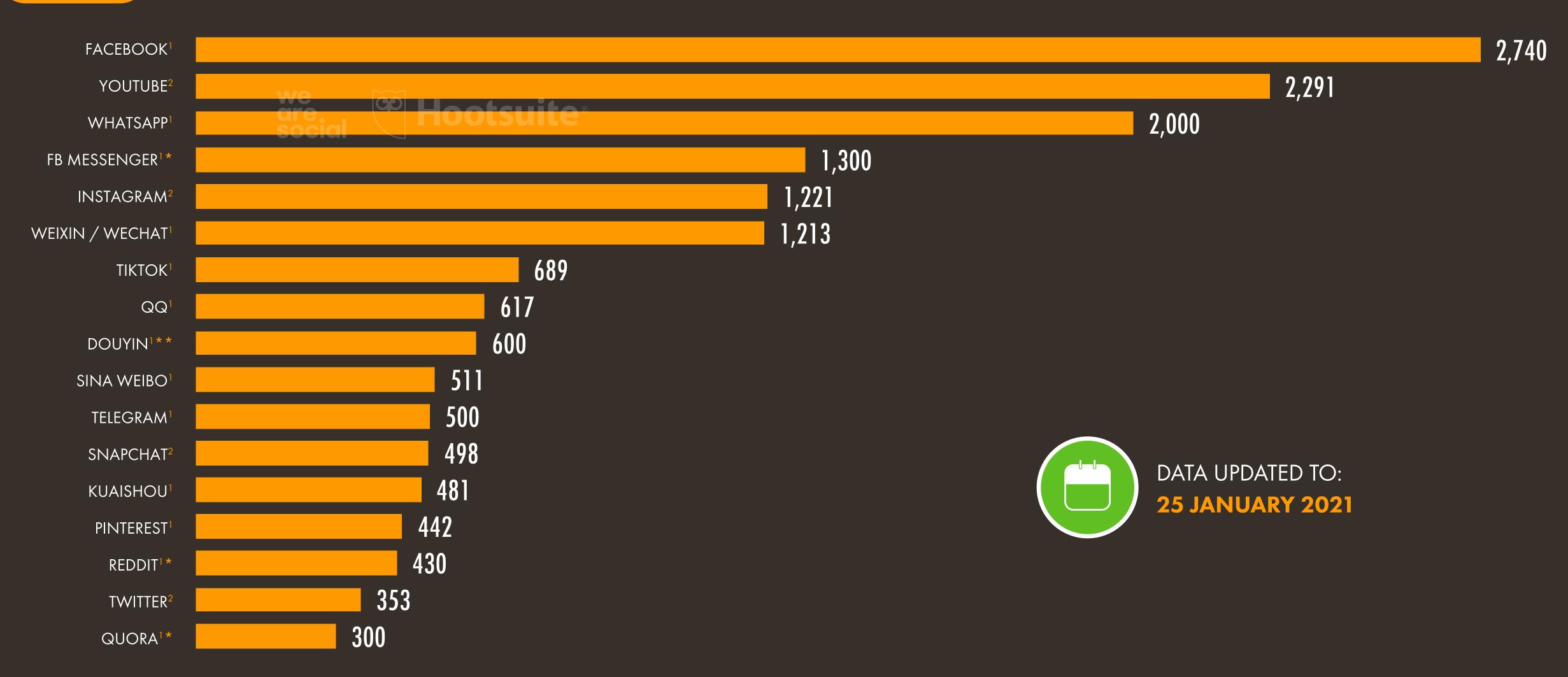






THE WORLD'S MOST-USED SOCIAL PLATFORMS

THE LATEST GLOBAL ACTIVE USER FIGURES (IN MILLIONS) FOR A SELECTION OF THE WORLD'S TOP SOCIAL MEDIA PLATFORMS*



SOURCES: KEPIOS ANALYSIS (JAN 2021), BASED ON DATA PUBLISHED IN: (1) COMPANY STATEMENTS AND EARNINGS ANNOUNCEMENTS; (2) PLATFORMS' SELF-SERVICE AD TOOLS. *NOTES: PLATFORMS IDENTIFIED BY (*) HAVE NOT PUBLISHED UPDATED USER NUMBERS IN THE PAST 12 MONTHS, SO FIGURES WILL BE LESS RELIABLE. (**) FIGURE FOR DOUYIN USES THE REPORTED DAILY ACTIVE USER FIGURE, SO MONTHLY ACTIVE USER FIGURE IS LIKELY HIGHER.



TOP SOCIAL AND VIDEO STREAMING APPS BY TIME SPENT JAN 2021 RANKINGS OF THE TOP SOCIAL MEDIA AND VIDEO STREAMING MOBILE APPS ON ANDROID PHONES, BASED ON TOTAL CUMULATIVE TIME SPENT IN 2020

TOP SOCIAL MEDIA MOBILE APPS BY GLOBAL CUMULATIVE TIME SPENT*

#	SOCIAL MEDIA APP		AVE. TIME PER USER
01	FACEBOOK		19.5 Hours / Month
02	WHATSAPP		19.4 Hours / Month
03	INSTAGRAM	$\langle \rangle$	10.3 Hours / Month
04	τικτοκ		13.3 Hours / Month
05	FACEBOOK MESSENGE	R	2.7 HOURS / MONTH
06	TWITTER		5.6 HOURS / MONTH
07	LINE		10.6 Hours / Month
08	TELEGRAM	we are	2.9 HOURS / MONTH
09	VK	social	13.9 Hours / Month
10	WHATSAPP BUSINESS		9.3 Hours / Month

SOURCE: APP ANNIE (JAN 2021). SEE STATEOFMOBILE2021.COM FOR MORE DETAILS. NOTE: RANK ORDER BASED ON THE TOTAL, CUMULATIVE TIME THAT ANDROID USERS AROUND THE WORLD SPENT USING EACH MOBILE APP RESPECTIVE TO OTHER APPS IN EACH CATEGORY THROUGHOUT THE WHOLE OF 2020. *ADVISORIES: ONLY INCLUDES DATA FOR ANDROID PHONE DEVICES. DOES NOT INCLUDE DATA FOR CHINA. DOES NOT INCLUDE NEWS APPS OR SPORTS STREAMING APPS.

TOP VIDEO STREAMING MOBILE APPS BY GLOBAL CUMULATIVE TIME SPENT*

#	VIDEO STREAMING AP	AVE. TIME PER USER	
 01	YOUTUBE		23.2 Hours / Month
02	MX PLAYER	QO	7.6 HOURS / MONTH
03	NETFLIX		7.0 HOURS / MONTH
04	HOTSTAR		4.5 HOURS / MONTH
05	AMAZON PRIME VIDEO		3.7 HOURS / MONTH
06	YOUTUBE GO		9.5 HOURS / MONTH
07	TWITCH		5.1 Hours / Month
08	JIOTV	$\langle\!\!\langle\!\rangle\!\!\rangle$	2.5 HOURS / MONTH
09	YOUTUBE KIDS	APP ANNIE	6.2 HOURS / MONTH
10	VOOT		4.2 HOURS / MONTH

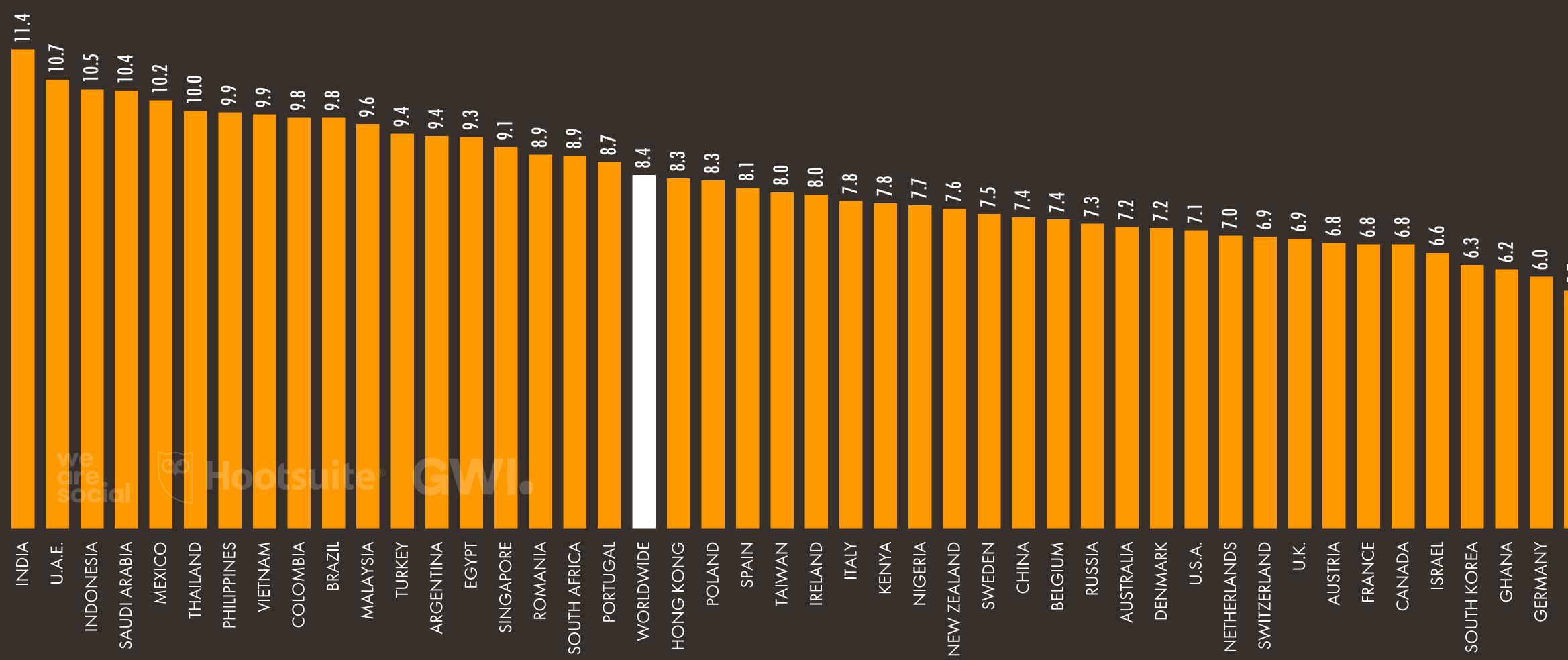






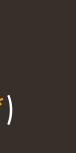
AVERAGE NUMBER OF SOCIAL MEDIA ACCOUNTS

AVERAGE NUMBER OF SOCIAL MEDIA PLATFORMS ON WHICH INTERNET USERS AGED 16 TO 64 HAVE ACCOUNTS (NOT NECESSARILY ACTIVE USERS*)



SOURCE: GWI (Q3 2020). FIGURES REPRESENT THE FINDINGS OF A BROAD GLOBAL SURVEY OF INTERNET USERS AGED 16 TO 64. SEE GLOBALWEBINDEX.COM FOR MORE DETAILS. *NOTE: FIGURES REPRESENT THE AVERAGE NUMBER OF SOCIAL MEDIA PLATFORMS ON WHICH SURVEY RESPONDENTS REPORT HAVING AN ACCOUNT, AND DO NOT NECESSARILY INDICATE ACTIVE USE ACROSS ALL ACCOUNTS OR PLATFORMS EACH MONTH.

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SOCIAL MEDIA PLATFORMS: USER OVERLAPS

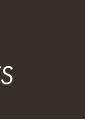
PERCENTAGE OF USERS AGED 16 TO 64* OF EACH SOCIAL MEDIA PLATFORM WHO USE OTHER SOCIAL MEDIA PLATFORMS

 Λ THE PLATFORMS INCLUDED IN THE "WHO USE ANY OTHER PLATFORM" COLUMN HAVE CHANGED, SO VALUES ARE NOT COMPARABLE WITH THOSE PUBLISHED IN PREVIOUS REPORTS

	WHO USE ANY OTHER PLATFORM	WHO ALSO USE FACEBOOK	WHO ALSO USE YOUTUBE	WHO ALSO USE INSTAGRAM	WHO ALSO USE REDDIT	WHO ALSO USE SNAPCHAT	WHO ALSO USE TWITTER	WHO ALSO USE TIKTOK	WHO ALS USE PINTER
FACEBOOK USERS	98.9 %	100.0%	92.3%	74.8%	17.7%	29.6%	53.8%	35.8%	35.29
YOUTUBE USERS	98.7 %	81.4%	100.0%	72.9%	17.6%	28.9%	52.0%	34.6%	34.3
INSTAGRAM USERS	99.8 %	85.5%	94.5%	100.0%	20.6%	35.3%	60.7%	40.5%	39.6
REDDIT USERS	100.0%	84.1%	94.7%	85.5%		56.8%	76.1%	56.5%	64.3
SNAPCHAT USERS	99.9 %	85.3%	94.4%	89.0%	34.4%	100.0%	68.3%	57.9%	53.89
TWITTER USERS	99.8 %	86.9%		are.	25.9%	38.2%		42.5%	42.3°
TIKTOK USERS	99.7 %	85.0%	93.3%	social 84.2%	28.2%	47.7%	62.5%	100.0%	47.0°
PINTEREST USERS	99.8 %	85.5%	94.6%	84.1%	32.9%	45.3%	63.7%	48.1%	

SOURCE: GWI (Q3 2020). SEE GLOBALWEBINDEX.COM FOR MORE DETAILS. *NOTES: ONLY INCLUDES USERS AGED 16 TO 64. DOES NOT INCLUDE USERS IN CHINA. PERCENTAGES REPRESENT THE USERS OF THE PLATFORM IDENTIFIED IN THE LEFT-HAND COLUMN WHO ALSO USE THE PLATFORM IDENTIFIED IN THE ROW AT THE TOP OF EACH COLUMN. PERCENTAGES IN THE "WHO USE ANY OTHER PLATFORM" COLUMN REPRESENT USERS WHO USE ANY OTHER SOCIAL MEDIA PLATFORM, INCLUDING PLATFORMS NOT LISTED IN THIS TABLE.























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REASONS FOR USING SOCIAL MEDIA

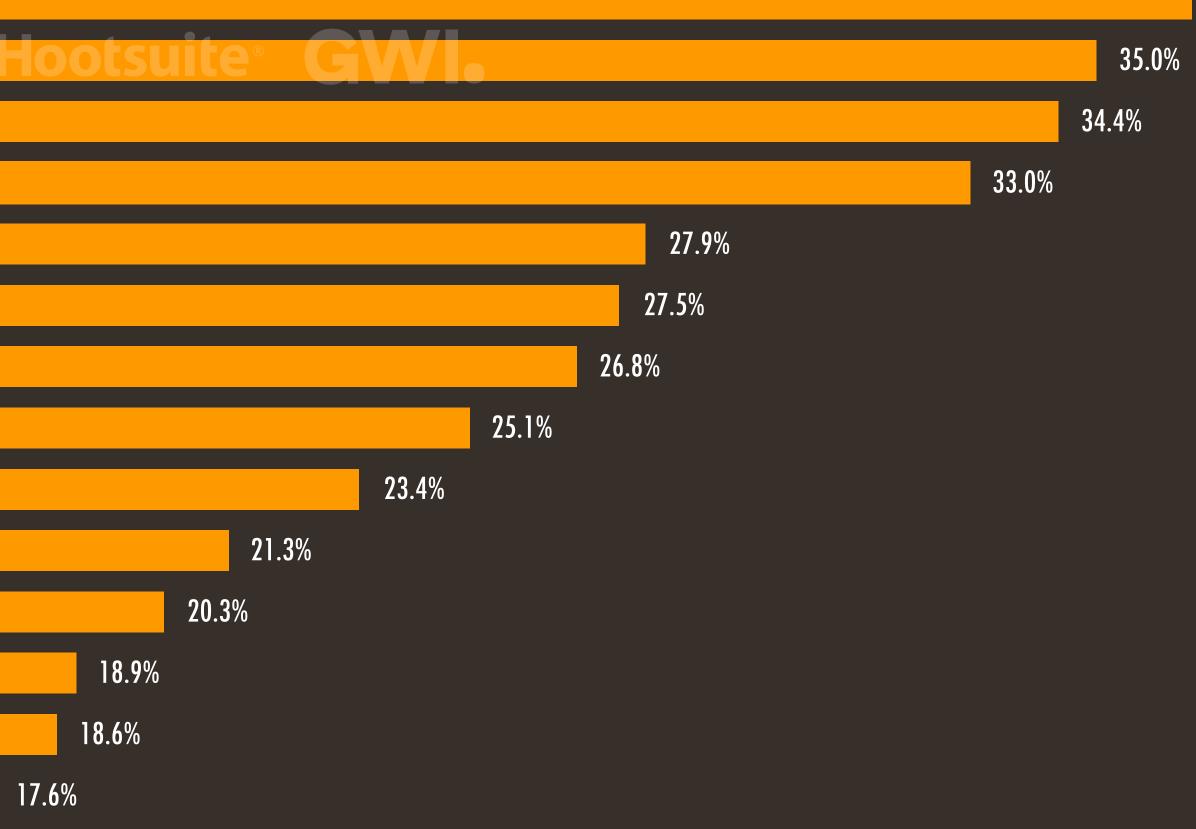
PRIMARY REASONS WHY GLOBAL INTERNET USERS AGED 16 TO 64 USE SOCIAL MEDIA

STAY UP-TO-DATE WITH NEWS AND CURRENT EVENTS	WA	
FIND FUNNY OR ENTERTAINING CONTENT	are.	
FILL UP SPARE TIME	SUCIUI	J
STAY IN TOUCH WITH WHAT MY FRIENDS ARE DOING		
SHARE PHOTOS OR VIDEOS WITH OTHERS		
RESEARCH PRODUCTS TO BUY		
GENERAL NETWORKING WITH OTHER PEOPLE		
BECAUSE A LOT OF MY FRIENDS ARE ON THEM		
SHARE MY OPINION		
MEET NEW PEOPLE		
NETWORK FOR WORK		
MAKE SURE I DON'T MISS OUT ON ANYTHING ("FOMO")		
WATCH OR FOLLOW SPORTS EVENTS		
FOLLOW CELEBRITIES AND CELEBRITY NEWS		
SHARE DETAILS OF WHAT I'M DOING IN MY DAILY LIFE		16.3%
DROMOTE OR SUDDORT CHARITARIE CAUSES	19 50/	

PROMOTE OR SUPPORT CHARITABLE CAUSES

12.5%









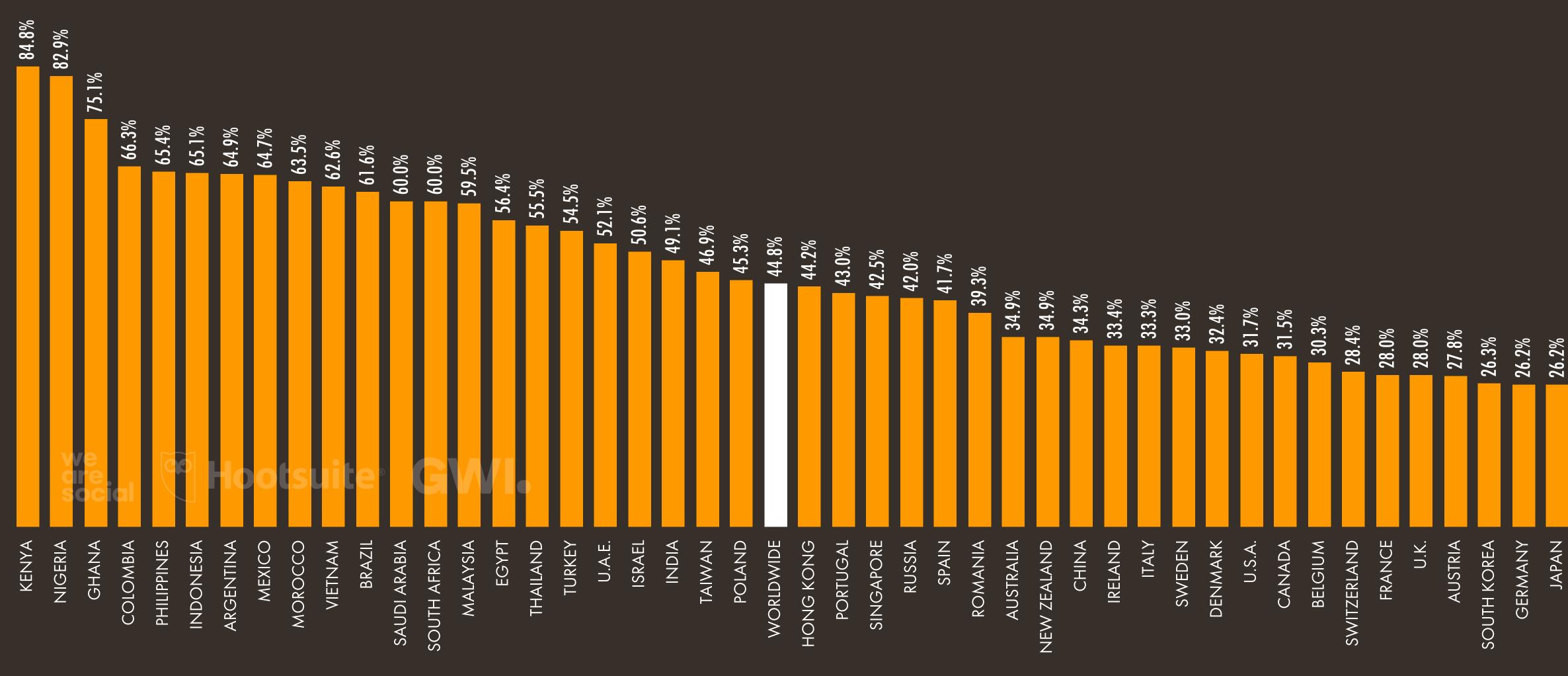




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USE OF SOCIAL MEDIA FOR BRAND RESEA RCH

64 WHO VISIT SOCIAL NETWORKS TO SEARCH FOR INFORMATION ABOUT BRANDS PERCENTAGE OF INTERNET USERS AGED 16 TO





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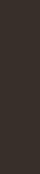
ERLANDS

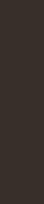
NETH







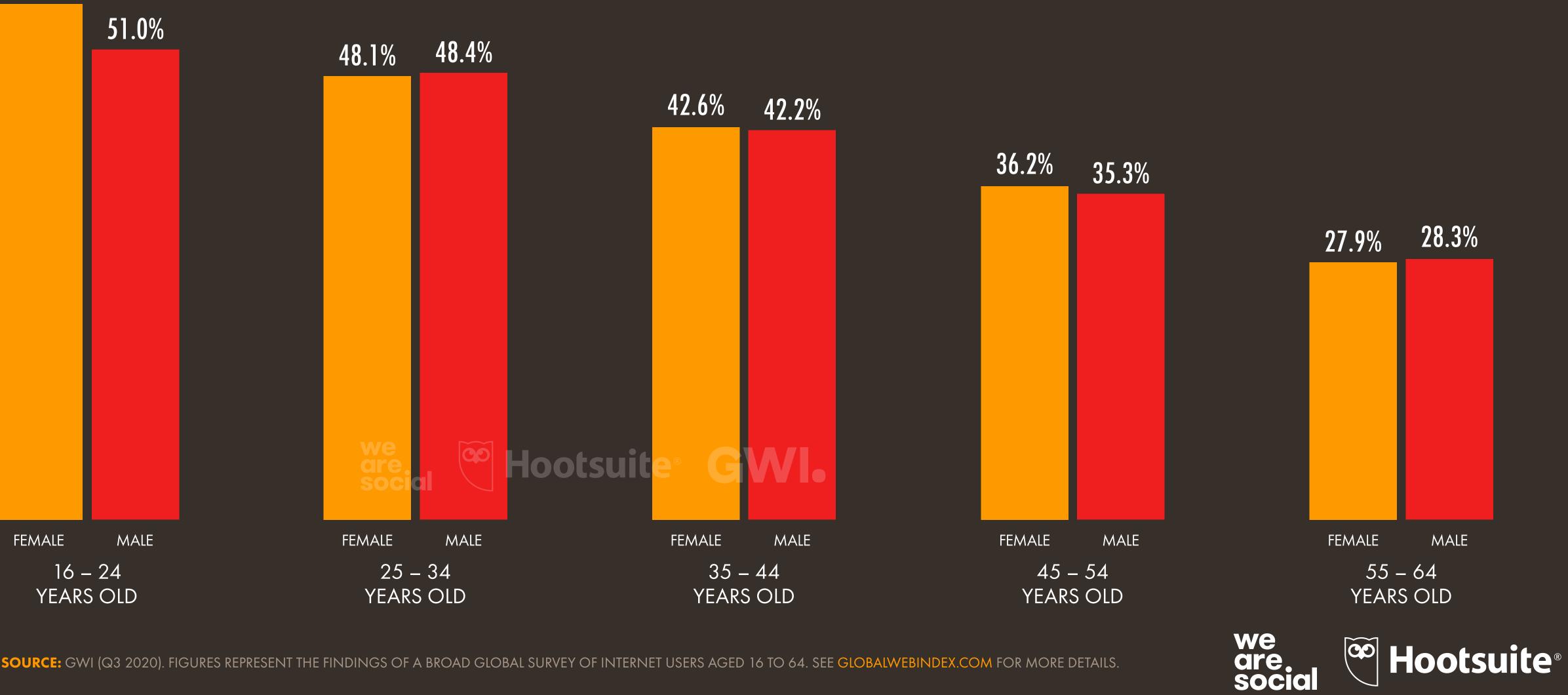




USE OF SOCIAL MEDIA FOR BRAND RESEARCH

PERCENTAGE OF GLOBAL INTERNET USERS WHO VISIT SOCIAL NETWORKS TO SEARCH FOR INFORMATION ABOUT BRANDS

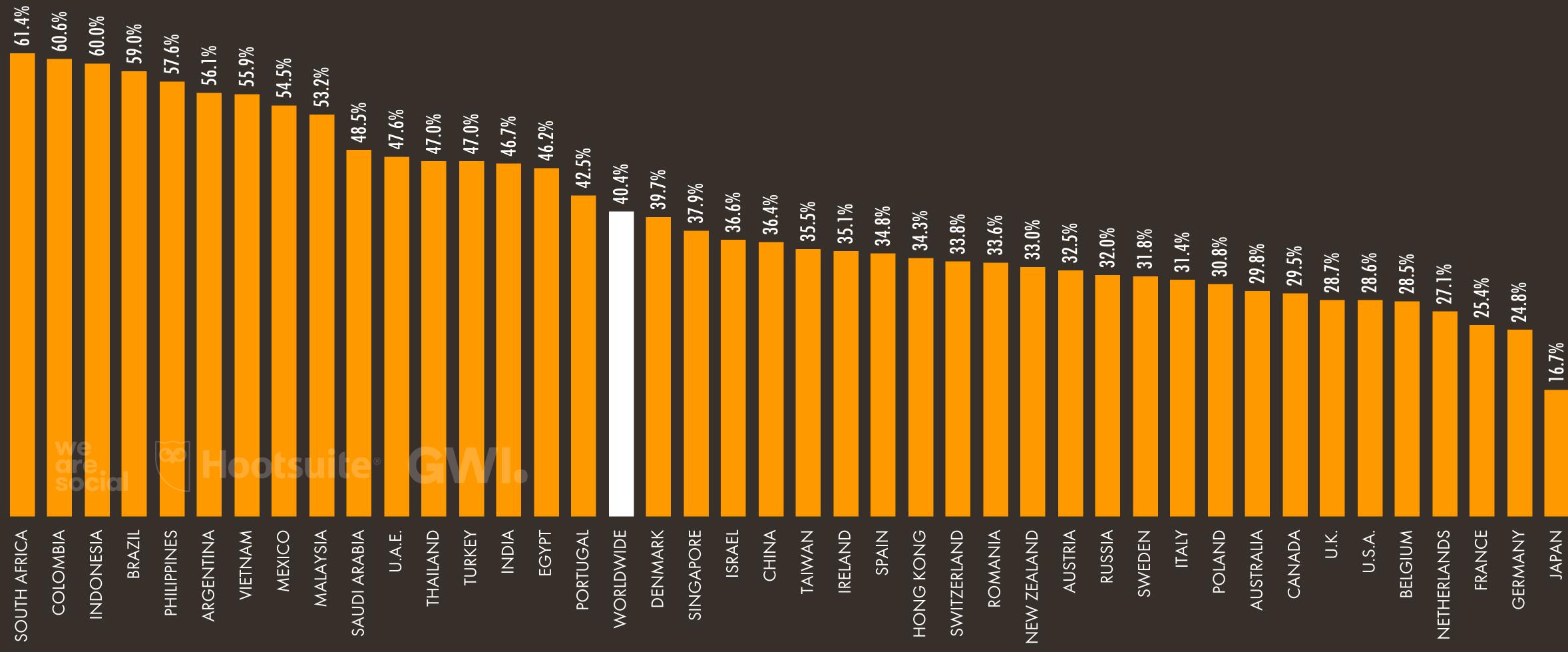
55.9%





INDIVIDUAL USE OF SOCIAL MEDIA FOR WORK

INTERNET USERS AGED 16 TO 64 WHO USE SOCIAL MEDIA FOR WORK PURPOSES³ PERCENTAGE OF



SOURCE: GWI (Q3 2020). FIGURES REPRESENT THE FINDINGS OF A BROAD GLOBAL SURVEY OF INTERNET USERS AGED 16 TO 64. SEE GLOBALWEBINDEX.COM FOR MORE DETAILS. *NOTE: IN THIS CONTEXT, USING SOCIAL MEDIA FOR WORK PURPOSES INCLUDES PEOPLE WHO USE SOCIAL MEDIA TO NETWORK FOR WORK, TO FOLLOW WORK CONTACTS, OR TO FOLLOW ENTREPRENEURS AND / OR BUSINESS PEOPLE.

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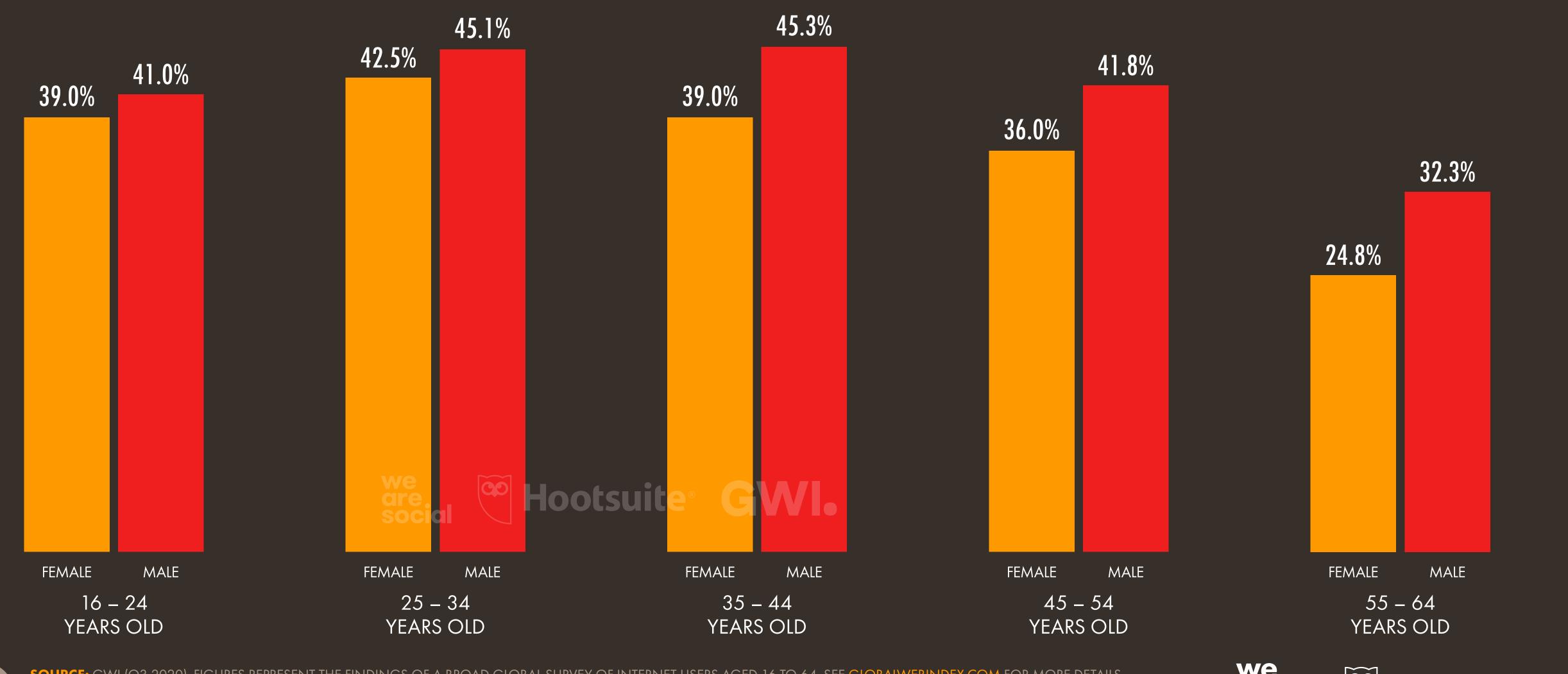
INDIVIDUAL USE OF SOCIAL MEDIA FOR WORK

PERCENTAGE OF GLOBAL INTERNET USERS WHO USE SOCIAL MEDIA FOR WORK PURPOSES*

JAN

2021

101



SOURCE: GWI (Q3 2020). FIGURES REPRESENT THE FINDINGS OF A BROAD GLOBAL SURVEY OF INTERNET USERS AGED 16 TO 64. SEE GLOBALWEBINDEX.COM FOR MORE DETAILS. *NOTE: IN THIS CONTEXT, USING SOCIAL MEDIA FOR WORK PURPOSES INCLUDES PEOPLE WHO USE SOCIAL MEDIA TO NETWORK FOR WORK, TO FOLLOW WORK CONTACTS, OR TO FOLLOW ENTREPRENEURS AND / OR BUSINESS PEOPLE.

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WE ARE SOCIAL'S PERSPECTIVE: SOCIAL IN 2021 SHIFTS IN HOW PEOPLE BEHAVE AND INTERACT ON SOCIAL



OPEN-SOURCE CREATIVITY

Creativity on social has always thrived through the removal of gatekeepers and the fluidity of remixing what's already available online. But the process of <u>content creation</u> is becoming notably more communal, with TikTok's meteoric rise serving as a tipping point. Major platforms are becoming spaces for people to co-create, not just engage.

In 2021, brands will harness emerging tools and formats to foster creativity and participation from their social followings



In the wake of the influencer backlash, a growing emphasis is being placed on the tangible value public figures can bring to our lives. People aren't unfollowing beautiful people. But they want them to be more than a pretty face, and to prove that they're worth their place in the feed.

In 2021, brands will need to be more discerning about who they partner with and why

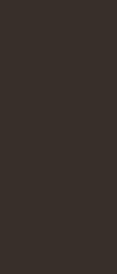
RELIABLE IDOLS

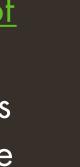


DIGITAL PLAYGROUNDS

Amid our new content needs, the horizons of <u>gaming have expanded</u>. Titles like Fortnite and Animal Crossing established themselves as legitimate social platforms, while YouTube reports that gaming is its biggest breakout genre. With people seeking digital-first social experiences, gaming is coming into its own as a social medium for the masses.

In 2021, brands will look to build communities and digital brands moments that exist entirely within games







HOOTSUITE'S PERSPECTIVE: SOCIAL TRENDS

Backed by data from 11,189 survey respondents and in-depth interviews with top experts at agencies, brands, and social platforms, <u>Hootsuite's global report</u> shines a light on the top trends in social.



THE RACE TO ROI

Using social to recover revenue lost in the wake of the pandemic will still be a high priority in 2021. But to differentiate and win long-term loyalty, use social to rejuvenate the online customer experience with discovery, connection, and fun.



BRANDS FIND THEIR PLACE IN THE CONVERSATION

Many brands miss the mark on social by jumping into conversations too soon. The smart ones will be those who sit back, listen, and then find creative ways of fitting into the social conversation instead of trying to lead it.



A GENERATIONAL BOOM ON SOCIAL

2020 was a tipping point for baby boomers online. Marketers that diversify how they reach this increasingly digitally savvy and lucrative demographic can leapfrog others that are still blinded by ageism and stereotypes.



TYING ENGAGEMENT DATA TO CUSTOMER IDENTITY

With renewed momentum and executive attention on social, focus on using data to prove that top-line social engagement is leading to more valuable customer relationships.



THE PERILS (AND PROMISE) OF PURPOSE

Bold brands start in the boardroom, not the front lines of social. Strong CMOs will use intelligence gathered by social teams to help the organization adapt to new buyer beliefs while balancing the twin demands of building a better business and a better world.

<u>Click here</u> to read Hootsuite's full Social Trends 2021 report.



FACEBOOK: ADVERTISING AUDIENCE OVERVIEW

THE POTENTIAL AUDIENCE* THAT MARKETERS CAN REACH USING ADVERTS ON FACEBOOK

POTENTIAL AUDIENCE* THAT FACEBOOK REPORTS CAN BE REACHED USING ADVERTS ON FACEBOOK

FACEBOOK'S POTENTIAL ADVERTISING AUDIENCE COMPARED TO THE TOTAL POPULATION AGED 13+

QUARTER-ON-QUARTER CHANGE IN FACEBOOK'S **ADVERTISING REACH**



PERCENTAGE OF ITS AD AUDIENCE THAT FACEBOOK **REPORTS IS FEMALE***

PERCENTAGE OF ITS AD AUDIENCE THAT FACEBOOK **REPORTS IS MALE***



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+48 MILLION

44%

56%

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FACEBOOK'S MONTHLY ACTIVE USERS OVER TIME

THE LATEST REPORTED NUMBER OF MONTHLY ACTIVE FACEBOOK USERS AT THE START OF EACH YEAR (IN MILLIONS), WITH YEAR-ON-YEAR CHANGE



106

SOURCE: FACEBOOK'S Q3 EARNINGS ANNOUNCEMENTS (EACH OCTOBER, FROM 2015 TO 2020). NOTE: FOR A VARIETY OF REASONS, THE MONTHLY ACTIVE USER FIGURES SHOWN ON THIS CHART MAY BE HIGHER THAN THE ADVERTISING REACH FIGURES CITED ELSEWHERE IN THIS REPORT.







18.8% 14.2% 12.8% 9.6% 3.3% 2.6% H MALE FEMALE MALE FEMALE MALE FEMALE

18 – 24

YEARS OLD

25 – 34 YEARS OLD

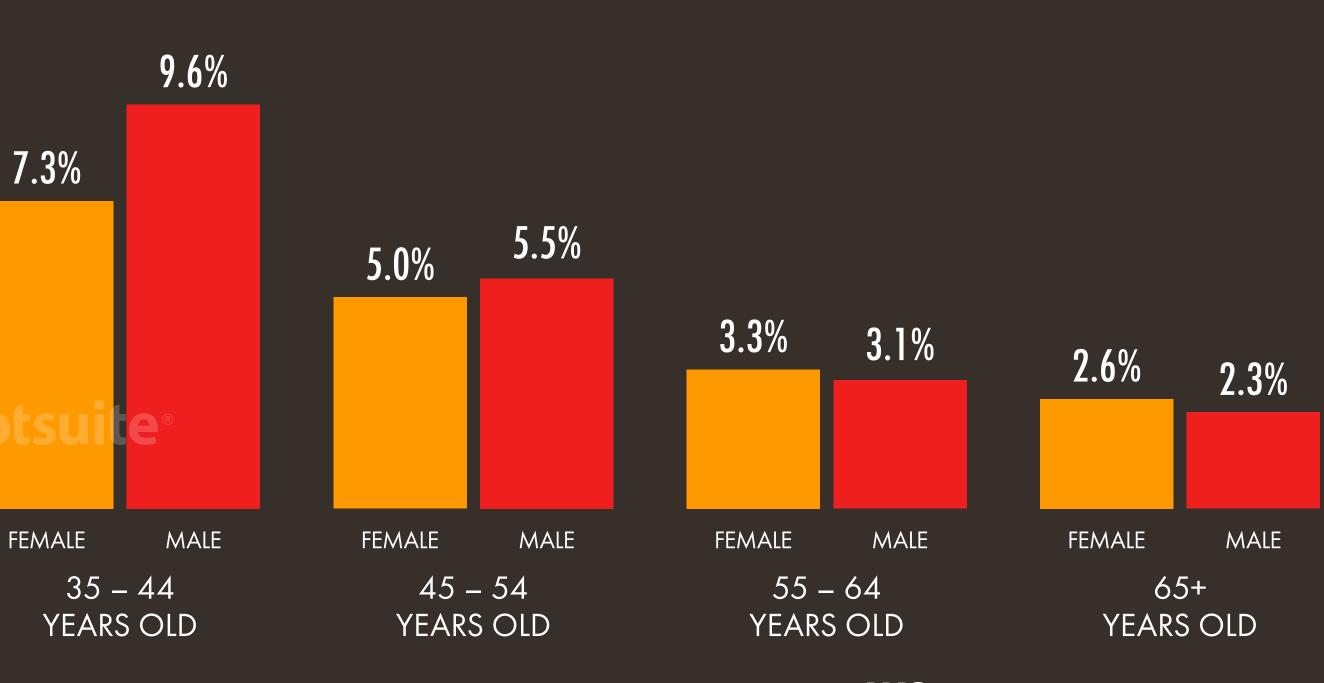
13 – 17 YEARS OLD

107

SOURCE: EXTRAPOLATIONS OF DATA PUBLISHED IN FACEBOOK'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021). *NOTES: FACEBOOK'S TOOLS DO NOT PUBLISH AUDIENCE DATA FOR GENDERS OTHER THAN 'MALE' OR 'FEMALE'. *ADVISORY: DATA ON THIS CHART REPRESENT FACEBOOK'S ADVERTISING AUDIENCE ONLY, AND MAY NOT CORRELATE WITH RESPECTIVE SHARES OF TOTAL MONTHLY ACTIVE USERS. **© COMPARABILITY ADVISORY:** BASE CHANGES.

PROFILE OF FACEBOOK'S ADVERTISING AUDIENCE

SHARE OF FACEBOOK'S GLOBAL ADVERTISING AUDIENCE* BY AGE GROUP AND GENDER*

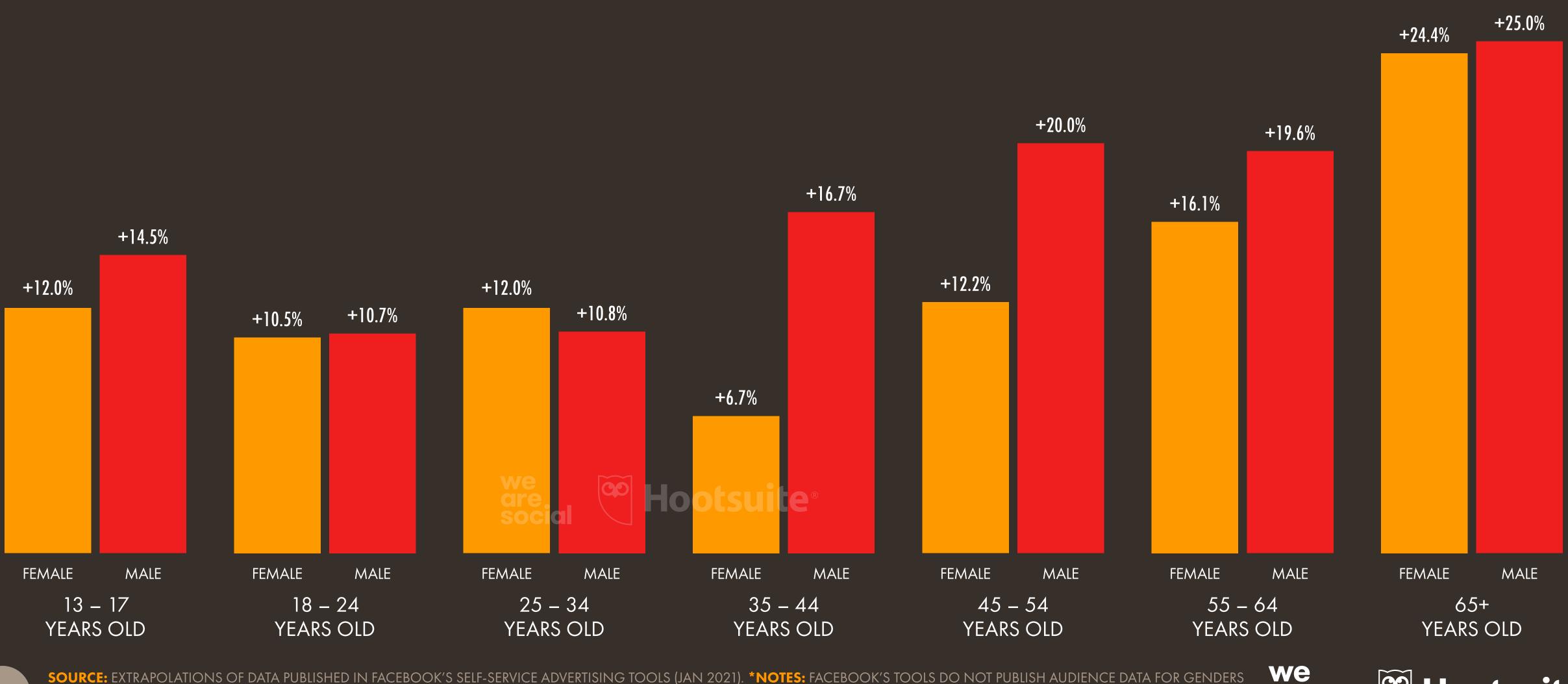


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ANNUAL CHANGE IN FACEBOOK ADVERTISING REACH

YEAR-ON-YEAR CHANGE IN FACEBOOK'S ADVERTISING REACH BY AGE GROUP AND GENDER*



MONTHLY ACTIVE USERS.

OTHER THAN 'MALE' OR 'FEMALE'. *ADVISORY: DATA ON THIS CHART REPRESENT FACEBOOK'S ADVERTISING AUDIENCE ONLY, AND MAY NOT CORRELATE WITH RESPECTIVE CHANGES IN TOTAL



FACEBOOK REACH RANKINGS

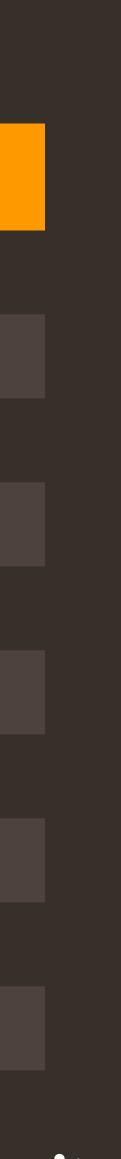
COUNTRIES AND TERRITORIES* WITH THE LARGEST FACEBOOK ADVERTISING AUDIENCES

#	COUNTRY / TERRITORY	REACH	▲QOQ	#	COUNTRY / TERRITORY	REACH	▲QOQ
01	INDIA	320,000,000	+3.2%	 11	PAKISTAN	40,000,000	+2.6%
02	U.S.A.	190,000,000	0%	12=	TURKEY		+2.7%
03	INDONESIA	140,000,000	0%	12=	U.K.	Sici 38,000,000	0%
04	BRAZIL	130,000,000	0%	14	COLOMBIA	36,000,000	0%
05	MEXICO	93,000,000	+1.1%	15	FRANCE	33,000,000	+3.1%
06	PHILIPPINES	83,000,000	+2.5%	16=	ARGENTINA	31,000,000	0%
07	VIETNAM	68,000,000	+4.6%	16=	ITALY	31,000,000	+3.3%
08	THAILAND	51,000,000	+2.0%	18=	GERMANY	29,000,000	+3.6%
09	EGYPT	45,000,000	+2.3%	18=	NIGERIA	29,000,000	+3.6%
10	BANGLADESH	41,000,000	+5.1%	20	MYANMAR	27,000,000	+3.8%

SOURCE: EXTRAPOLATIONS OF DATA PUBLISHED IN FACEBOOK'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021). *NOTES: ONLY INCLUDES COUNTRIES AND TERRITORIES WITH POPULATIONS OF AT LEAST 50,000 PEOPLE. ADVISORY: "REACH" MAY NOT REPRESENT UNIQUE INDIVIDUALS. **© COMPARABILITY ADVISORY:** BASE CHANGES.

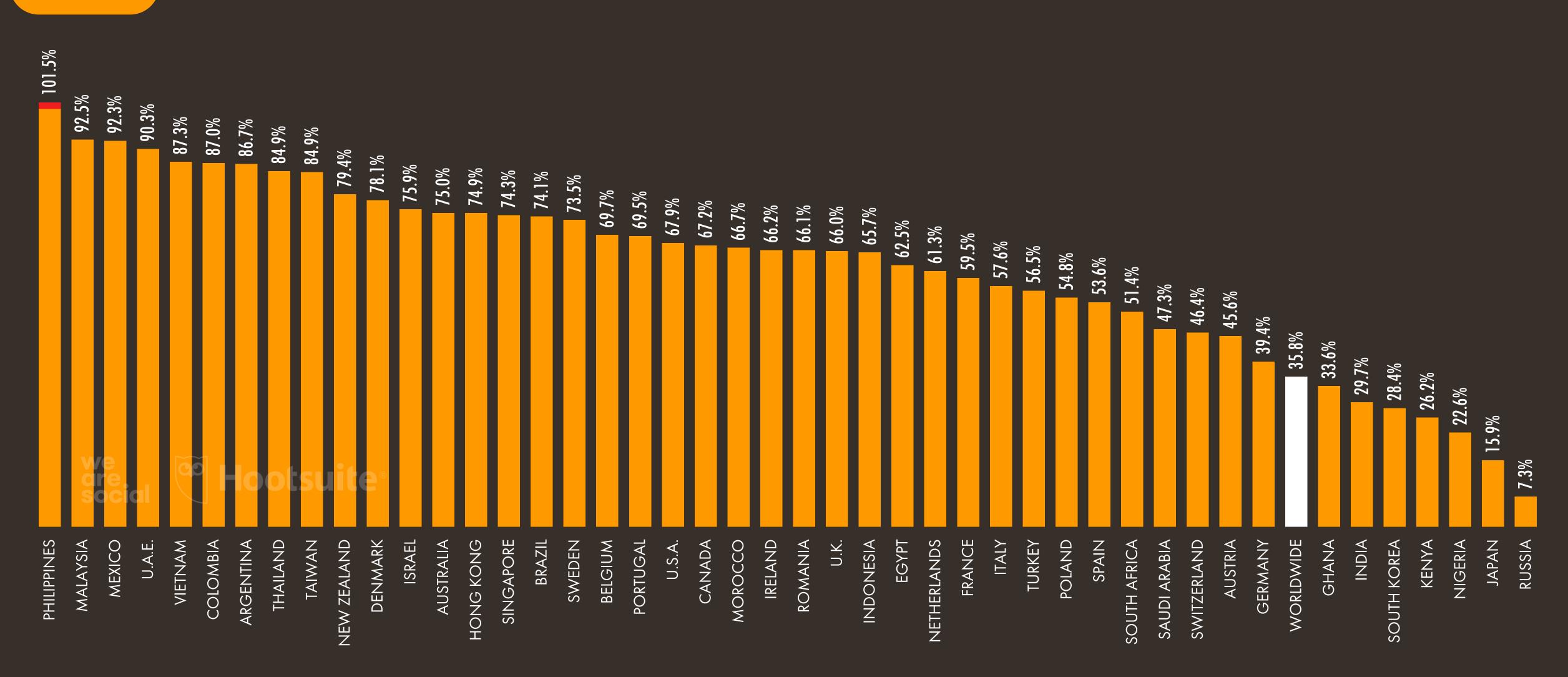






ELIGIBLE AUDIENCE REACH RATE: FACEBOOK

THE NUMBER OF USERS THAT ADVERTISERS CAN REACH ON FACEBOOK COMPARED TO THE POPULATION AGED 13+



SOURCES: EXTRAPOLATIONS OF DATA PUBLISHED IN FACEBOOK'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021); POPULATION DATA FROM THE UNITED NATIONS AND U.S. CENSUS BUREAU (ACCESSED JAN 2021). *ADVISORIES: "USERS" MAY NOT REPRESENT UNIQUE INDIVIDUALS. VALUES SHOULD NOT TECHNICALLY EXCEED 100%, BUT DATA ARE SHOWN 'AS-IS', TO ENABLE READERS TO MAKE THEIR OWN JUDGMENTS. **COMPARABILITY ADVISORY:** BASE CHANGES.





ELIGIBLE AUDIENCE REACH RATE RANKING: FACEBOOK

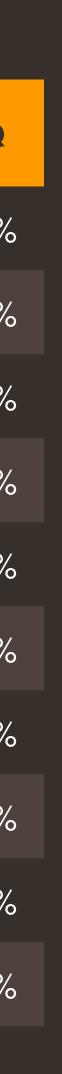
COUNTRIES AND TERRITORIES* WITH THE LARGEST FACEBOOK ADVERTISING AUDIENCES COMPARED TO POPULATION AGED 13+

#	COUNTRY	% 13+	REACH	▲QOQ	#	COUNTRY	% 13+	REACH	▲QOQ
01	MONGOLIA	105.0%*	2,500,000	+8.7%	11	MEXICO	92.3%	93,000,000	+1.1%
02	LIBYA	104.7%*	5,500,000	+5.8%	12	ICELAND	91.1%	260,000	0%
03	PHILIPPINES	101.5%*	83,000,000	+2.5%	13	U.A.E.	90.3%	7,800,000	-2.5%
04	PERU	99.8%	26,000,000	+4.0%	14	BRUNEI	90.2%	320,000	0%
05	TONGA	99.6%	74,000	+4.2%	15	GREENLAND GREENLAND	90.1%	42,000	+5.0%
06	MALTA	98.3%	380,000	0%	16	QATAR	90.0%	2,300,000	0%
07	ARUBA	97.6%	89,000	0%	17	CAMBODIA	89.5%	11,000,000	0%
08	SAMOA	96.9%	130,000	0%	18	GUAM	89.2%	120,000	0%
09	ECUADOR	96.0%	13,000,000	0%	19	BOLIVIA	88.6%	7,700,000	+1.3%
10	MALAYSIA	92.5%	24,000,000	+4.3%	20	VIETNAM	87.3%	68,000,000	+4.6%

111

SOURCES: EXTRAPOLATIONS OF DATA PUBLISHED IN FACEBOOK'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021); POPULATION DATA FROM THE U.N. AND U.S. CENSUS BUREAU (ACCESSED JAN 2021). *NOTE: ONLY INCLUDES COUNTRIES AND TERRITORIES WITH POPULATIONS OF AT LEAST 50,000 PEOPLE. *ADVISORIES: "REACH" MAY NOT REPRESENT UNIQUE INDIVIDUALS. "% 13+" VALUES SHOULD NOT TECHNICALLY EXCEED 100%, BUT DATA ARE SHOWN 'AS-IS', TO ENABLE READERS TO MAKE THEIR OWN JUDGMENTS. **COMPARABILITY ADVISORY:** BASE CHANGES.









112

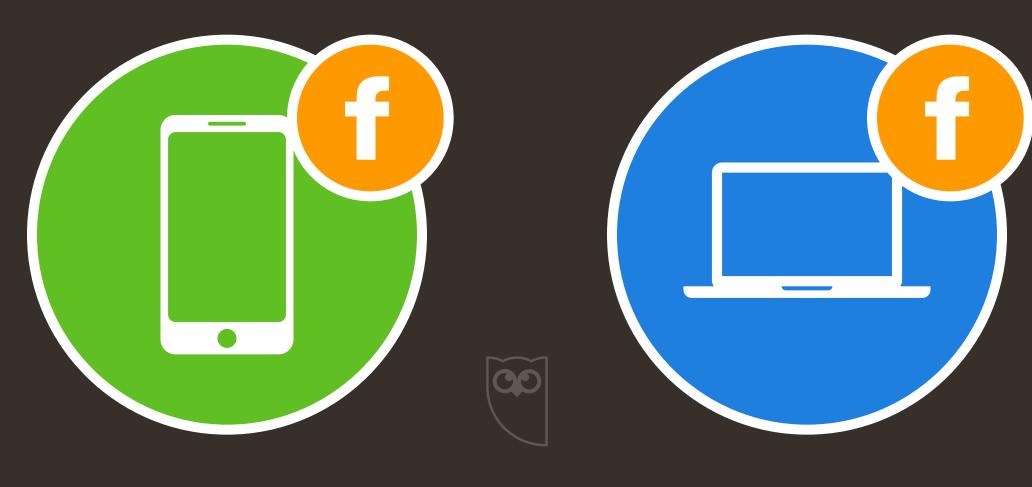
FACEBOOK ACCESS BY DEVICE

THE DEVICES THAT FACEBOOK USERS USE TO ACCESS THE PLATFORM

PERCENTAGE OF FACEBOOK USERS ACCESSING VIA ANY KIND OF MOBILE PHONE

98.3%

PERCENTAGE OF FACEBOOK USERS WHO ONLY ACCESS VIA A LAPTOP OR DESKTOP COMPUTER



1.7%

SOURCE: FACEBOOK'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021). BASED ON FACEBOOK USERS AGED 18 AND ABOVE.

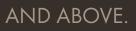


PERCENTAGE OF FACEBOOK PERCENTAGE OF FACEBOOK **USERS WHO ACCESS VIA BOTH** USERS WHO ONLY ACCESS PHONES AND COMPUTERS VIA A MOBILE PHONE we are. social **KEPIOS**

17.3%

81.0%

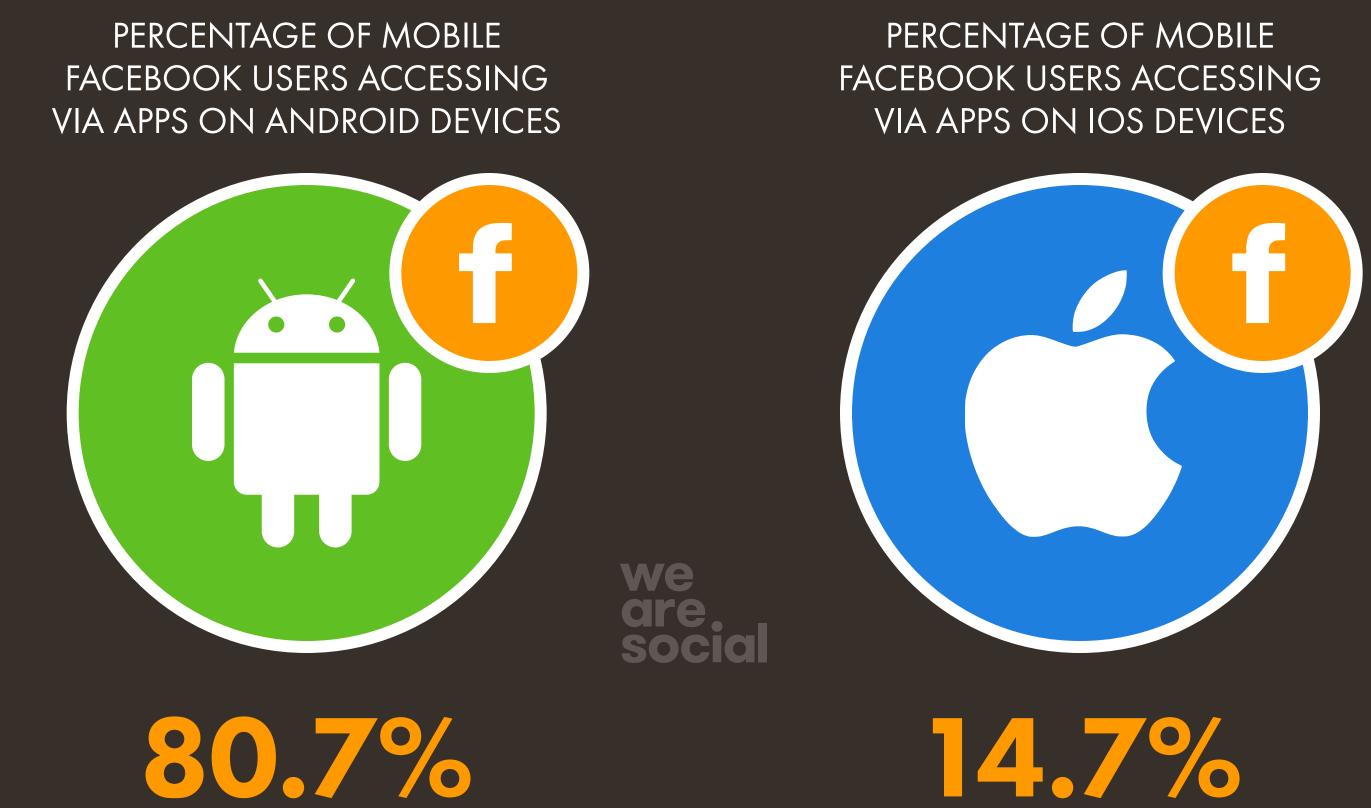






SHARE OF FACEBOOK ACCESS BY MOBILE OS

PERCENTAGE OF FACEBOOK'S MOBILE AUDIENCE THAT ACCESSES THE PLATFORM USING EACH OPERATING SYSTEM



SOURCE: KEPIOS ANALYSIS OF EXTRAPOLATIONS OF DATA FROM FACEBOOK'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021), BASED ON ACTIVE FACEBOOK USERS AGED 18 AND ABOVE. *NOTES: FIGURES BASED ON ALL MOBILE DEVICES USED, INCLUDING TABLET DEVICES RUNNING ANDROID OR IOS OPERATING SYSTEMS. DATA FOR MOBILE WEB BROWSERS MAY ALSO INCLUDE USERS ACCESSING VIA EITHER ANDROID OR IOS DEVICES. **OR COMPARABILITY ADVISORY:** BASE CHANGES.

PERCENTAGE OF MOBILE FACEBOOK USERS ACCESSING VIA OTHER OPERATING SYSTEMS OR MOBILE WEB BROWSERS*



4.6%

CO





FACEBOOK USERS BY LANGUAGE

THE NUMBER OF USERS IN FACEBOOK'S ADVERTISING AUDIENCE* WHO SPEAK EACH LANGUAGE, WITH RESPECTIVE SHARE OF TOTAL AUDIENCE

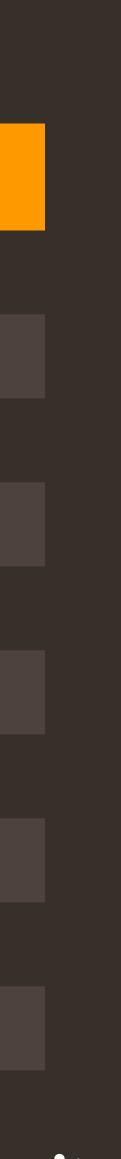
#	LANGUAGE	USERS	SHARE	#	LANGUAGE	USERS	SHARE
01	ENGLISH	1,100,000,000	50.4%	11	JAVANESE	58,000,000	2.7%
02	Spanish	340,000,000	15.6%	12	THAI	55,000,000	2.5%
03	HINDI	180,000,000	8.2%	13	TURKISH	41,000,000	1.9%
04	ARABIC	160,000,000	7.3%	14	URDU	40,000,000	1.8%
05=	INDONESIAN	150,000,000	6.9%	15	RUSSIAN	36,000,000	1.6%
05=	PORTUGUESE	150,000,000	6.9%	16	ITALIAN	34,000,000	1.6%
07	FRENCH	120,000,000	5.5%	17	GERMAN are. Socia	33,000,000	1.5%
08	FILIPINO	75,000,000	3.4%	18	TRADITIONAL CHINESE	29,000,000	1.3%
09	VIETNAMESE	72,000,000	3.3%	19	POLISH	20,000,000	0.9%
10	BENGALI	71,000,000	3.3%	20	JAPANESE	18,000,000	0.8%

114

SOURCE: KEPIOS ANALYSIS OF DATA PUBLISHED IN FACEBOOK'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021). *NOTES: FIGURES IN THE "SHARE" COLUMN REPRESENT THE NUMBERS OF ACTIVE FACEBOOK USERS WHO SPEAK EACH LANGUAGE AS A PERCENTAGE OF FACEBOOK'S TOTAL GLOBAL ADVERTISING AUDIENCE. FIGURES REPRESENT FACEBOOK'S ADVERTISING AUDIENCE, AND MAY NOT CORRELATE WITH MONTHLY ACTIVE USERS. ADVISORY: "USERS" MAY NOT REPRESENT UNIQUE INDIVIDUALS. 🗇 COMPARABILITY ADVISORY: BASE CHANGES.







FACEBOOK'S TOP CITIES BY ACTIVE USERS

CITIES AND BROADER URBAN AREAS WITH THE GREATEST NUMBER OF ACTIVE FACEBOOK USERS

CITIES WITH THE LARGEST NUMBER OF ACTIVE FACEBOOK USERS

#	CITY		CITY ONLY	CITY + 40KM
01	DHAKA		17,000,000	20,000,000
02	MUMBAI		16,000,000	18,000,000
03=	DELHI	we	13,000,000	19,000,000
03=	CAIRO	are. social	13,000,000	19,000,000
05=	MEXICO CITY		12,000,000	19,000,000
05=	KARACHI		12,000,000	12,000,000
07=	ISTANBUL		11,000,000	11,000,000
07=	LIMA		11,000,000	12,000,000
07=	HO CHI MINH		11,000,000	16,000,000
10	SÃO PAULO		10,000,000	15,000,000

URBAN AREAS WITH THE LARGEST NUMBER OF ACTIVE FACEBOOK USERS

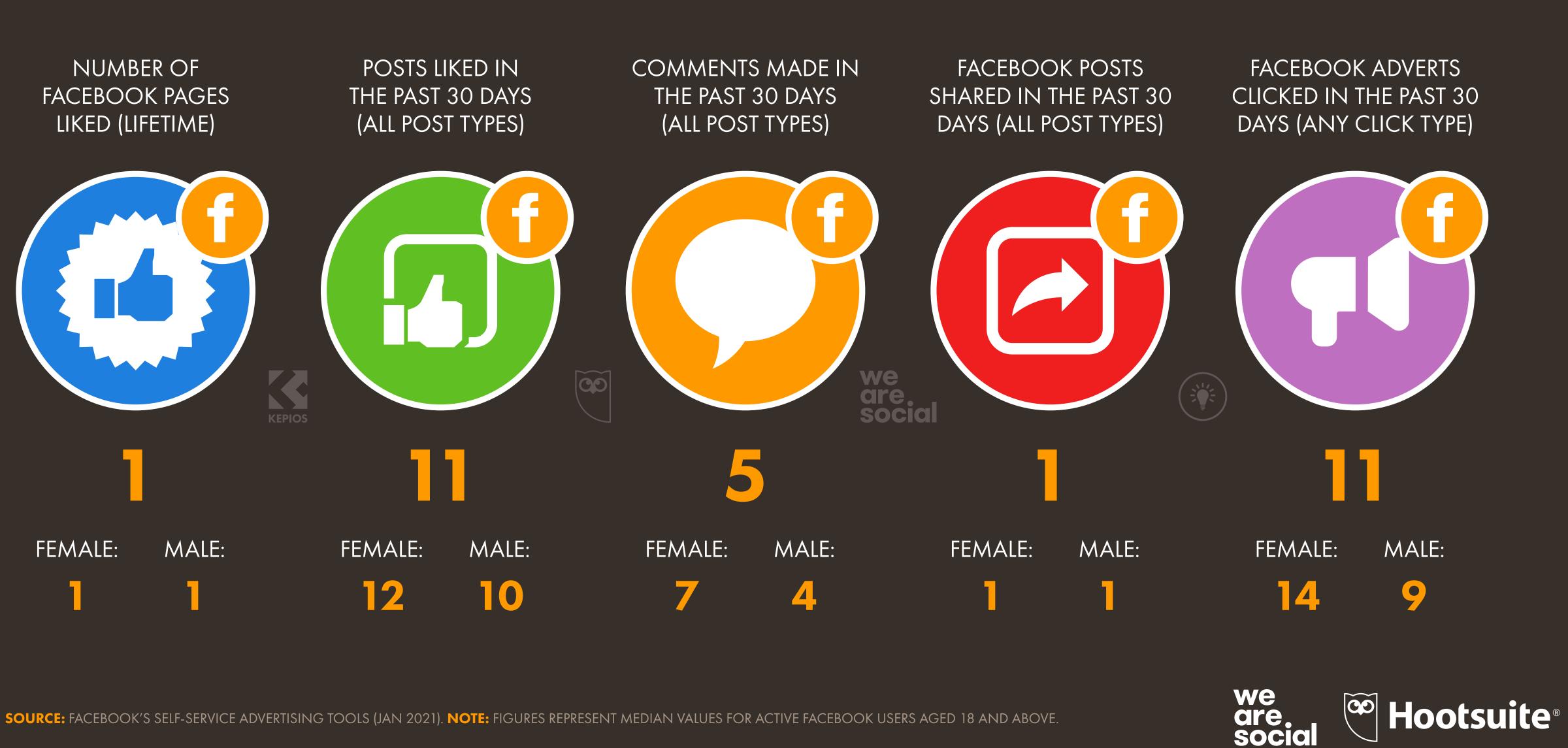
#	URBAN AREA	CITY + 40KM	CITY ONLY
01	MANILA	26,000,000	3,500,000
02	BEKASI*	21,000,000	2,700,000
03	DHAKA	20,000,000	17,000,000
04=	DELHI	19,000,000	13,000,000
04=	CAIRO	19,000,000	13,000,000
04=	MEXICO CITY	19,000,000	12,000,000
07=	MUMBAI	18,000,000	16,000,000
07=	JAKARTA*	18,000,000	8,600,000
09	HO CHI MINH	16,000,000	11,000,000
10	São Paulo	15,000,000	10,000,000







FACEBOOK ACTIVITY FREQUENCY THE NUMBER OF TIMES A 'TYPICAL' USER AGED 18+ PERFORMS EACH ACTIVITY ON FACEBOOK

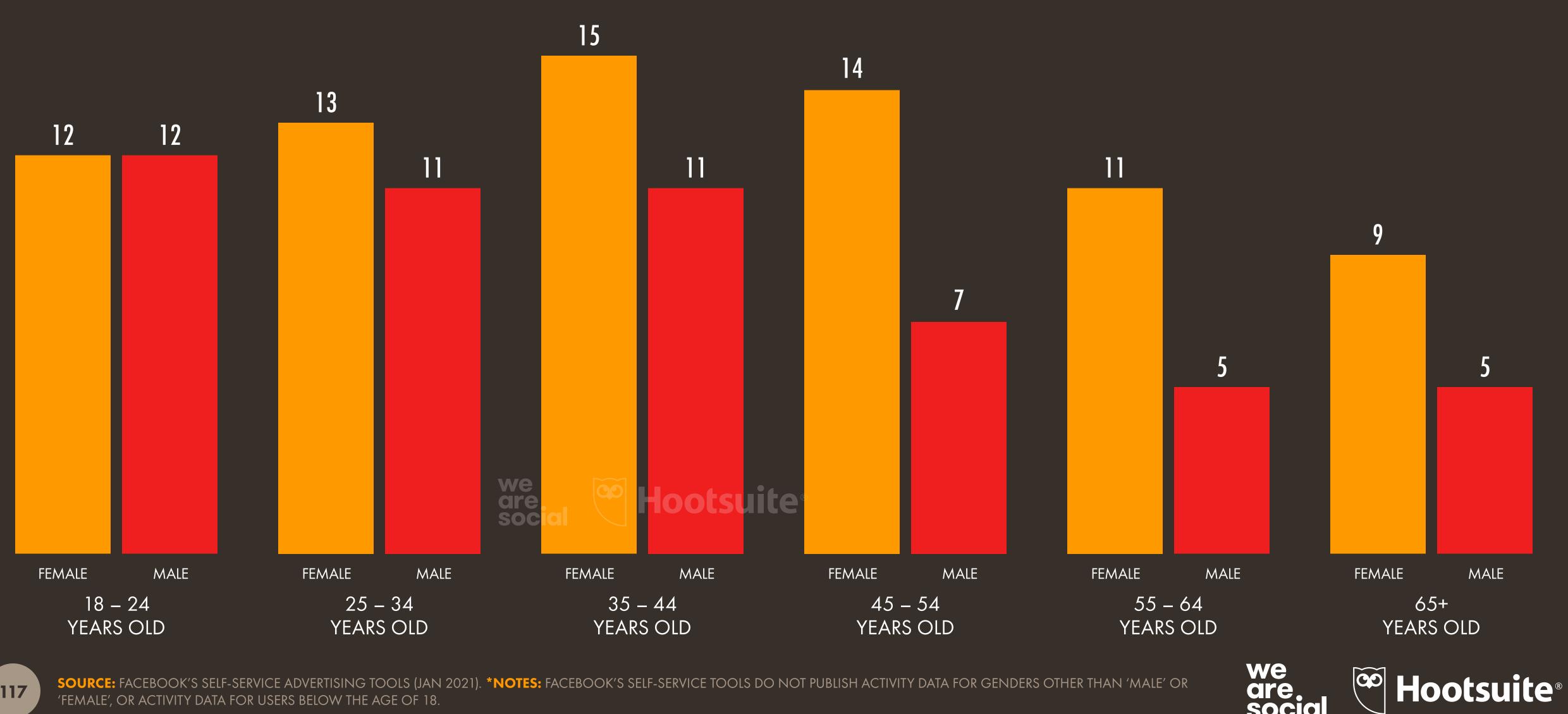


SOURCE: FACEBOOK'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021). NOTE: FIGURES REPRESENT MEDIAN VALUES FOR ACTIVE FACEBOOK USERS AGED 18 AND ABOVE.

116

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FACEBOOK MONTHLY POST LIKES BY AGE AND GENDER JAN 2021 MEDIAN NUMBER OF TIMES EACH MONTH THAT GLOBAL FACEBOOK USERS* LIKE A POST ON FACEBOOK



117

SOURCE: FACEBOOK'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021). *NOTES: FACEBOOK'S SELF-SERVICE TOOLS DO NOT PUBLISH ACTIVITY DATA FOR GENDERS OTHER THAN 'MALE' OR 'FEMALE', OR ACTIVITY DATA FOR USERS BELOW THE AGE OF 18.

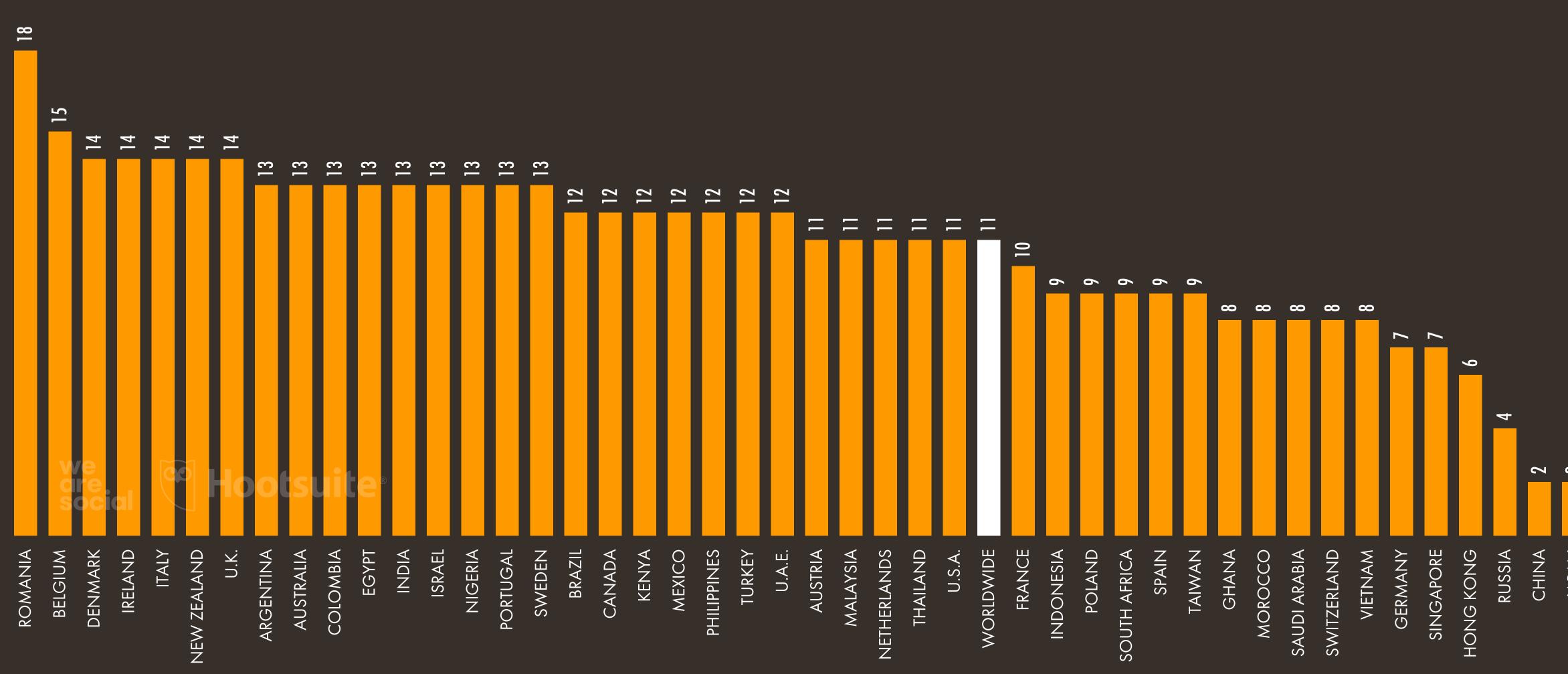


social

118

FACEBOOK MONTHLY POST LIKES

MEDIAN NUMBER OF TIMES EACH MONTH THAT FACEBOOK USERS* LIKE A POST ON FACEBOOK





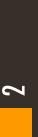
we are social Hootsuite®

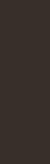


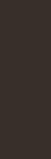


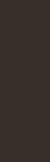


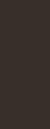


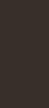




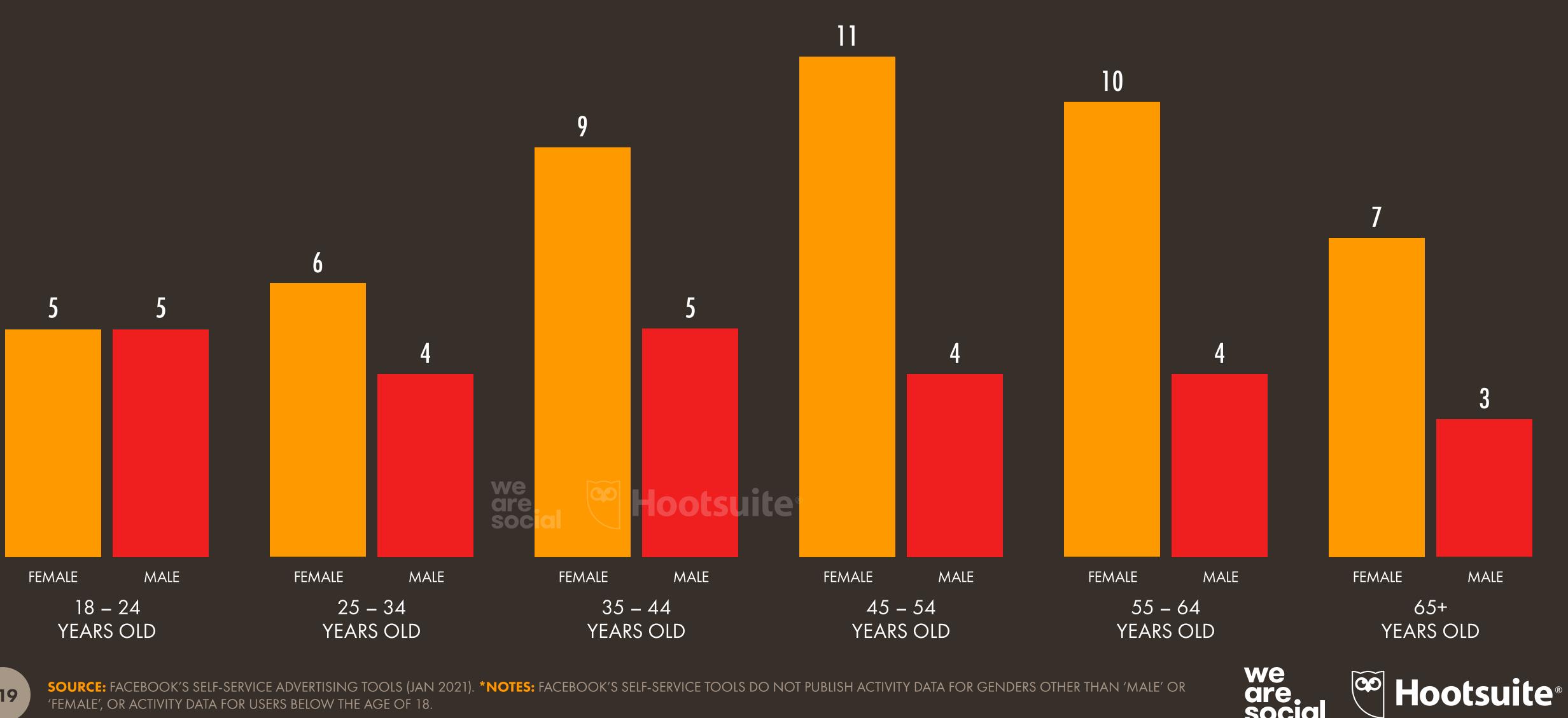








FACEBOOK MONTHLY COMMENTS BY AGE AND GENDER JAN 2021



119

SOURCE: FACEBOOK'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021). *NOTES: FACEBOOK'S SELF-SERVICE TOOLS DO NOT PUBLISH ACTIVITY DATA FOR GENDERS OTHER THAN 'MALE' OR 'FEMALE', OR ACTIVITY DATA FOR USERS BELOW THE AGE OF 18.

MEDIAN NUMBER OF TIMES EACH MONTH THAT GLOBAL FACEBOOK USERS* COMMENT ON A FACEBOOK POST



3

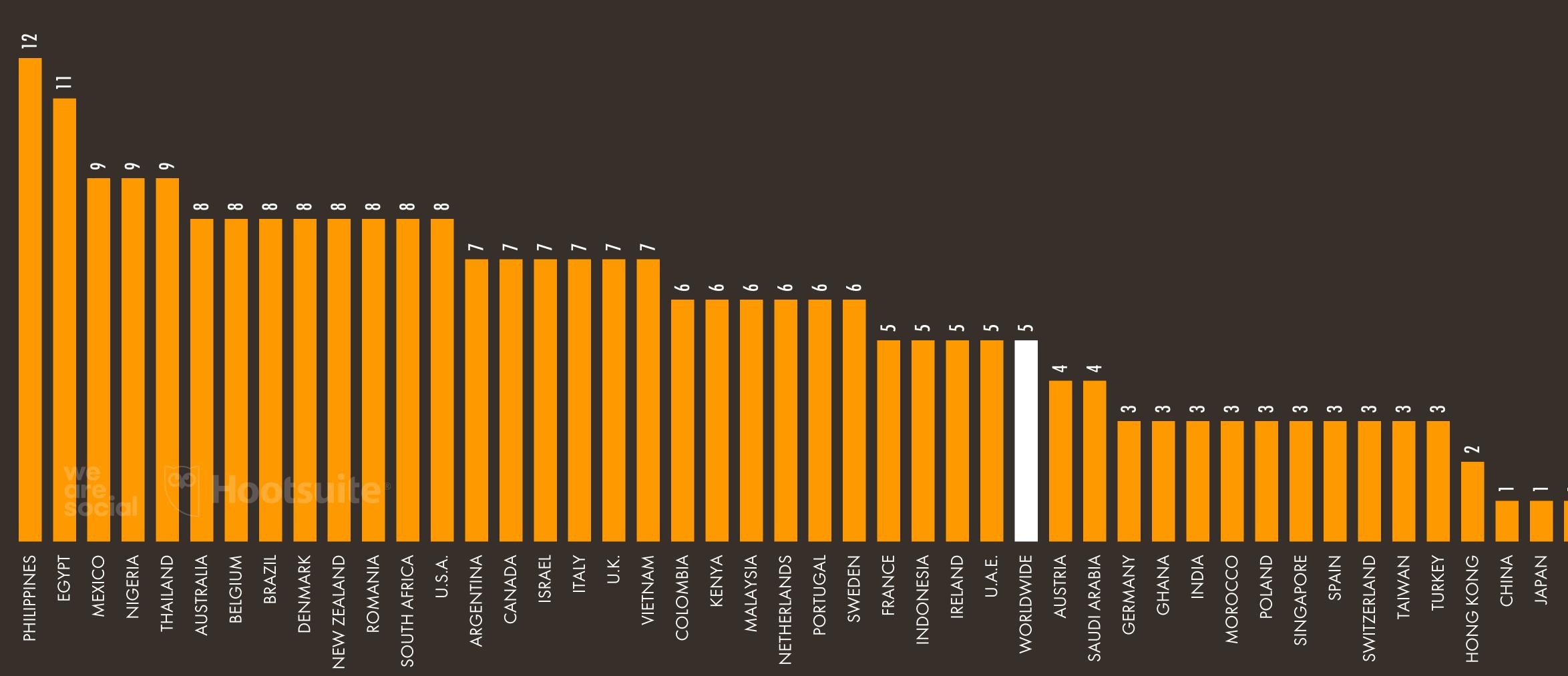


social

120

FACEBOOK MONTHLY COMMENTS

MEDIAN NUMBER OF TIMES EACH MONTH THAT FACEBOOK USERS* COMMENT ON A FACEBOOK POST





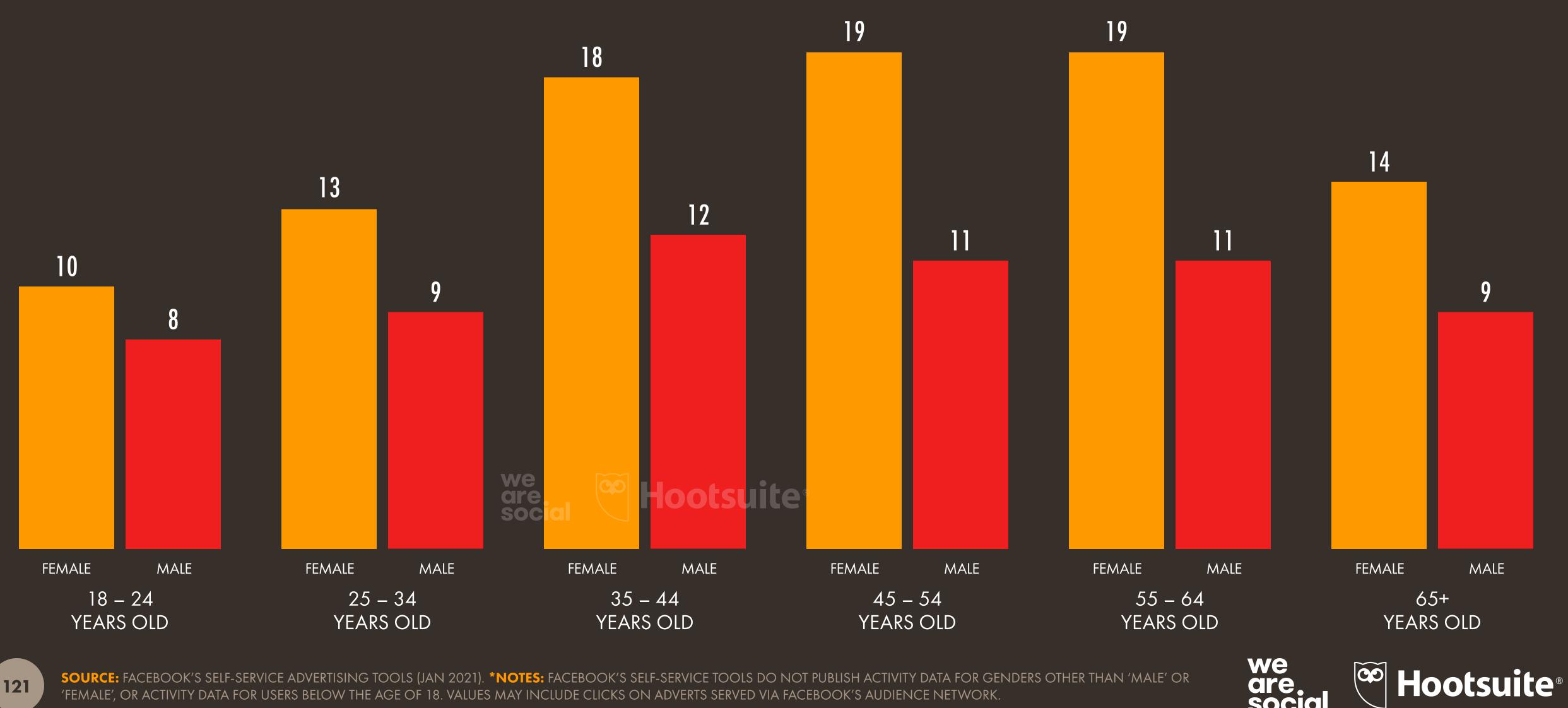
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socia





FACEBOOK MONTHLY AD CLICKS BY AGE AND GENDER JAN 2021 MEDIAN NUMBER OF TIMES EACH MONTH THAT GLOBAL FACEBOOK USERS* CLICK ON FACEBOOK ADS*



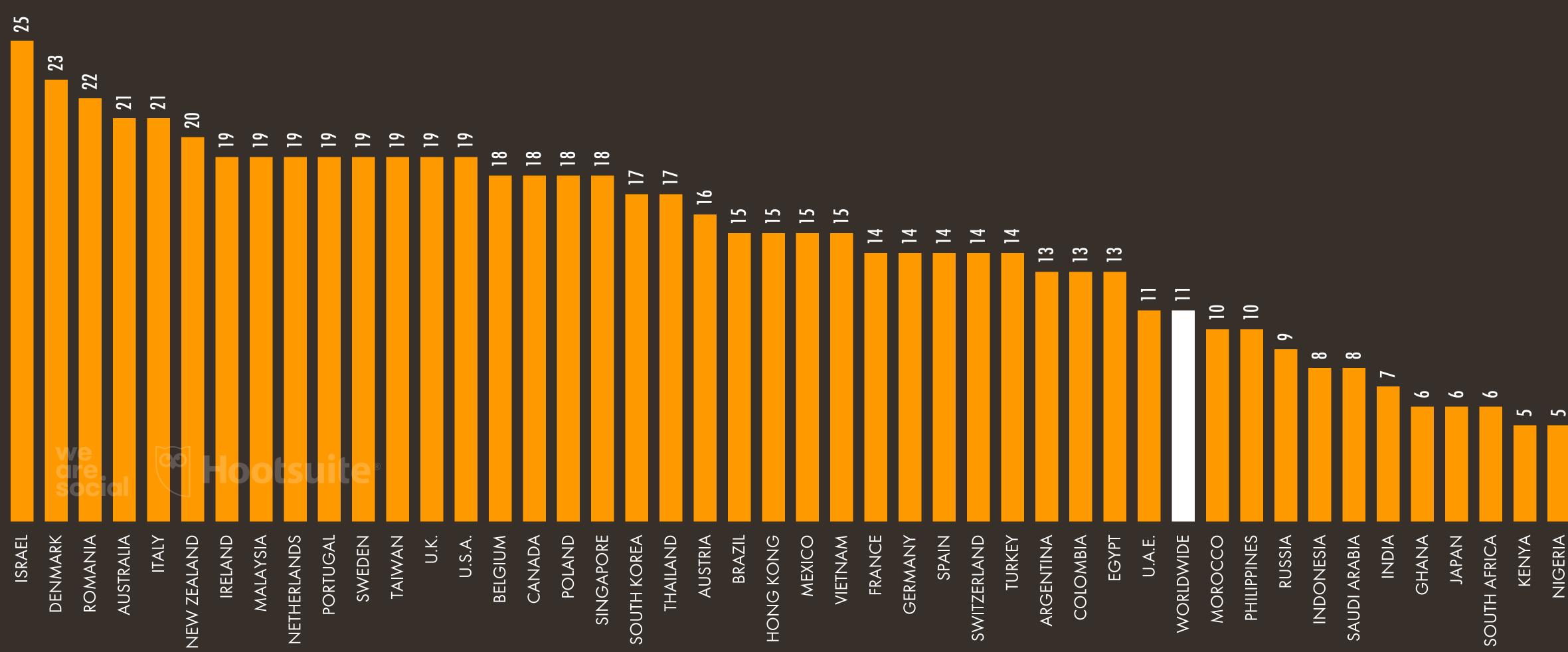
121

SOURCE: FACEBOOK'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021). *NOTES: FACEBOOK'S SELF-SERVICE TOOLS DO NOT PUBLISH ACTIVITY DATA FOR GENDERS OTHER THAN 'MALE' OR 'FEMALE', OR ACTIVITY DATA FOR USERS BELOW THE AGE OF 18. VALUES MAY INCLUDE CLICKS ON ADVERTS SERVED VIA FACEBOOK'S AUDIENCE NETWORK.



122

FACEBOOK MONTHLY AD CLICKS MEDIAN NUMBER OF TIMES EACH MONTH THAT FACEBOOK USERS* CLICK ON FACEBOOK ADS*



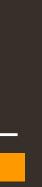
SOURCE: FACEBOOK'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021). *NOTES: FACEBOOK'S SELF-SERVICE TOOLS DO NOT PUBLISH ACTIVITY DATA FOR USERS BELOW THE AGE OF 18. VALUES MAY INCLUDE CLICKS ON ADVERTS SERVED VIA FACEBOOK'S AUDIENCE NETWORK.

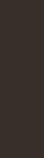










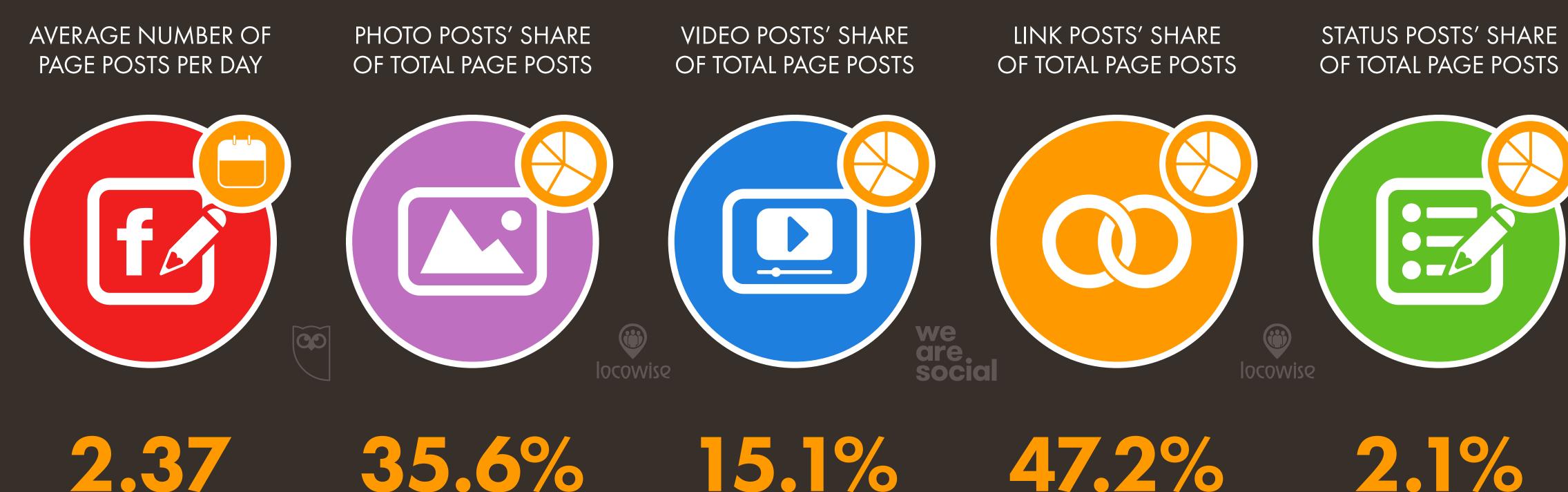


NIGERIA

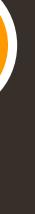
123

SHARE OF FACEBOOK PAGE POSTS BY POST TYPE

EACH POST TYPE'S SHARE OF THE TOTAL NUMBER OF POSTS MADE BY FACEBOOK PAGES





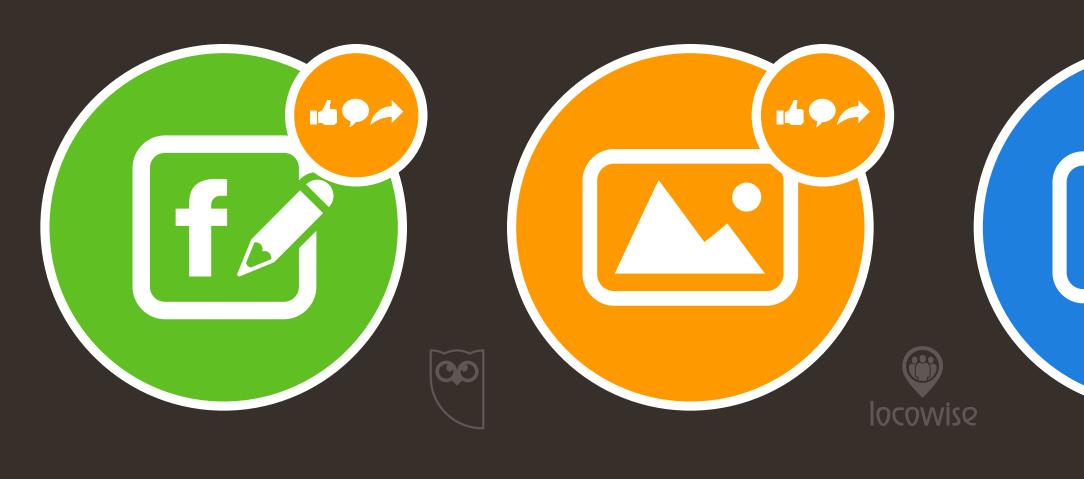


FACEBOOK POST ENGAGEMENT BENCHMARKS

THE NUMBER OF FACEBOOK PAGE POST ENGAGEMENTS (REACTIONS, COMMENTS, AND SHARES) COMPARED TO THE TOTAL NUMBER OF PAGE FANS Λ due to changes in facebook's policies, the data on this chart use a different methodology and different source data compared to our previous reports.

AVERAGE TOTAL POST ENGAGEMENTS* vs. PAGE FANS: ALL POST TYPES

AVERAGE TOTAL POST ENGAGEMENTS* vs. PAGE FANS: PHOTO POSTS



0.11%0.18%

SOURCE: LOCOWISE (JAN 2021). FIGURES REPRESENT AVERAGES FOR Q4 2020. *NOTES: PERCENTAGES COMPARE THE COMBINED TOTAL OF REACTIONS, COMMENTS, AND SHARES TO THE TOTAL NUMBER OF PAGE FANS. FIGURES ARE AVERAGES BASED ON A WIDE VARIETY OF DIFFERENT KINDS OF PAGE, WITH DIFFERENT AUDIENCE SIZES, IN VARIOUS COUNTRIES AROUND THE WORLD. O COMPARABILITY ADVISORY: NEW DEFINITIONS AND A NEW METHODOLOGY MEAN DATA SHOWN HERE ARE NOT COMPARABLE WITH FIGURES PUBLISHED IN PREVIOUS REPORTS.

AVERAGE TOTAL POST AVERAGE TOTAL POST AVERAGE TOTAL POST ENGAGEMENTS* vs. PAGE ENGAGEMENTS* vs. PAGE ENGAGEMENTS* vs. PAGE FANS: VIDEO POSTS FANS: LINK POSTS FANS: STATUS POSTS we are social locowise

0.13% 0.05% 0.19%

> we **Hootsuite**® are. social

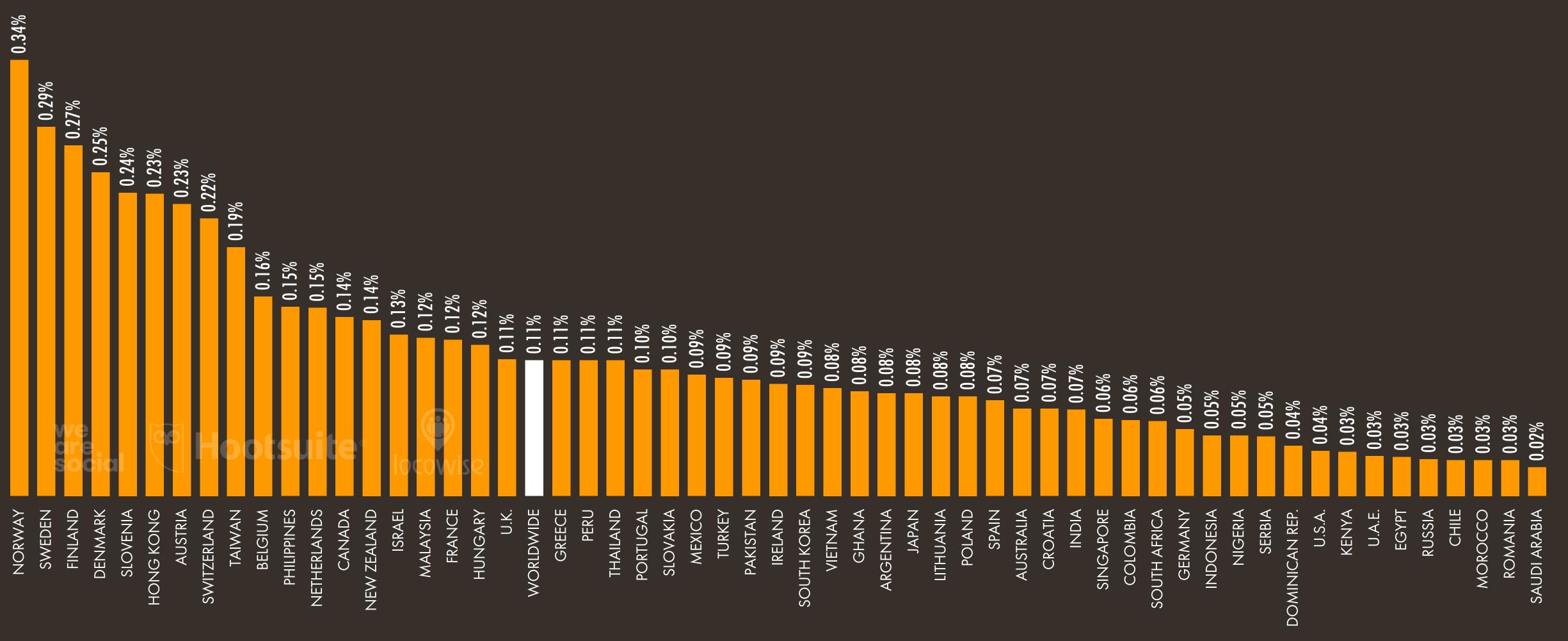






NTS vs. PAGE FANS **IX: AVERAGE POST ENGAG** FACEBOO EME

AVERAGE OF THE TOTAL ENGAGEMENTS ON EACH FACEBOO GE POST vs. THE NUMBER OF PAGE FANS AT THE TIME OF POSTING



SOURCE: LOCOWISE (JAN 2021). FIGURES REPRESENT AVERAGES FOR Q4 2020. NOTE: PERCENTAGES COMPARE THE COMBINED TOTAL OF REACTIONS, COMMENTS, AND SHARES TO THE TOTAL NUMBER OF PAGE FANS. FIGURES ARE AVERAGES BASED ON A WIDE VARIETY OF DIFFERENT KINDS OF PAGE, WITH DIFFERENT AUDIENCE SIZES, IN VARIOUS COUNTRIES AROUND THE WORLD. I COMPARABILITY ADVISORY: NEW DEFINITIONS AND A NEW METHODOLOGY MEAN DATA SHOWN HERE ARE NOT COMPARABLE WITH FIGURES PUBLISHED IN PREVIOUS REPORTS.



FACEBOOK POST ENGAGEMENT RATE BY PAGE SIZE

COMPARING THE AVERAGE FACEBOOK PAGE POST ENGAGEMENT RATE ACROSS PAGES WITH DIFFERENT NUMBERS OF FANS

AVERAGE FACEBOOK PAGE POST ENGAGEMENT RATE*: PAGES WITH FEWER THAN 10,000 FANS

<10K

0.45%

AVERAGE FACEBOOK PAGE POST ENGAGEMENT RATE*: PAGES WITH 10,000 - 100,000 FANS

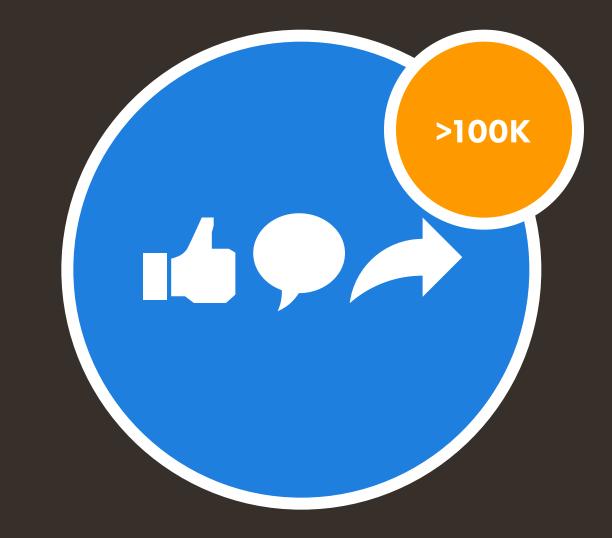
we are

SOURCE: LOCOWISE (JAN 2021). FIGURES REPRESENT AVERAGES FOR Q4 2020. *NOTES: "ENGAGEMENT RATE" (AS USED HERE) COMPARES THE COMBINED TOTAL OF A POST'S REACTIONS, COMMENTS, AND SHARES WITH THE TOTAL NUMBER OF PAGE FANS. FIGURES ARE AVERAGES BASED ON A WIDE VARIETY OF DIFFERENT KINDS OF PAGE, WITH DIFFERENT AUDIENCE SIZES, IN VARIOUS COUNTRIES AROUND THE WORLD.



QD

AVERAGE FACEBOOK PAGE POST ENGAGEMENT RATE*: PAGES WITH MORE THAN 100,000 FANS



0.25%

0.08%

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127

MOST POPULAR FACEBOOK PAGES

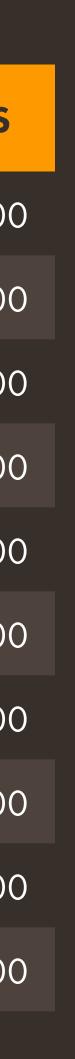
FACEBOOK PAGES WITH THE GREATEST NUMBER OF FOLLOWERS IN JANUARY 2021

#	FACEBOOK PAGE	FOLLOWERS	PAGE LIKES	#	FACEBOOK PAGE	FOLLOWERS
)1	FACEBOOK APP	211,830,000	211,830,000	11	WILL SMITH	103,770,000
02	SAMSUNG	161,150,000	161,150,000	12	FC BARCELONA	102,740,000
03	CRISTIANO RONALDO	146,290,000	124,410,000	13	VIN DIESEL	103,000,000
04	CGTN	113,270,000	113,200,000	14	LIONEL MESSI	101,810,000
05	REAL MADRID C.F.	110,320,000	110,960,000	15	5-MINUTE CRAFTS	98,790,000
06	SHAKIRA	108,730,000	99,160,000	16	YOUTUBE	98,110,000
07	COCA-COLA	105,770,000	105,770,000	17	RIHANNA	93,460,000
80	TASTY Gre. Social	105,550,000	98,190,000	18	EMINEM	89,090,000
09	CHINA DAILY	103,890,000	102,850,000	19	XINHUA NEWS AGEN	NCY 88,070,000
10	MR. BEAN	104,000,000	86,110,000	20	PEOPLE'S DAILY	86,220,000















INSTAGRAM

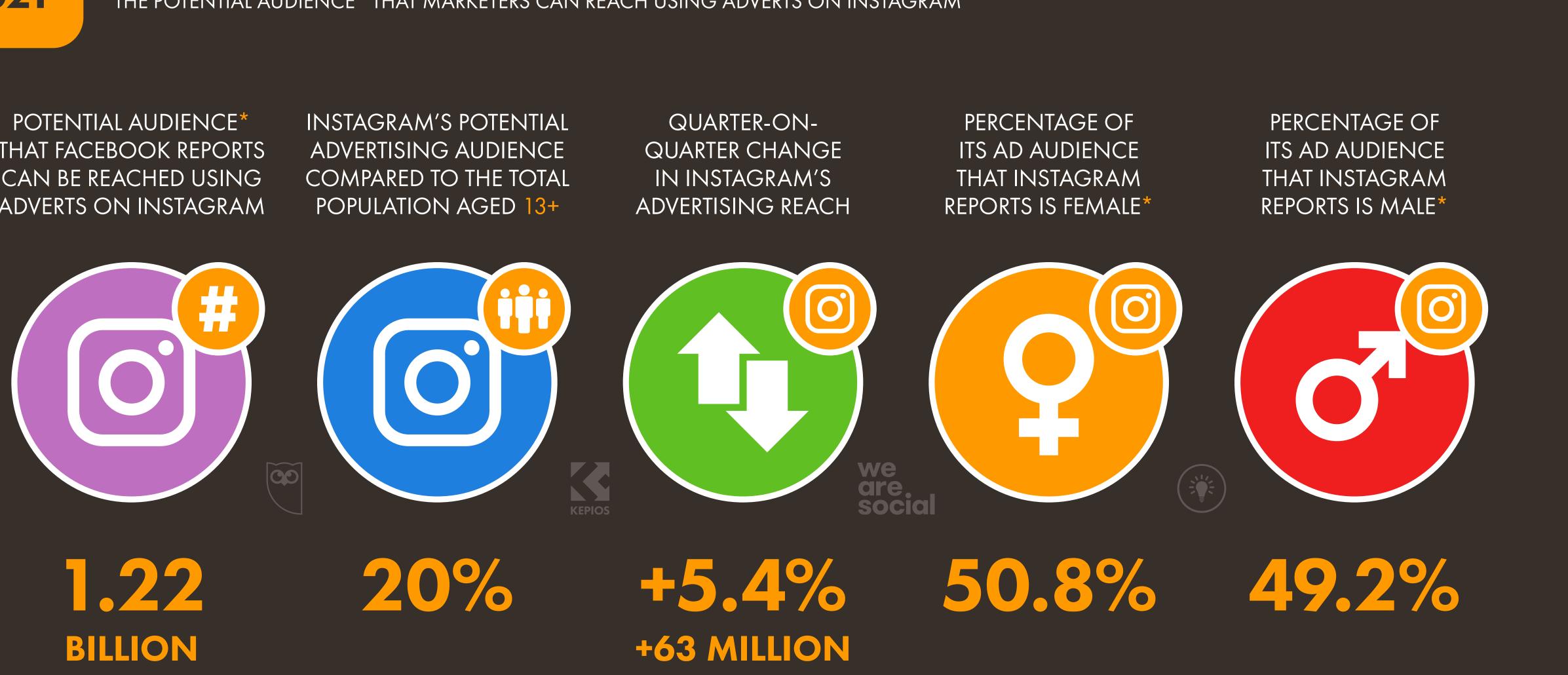
129

INSTAGRAM: ADVERTISING AUDIENCE OVERVIEW

THE POTENTIAL AUDIENCE* THAT MARKETERS CAN REACH USING ADVERTS ON INSTAGRAM

POTENTIAL AUDIENCE* THAT FACEBOOK REPORTS CAN BE REACHED USING ADVERTS ON INSTAGRAM

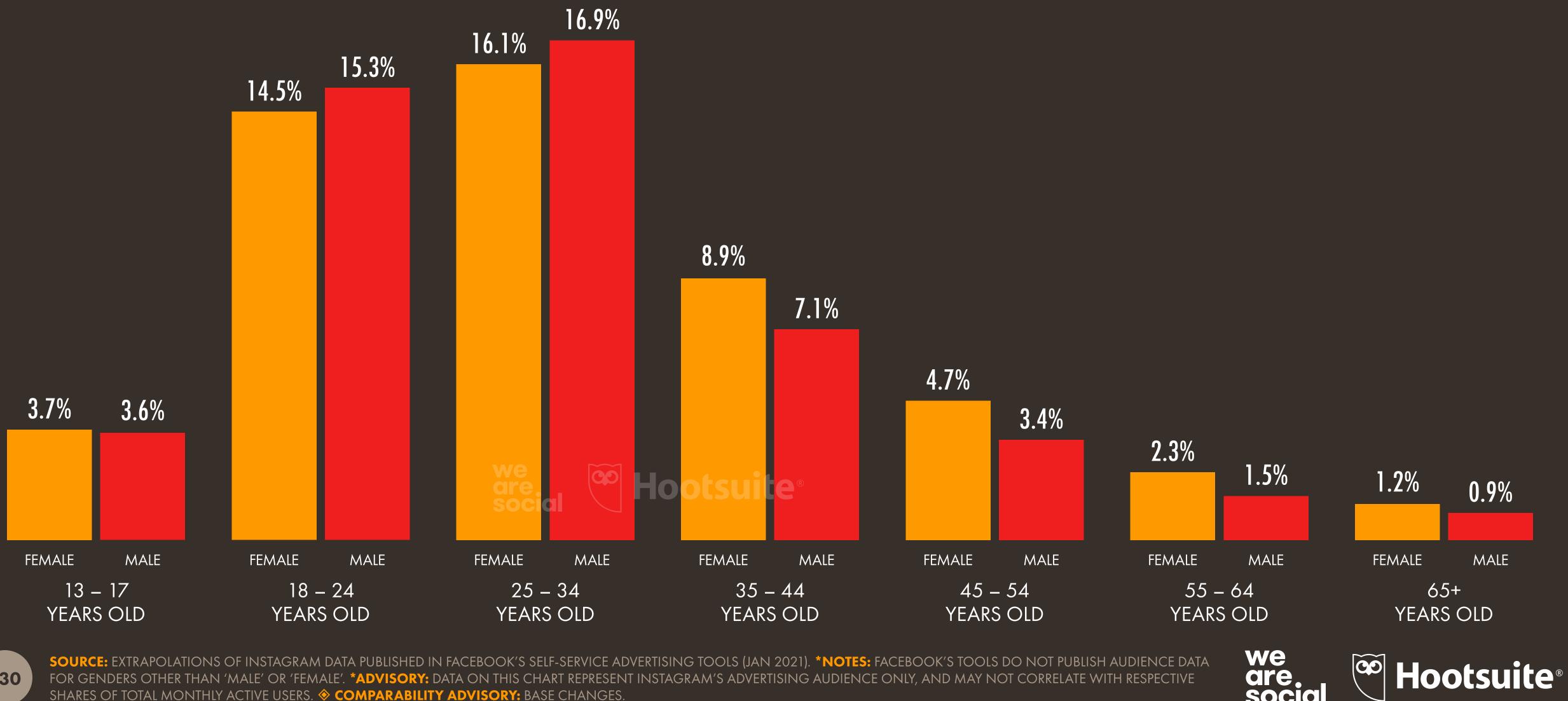
POPULATION AGED 13+







SHARE OF INSTAGRAM'S GLOBAL ADVERTISING AUDIENCE* BY AGE GROUP AND GENDER'



130

JAN

2021

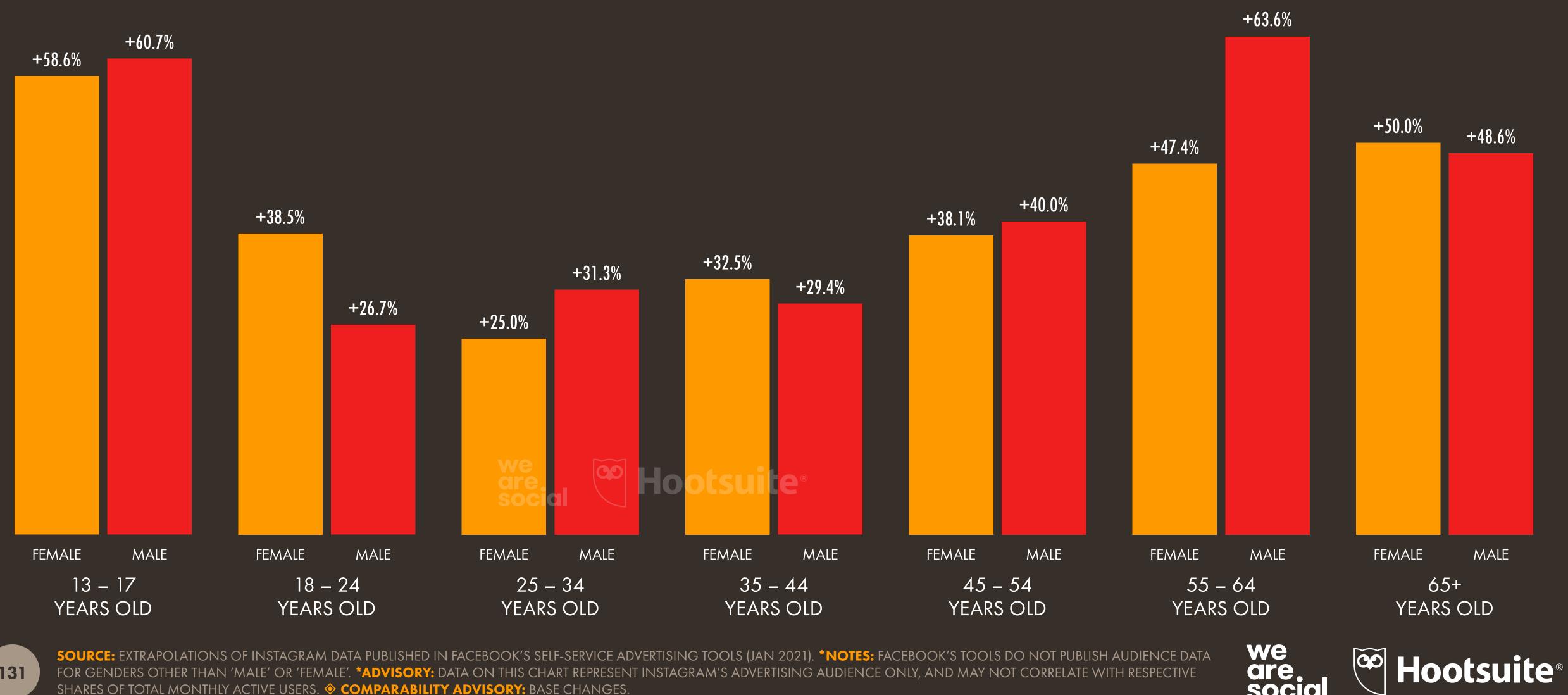
SHARES OF TOTAL MONTHLY ACTIVE USERS. **© COMPARABILITY ADVISORY:** BASE CHANGES.

PROFILE OF INSTAGRAM'S ADVERTISING AUDIENCE

social

ANNUAL CHANGE IN INSTAGRAM ADVERTISING REACH

YEAR-ON-YEAR CHANGE IN INSTAGRAM'S ADVERTISING REACH BY AGE GROUP AND GENDER



131

FOR GENDERS OTHER THAN 'MALE' OR 'FEMALE'. *ADVISORY: DATA ON THIS CHART REPRESENT INSTAGRAM'S ADVERTISING AUDIENCE ONLY, AND MAY NOT CORRELATE WITH RESPECTIVE SHARES OF TOTAL MONTHLY ACTIVE USERS. **© COMPARABILITY ADVISORY:** BASE CHANGES.

are. social

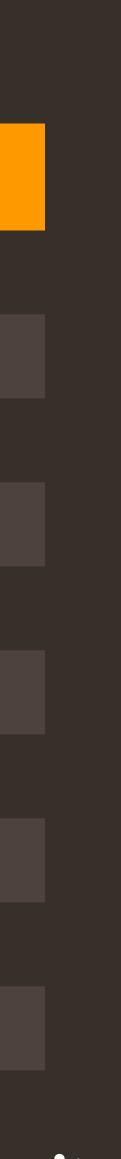
INSTAGRAM REACH RANKINGS

COUNTRIES AND TERRITORIES* WITH THE LARGEST INSTAGRAM ADVERTISING AUDIENCES

#	COUNTRY / TERRITORY	REACH	▲QOQ	#	COUNTRY / TERRITO	RY	REACH	▲QOQ
01=	INDIA	140,000,000	+16.7%	11	ITALY		25,000,000	+4.2%
01=	U.S.A.	140,000,000	0%	12		Ne	24,000,000	+9.1%
03	BRAZIL	99,000,000	+4.2%	13=	ARGENTINA	are. social	21,000,000	+5.0%
04	INDONESIA	85,000,000	+9.0%	13=	SPAIN		21,000,000	+5.0%
05	RUSSIA	56,000,000	+3.7%	15=	COLOMBIA		16,000,000	+6.7%
06	TURKEY	46,000,000	+4.5%	15=	South Korea		16,000,000	0%
07	JAPAN	38,000,000	+2.7%	15=	THAILAND		16,000,000	+6.7%
08	MEXICO	32,000,000	+3.2%	18=	CANADA		15,000,000	0%
09	U.K.	31,000,000	+10.7%	18=	PHILIPPINES		15,000,000	+7.1%
10	Germany	26,000,000	+4.0%	18=	SAUDI ARABIA		15,000,000	0%



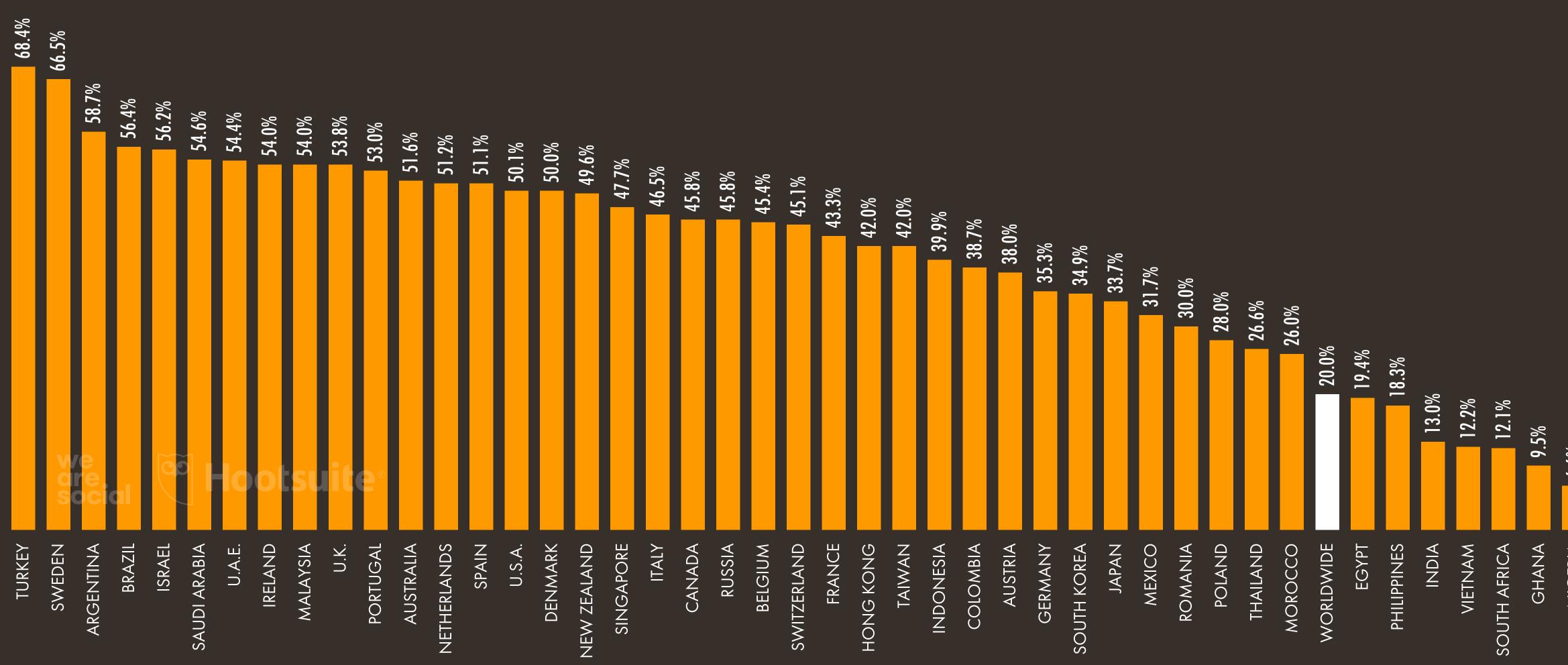




JAN 2021

ELIGIBLE AUDIENCE REACH RATE: INSTAGRAM

THE NUMBER OF USERS THAT ADVERTISERS CAN REACH ON INSTAGRAM COMPARED TO THE POPULATION AGED 13+



SOURCES: EXTRAPOLATIONS OF DATA PUBLISHED IN FACEBOOK'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021); POPULATION DATA FROM THE UNITED NATIONS AND U.S. CENSUS BUREAU (ACCESSED JAN 2021). *ADVISORY: "USERS" MAY NOT REPRESENT UNIQUE INDIVIDUALS. * COMPARABILITY ADVISORY: BASE CHANGES.







ELIGIBLE AUDIENCE REACH RATE RANKING: INSTAGRAM

COUNTRIES AND TERRITORIES* WITH THE LARGEST INSTAGRAM ADVERTISING AUDIENCES COMPARED TO POPULATION AGED 13+

#	COUNTRY	% 13+	REACH	▲QOQ	#	COUNTRY	% 13+	REACH	▲QOQ
01	KAZAKHSTAN	78.7%	11,000,000	+10.0%	11	BAHRAIN	61.5%	890,000	+1.1%
02	BRUNEI	70.5%	250,000	0%	12	CHILE	60.6%	9,700,000	+2.1%
03	TURKEY	68.4%	46,000,000	+4.5%	13	PANAMA	59.7%	2,000,000	+5.3%
04	ICELAND	66.5%	190,000	0%	14	URUGUAY	59.3%	1,700,000	+6.3%
05	SWEDEN	66.5%	5,700,000	+5.6%	15	ARUBA are social	59.2%	54,000	+1.9%
06	KUWAIT	65.7%	2,300,000	0%	16	ARGENTINA	58.7%	21,000,000	+5.0%
07	CYPRUS	64.5%	670,000	+8.1%	17	NORWAY	58.2%	2,700,000	+3.8%
08	CAYMAN IS.	64.3%	36,000	0%	18	KYRGYZSTAN	58.0%	2,700,000	+3.8%
09	MALTA	62.1%	240,000	+26.3%	19	BARBADOS	56.7%	140,000	+7.7%
10	GUAM	61.7%	83,000	-1.2%	20	Montenegro	56.5%	300,000	0%

134

SOURCES: EXTRAPOLATIONS OF DATA PUBLISHED IN FACEBOOK'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021); POPULATION DATA FROM THE UNITED NATIONS AND U.S. CENSUS BUREAU (ACCESSED JAN 2021). *NOTE: ONLY INCLUDES COUNTRIES AND TERRITORIES WITH POPULATIONS OF AT LEAST 50,000 PEOPLE. ADVISORY: "REACH" MAY NOT REPRESENT UNIQUE INDIVIDUALS. **COMPARABILITY ADVISORY:** BASE CHANGES.





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135

INSTAGRAM BUSINESS ACCOUNT BENCHMARKS

AVERAGE ACCOUNT GROWTH AND PUBLISHING BENCHMARKS FOR INSTAGRAM BUSINESS ACCOUNTS

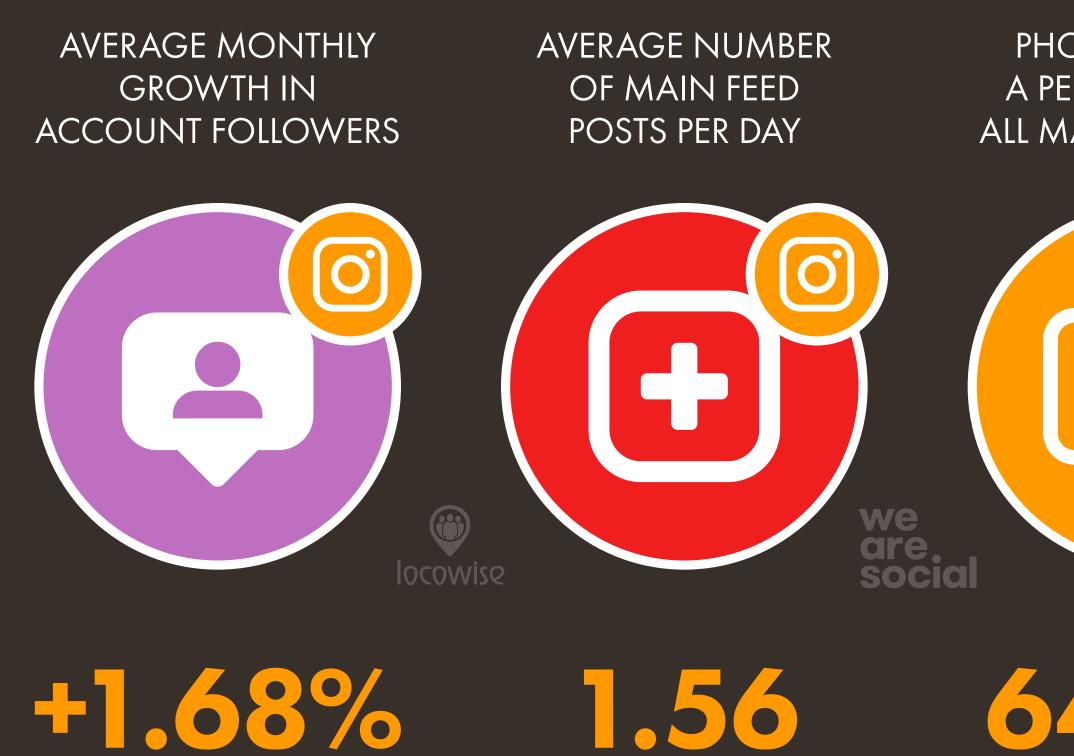


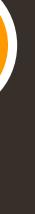
PHOTO POSTS AS VIDEO POSTS AS CAROUSEL POSTS AS A PERCENTAGE OF A PERCENTAGE OF A PERCENTAGE OF ALL MAIN FEED POSTS ALL MAIN FEED POSTS ALL MAIN FEED POSTS + ÕÕ locowise

64.9%

17.8%

17.3%

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INSTAGRAM ENGAGEMENT BENCHMARKS

AVERAGE ENGAGEMENT RATES* FOR POSTS PUBLISHED BY INSTAGRAM BUSINESS ACCOUNTS

AVERAGE ENGAGEMENT RATE FOR ALL POST TYPES

AVERAGE ENGAGEMENT RATE FOR PHOTO POSTS



0.85%

0.88%

136

SOURCE: LOCOWISE (JAN 2021). FIGURES REPRESENT AVERAGES FOR Q4 2020. *NOTE: "ENGAGEMENT RATE" (AS USED HERE) REFERS TO THE COMBINED NUMBER OF LIKES AND COMMENTS ON A POST COMPARED TO THE NUMBER OF ACCOUNT FOLLOWERS AT THE TIME OF POST PUBLICATION. ADVISORY: FIGURES REPRESENT AVERAGES FOR A BROAD RANGE OF DIFFERENT ACCOUNTS, AND ACCOUNTS WITH A LARGER FOLLOWING WILL TYPICALLY EXPERIENCE SIGNIFICANTLY LOWER ENGAGEMENT RATES vs. THE AVERAGES CITED HERE.

AVERAGE AVERAGE ENGAGEMENT RATE ENGAGEMENT RATE FOR VIDEO POSTS FOR CAROUSEL POSTS we are. social locowise

0.55%

1.05%





INSTAGRAM ENGAGEMENT RATES BY FOLLOWERS

COMPARING THE AVERAGE ENGAGEMENT RATE OF INSTAGRAM POSTS PUBLISHED BY BUSINESS ACCOUNTS WITH DIFFERENT NUMBERS OF FOLLOWERS

AVERAGE INSTAGRAM ENGAGEMENT RATE*: BUSINESS ACCOUNTS WITH FEWER THAN 10,000 FOLLOWERS

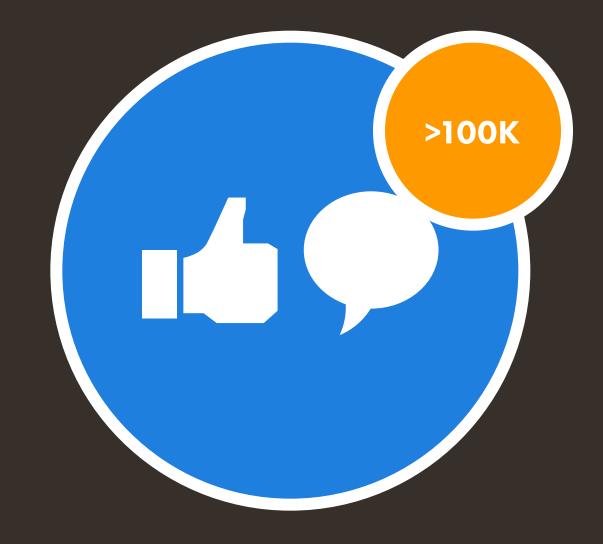


SOURCE: LOCOWISE (JAN 2021). FIGURES REPRESENT AVERAGES FOR Q4 2020. *NOTE: "ENGAGEMENT RATE" (AS USED HERE) REFERS TO THE COMBINED NUMBER OF LIKES AND COMMENTS ON A POST COMPARED TO THE NUMBER OF ACCOUNT FOLLOWERS AT THE TIME OF POST PUBLICATION. ADVISORY: FIGURES REPRESENT AVERAGES FOR BUSINESS ACCOUNTS ACROSS A VARIETY OF DIFFERENT CATEGORIES AND COUNTRIES.

AVERAGE INSTAGRAM ENGAGEMENT RATE*: BUSINESS ACCOUNTS WITH 10,000 – 100,000 FOLLOWERS



AVERAGE INSTAGRAM ENGAGEMENT RATE*: BUSINESS ACCOUNTS WITH MORE THAN 100,000 FOLLOWERS





CO





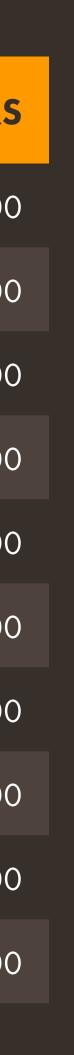
138

MOST POPULAR INSTAGRAM ACCOUNTS

INSTAGRAM ACCOUNTS WITH THE GREATEST NUMBER OF FOLLOWERS IN JANUARY 2021

#	ACCOUNT HOLDER	HANDLE	FOLLOWERS	#	ACCOUNT HOLDER	HANDLE	FOLLOWERS
01	INSTAGRAM	@INSTAGRAM	383,220,000	11	NATIONAL GEOGRAPHIC	@NATGEO	149,100,000
02	CRISTIANO RONALDO	@CRISTIANO	252,240,000	12	KENDALL JENNER	@kendalljenner	146,890,000
03	ARIANA GRANDE	@ARIANAGRANDE	214,920,000	13	NEYMAR	@NEYMARJR	144,860,000
04	DWAYNE JOHNSON	@THEROCK	210,470,000	14	TAYLOR SWIFT	@TAYLORSWIFT	143,930,000
05	KYLIE JENNER	@Kyliejenner	208,250,000	15	JENNIFER LOPEZ	0JLO	137,410,000
06	SELENA GOMEZ	<pre>@SELENAGOMEZ</pre>	201,670,000	16	NIKE we	@NIKE	127,490,000
07	KIM KARDASHIAN	@KIMKARDASHIAN	198,280,000	17	NICKI MINAJ	@NICKIMINAJ	126,400,000
08	LIONEL MESSI	@LEOMESSI	175,800,000	18	KHLOÉ KARDASHIAN	@KHLOEKARDASHIAN	126,370,000
09	BEYONCÉ	<pre>@BEYONCE</pre>	160,030,000	19	MILEY CYRUS	@MILEYCYRUS	119,700,000
10	JUSTIN BIEBER	@JUSTINBIEBER	157,000,000	20	KATY PERRY	@KATYPERRY	110,310,000







139

MOST FREQUENTLY USED HASHTAGS ON INSTAGRAM

HASHTAGS THAT HAVE BEEN USED ON THE GREATEST NUMBER OF INSTAGRAM POSTS (ALL-TIME)

#	HASHTAG	Nº OF POSTS	#	HASHTAG	Nº OF POSTS
01	#LOVE	2,000,000,000	11	#CUTE	606,000,000
02	#INSTAGOOD	1,276,000,000	12	#NATURE	592,000,000
03	#FASHION	908,000,000	13	#INSTAGRAM	586,000,000
04	#PHOTOOFTHEDAY	879,000,000	14	# TBT	559,000,000
05	#ART	746,000,000	15	#FOLLOWME	557,000,000
06	#BEAUTIFUL	714,000,000	16	#TRAVEL	539,000,000
07	#PHOTOGRAPHY	693,000,000	17	#LIKE4LIKE	528,000,000
08	#PICOFTHEDAY	623,000,000	18	#STYLE we	
09	#FOLLOW	617,000,000	19		509,000,000
10	#HAPPY	615,000,000	20	#INSTADAILY	491,000,000

#	HASHTAG		Nº OF POSTS
21	#SUMMER		486,000,000
22	#SELFIE		440,000,000
23	#ME		438,000,000
24	#FITNESS	KEPIOS	429,000,000
25	#BEAUTY		426,000,000
26	#FOOD		425,000,000
27	#GIRL		417,000,000
28	#FRIENDS		413,000,000
29	#fun		407,000,000
30	#INSTALIKE		405,000,000









YOUTUBE

YOUTUBE OVERVIEW

ESSENTIAL HEADLINES FOR YOUTUBE USE AROUND THE WORLD

TOTAL NUMBER OF NUMBER OF USERS SHARE OF TOTAL HOURS OF VIDEO YOUTUBE WATCH TIME THAT VISIT YOUTUBE WHILE LOGGED IN WATCHED ON THAT TAKES PLACE EACH MONTH YOUTUBE EACH DAY ON MOBILE DEVICES # $\widetilde{\mathbf{OO}}$ 70% BILLION BILLION

141

SOURCES: KEPIOS ANALYSIS (JAN 2021), BASED ON DATA PUBLISHED IN YOUTUBE'S MARKETING MATERIALS AND GOOGLE'S SELF-SERVICE ADVERTISING TOOLS. *NOTES: VALUES BASED ON DATA FOR AVAILABLE MARKETS ONLY. GOOGLE'S TOOLS DO NOT PUBLISH AUDIENCE DATA FOR GENDERS OTHER THAN 'MALE' OR 'FEMALE'. *ADVISORY: "AUDIENCE" FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS, OR MATCH THE ACTIVE USER BASE.

\mathbf{C}

YOUTUBE'S FEMALE AD AUDIENCE AS A PERCENTAGE OF ITS TOTAL ADVERTISING AUDIENCE* YOUTUBE'S MALE AD AUDIENCE AS A PERCENTAGE OF ITS TOTAL ADVERTISING AUDIENCE*

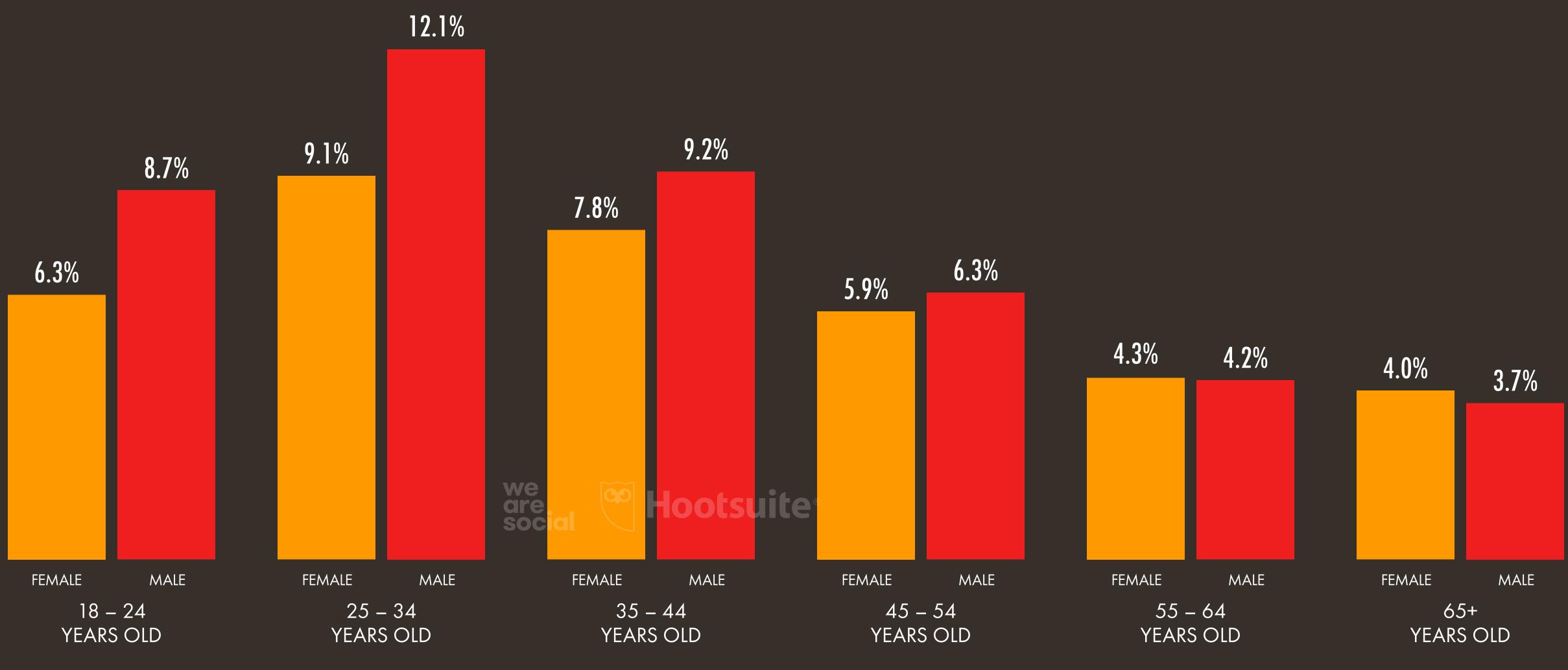


45.8%

54.2%

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142

JAN

2021

SOURCE: KEPIOS ANALYSIS (JAN 2021) BASED ON DATA PUBLISHED IN GOOGLE'S SELF-SERVICE ADVERTISING TOOLS. *NOTES: PERCENTAGES REPRESENT SHARE OF TOTAL AUDIENCE, NOT JUST AUDIENCES AGED 18+, SO WILL NOT SUM TO 100%. BASED ON DATA FOR AVAILABLE MARKETS ONLY. GOOGLE'S TOOLS DO NOT PUBLISH AUDIENCE DATA FOR GENDERS OTHER THAN 'MALE' OR 'FEMALE'. *ADVISORY: DATA SHOWN HERE REPRESENT YOUTUBE'S ADVERTISING AUDIENCE ONLY, AND MAY NOT CORRELATE WITH RESPECTIVE SHARES OF TOTAL MONTHLY ACTIVE USERS.

PROFILE OF YOUTUBE'S ADVERTISING AUDIENCE

SHARE OF YOUTUBE'S ADVERTISING AUDIENCE* BY AGE GROUP AND GENDER*





YOUTUBE REACH RANKINGS

COUNTRIES AND TERRITORIES* WITH THE LARGEST YOUTUBE ADVERTISING AUDIENCES

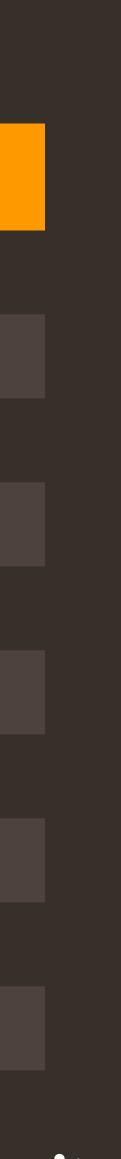
#	COUNTRY / TERRITORY	REACH	% 18+	#	COUNTRY / TERRITO	RY	REACH	% 18+
01	INDIA	448,000,000	36.4%	11	U.K.		53,000,000	84.0%
02	U.S.A.	240,000,000	78.8%	12		We	50,600,000	64.9%
03	BRAZIL	127,000,000	64.7%	13	FRANCE	are. social	49,600,000	84.0%
04	INDONESIA	107,000,000	42.6%	14	South Korea		43,100,000	86.4%
05	RUSSIA	99,000,000	74.1%	15	EGYPT		40,500,000	48.0%
06	JAPAN	93,800,000	79.0%	16	ITALY		39,300,000	66.9%
07	MEXICO	74,100,000	63.4%	17	SPAIN		37,400,000	84.8%
08	GERMANY	66,000,000	82.5%	18	THAILAND		37,300,000	54.3%
09	VIETNAM	55,700,000	61.6%	19	PAKISTAN		36,100,000	21.4%
10	PHILIPPINES	54,200,000	59.7%	20	CANADA		32,200,000	89.9%

143

SOURCES: EXTRAPOLATIONS OF DATA PUBLISHED IN GOOGLE'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021); POPULATION DATA FROM THE UNITED NATIONS AND U.S. CENSUS BUREAU (ACCESSED JAN 2021). *NOTES: ONLY INCLUDES COUNTRIES AND TERRITORIES WITH POPULATIONS OF AT LEAST 50,000 PEOPLE. ADVISORY: "REACH" MAY NOT REPRESENT UNIQUE INDIVIDUALS.



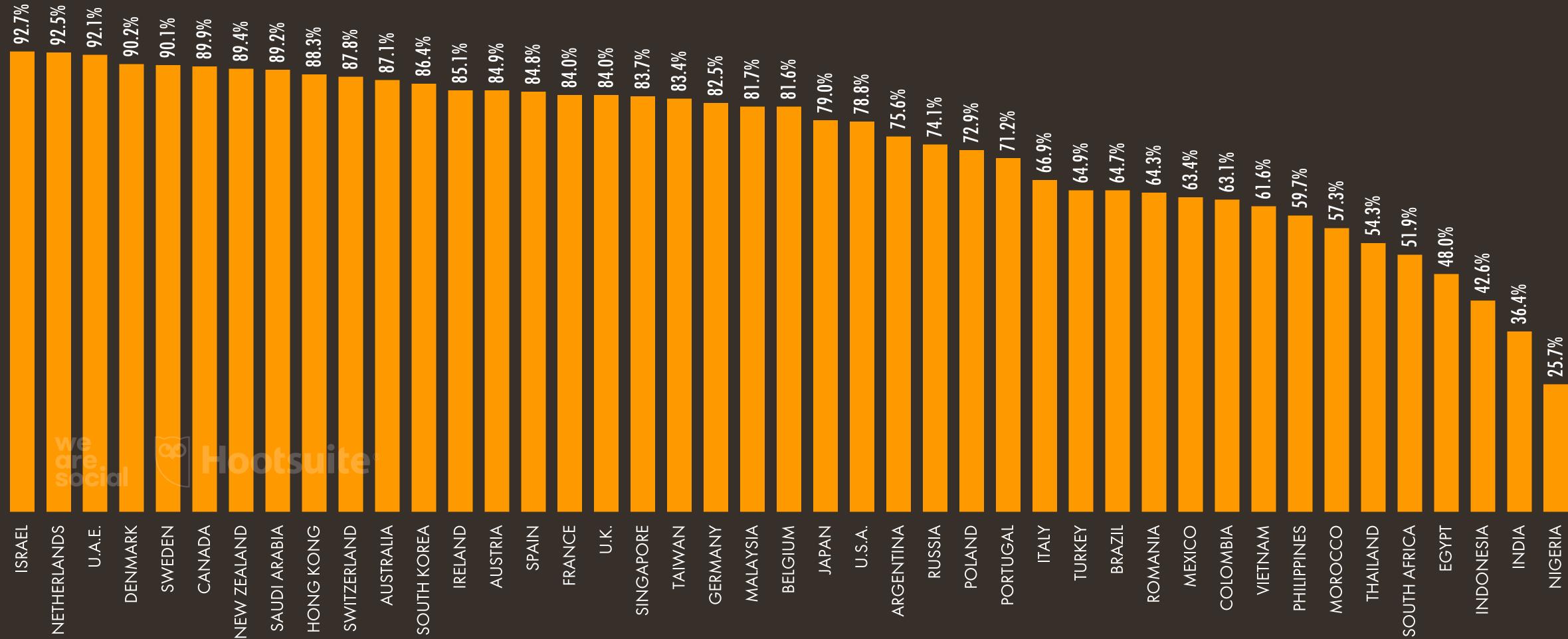




144

FAUDIENCE REACH RATE: YOUTUBE ADULI

THE NUMBER OF USERS AGED 18+ THAT ADVERTISERS CAN REACH ON YOUTUBE COMPARED TO THE POPULATION AGED 18+



SOURCES: EXTRAPOLATIONS OF DATA PUBLISHED IN GOOGLE'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021); POPULATION DATA FROM THE UNITED NATIONS AND U.S. CENSUS BUREAU (ACCESSED JAN 2021). *ADVISORY: "USERS" MAY NOT REPRESENT UNIQUE INDIVIDUALS.



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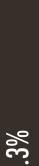
are.











TOP YOUTUBE SEARCH QUERIES

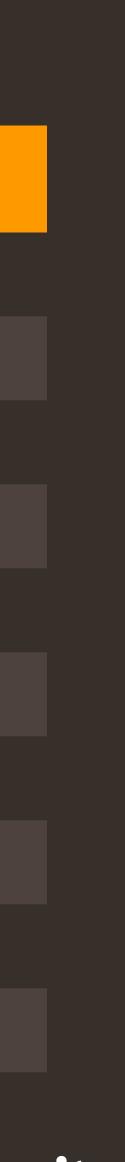
USERS' TOP SEARCH QUERIES ON YOUTUBE AROUND THE WORLD IN 2020

#	SEARCH QUERY	INDEX	# SEARCH QUERY	INDEX
01	song	100	11 BTS	11
02	SONGS	40	12 TIKTOK	10
03	DJ	24	13 FORTNITE	9
04	MUSIC	17	14 ASMR	8
05	ΤΙΚ ΤΟΚ	15	15 DJ SONG	7
06	KARAOKE	15	16 CANCIONES are social	6
07	NEW SONG	14	17 เพลง	6
08	MINECRAFT	13	18 MÚSICA	6
09	CARTOON	12	19 HINDI SONG	5
10	FREE FIRE	12	اغانىي 20	5

145







146

MOST-VIEWED YOUTUBE VIDEOS OF ALL TIME

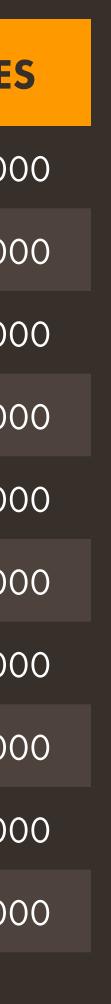
BASED ON THE TOTAL NUMBER OF ALL-TIME GLOBAL VIEWS UP TO JANUARY 2021

VIDEO

- 01 PINKFONG KIDS' SONGS & STORIES – BABY SHARK DANCE
- 02 LUIS FONSI FEATURING DADDY YANKEE – DESPACITO
- 03 ED SHEERAN – SHAPE OF YOU
- WIZ KHALIFA FEATURING CHARLIE PUTH SEE YOU AGAIN 04
- 05 LOOLOO KIDS – JOHNY JOHNY YES PAPA
- GET MOVIES MASHA AND THE BEAR RECIPE FOR DISASTER 06
- MARK RONSON FEATURING BRUNO MARS UPTOWN FUNK 07
- PSY GANGNAM STYLE 80
- MIROSHKA TV LEARNING COLORS COLORFUL EGGS ON A F 09
- 10 COCOMELON – NURSERY RHYMES – BATH SONG

		VIDEO VIEWS	LIKES	DISLIKE
		7,619,000,000	24,000,000	10,000,00
		7,148,000,000	42,000,000	4,800,00
		5,139,000,000	25,000,000	1,300,00
		4,904,000,000	31,000,000	936,00
		4,537,000,000	12,000,000	8,400,00
		4,393,000,000	7,400,000	4,000,00
	we	4,060,000,000	15,000,000	921,00
	are. social	3,923,000,000	20,000,000	2,600,00
FARM		3,659,000,000	10,000,000	6,900,00
		3,497,000,000	8,300,000	5,700,00







147

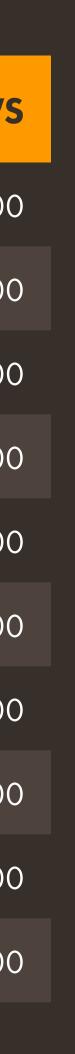
MOST POPULAR YOUTUBE ACCOUNTS

YOUTUBE ACCOUNTS WITH THE GREATEST NUMBER OF SUBSCRIBERS IN JANUARY 2021

#	ACCOUNT NAME	S	UBSCRIBERS	T	OTAL VIEWS		#	ACCOUNT NAM	E	SUBSCRIBERS	TOTAL VIEWS
01	T-SERIES		167,000,000	138	8,420,000,000	-	11	VLAD AND NIKITA		60,800,000	41,158,000,000
02	PEWDIEPIE		108,000,000	20	6,774,000,000		12	JUSTIN BIEBER		60,100,000	23,452,000,000
03	COCOMELON		102,000,000	8	9,174,000,000		13	BLACKPINK		55,400,000	15,029,000,000
04	SET INDIA		92,600,000	7:	5,203,000,000		14	ZEE TV		55,000,000	57,056,000,000
05	& KIDS DIANA SHOW		72,300,000	4	8,618,000,000		15	DUDE PERFECT	we are.	54,700,000	12,232,000,000
06	WWE		71,500,000	5	3,318,000,000		16	CHUCHU TV	socia	54,700,000	37,069,000,000
07	5-MINUTE CRAFTS		70,400,000	19	9,240,000,000		17	MARSHMELLO		50,700,000	10,800,000,000
08	ZEE MUSIC COMPANY		67,100,000	33	3,085,000,000		18	MRBEAST		50,200,000	8,548,000,000
09	LIKE NASTYA		66,900,000	49	9,685,000,000		19	BIG HIT LABELS		49,900,000	13,883,000,000
10	CANAL KONDZILLA		62,600,000	3	3,214,000,000		20	MOVIECLIPS		48,300,000	46,465,000,000









FACEBOOK MESSENGER

FACEBOOK MESSENGER: AD AUDIENCE OVERVIEW

THE POTENTIAL AUDIENCE* THAT MARKETERS CAN REACH USING ADVERTS ON FACEBOOK MESSENGER

POTENTIAL AUDIENCE* THAT FACEBOOK REPORTS CAN BE REACHED USING ADVERTS ON MESSENGER

BILLION

MESSENGER'S POTENTIAL ADVERTISING AUDIENCE COMPARED TO THE TOTAL POPULATION AGED 13+



QUARTER-ON-QUARTER CHANGE IN FACEBOOK MESSENGER'S **ADVERTISING REACH**

PERCENTAGE OF PERCENTAGE OF MESSENGER'S AD MESSENGER'S AD AUDIENCE THAT FACEBOOK AUDIENCE THAT FACEBOOK **REPORTS IS FEMALE* REPORTS IS MALE***

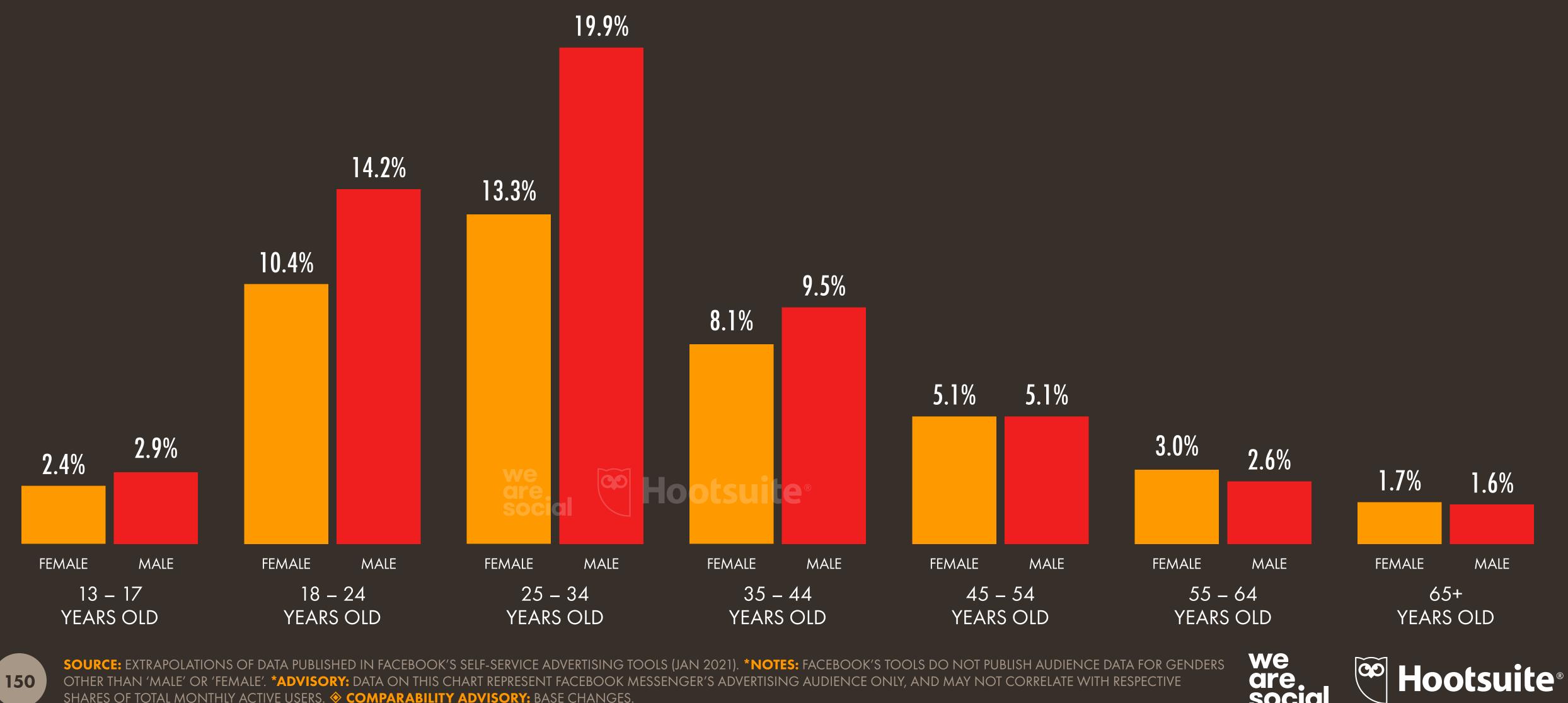
-6 MILLION

43.8%









SHARES OF TOTAL MONTHLY ACTIVE USERS. **© COMPARABILITY ADVISORY:** BASE CHANGES.

PROFILE OF FACEBOOK MESSENGER'S AD AUDIENCE

SHARE OF FACEBOOK MESSENGER'S ADVERTISING AUDIENCE BY AGE GROUP AND GENDER*



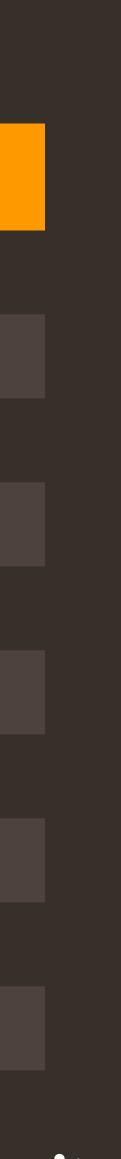
FACEBOOK MESSENGER REACH RANKINGS

COUNTRIES AND TERRITORIES* WITH THE LARGEST FACEBOOK MESSENGER ADVERTISING AUDIENCES

#	COUNTRY / TERRITORY	REACH	% 13+	#	COUNTRY / TERRITO	ORY	REACH	% 13+
01	INDIA	140,000,000	13.0%	 11	COLOMBIA		22,000,000	53.2%
02	BRAZIL	77,000,000	43.9%	12	TURKEY	We	21,000,000	31.2%
03	MEXICO	66,000,000	65.5%	13	ITALY	are social	20,000,000	37.2%
04	VIETNAM	53,000,000	68.1%	14=	GERMANY		17,000,000	23.1%
05	PHILIPPINES	45,000,000	55.0%	14=	IRAQ		17,000,000	62.5%
06	THAILAND	37,000,000	61.6%	14=	MYANMAR		17,000,000	39.8%
07	EGYPT	33,000,000	45.8%	14=	POLAND		17,000,000	51.8%
08	INDONESIA	31,000,000	14.5%	18	ARGENTINA		16,000,000	44.7%
09	U.K.	30,000,000	52.1%	19=	ALGERIA		14,000,000	43.7%
10	BANGLADESH	25,000,000	19.6%	19=	MALAYSIA		14,000,000	54.0%

SOURCE: EXTRAPOLATIONS OF DATA PUBLISHED IN FACEBOOK'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021). *NOTE: ONLY INCLUDES COUNTRIES AND TERRITORIES WITH POPULATIONS OF AT LEAST 50,000 PEOPLE. ADVISORY: "REACH" MAY NOT REPRESENT UNIQUE INDIVIDUALS. **COMPARABILITY ADVISORY:** BASE CHANGES.

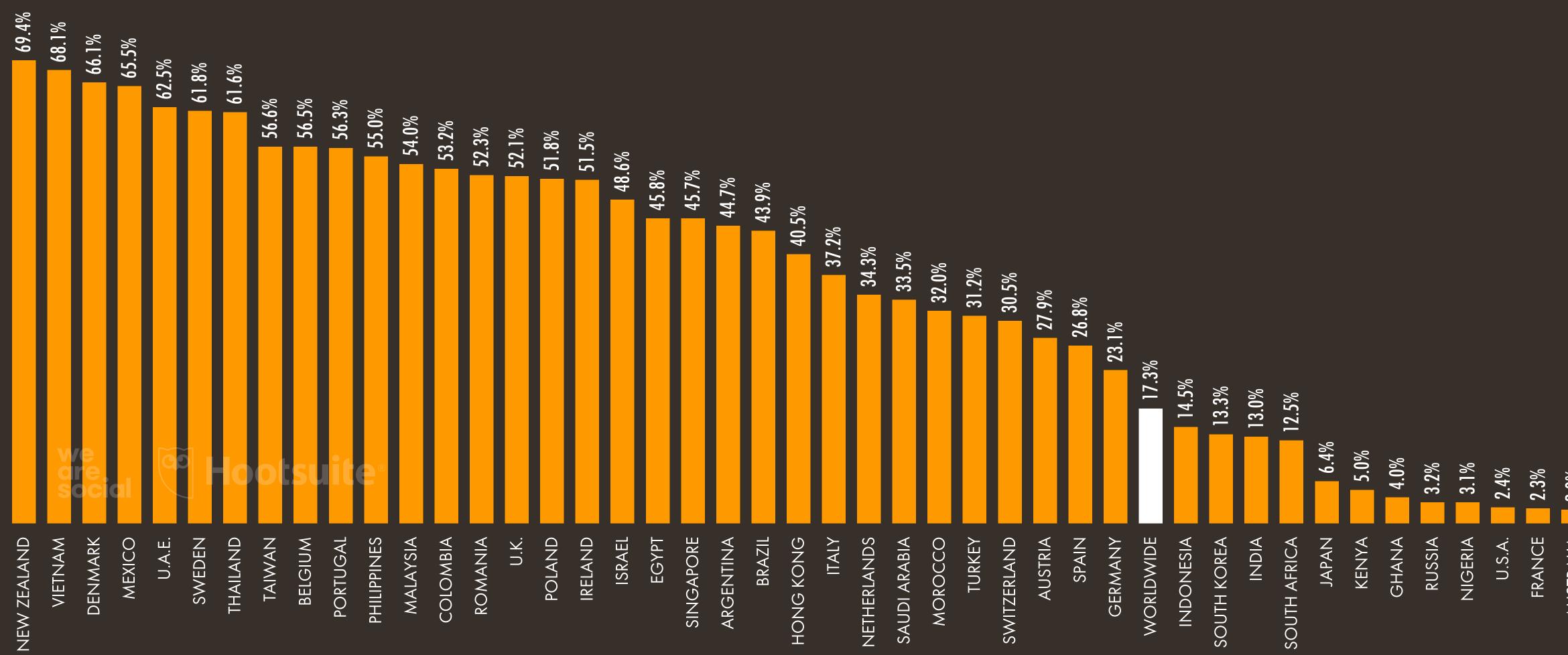




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ELIGIBLE AUDIENCE REACH RATE: FACEBOOK MESSEN(GER

THE NUMBER OF USERS THAT ADVERTISERS CAN REACH ON FACEBOOK MESSENGER COMPARED TO THE POPULATION AGED 13+



SOURCES: EXTRAPOLATIONS OF DATA PUBLISHED IN FACEBOOK'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021); POPULATION DATA FROM THE UNITED NATIONS AND U.S. CENSUS BUREAU (ACCESSED JAN 2021). ADVISORY: "USERS" MAY NOT REPRESENT UNIQUE INDIVIDUALS. **COMPARABILITY ADVISORY:** BASE CHANGES.













LINKEDIN

LINKEDIN: ADVERTISING AUDIENCE OVERVIEW

THE POTENTIAL AUDIENCE* THAT MARKETERS CAN REACH USING ADVERTS ON LINKEDIN

POTENTIAL AUDIENCE* THAT LINKEDIN REPORTS CAN BE REACHED WITH ADVERTS ON LINKEDIN

LINKEDIN'S POTENTIAL **ADVERTISING AUDIENCE** COMPARED TO THE TOTAL POPULATION AGED 18+

13%

QUARTER-ON-QUARTER CHANGE IN LINKEDIN'S **ADVERTISING REACH**



727.6 **MILLION**

SOURCE: LINKEDIN'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021).* NOTES: LINKEDIN'S TOOLS REPORT TOTAL MEMBERS, NOT MONTHLY ACTIVE USERS, SO FIGURES ON THIS CHART ARE NOT COMPARABLE WITH SIMILAR DATA POINTS FOR OTHER PLATFORMS. LINKEDIN DOES NOT REPORT AUDIENCE FIGURES FOR GENDERS OTHER THAN 'MALE' OR 'FEMALE'. GENDER SHARE FIGURES HAVE BEEN EXTRAPOLATED FROM AVAILABLE DATA. *ADVISORY: "AUDIENCE" FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS, OR MATCH THE ACTIVE USER BASE.

PERCENTAGE OF ITS AD AUDIENCE THAT LINKEDIN **REPORTS IS FEMALE***

PERCENTAGE OF ITS AD AUDIENCE THAT LINKEDIN **REPORTS IS MALE***



+0.1%+810 THOUSAND

43.1%

56.9%



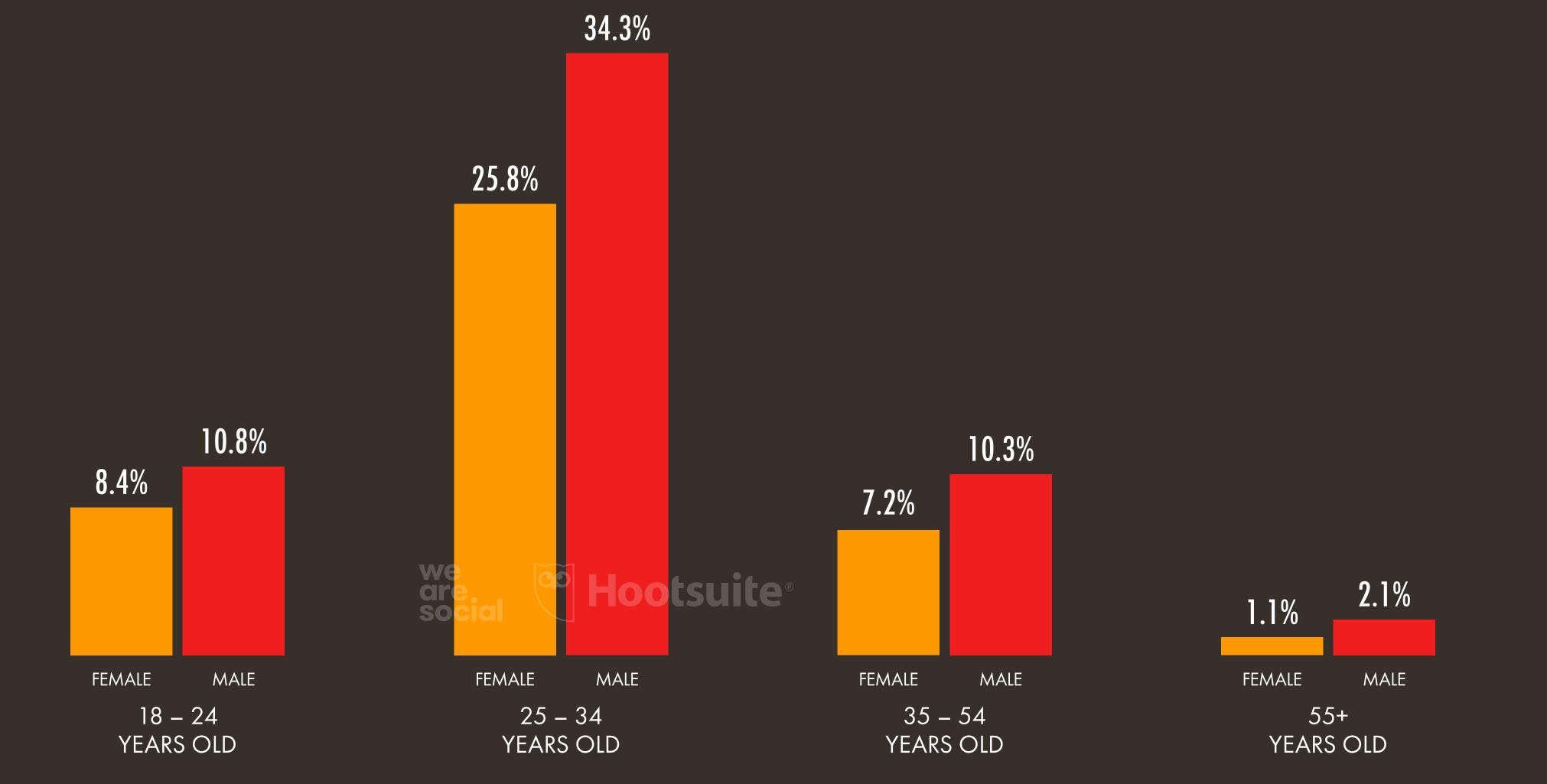




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PROFILE OF LINKEDIN'S ADVERTISING AUDIENCE

SHARE OF LINKEDIN'S GLOBAL ADVERTISING AUDIENCE* BY AGE GROUP AND GENDER*



SOURCE: EXTRAPOLATIONS OF DATA PUBLISHED IN LINKEDIN'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021), BASED ON SHARE OF AVAILABLE DATA FOR GENDER AND AGE GROUP. *ADVISORY: DATA ON THIS CHART REPRESENT LINKEDIN'S ADVERTISING AUDIENCE ONLY, AND MAY NOT CORRELATE WITH RESPECTIVE SHARES OF TOTAL MEMBERS OR ACTIVE USERS. **© COMPARABILITY ADVISORY:** BASE CHANGES.

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LINKEDIN REACH RANKINGS

COUNTRIES AND TERRITORIES* WITH THE LARGEST LINKEDIN ADVERTISING AUDIENCES

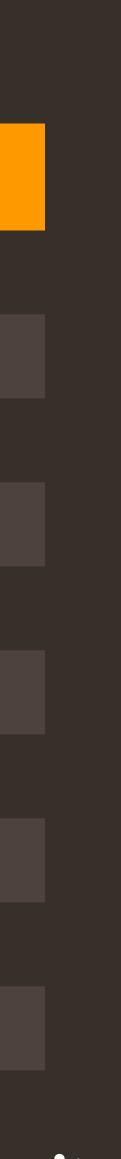
#	COUNTRY / TERRITORY	REACH	▲QOQ	#	COUNTRY / TERRITORY	r REACH	▲QOQ
01	U.S.A.	170,000,000	0%	11	Spain	14,000,000	+7.7%
02	INDIA	71,000,000	+1.4%	12=		e 12,000,000	0%
03	CHINA	50,000,000	-16.7%	12=	GERMANY	re bcial 12,000,000	+9.1%
04	BRAZIL	45,000,000	0%	14	TURKEY	9,800,000	+3.2%
05	U.K.	30,000,000	+3.4%	15	PHILIPPINES	9,600,000	+4.3%
06	FRANCE	21,000,000	0%	16	NETHERLANDS	9,100,000	+2.2%
07	CANADA	18,000,000	0%	17	COLOMBIA	9,000,000	+1.1%
80	INDONESIA	17,000,000	0%	18	ARGENTINA	8,400,000	+2.4%
09	MEXICO	16,000,000	+6.7%	19	SOUTH AFRICA	8,300,000	+2.5%
10	ITALY	15,000,000	+7.1%	20	RUSSIA*	7,000,000	0%

156

SOURCE: EXTRAPOLATIONS OF DATA PUBLISHED IN LINKEDIN'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021). *NOTES: ONLY INCLUDES COUNTRIES AND TERRITORIES WITH POPULATIONS OF AT LEAST 50,000 PEOPLE. *ADVISORIES: "REACH" MAY NOT REPRESENT UNIQUE INDIVIDUALS, OR MONTHLY ACTIVE USERS. ACCESS TO LINKEDIN IS BLOCKED FOR MANY USERS IN RUSSIA, SO THE REACH FIGURE SHOWN HERE MAY NOT ACCURATELY REFLECT THE CURRENT ADDRESSABLE AUDIENCE IN THE RUSSIAN FEDERATION. 🗞 COMPARABILITY ADVISORY: BASE CHANGES.



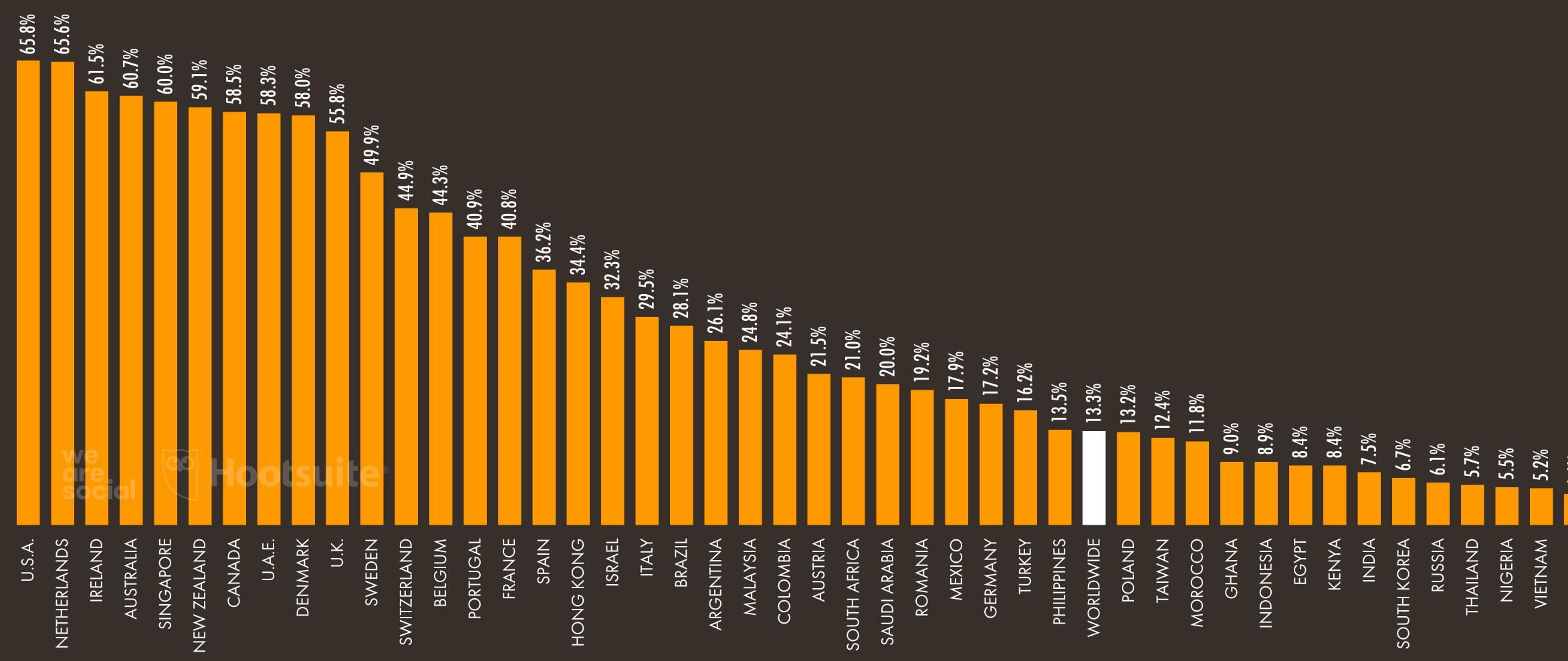




157

ELIGIBLE AUDIENCE REACH RATE: LINKEDIN

THE NUMBER OF MEMBERS THAT ADVERTISERS CAN REACH ON LINKEDIN COMPARED TO THE POPULATION AGED 18+



SOURCES: EXTRAPOLATIONS OF DATA PUBLISHED IN LINKEDIN'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021); POPULATION DATA FROM THE UNITED NATIONS AND THE U.S. CENSUS BUREAU (ACCESSED JAN 2021). ADVISORY: "MEMBERS" MAY NOT REPRESENT UNIQUE INDIVIDUALS, OR MONTHLY ACTIVE USERS. **COMPARABILITY ADVISORY:** BASE CHANGES.







ELIGIBLE AUDIENCE REACH RATE RANKING: LINKEDIN

COUNTRIES AND TERRITORIES* WITH THE LARGEST LINKEDIN ADVERTISING AUDIENCE COMPARED TO POPULATION AGED 18+

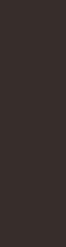
#	COUNTRY	% 18 +	REACH	▲QOQ		#	COUNTRY	% 18+	REACH	▲QOQ
01	American samoa	103.0%*	38,000	0%	· · · ·	11	ARUBA	60.6%	51,000	-1.9%
02	BERMUDA we	100.6%*	50,000	+2.0%		12	MALTA	60.0%	220,000	0%
03	ICELAND	91.2%	240,000	0%		13	SINGAPORE	60.0%	3,000,000	+3.4%
04	CAYMAN IS.	84.3%	44,000	+2.3%		14	NEW ZEALAND	59.1%	2,200,000	0%
05	ANDORRA	80.3%	52,000	0%		15	CANADA	58.5%	18,000,000	0%
06	U.S. VIRGIN IS.	73.5%	59,000	+3.5%		16	U.A.E.	58.3%	4,800,000	+2.1%
07	U.S.A.	65.8%	170,000,000	0%		17	DENMARK	58.0%	2,700,000	0%
08	NETHERLANDS	65.6%	9,100,000	+2.2%		18	LUXEMBOURG	56.6%	290,000	+3.6%
09	IRELAND	61.5%	2,300,000	0%		19	U.K.	55.8%	30,000,000	+3.4%
10	AUSTRALIA	60.7%	12,000,000	0%		20	CURAÇAO	55.4%	71,000	0%

158

SOURCES: EXTRAPOLATIONS OF DATA PUBLISHED IN LINKEDIN'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021); POPULATION DATA FROM THE UNITED NATIONS AND U.S. CENSUS BUREAU (ACCESSED JAN 2021). *NOTE: ONLY INCLUDES COUNTRIES AND TERRITORIES WITH POPULATIONS OF AT LEAST 50,000 PEOPLE. ADVISORIES: "REACH" MAY NOT REPRESENT UNIQUE INDIVIDUALS, OR MONTHLY ACTIVE USERS. "% 18+" VALUES SHOULD NOT TECHNICALLY EXCEED 100%, BUT DATA ARE SHOWN 'AS-IS', TO ENABLE READERS TO MAKE THEIR OWN JUDGMENTS.











SNAPCHAT: ADVERTISING AUDIENCE OVERVIEW

THE POTENTIAL AUDIENCE* THAT MARKETERS CAN REACH USING ADVERTS ON SNAPCHAT

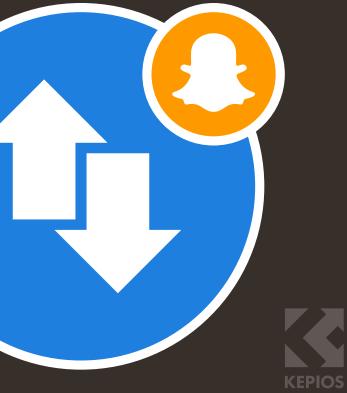
POTENTIAL AUDIENCE* SNAPCHAT'S POTENTIAL QUARTER-ON-THAT SNAP REPORTS **ADVERTISING AUDIENCE** QUARTER CHANGE CAN BE REACHED WITH COMPARED TO THE TOTAL IN SNAPCHAT'S ADVERTS ON SNAPCHAT POPULATION AGED 13+ **ADVERTISING REACH** # we are social 8.2% 498.2 +15%**MILLION** +65 MILLION

160

SOURCE: SNAP'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021), BASED ON THE MID-POINT OF PUBLISHED RANGES. *NOTE: SNAP'S TOOLS DO NOT PUBLISH AUDIENCE DATA FOR GENDERS OTHER THAN 'MALE' AND 'FEMALE', BUT FIGURES FOR MALE AND FEMALE AUDIENCES DO NOT SUM TO THE TOTAL AUDIENCE FIGURE, SO GENDER SHARE FIGURES WILL NOT SUM TO 100%. *ADVISORY: "AUDIENCE" FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS, OR MATCH THE ACTIVE USER BASE.

PERCENTAGE OF ITS AD AUDIENCE THAT SNAPCHAT **REPORTS IS FEMALE***

PERCENTAGE OF ITS AD AUDIENCE THAT SNAPCHAT **REPORTS IS MALE***







57.4%

40.9%







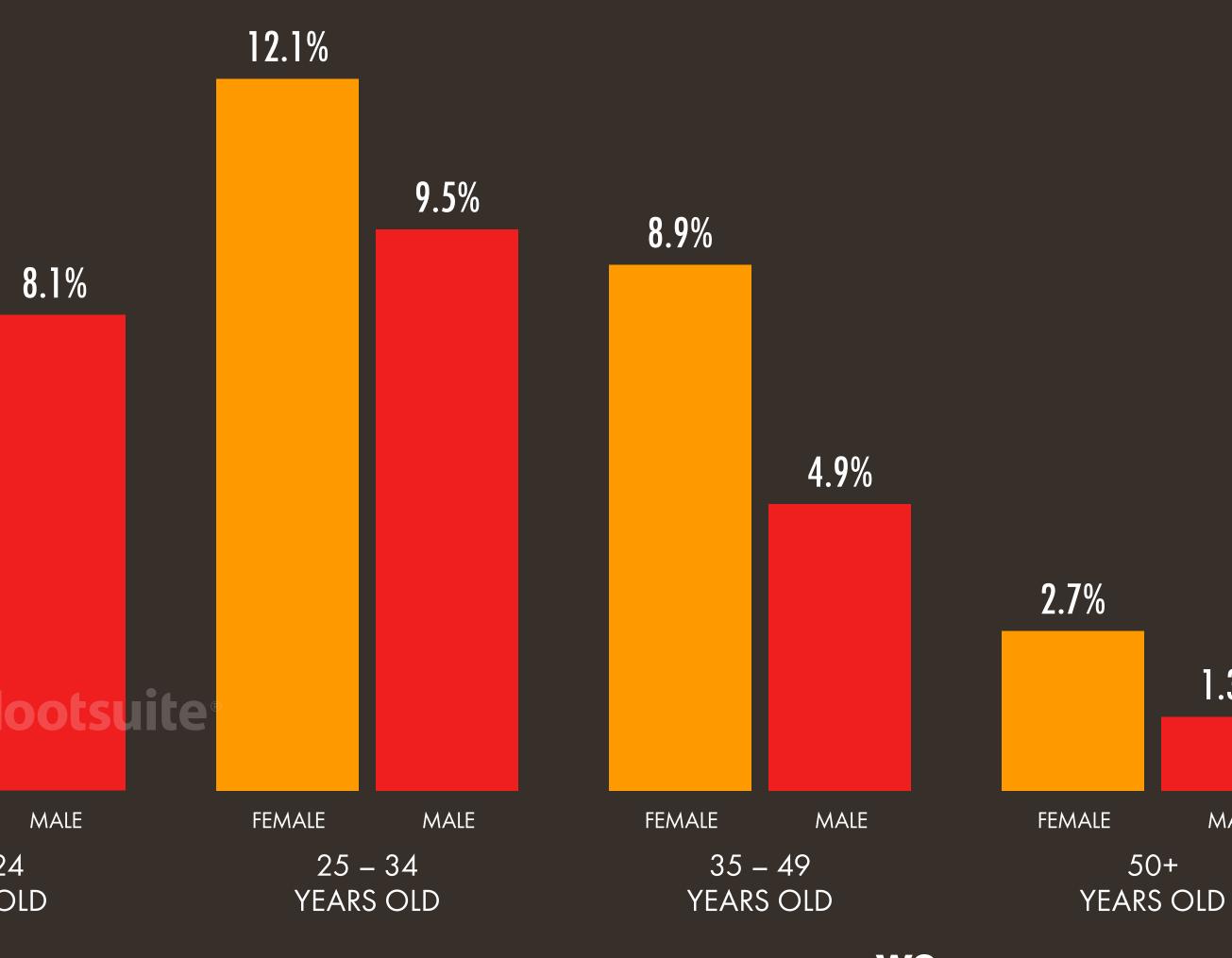
PROFILE OF SNAPCHAT'S ADVERTISING AUDIENCE

SHARE OF SNAPCHAT'S GLOBAL ADVERTISING AUDIENCE* BY AGE GROUP AND GENDER*

12.6% 11.8% 9.3% 9.2% 8.1% 8.0% weare SOC FEMALE MALE FEMALE MALE FEMALE MALE 13 – 17 18 – 20 21 – 24 YEARS OLD YEARS OLD

YEARS OLD

SOURCE: EXTRAPOLATIONS OF DATA PUBLISHED IN SNAP'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021). NOTE: SNAP'S TOOLS DO NOT PUBLISH DATA FOR GENDERS OTHER THAN 'MALE' OR 'FEMALE', BUT FIGURES PUBLISHED IN THESE TOOLS FOR TOTAL AUDIENCE ARE HIGHER THAN THE SUM OF MALE AND FEMALE AUDIENCES, SO SHARE FIGURES MAY NOT SUM TO 100%. *ADVISORY: DATA ON THIS CHART REPRESENT SNAPCHAT'S ADVERTISING AUDIENCE ONLY, AND MAY NOT CORRELATE WITH RESPECTIVE SHARES OF TOTAL ACTIVE USERS.





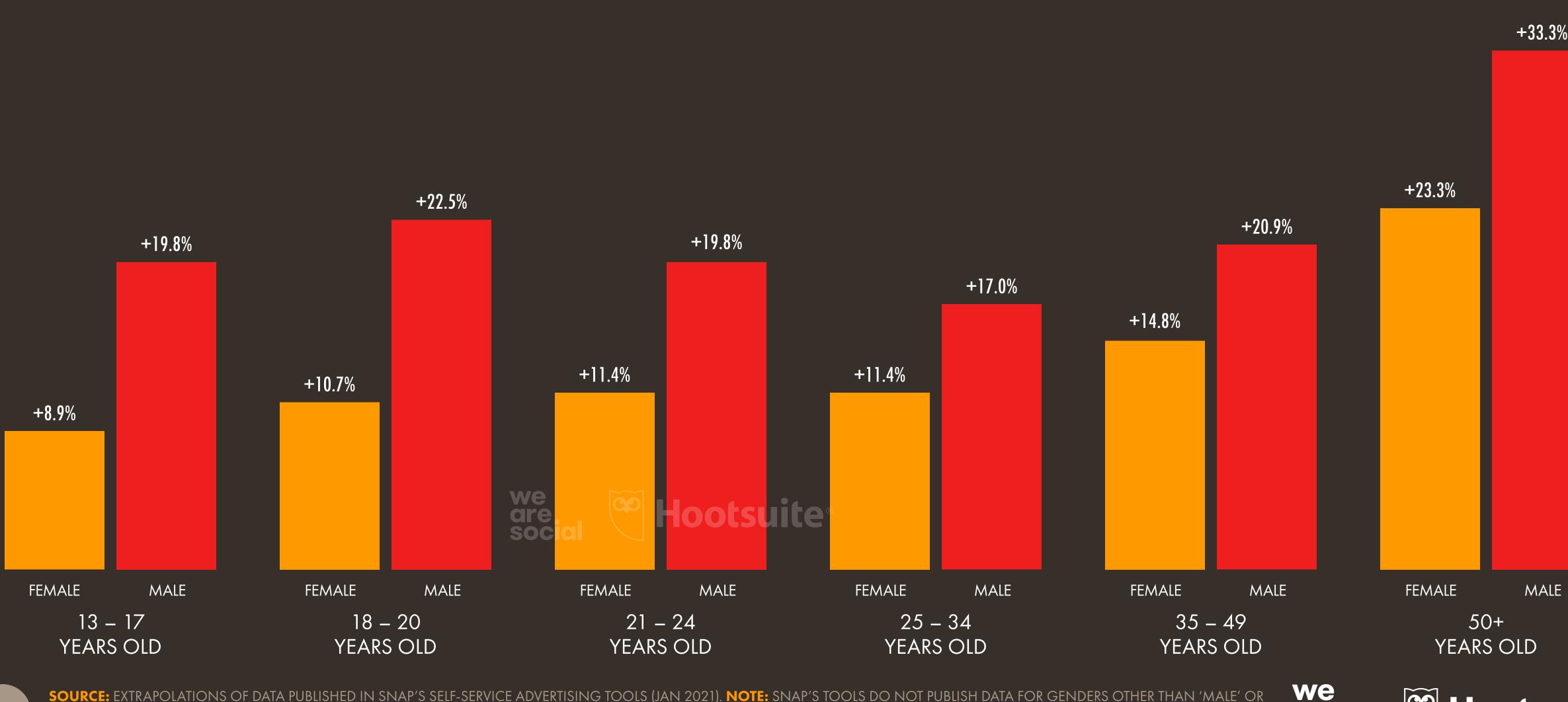








QUARTERLY CHANGE IN SNAPCHAT ADVERTISING REACH JAN 2021 QUARTER-ON-QUARTER CHANGE IN SNAPCHAT'S ADVERTISING REACH BY AGE GROUP AND GENDER*



SOURCE: EXTRAPOLATIONS OF DATA PUBLISHED IN SNAP'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021). NOTE: SNAP'S TOOLS DO NOT PUBLISH DATA FOR GENDERS OTHER THAN 'MALE' OR 'FEMALE'. *ADVISORY: DATA ON THIS CHART REPRESENT SNAPCHAT'S ADVERTISING AUDIENCE ONLY, AND MAY NOT CORRELATE WITH RESPECTIVE CHANGES IN TOTAL ACTIVE USERS. **© COMPARABILITY ADVISORY:** BASE CHANGES.

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SNAPCHAT REACH RANKINGS

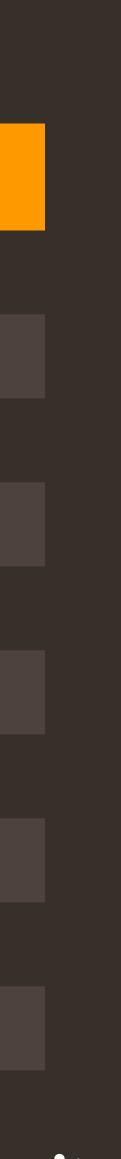
COUNTRIES AND TERRITORIES* WITH THE LARGEST SNAPCHAT ADVERTISING AUDIENCES

#	COUNTRY / TERRITORY	REACH	▲QOQ	#	COUNTRY / TERRITC	DRY	REACH	▲QOQ
01	U.S.A.	108,000,000	+6.0%	 11=	Pakistan		11,100,000	+35.4%
02	INDIA	74,350,000	+49.3%	11=	TURKEY	we	11,100,000	+14.4%
03	FRANCE	24,500,000	+10.6%	13	EGYPT	are. social	10,700,000	+20.2%
04	U.K.	21,100,000	+10.2%	14	CANADA		10,400,000	+10.6%
05		19,600,000	+9.5%	15	RUSSIA		8,600,000	+5.5%
06	MEXICO	17,950,000	+14.3%	16	AUSTRALIA		7,550,000	+11.0%
07	GERMANY	15,350,000	+12.9%	17	INDONESIA		7,250,000	-16.2%
08	PHILIPPINES	12,750,000	+18.6%	18	NIGERIA		6,650,000	+27.9%
09	BRAZIL	11,950,000	+6.7%	19	COLOMBIA		6,050,000	+14.2%
10	IRAQ	11,250,000	+17.2%	20	NETHERLANDS		5,800,000	+11.5%

SOURCES: EXTRAPOLATIONS OF DATA PUBLISHED IN SNAP'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021). *NOTE: ONLY INCLUDES COUNTRIES AND TERRITORIES WITH POPULATIONS OF AT LEAST 50,000 PEOPLE. ADVISORY: "REACH" MAY NOT REPRESENT UNIQUE INDIVIDUALS. **© COMPARABILITY ADVISORY:** BASE CHANGES.



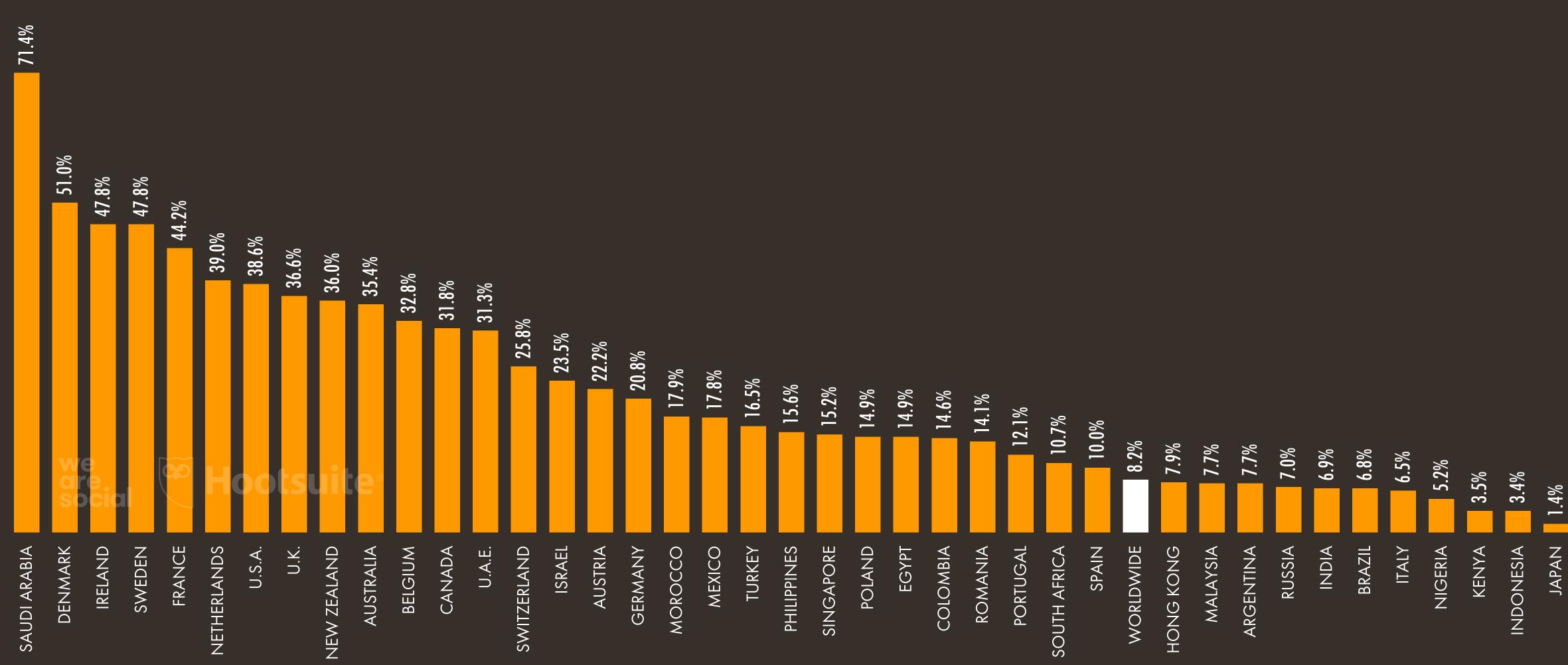




JAN 2021

GIBLE AUDIENCE REACH RATE: SNAPCHAT ELI

THE NUMBER OF USERS THAT ADVERTISERS CAN REACH ON SNAPCHAT COMPARED TO THE POPULATION AGED 13+



SOURCES: EXTRAPOLATIONS OF DATA PUBLISHED IN SNAP'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021); POPULATION DATA FROM THE UNITED NATIONS AND U.S. CENSUS BUREAU (ACCESSED JAN 2021). ADVISORY: "USERS" MAY NOT REPRESENT UNIQUE INDIVIDUALS. **© COMPARABILITY ADVISORY:** BASE CHANGES.

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0.6%

ELIGIBLE AUDIENCE REACH RATE RANKING: SNAPCHAT

COUNTRIES AND TERRITORIES* WITH THE LARGEST SNAPCHAT ADVERTISING AUDIENCES COMPARED TO POPULATION AGED 13+

#	COUNTRY	% 13+	REACH	▲QOQ	#	COUNTRY	% 13+	REACH	▲QOQ
01	SAUDI ARABIA	71.4%	19,600,000	+9.5%	11	NETHERLANDS	39.0%	5,800,000	+11.5%
02	NORWAY	71.2%	3,300,000	+6.5%	12	U.S.A.	38.6%	108,000,000	+6.0%
03	LUXEMBOURG	64.7%	352,500	0%	13	JORDAN	37.4%	2,750,000	+12.2%
04	KUWAIT	57.1%	2,000,000	+14.3%	14	U.K.	36.6%	21,100,000	+10.2%
05	DENMARK	51.0%	2,550,000	+8.5%	15	NEW ZEALAND	36.0%	1,450,000	+7.4%
06	IRELAND	47.8%	1,950,000	+11.4%	16	AUSTRALIA	35.4%	7,550,000	+11.0%
07	SWEDEN we	47.8%	4,100,000	+9.3%	17	OMAN	34.0%	1,400,000	+12.0%
08	FRANCE	44.2%	24,500,000	+10.6%	18	BELGIUM	32.8%	3,250,000	+10.2%
09	IRAQ	41.4%	11,250,000	+17.2%	19	PALESTINE	32.1%	1,100,000	+10.6%
10	BAHRAIN	40.4%	585,000	+5.4%	20	CANADA	31.8%	10,400,000	+10.6%

SOURCES: EXTRAPOLATIONS OF DATA PUBLISHED IN SNAP'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021); POPULATION DATA FROM THE UNITED NATIONS AND U.S. CENSUS BUREAU (ACCESSED JAN 2021). *NOTE: ONLY INCLUDES COUNTRIES AND TERRITORIES WITH POPULATIONS OF AT LEAST 50,000 PEOPLE. ADVISORY: "REACH" MAY NOT REPRESENT UNIQUE INDIVIDUALS. **COMPARABILITY ADVISORY:** BASE CHANGES.

JAN

2021













TWITTER: ADVERTISING AUDIENCE OVERVIEW

THE POTENTIAL AUDIENCE* THAT MARKETERS CAN REACH USING ADVERTS ON TWITTER

POTENTIAL AUDIENCE* TWITTER'S POTENTIAL THAT TWITTER REPORTS ADVERTISING AUDIENCE CAN BE REACHED WITH COMPARED TO THE TOTAL ADVERTS ON TWITTER POPULATION AGED 13+ # K **KEPIOS** 5.8% 353.1 **MILLION**

167

SOURCE: TWITTER'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021), BASED ON THE MID-POINT OF PUBLISHED RANGES. *NOTE: TWITTER DOES NOT PUBLISH ADVERTISING AUDIENCE DATA FOR GENDERS OTHER THAN 'MALE' AND 'FEMALE'. GENDER SHARE FIGURES EXTRAPOLATED FROM AVAILABLE DATA. *ADVISORY: "AUDIENCE" FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS, OR MATCH THE ACTIVE USER BASE. 🗇 COMPARABILITY ADVISORY: LARGE BASE CHANGES. DATA REPORTED BY TWITTER'S SELF-SERVICE TOOLS ARE SUBJECT TO SIGNIFICANT FLUCTUATION.

QUARTER-ON-QUARTER CHANGE IN TWITTER'S **ADVERTISING REACH**

PERCENTAGE OF ITS AD AUDIENCE THAT TWITTER **REPORTS IS FEMALE***

PERCENTAGE OF ITS AD AUDIENCE THAT TWITTER **REPORTS IS MALE***



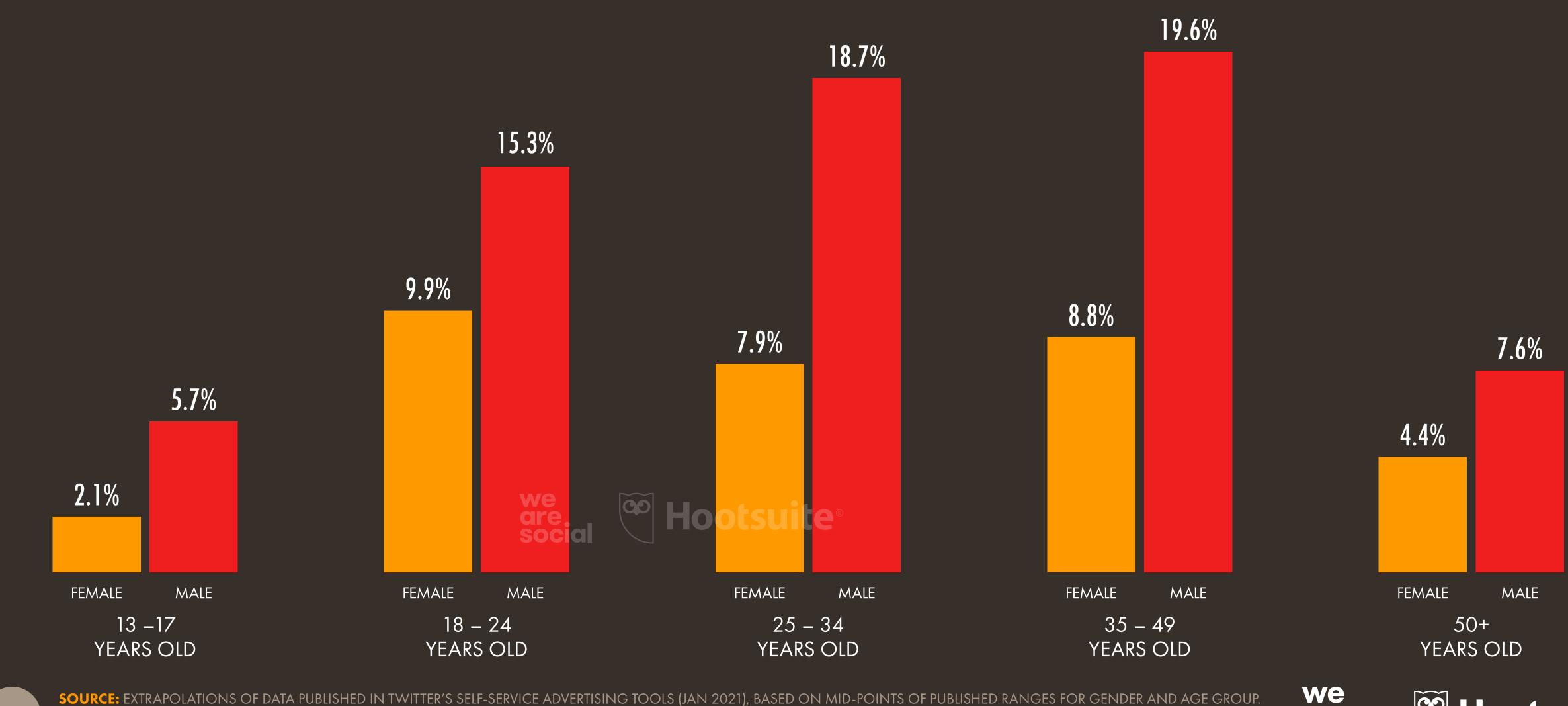
31.5% +0.1%68.5% +387 THOUSAND







PROFILE OF TWITTER'S ADVERTISING AUDIENCE JAN 2021 SHARE OF TWITTER'S GLOBAL ADVERTISING AUDIENCE* BY AGE GROUP AND GENDER*



168

SOURCE: EXTRAPOLATIONS OF DATA PUBLISHED IN TWITTER'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021), BASED ON MID-POINTS OF PUBLISHED RANGES FOR GENDER AND AGE GROUP. NOTE: TWITTER'S TOOLS DO NOT PUBLISH AUDIENCE DATA FOR GENDERS OTHER THAN 'MALE' OR 'FEMALE'. *ADVISORY: DATA REPRESENT TWITTER'S ADVERTISING AUDIENCE ONLY, AND MAY NOT CORRELATE WITH ACTIVE USERS. DATA REPORTED BY TWITTER'S SELF-SERVE ADVERTISING TOOLS ARE SUBJECT TO SIGNIFICANT FLUCTUATION.

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TWITTER REACH RANKINGS

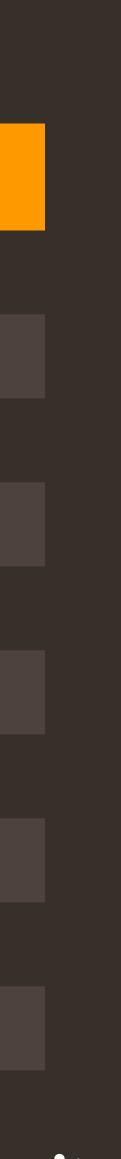
COUNTRIES AND TERRITORIES* WITH THE LARGEST TWITTER ADVERTISING AUDIENCES

#	COUNTRY / TERRITORY	REACH	▲QOQ	#	COUNTRY / TERRITO	RY	REACH	▲QOQ
01	U.S.A.	69,300,000	+0.9%	11	PHILIPPINES		7,850,000	+0.6%
02	JAPAN	50,900,000	-1.9%	12		we	7,500,000	+0.7%
03	INDIA	17,500,000	-7.4%	13	THAILAND	are social	7,350,000	0%
04	U.K.	16,450,000	-1.2%	14	CANADA		6,450,000	+3.2%
05	BRAZIL	16,200,000	-2.7%	15	GERMANY		5,800,000	+6.4%
06	INDONESIA	14,050,000	+6.4%	16	SOUTH KOREA		5,150,000	-1.0%
07	TURKEY	13,600,000	+1.1%	17	ARGENTINA		5,000,000	-3.8%
08	SAUDI ARABIA	12,450,000	+0.8%	18	EGYPT		3,700,000	0%
09	MEXICO	11,000,000	+3.3%	19=	COLOMBIA		3,350,000	-2.9%
10	FRANCE	8,000,000	+1.3%	19=	MALAYSIA		3,350,000	+6.3%

SOURCES: EXTRAPOLATIONS OF DATA PUBLISHED IN TWITTER'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021); POPULATION DATA FROM THE UNITED NATIONS AND U.S. CENSUS BUREAU (ACCESSED JAN 2021). *NOTE: ONLY INCLUDES COUNTRIES AND TERRITORIES WITH POPULATIONS OF AT LEAST 50,000 PEOPLE. ADVISORY: "REACH" MAY NOT REPRESENT UNIQUE INDIVIDUALS. 🗞 COMPARABILITY ADVISORY: SIGNIFICANT BASE CHANGES. DATA REPORTED BY TWITTER'S SELF-SERVICE TOOLS ARE SUBJECT TO SIGNIFICANT FLUCTUATION.



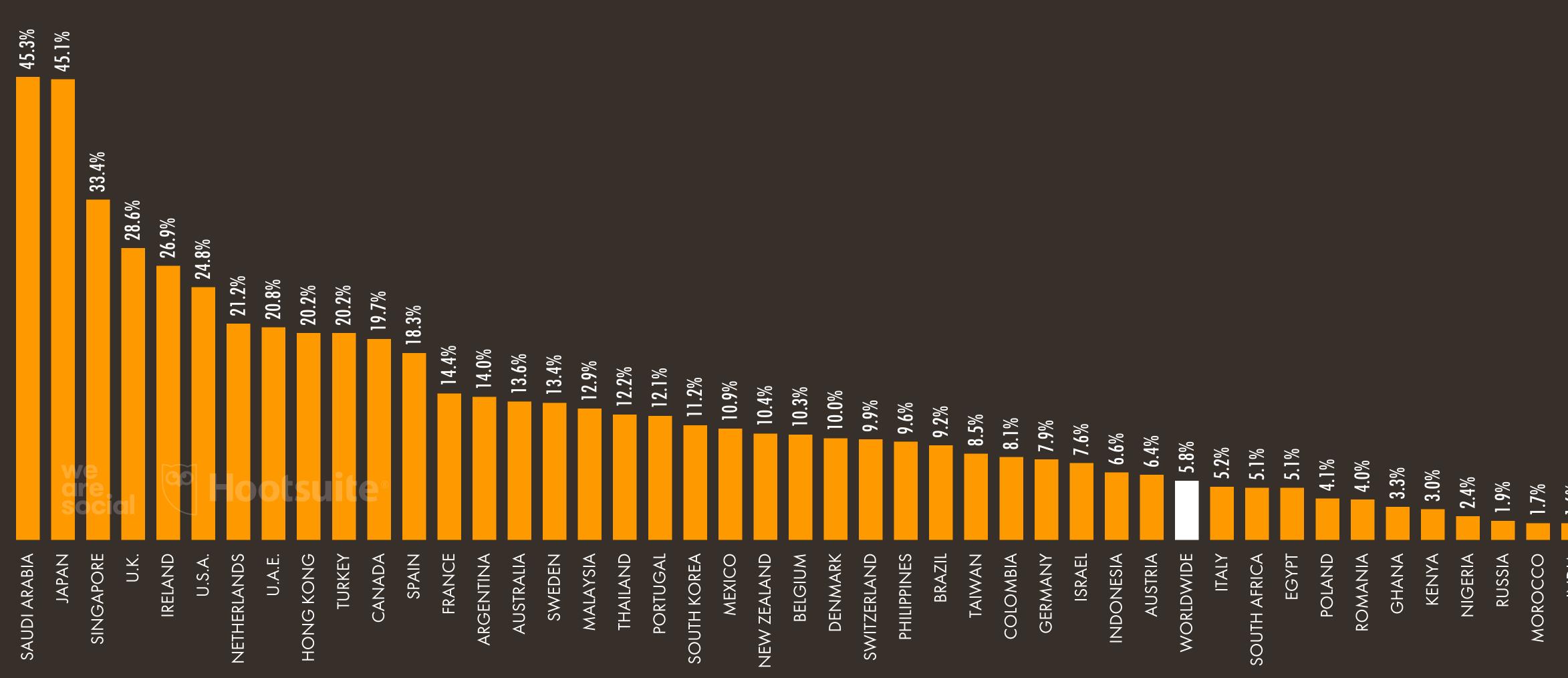




JAN 2021

H RAI ELK TER **IBLE** UDIE G

THE POPULATION AGED 13+ THE NUMBER OF USERS THAT ADVERTISERS CAN REACH ON TWITTER COMPARED TO



SOURCES: EXTRAPOLATIONS OF DATA PUBLISHED IN TWITTER'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021); POPULATION DATA FROM THE UNITED NATIONS AND U.S. CENSUS BUREAU (ACCESSED JAN 2021). ADVISORY: "USERS" MAY NOT REPRESENT UNIQUE INDIVIDUALS. 🗇 COMPARABILITY ADVISORY: SIGNIFICANT BASE CHANGES. DATA REPORTED BY TWITTER'S SELF-SERVICE TOOLS ARE SUBJECT TO SIGNIFICANT FLUCTUATION.

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ELIGIBLE AUDIENCE REACH RATE RANKING: TWITTER

COUNTRIES AND TERRITORIES* WITH THE LARGEST TWITTER ADVERTISING AUDIENCES COMPARED TO POPULATION AGED 13+

#	COUNTRY	% 13+	REACH	▲QOQ	#	COUNTRY	% 13 +	REACH	▲QOQ
01	SAUDI ARABIA	45.3%	12,450,000	+0.8%	11	SEYCHELLES	24.5%	19,150	+183.7%
02	JAPAN	45.1%	50,900,000	-1.9%	12	ISLE OF MAN	23.4%	17,150	-8.5%
03	KUWAIT	35.7%	1,250,000	-7.4%	13	BERMUDA	22.5%	12,000	+7.6%
04	SINGAPORE	33.4%	1,750,000	+6.1%	14	BAHRAIN	22.4%	324,000	-2.4%
05	U.K.	28.6%	16,450,000	-1.2%	15	ICELAND	21.7%	62,000	0%
06	GUERNSEY	28.2%	15,550	+22.0%	16	NETHERLANDS	21.2%	3,150,000	+1.6%
07	IRELAND we	26.9%	1,095,700	+0.0%	17	U.S. VIRGIN IS.	21.0%	18,350	+119.8%
08	ARUBA	26.3%	24,000	+88.2%	18	U.A.E.	20.8%	1,800,000	+5.9%
09	LUXEMBOURG	25.1%	136,750	+3.3%	19	ANTIGUA & BARBUDA	20.5%	16,350	+63.5%
10	U.S.A.	24.8%	69,300,000	+0.9%	20	HONG KONG	20.2%	1,350,000	-6.9%

SOURCES: EXTRAPOLATIONS OF DATA PUBLISHED IN TWITTER'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021); POPULATION DATA FROM THE UNITED NATIONS AND U.S. CENSUS BUREAU (ACCESSED JAN 2021). *NOTE: ONLY INCLUDES COUNTRIES AND TERRITORIES WITH POPULATIONS OF AT LEAST 50,000 PEOPLE. ADVISORY: "REACH" MAY NOT REPRESENT UNIQUE INDIVIDUALS. 🗞 COMPARABILITY ADVISORY: SIGNIFICANT BASE CHANGES. DATA REPORTED BY TWITTER'S SELF-SERVICE TOOLS ARE SUBJECT TO SIGNIFICANT FLUCTUATION.

JAN

2021









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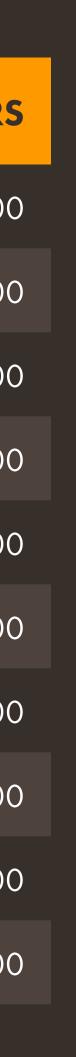
MOST POPULAR TWITTER ACCOUNTS

TWITTER ACCOUNTS WITH THE GREATEST NUMBER OF FOLLOWERS IN JANUARY 2021

#	ACCOUNT HOLDER	HANDLE	FOLLOWERS	#	ACCOUNT HOLDER	HANDLE	FOLLOWERS
01	BARACK OBAMA	@BARACKOBAMA	127,770,000	11	YOUTUBE	@YOUTUBE	72,740,000
02	JUSTIN BIEBER	ØJUSTINBIEBER	113,640,000	12	KIM KARDASHIAN	@KIMKARDASHIAN	68,450,000
03	KATY PERRY	@KATYPERRY	109,150,000	13	NARENDRA MODI	@narendramodi	64,670,000
04	RIHANNA	@RIHANNA	100,350,000	14	JUSTIN TIMBERLAKE	@JTIMBERLAKE	64,210,000
05	CRISTIANO RONALDO	CRISTIANO	90,280,000	15	SELENA GOMEZ	@SELENAGOMEZ	64,050,000
06	DONALD TRUMP	@REALDONALDTRUMP	88,750,000	16	CNN BREAKING NEWS	@CNNBRK	60,160,000
07	TAYLOR SWIFT	@TAYLORSWIFT13	88,000,000	17	TWITTER	@TWITTER	58,850,000
08	LADY GAGA	@LADYGAGA	83,200,000	18	BRITNEY SPEARS	@BRITNEYSPEARS	55,910,000
09	ARIANA GRANDE	@ARIANAGRANDE	80,780,000	19	DEMI LOVATO	@DDLOVATO	55,410,000
10	ELLEN DEGENERES	@THEELLENSHOW	79,390,000	20	BILL GATES	ØBILLGATES	53,070,000









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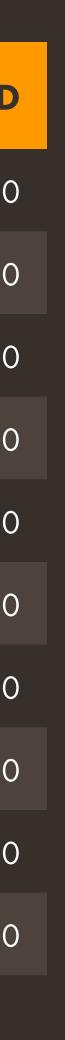
MOST FREQUENTLY USED EMOJI ON TWITTER

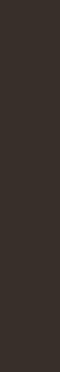
EMOJI THAT HAVE BEEN USED IN THE GREATEST NUMBER OF TWEETS ON TWITTER

#	EMOJI	TIMES USED	#	EMOJI	TIMES USED	#	EMOJI	TIMES USED	#	EMOJI	TIMES USED
01		3,128,000,000	11	<u>_</u>	493,000,000	21	• •	315,000,000	31		239,000,000
02	Y	1,564,000,000	12	2 😤	472,000,000	22	<u></u>	296,000,000	32	Sp.	235,000,000
03	6	1,117,000,000	13	8	430,000,000	23	%	287,000,000	33	*	222,000,000
04	@	1,110,000,000	12	. 🙃	425,000,000	24	©	286,000,000	34		215,000,000
05	-	REPIOS 969,000,000	15	5 👌	390,000,000	25		277,000,000	35	₽ ` ₽	210,000,000
06	Y	803,000,000	16		we 369,000,000	26		276,000,000	36		203,000,000
07	<u></u>	708,000,000	17		360,000,000	27		274,000,000	37	⊌	185,000,000
08	* *	544,000,000	18	3 👍	338,000,000	28	\checkmark	269,000,000	38		184,000,000
09		529,000,000	19		327,000,000	29	+++	258,000,000	39	<u></u>	183,000,000
10		525,000,000	20		321,000,000	30	<u>©</u>	256,000,000	40	=	178,000,000

SOURCE: EMOJITRACKER (ACCESSED JAN 2021). NOTES: FIGURES REPRESENT THE NUMBER OF TWEETS CONTAINING AT LEAST ONE INSTANCE OF EACH EMOJI THAT HAVE BEEN PUBLISHED TO TWITTER SINCE 04 JULY 2013. TWEETS CONTAINING MULTIPLE INSTANCES OF THE SAME EMOJI ARE ONLY COUNTED ONCE. VALUES HAVE BEEN ROUNDED TO THE NEAREST MILLION.









PINTEREST

PINTEREST: ADVERTISING AUDIENCE OVERVIEW

THE POTENTIAL AUDIENCE* THAT MARKETERS CAN REACH USING ADVERTS ON PINTEREST

POTENTIAL AUDIENCE* THAT PINTEREST REPORTS CAN BE REACHED WITH **ADVERTS ON PINTEREST**

PINTEREST'S POTENTIAL **ADVERTISING AUDIENCE** COMPARED TO THE TOTAL POPULATION AGED 13+

3.3%

QUARTER-ON-QUARTER CHANGE **IN PINTEREST'S ADVERTISING REACH**



200.8**MILLION**

175

SOURCE: PINTEREST'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021). FIGURES USE MID-POINTS OF PUBLISHED RANGES. *NOTE: PINTEREST PUBLISHES DATA FOR USERS OF 'UNSPECIFIED' GENDER IN ADDITION TO 'MALE' AND 'FEMALE', SO GENDER SHARE FIGURES WILL NOT SUM TO 100%. *ADVISORY: "AUDIENCE" FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS, OR MATCH THE ACTIVE USER BASE. **COMPARABILITY ADVISORY:** BASE CHANGES.

PERCENTAGE OF ITS AD AUDIENCE THAT PINTEREST **REPORTS IS FEMALE***

PERCENTAGE OF ITS AD AUDIENCE THAT PINTEREST **REPORTS IS MALE***



+6.2%+12 MILLION

77.1% 14.5%



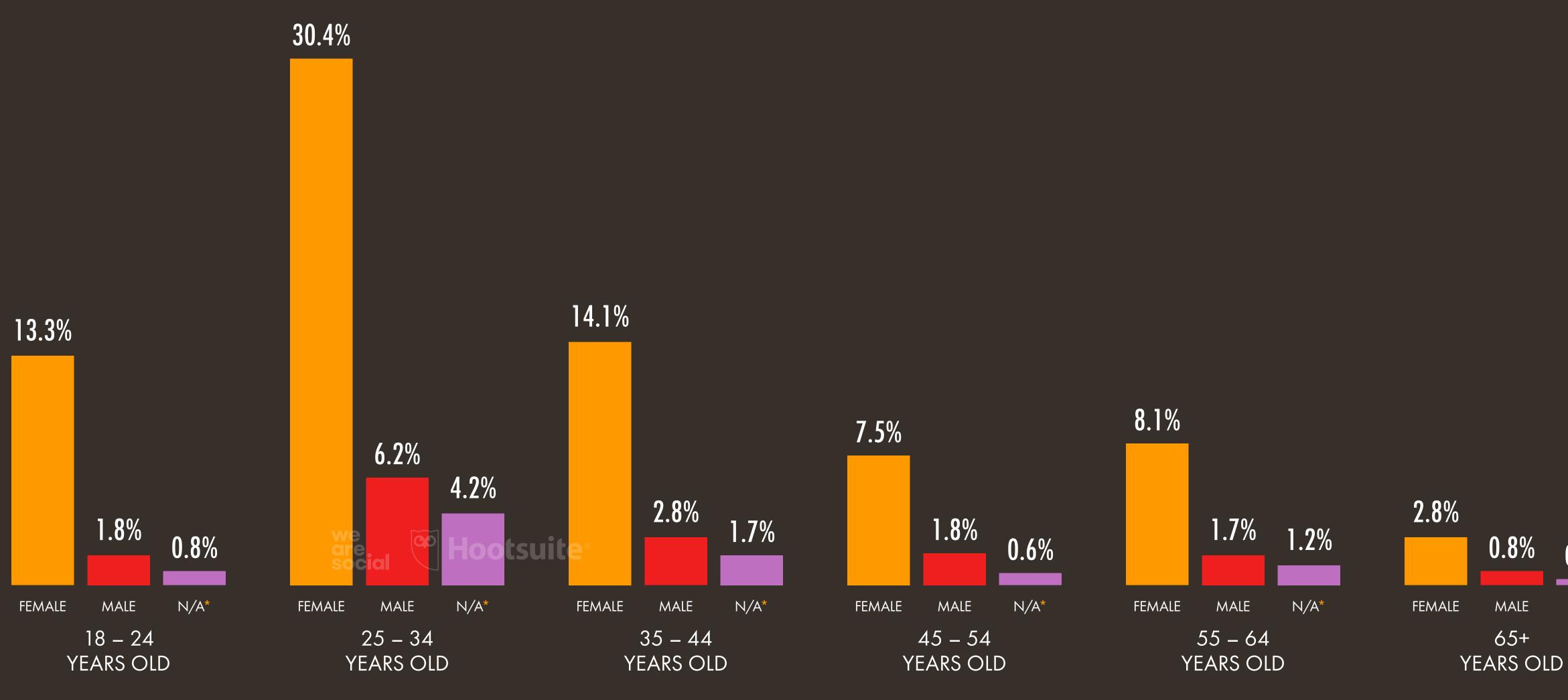






PROFILE OF PINTEREST'S ADVERTISING AUDIENCE

SHARE OF PINTEREST'S GLOBAL ADVERTISING AUDIENCE* BY AGE GROUP AND GENDER*



176

SOURCE: EXTRAPOLATIONS OF DATA PUBLISHED IN PINTEREST'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021). *NOTES: "N/A" CORRESPONDS TO "UNSPECIFIED" GENDER, AS REPORTED BY PINTEREST'S TOOLS. DATA BASED ON THE SELECTION OF COUNTRIES AVAILABLE IN PINTEREST'S SELF-SERVICE TOOLS. *ADVISORY: DATA ON THIS CHART REPRESENT PINTEREST'S ADVERTISING AUDIENCE ONLY, AND MAY NOT CORRELATE WITH RESPECTIVE SHARES OF TOTAL ACTIVE USERS. * COMPARABILITY ADVISORY: BASE CHANGES.

we are social



N/A*



PINTEREST REACH RANKINGS

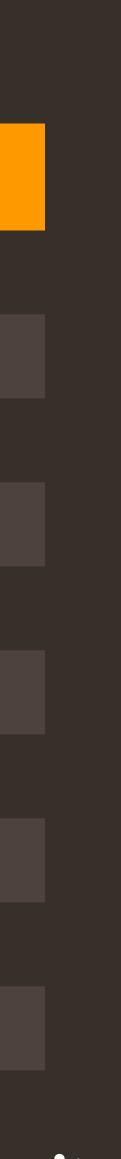
COUNTRIES AND TERRITORIES* WITH THE LARGEST PINTEREST ADVERTISING AUDIENCES

#	COUNTRY / TERRITORY	REACH	▲QOQ	#	COUNTRY / TERRI	TORY	REACH	▲QOQ
01	U.S.A.	100,750,000	+3.6%	11	BELGIUM		2,950,000	+21.6%
02	GERMANY	17,560,000	+14.6%	12	SWITZERLAND	we	1,762,500	+8.1%
03	FRANCE	12,220,000	+15.8%	13	AUSTRIA	are social	1,743,500	+7.0%
04	U.K.	10,750,000	-10.8%	14	SWEDEN		1,710,000	-1.6%
05	CANADA	10,255,000	+2.5%	15	GREECE		1,667,500	+49.0%
06	ITALY	8,005,000	+20.7%	16	PORTUGAL		1,627,000	+8.0%
07	SPAIN	7,130,000	+15.7%	17	HUNGARY		1,397,500	+33.1%
08	NETHERLANDS	5,340,000	+12.8%	18	romania		1,309,000	+11.8%
09	AUSTRALIA	4,300,000	-6.6%	19	CZECHIA		1,183,000	+16.3%
10	POLAND	3,390,000	+19.2%	20	DENMARK		1,104,000	-2.4%

SOURCES: EXTRAPOLATIONS OF DATA PUBLISHED IN PINTEREST'S SELF-SERVICE ADVERTISING TOOLS (JAN 2021). *NOTE: ONLY INCLUDES COUNTRIES AND TERRITORIES WITH POPULATIONS OF AT LEAST 50,000 PEOPLE. ADVISORY: "REACH" MAY NOT REPRESENT UNIQUE INDIVIDUALS. **© COMPARABILITY ADVISORY:** BASE CHANGES.







OTHER SOCIAL PLATFORMS

WHATSAPP OVERVIEW

ESSENTIAL HEADLINES FOR WHATSAPP USE AROUND THE WORLD

MONTHLY ACTIVE ACTIVE WHATSAPP USERS WHATSAPP USERS* COMPARED TO THE TOTAL POPULATION AGED 13+* AROUND THE WORLD # we are social 33% BILLION

179

SOURCES: FACEBOOK (LATEST AVAILABLE DATA IN JAN 2021); GENDER DATA FROM GLOBALWEBINDEX (Q3 2020). *NOTES: WHATSAPP RESTRICTS USE TO PEOPLE AGED 13 AND ABOVE, AND TO PEOPLE AGED 16 AND ABOVE IN THE EU. GENDER DATA ARE ONLY AVAILABLE FOR 'FEMALE' AND 'MALE' USERS AGED 16 TO 64. *ADVISORY: "USER" FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS. 🗞 COMPARABILITY ADVISORY: DATA ON THIS CHART ARE NOT DIRECTLY COMPARABLE WITH SIMILAR DATA POINTS FOR OTHER PLATFORMS INCLUDED IN THIS REPORT.

TOTAL NUMBER OF WORLDWIDE USERS OF WHATSAPP BUSINESS

FEMALE USERS AS A PERCENTAGE OF TOTAL FEMALE AND MALE USERS

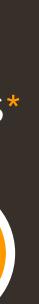
MALE USERS AS A PERCENTAGE OF TOTAL FEMALE AND MALE USERS*



50 MILLION

45.5% 54.5%





180

WECHAT OVERVIEW

ESSENTIAL HEADLINES FOR WECHAT USE AROUND THE WORLD

COMBINED MONTHLY ACTIVE WECHAT AND WEIXIN USERS* AROUND THE WORLD

ACTIVE WECHAT AND WEIXIN USERS COMPARED TO THE TOTAL POPULATION AGED 13+

QUARTER-ON-QUARTER **INCREASE IN GLOBAL** MONTHLY ACTIVE USERS OF WECHAT OR WEIXIN



19.9%

1.21 BILLION

SOURCES: TENCENT Q3 2020 EARNINGS ANNOUNCEMENT (NOV 2020); GENDER DATA FROM GWI (Q3 2020). *NOTE: FIGURES REPRESENT USE OF EITHER WECHAT OR WEIXIN (THE VERSION OF WECHAT AVAILABLE IN MAINLAND CHINA). GENDER DATA ARE ONLY AVAILABLE FOR 'FEMALE' AND 'MALE' USERS AGED 16 TO 64. *ADVISORY: "USER" FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS. 🗞 COMPARABILITY ADVISORY: DATA ON THIS CHART ARE NOT DIRECTLY COMPARABLE WITH SIMILAR DATA POINTS FOR OTHER PLATFORMS INCLUDED IN THIS REPORT.

FEMALE USERS AS A PERCENTAGE OF TOTAL FEMALE AND MALE USERS*

MALE USERS AS A PERCENTAGE OF TOTAL FEMALE AND MALE USERS*

+0.6%+7 MILLION

45.4% 54.6%

we are. social

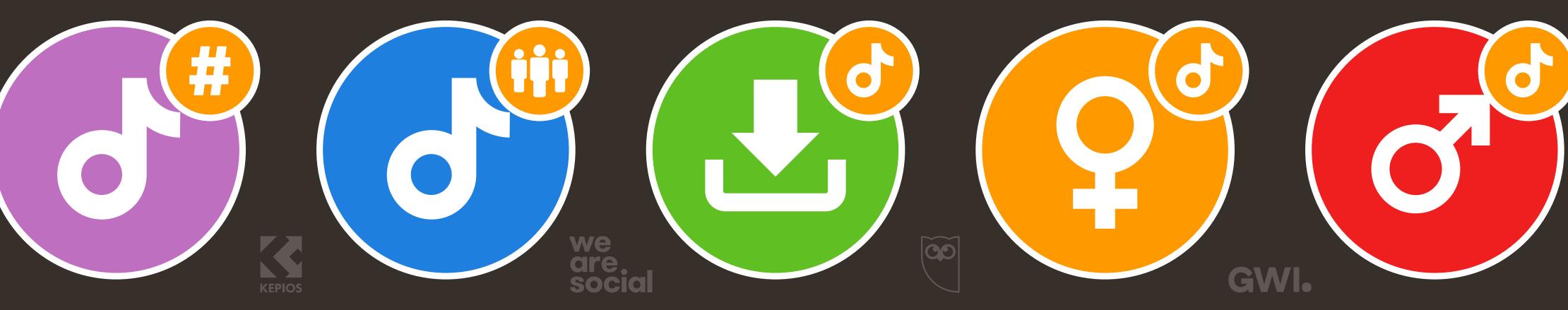


TIKTOK OVERVIEW

ESSENTIAL HEADLINES FOR TIKTOK USE AROUND THE WORLD

MONTHLY ACTIVE TIKTOK USERS* AROUND THE WORLD

ACTIVE TIKTOK USERS COMPARED TO THE TOTAL POPULATION AGED 13+



11.3% 689 MILLION



SOURCES: TIKTOK LEGAL DOCUMENTS (AUG 2020); APP INSTALL DATA FROM SENSORTOWER (JAN 2021); GENDER SHARE DATA FROM GLOBALWEBINDEX (Q3 2020). *NOTES: DOES NOT INCLUDE DOUYIN. GENDER DATA ONLY REPRESENTS USERS AGED 16 TO 64. SEE GLOBALWEBINDEX.COM FOR MORE DETAILS. *ADVISORY: "USER" FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS. **COMPARABILITY ADVISORY:** DATA ON THIS CHART ARE NOT DIRECTLY COMPARABLE WITH SIMILAR DATA POINTS FOR OTHER PLATFORMS INCLUDED IN THIS REPORT.

NUMBER OF NEW TIKTOK APP INSTALLS AROUND THE WORLD IN DECEMBER 2020

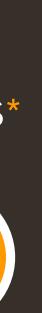
FEMALE USERS AS A PERCENTAGE OF TOTAL FEMALE AND MALE USERS

MALE USERS AS A PERCENTAGE OF TOTAL FEMALE AND MALE USERS*

56 MILLION 49.0%

51.0%







SINA WEIBO OVERVIEW

ESSENTIAL HEADLINES FOR SINA WEIBO USE AROUND THE WORLD

NUMBER OF WORLDWIDE MONTHLY ACTIVE SINA WEIBO USERS

511

MILLION

MONTHLY ACTIVE SINA WEIBO USERS COMPARED TO THE TOTAL POPULATION AGED 14+

YEAR-ON-YEAR INCREASE IN THE NUMBER OF MONTHLY ACTIVE SINA WEIBO USERS



8.6%

182

SOURCES: WEIBO CORPORATION Q3 2020 EARNINGS ANNOUNCEMENT (DEC 2020); GENDER DATA FROM GWI (Q3 2020). *NOTE: GENDER DATA ARE ONLY AVAILABLE FOR 'FEMALE' AND 'MALE' USERS AGED 16 TO 64. PERCENTAGES MAY NOT SUM TO 100% DUE TO ROUNDING. *ADVISORY: "USER" FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS. 🗇 COMPARABILITY ADVISORY: DATA ON THIS CHART ARE NOT DIRECTLY COMPARABLE WITH SIMILAR DATA POINTS FOR OTHER PLATFORMS INCLUDED IN THIS REPORT.



FEMALE USERS AS A PERCENTAGE OF TOTAL FEMALE AND MALE USERS*

MALE USERS AS A PERCENTAGE OF TOTAL FEMALE AND MALE USERS*

+2.8%+14 MILLION

46.6% 53.4%



REDDIT OVERVIEW

ESSENTIAL HEADLINES FOR REDDIT USE AROUND THE WORLD

MONTHLY ACTIVE MONTHLY REDDIT USERS NUMBER OF **REDDIT USERS*** COMPARED TO THE TOTAL WORLDWIDE DAILY POPULATION AGED 13+ ACTIVE REDDIT USERS AROUND THE WORLD we are social **KEPIOS** 7.0% 430 52 MILLION MILLION

SOURCES: REDDIT (ACCESSED JAN 2021); GENDER SHARE DATA FROM GWI (Q3 2020). *NOTES: GENDER DATA ARE ONLY AVAILABLE FOR 'FEMALE' AND 'MALE' USERS AGED 16 TO 64. PERCENTAGES MAY NOT SUM TO 100% DUE TO ROUNDING. *ADVISORY: "USER" FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS. 🗇 COMPARABILITY ADVISORY: DATA ON THIS CHART ARE NOT DIRECTLY COMPARABLE WITH SIMILAR DATA POINTS FOR OTHER PLATFORMS INCLUDED IN THIS REPORT.

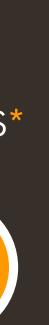
FEMALE USERS AS A PERCENTAGE OF TOTAL FEMALE AND MALE USERS

MALE USERS AS A PERCENTAGE OF TOTAL FEMALE AND MALE USERS*



40.3% 59.7%





TELEGRAM OVERVIEW

ESSENTIAL HEADLINES FOR TELEGRAM USE AROUND THE WORLD

MONTHLY ACTIVE **TELEGRAM USERS*** AROUND THE WORLD

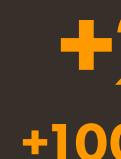
500

MILLION

ACTIVE TELEGRAM USERS COMPARED TO THE TOTAL POPULATION AGED 16+*



8.7%



SOURCES: TELEGRAM (JAN 2021); GENDER SHARE DATA FROM GWI (Q3 2020). *NOTES: TELEGRAM'S TERMS OF SERVICE LIMIT USE TO PEOPLE AGED 16 AND ABOVE. GENDER DATA ARE ONLY AVAILABLE FOR 'FEMALE' AND 'MALE' USERS AGED 16 TO 64. PERCENTAGES MAY NOT SUM TO 100% DUE TO ROUNDING. *ADVISORY: "USER" FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS. 🗇 COMPARABILITY ADVISORY: DATA ON THIS CHART ARE NOT DIRECTLY COMPARABLE WITH SIMILAR DATA POINTS FOR OTHER PLATFORMS INCLUDED IN THIS REPORT.

YEAR-ON-YEAR GROWTH IN GLOBAL MONTHLY ACTIVE TELEGRAM USERS*

FEMALE USERS AS A PERCENTAGE OF TOTAL FEMALE AND MALE USERS

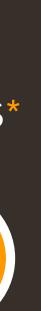
MALE USERS AS A PERCENTAGE OF TOTAL FEMALE AND MALE USERS*

+25%+100 MILLION

4.4%

58.6%



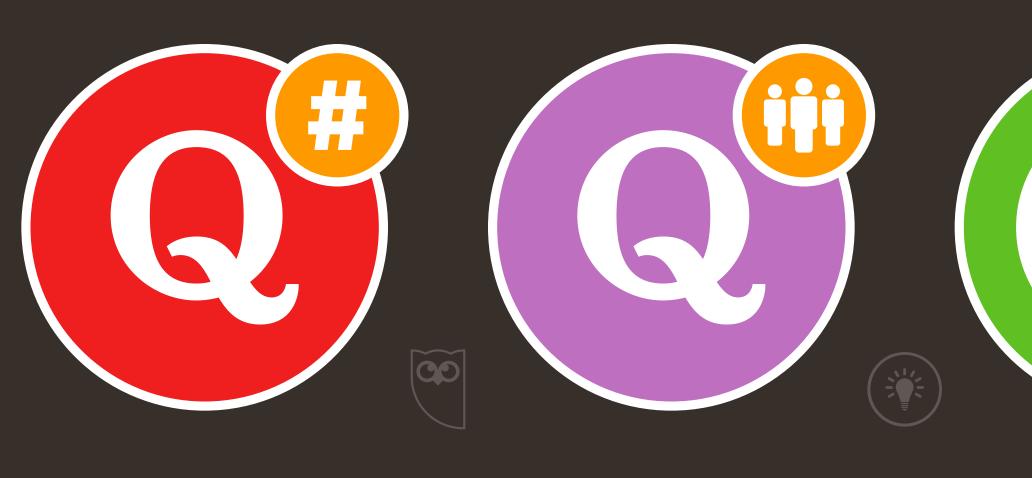


QUORA OVERVIEW

ESSENTIAL HEADLINES FOR QUORA USE AROUND THE WORLD

MONTHLY ACTIVE QUORA USERS* AROUND THE WORLD

MONTHLY QUORA USERS COMPARED TO THE TOTAL POPULATION AGED 13+



 $\mathbf{300}$ MILLION

4.9%

SOURCES: QUORA (ACCESSED JAN 2021); VISIT DURATION FROM SEMRUSH (JAN 2021); GENDER SHARE DATA FROM GWI (Q3 2020). *NOTES: GENDER DATA ARE ONLY AVAILABLE FOR 'FEMALE' AND 'MALE' USERS AGED 16 TO 64. PERCENTAGES MAY NOT SUM TO 100% DUE TO ROUNDING. *ADVISORY: "USER" FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS. ♦ COMPARABILITY ADVISORY: DATA ON THIS CHART ARE NOT DIRECTLY COMPARABLE WITH SIMILAR DATA POINTS FOR OTHER PLATFORMS INCLUDED IN THIS REPORT.

AVERAGE DURATION OF EACH VISIT TO QUORA'S WEBSITE

FEMALE USERS AS A PERCENTAGE OF TOTAL FEMALE AND MALE USERS

MALE USERS AS A PERCENTAGE OF TOTAL FEMALE AND MALE USERS*

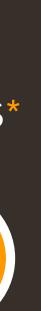


MINUTES

40.8%

59.2%

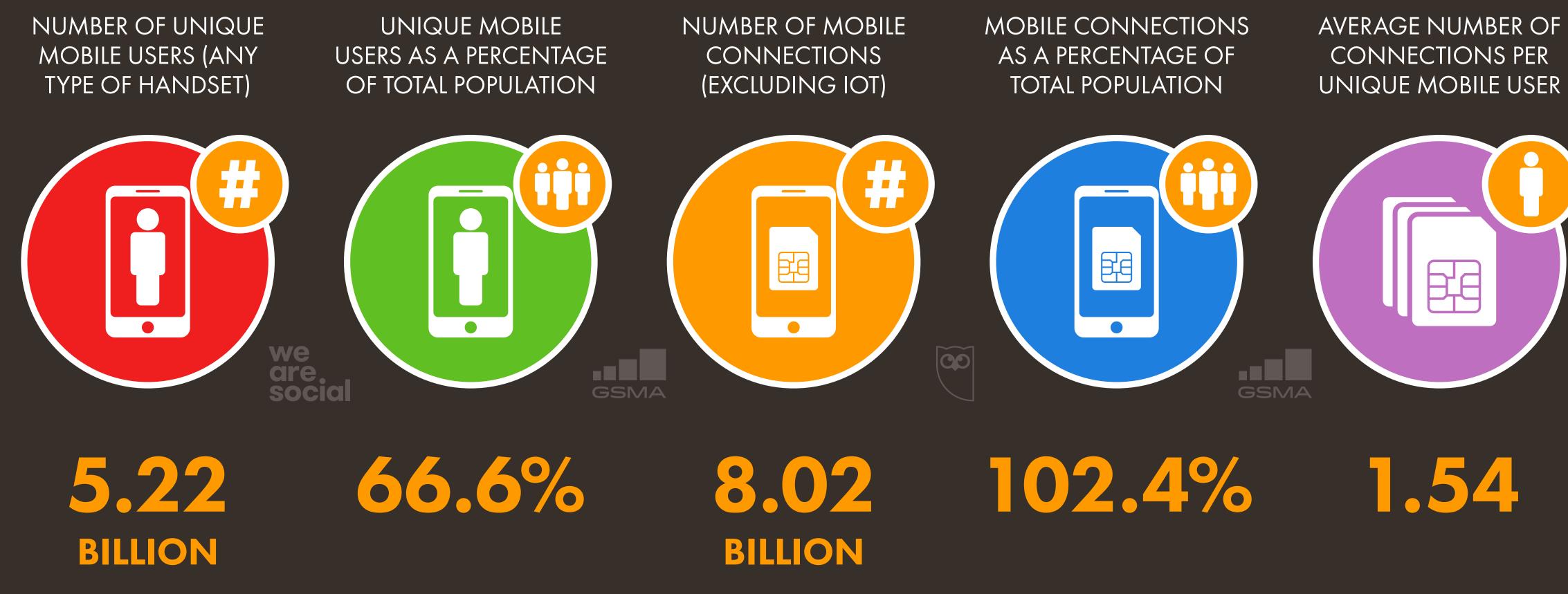




GLOBAL MOBILE USE

MOBILE USERS vs. MOBILE CONNECTIONS

A COMPARISON OF UNIQUE MOBILE USERS TO MOBILE CONNECTIONS



SOURCE: GSMA INTELLIGENCE (JAN 2021). NOTE: PERCENTAGES MAY EXCEED 100% DUE TO INDIVIDUAL USE OF MULTIPLE CONNECTIONS. TOTAL GLOBAL CONNECTIONS FIGURE QUOTED HERE DOES NOT INCLUDE IOT CELLULAR CONNECTIONS. TO COMPARABILITY ADVISORY: BASE CHANGES. SOME FIGURES MAY NOT BE DIRECTLY COMPARABLE WITH DATA IN OUR PREVIOUS REPORTS.

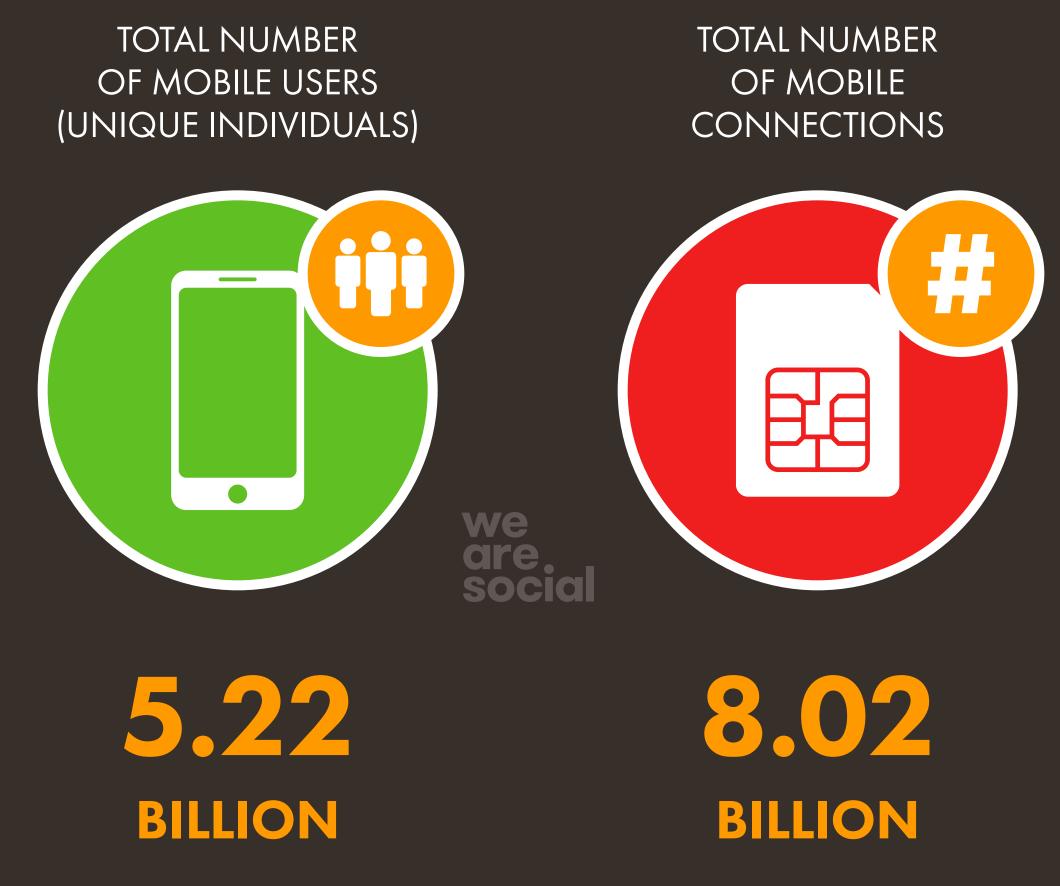
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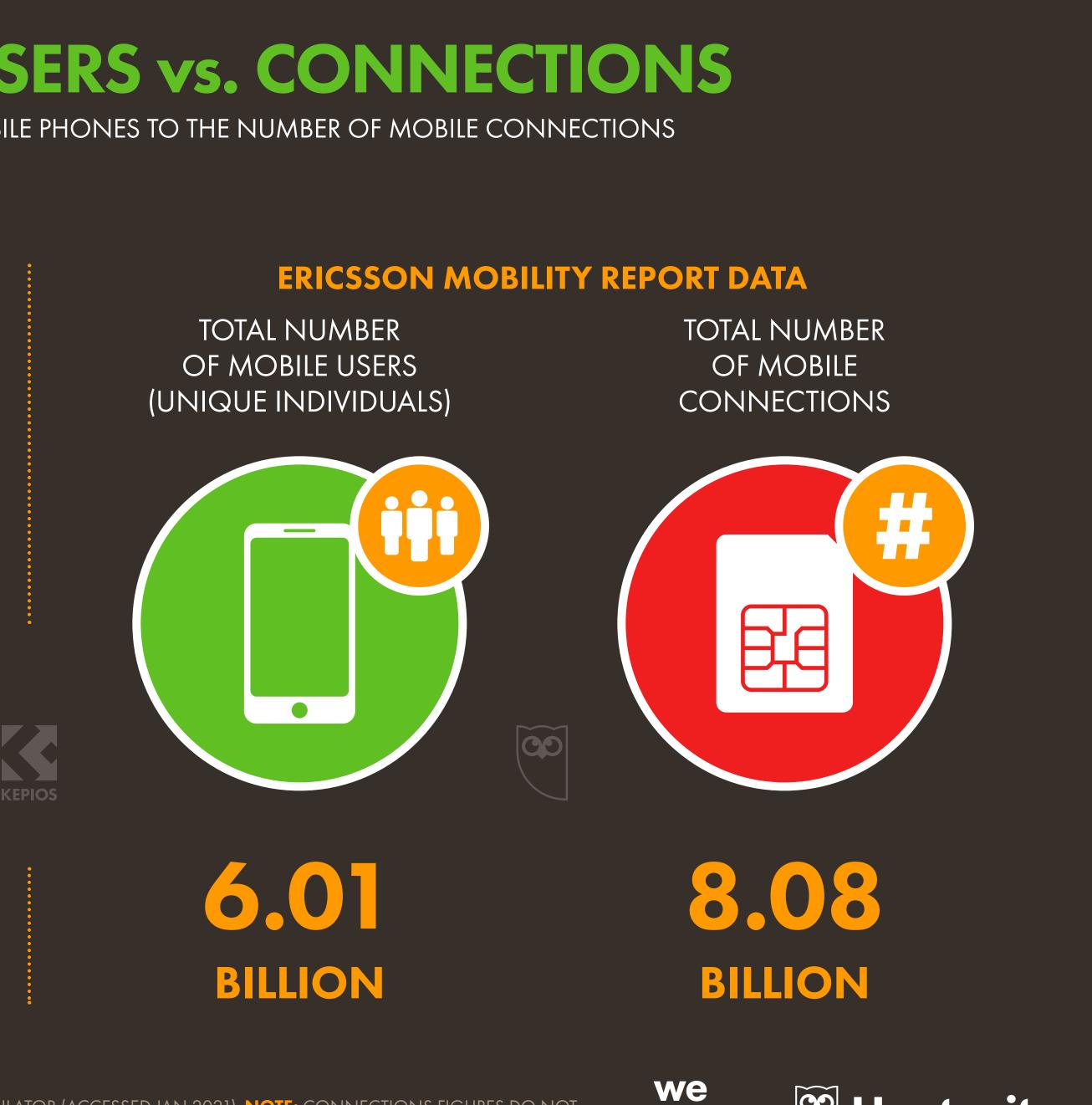
PERSPECTIVES: MOBILE USERS vs. CONNECTIONS

COMPARING THE NUMBER OF UNIQUE INDIVIDUALS USING MOBILE PHONES TO THE NUMBER OF MOBILE CONNECTIONS

GSMA INTELLIGENCE DATA



SOURCES: GSMA INTELLIGENCE (JAN 2021); ERICSSON MOBILITY REPORT (NOV 2020); ERICSSON MOBILITY CALCULATOR (ACCESSED JAN 2021). NOTE: CONNECTIONS FIGURES DO NOT INCLUDE CELLULAR IOT CONNECTIONS. IN OUR PREVIOUS REPORTS.

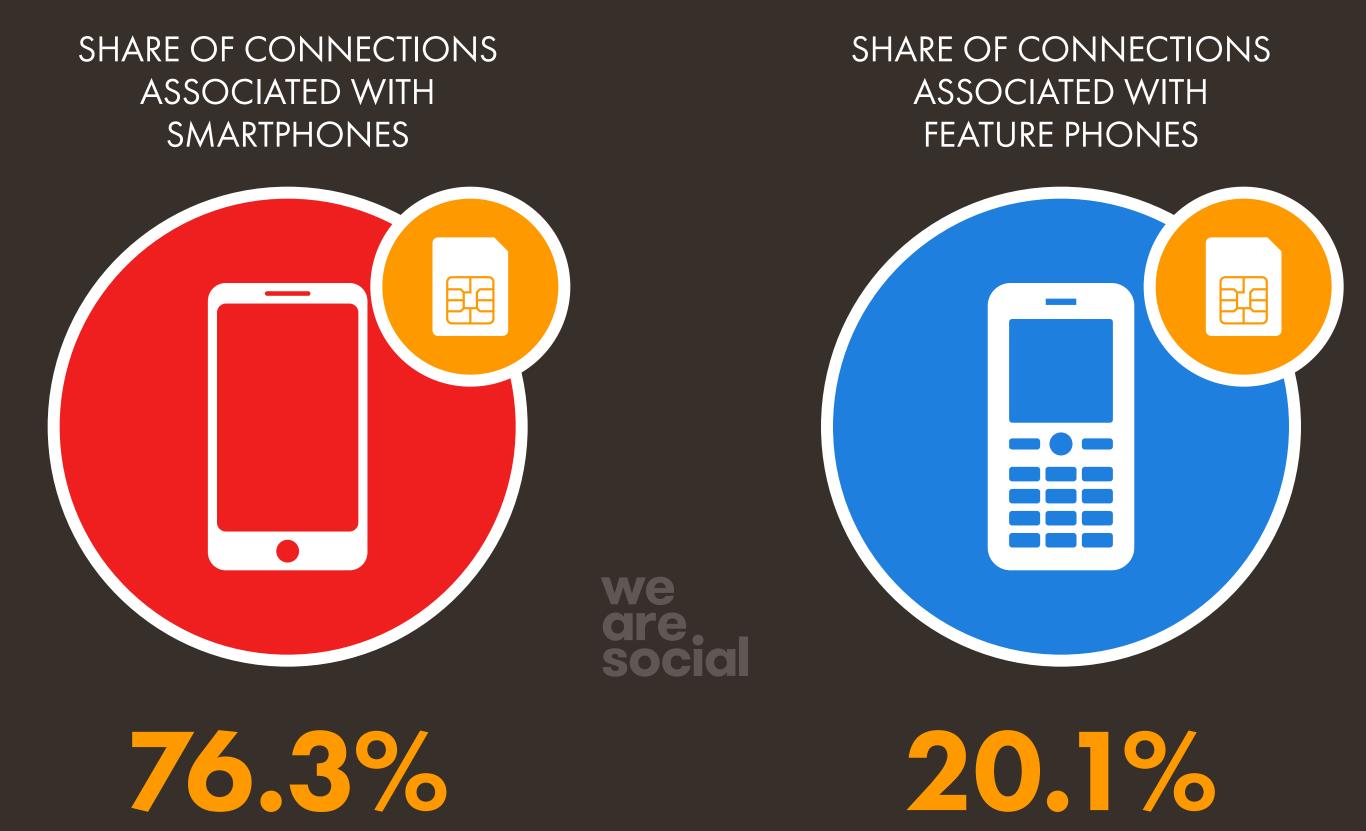




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SHARE OF GLOBAL MOBILE CONNECTIONS BY DEVICE

PERCENTAGE OF GLOBAL MOBILE CONNECTIONS* ASSOCIATED WITH EACH TYPE OF MOBILE DEVICE



SHARE OF CONNECTIONS ASSOCIATED WITH ROUTERS, TABLETS, AND MOBILE PCS



3.6%

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UNIQUE MOBILE USERS OVER TIME GLOBAL NUMBER OF UNIQUE MOBILE SUBSCRIBERS* (IN MILLIONS), WITH RESPECTIVE YEAR-ON-YEAR CHANGE



190





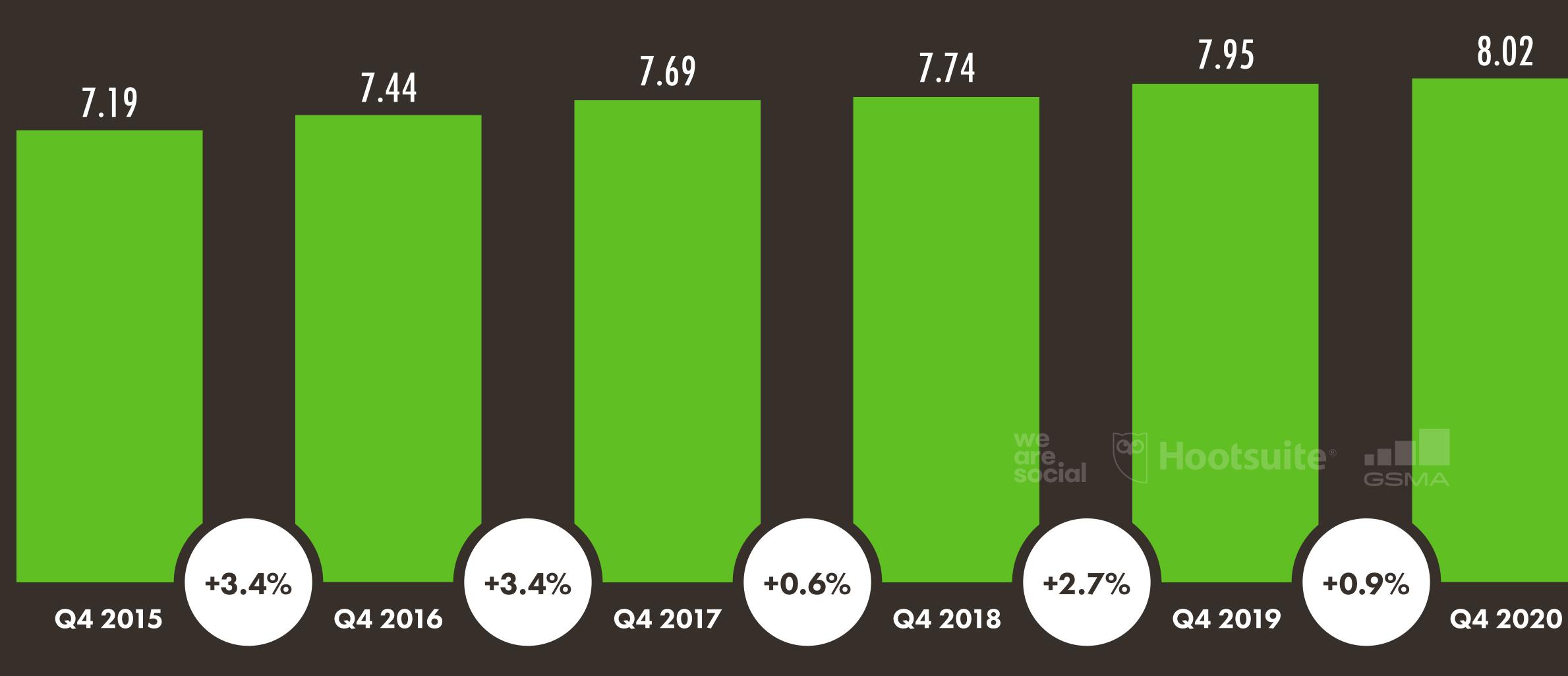
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GLOBAL MOBILE CONNECTIONS OVER TIME

NUMBER OF GLOBAL MOBILE CONNECTIONS* (IN MILLIONS), WITH RESPECTIVE YEAR-ON-YEAR CHANGE





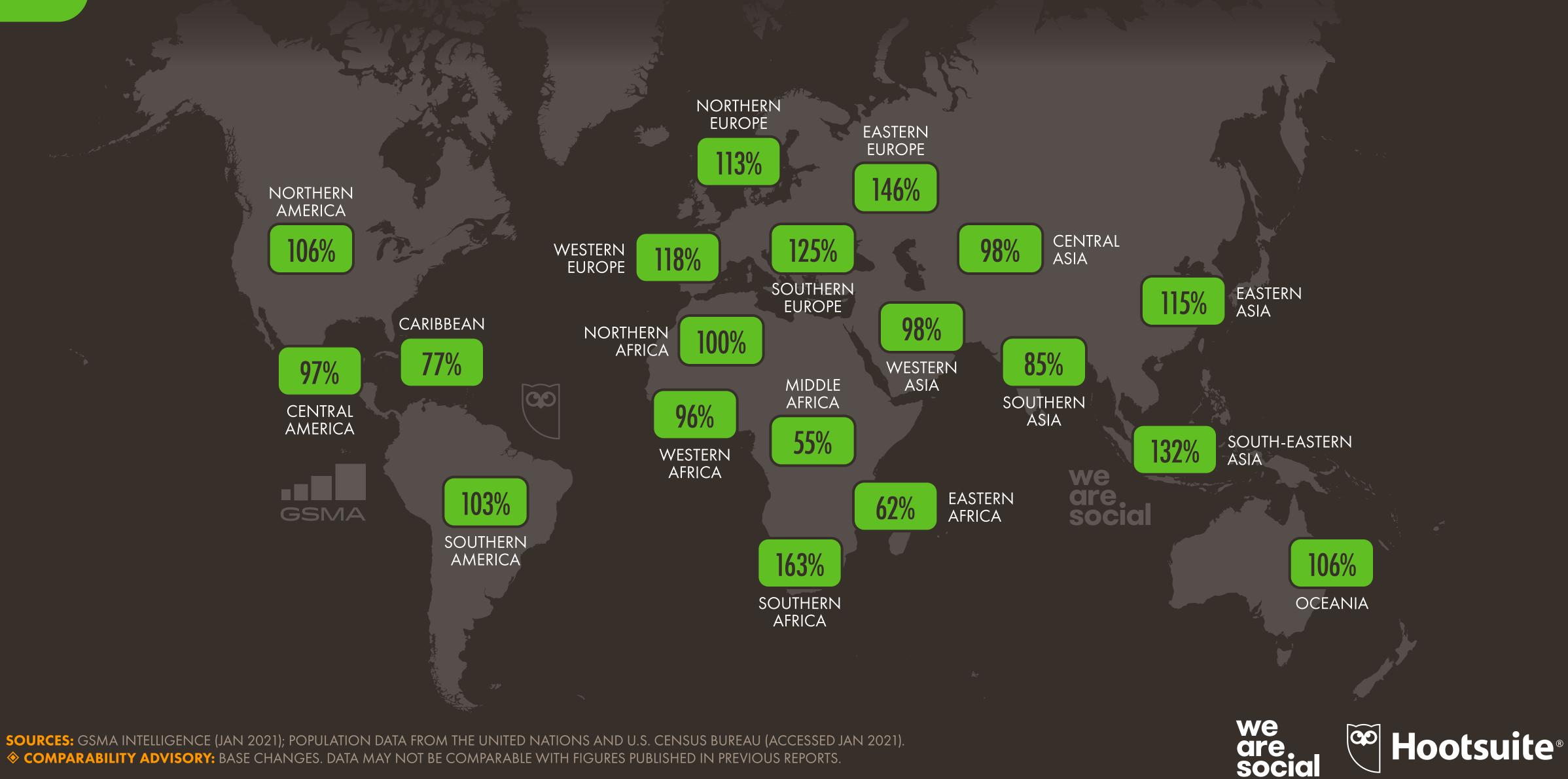




192

MOBILE CONNECTIONS vs. TOTAL POPULATION

THE NUMBER OF MOBILE CONNECTIONS IN EACH REGION COMPARED TO TOTAL POPULATION



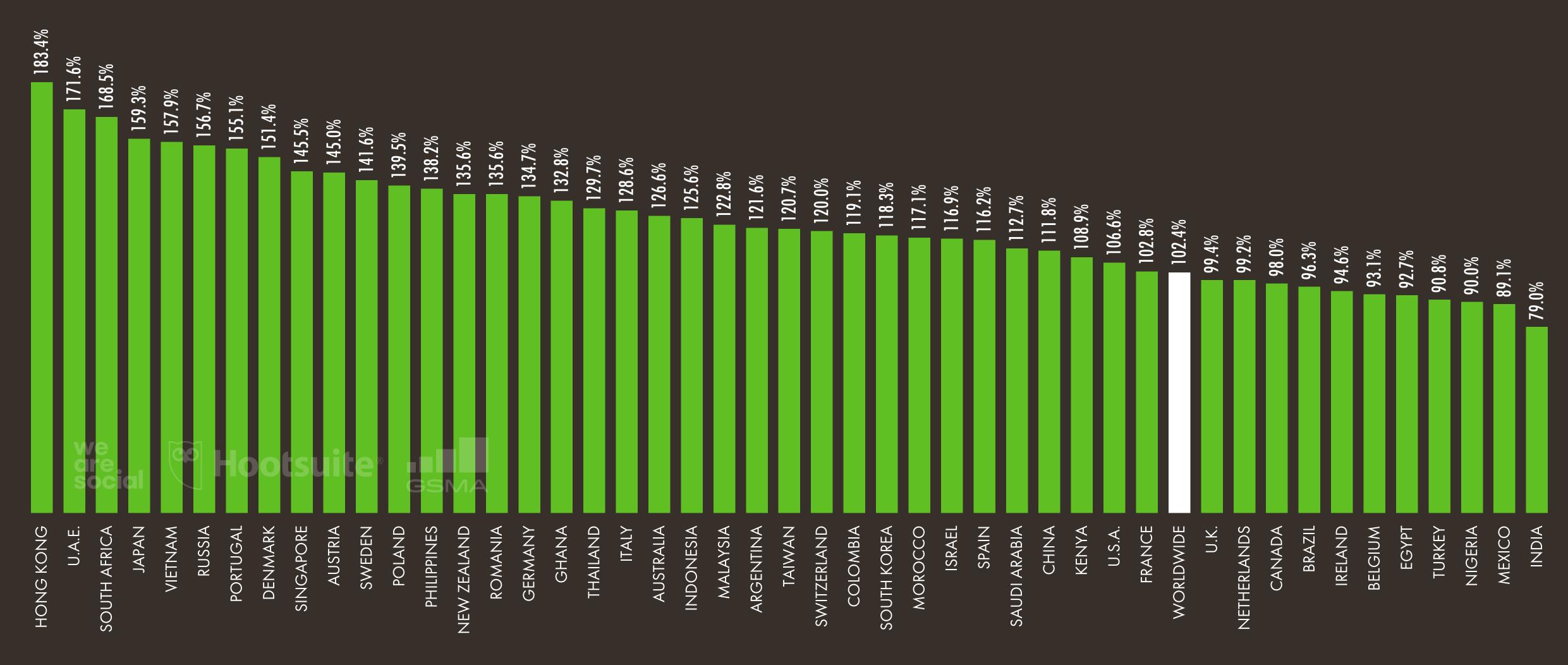




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MOBILE CONNECTIONS vs. TOTAL POPULATION

THE NUMBER OF MOBILE CONNECTIONS IN EACH COUNTRY OR TERRITORY COMPARED TO TOTAL POPULATION



SOURCES: GSMA INTELLIGENCE (JAN 2021); POPULATION DATA FROM THE UNITED NATIONS AND U.S. CENSUS BUREAU (BOTH ACCESSED JAN 2021). © COMPARABILITY ADVISORY: BASE CHANGES. DATA MAY NOT BE COMPARABLE WITH FIGURES PUBLISHED IN PREVIOUS REPORTS.







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MOBILE CONNECTION RATE RANKINGS

RANKINGS BASED ON THE NUMBER OF MOBILE CONNECTIONS* COMPARED TO TOTAL POPULATION (REGARDLESS OF AGE)

HIGHEST LEVELS OF MOBILE CONNECTIVITY

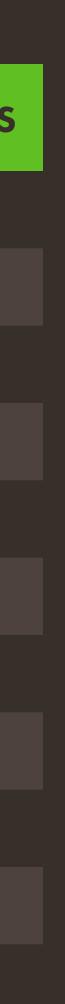
#	HIGHEST CONNEC	τινιτγ	vs. POP	CONNECTIONS
01	MACAU		270.1%	1,765,999
02	U.S. VIRGIN IS.		198.2%	206,796
03	ANTIGUA & BARBUI	DA	196.7%	193,387
04	HONG KONG		183.4%	13,798,962
05	FINLAND	GSMA	178.3%	9,888,302
06	SEYCHELLES		176.9%	174,436
07	SURINAME		174.5%	1,027,972
08	COSTA RICA	we are	174.4%	8,925,679
09	U.A.E.	social	171.6%	17,058,563
10	Montenegro		171.5%	1,077,391

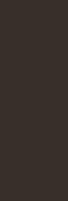
SOURCES: GSMA INTELLIGENCE (JAN 2021); POPULATION DATA FROM THE UNITED NATIONS AND U.S. CENSUS BUREAU (ACCESSED JAN 2021). *NOTE: ONLY INCLUDES COUNTRIES AND TERRITORIES WITH POPULATIONS OF AT LEAST 50,000 PEOPLE. COMPARABILITY ADVISORY: BASE CHANGES. DATA ARE NOT COMPARABLE WITH FIGURES PUBLISHED IN PREVIOUS REPORTS.

LOWEST LEVELS OF MOBILE CONNECTIVITY

#	LOWEST CONNECTIVITY	vs. POP	CONNECTIONS
212	MARSHALL IS.	12.0%	7,114
211	NORTH KOREA	18.4%	4,764,932
210	ERITREA	21.5%	767,517
209	FED. STATES OF MICRONESIA	22.4%	25,862
208	South Sudan	23.1%	2,607,558
207	CENTRAL AFRICAN REP.	30.7%	1,497,951
206	MADAGASCAR	34.2%	9,601,572
205	PAPUA NEW GUINEA	34.4%	3,109,033
204	ETHIOPIA	38.5%	44,861,834
203	MALAWI	42.7%	8,268,645









MOBILE CONNECTION GROWTH RANKINGS

GREATEST CHANGES IN THE NUMBER OF MOBILE CONNECTIONS*

GREATEST PERCENTAGE CHANGE IN MOBILE CONNECTIVITY

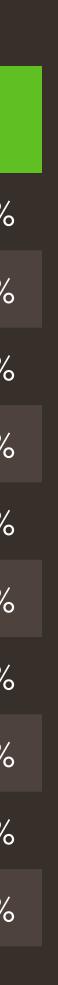
#	COUNTRY / TERRITORY	▲%	
01	SOUTH SUDAN	+17.3%	+384,558
02	Burundi	+14.4%	+938,296
03	SIERRA LEONE	+13.9%	+982,967
04	ZIMBABWE	+11.8%	+1,558,843
05	KENYA	+11.1%	+5,921,383
06	CAMEROON	+11.0%	+2,639,097
07	NIGERIA	+10.0%	+17,106,382
80	GUINEA	+9.9%	+1,278,931
09	TOGO	+9.5%	+593,542
10	BHUTAN	+9.2%	GSMA +64,408

SOURCES: GSMA INTELLIGENCE (JAN 2021); POPULATION DATA FROM THE UNITED NATIONS AND U.S. CENSUS BUREAU (ACCESSED JAN 2021). *NOTE: ONLY INCLUDES COUNTRIES AND TERRITORIES WITH POPULATIONS OF AT LEAST 50,000 PEOPLE. COMPARABILITY ADVISORY: BASE CHANGES. DATA ARE NOT COMPARABLE WITH FIGURES PUBLISHED IN PREVIOUS REPORTS.

GREATEST ABSOLUTE CHANGE IN MOBILE CONNECTIVITY

#				▲%		
"				A 70		
01	INDIA		+22,816,431	+2.1%		
02	NIGERIA		+17,106,382	+10.0%		
03	CHINA	GSMA	+7,952,779	+0.5%		
04	PAKISTAN		+6,929,240	+4.2%		
05	JAPAN		+6,129,347	+3.1%		
06	KENYA		+5,921,383	+11.1%		
07	U.S.A.		+5,177,623	+1.5%		
08	INDONESIA	we are.	+3,988,840	+1.2%		
09	IRAN	social	+3,147,611	+2.5%		
10	GHANA		+3,107,862	+8.1%		





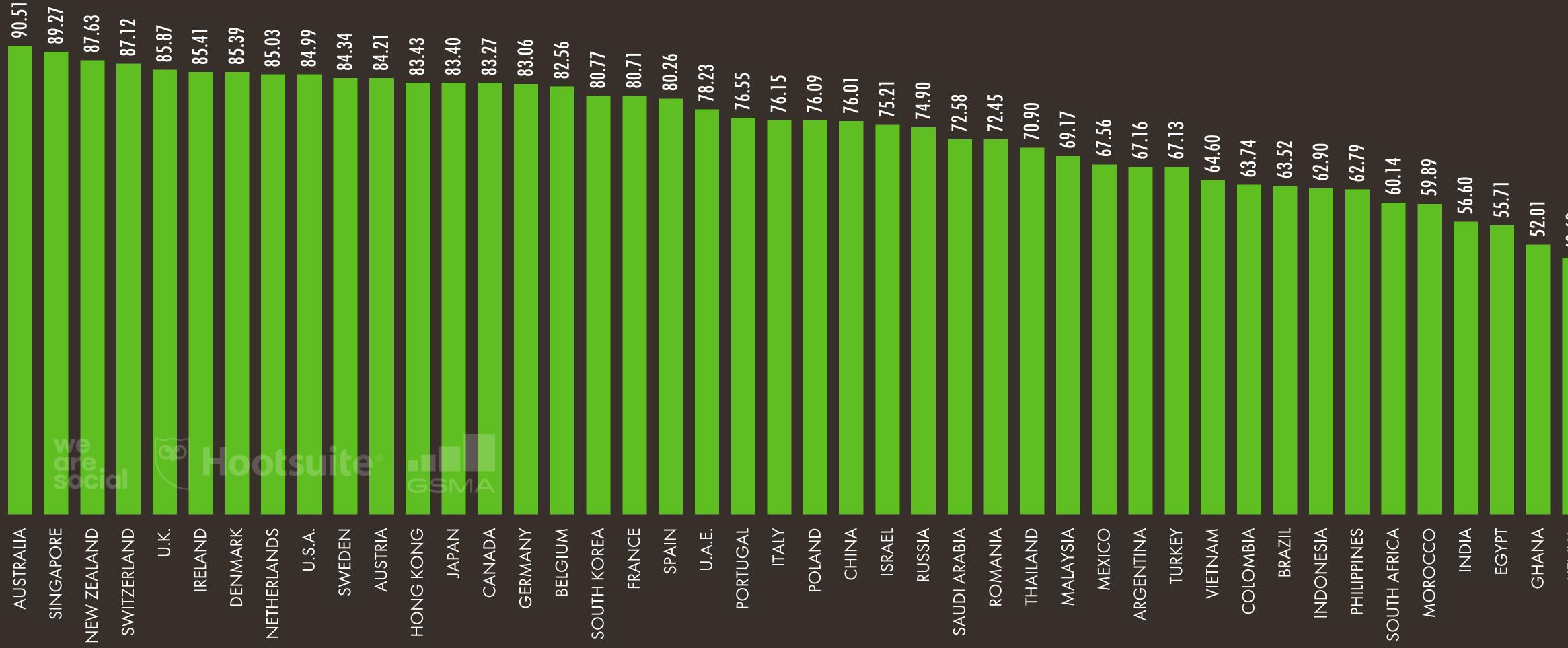






GSMA INTELLIGENCE'S MOBILE CONNECTIVITY INDEX

GSMA INTELLIGENCE'S ASSESSMENT OF MOBILE CONNECTIVITY DRIVERS AND ENABLERS BY COUNTRY OR TERRITORY



SOURCE: GSMA INTELLIGENCE'S MOBILE CONNECTIVITY INDEX (ACCESSED JAN 2021). NOTES: THE MOBILE CONNECTIVITY INDEX MEASURES COUNTRIES' PERFORMANCE AGAINST KEY ENABLERS OF MOBILE INTERNET ADOPTION. COUNTRIES ARE SCORED WITHIN A RANGE OF 0 TO 100 ACROSS A NUMBER OF INDICATORS, WITH A HIGHER SCORE REPRESENTING STRONGER PERFORMANCE IN DELIVERING MOBILE INTERNET CONNECTIVITY. VISIT MOBILECONNECTIVITYINDEX.COM FOR MORE DETAILS.



















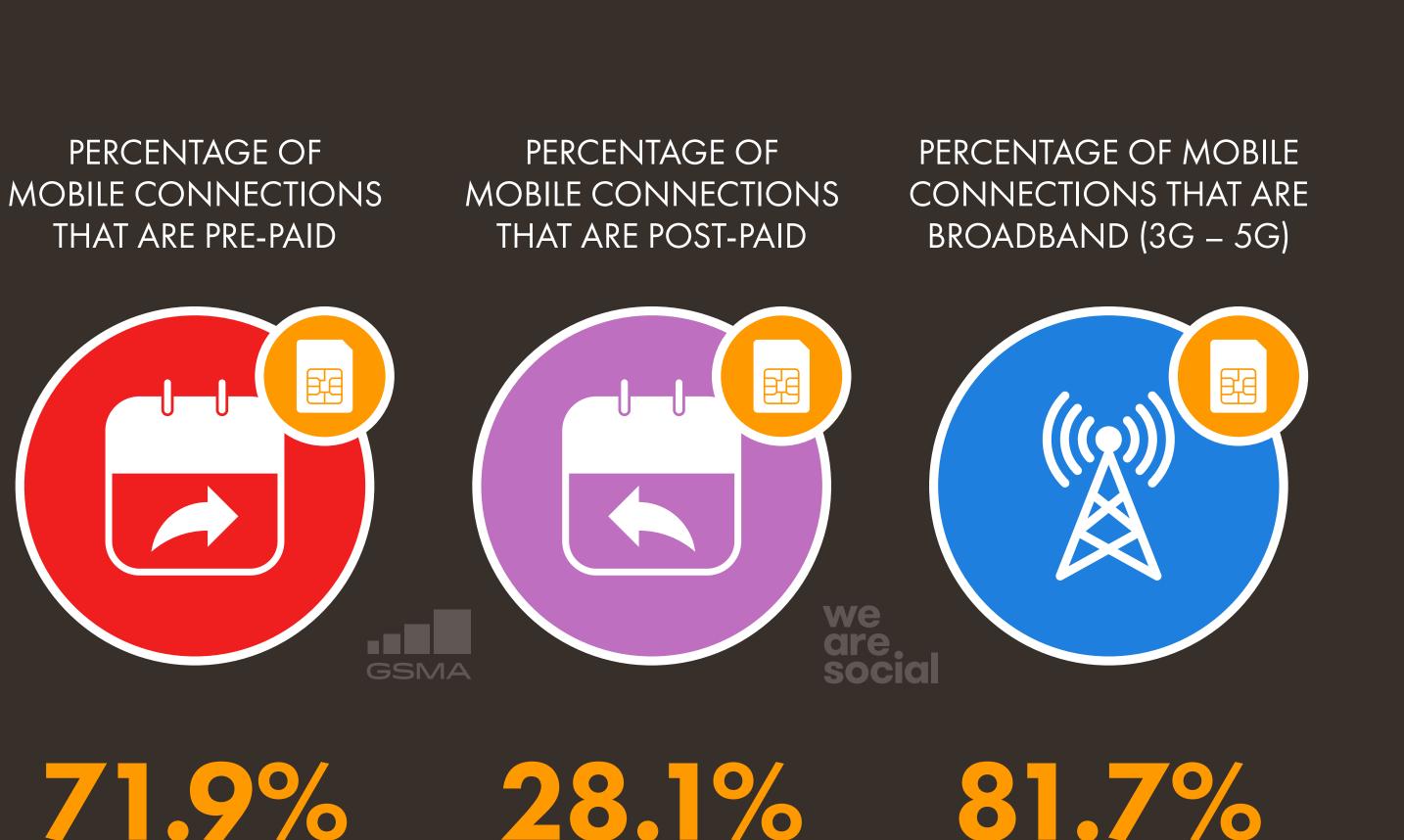
MOBILE CONNECTIONS BY TYPE OVERVIEW OF MOBILE CONNECTIONS WITH SHARE BY PAYMENT TYPE AND CONNECTION BANDWIDTH

MOBILE CONNECTIONS NUMBER OF MOBILE CONNECTIONS AS A PERCENTAGE OF (EXCLUDING IOT) TOTAL POPULATION $\widetilde{\mathbf{OO}}$ GSMA

102.4% 71.9% 28.1% 8.02 BILLION



SOURCE: GSMA INTELLIGENCE (JAN 2021). NOTE: PERCENTAGES vs. POPULATION MAY EXCEED 100% DUE TO INDIVIDUAL USE OF MULTIPLE CONNECTIONS. TOTAL GLOBAL CONNECTIONS FIGURE QUOTED HERE DOES NOT INCLUDE IOT CELLULAR CONNECTIONS. 🗇 COMPARABILITY ADVISORY: BASE CHANGES. SOME FIGURES MAY NOT BE DIRECTLY COMPARABLE WITH DATA IN OUR PREVIOUS REPORTS.

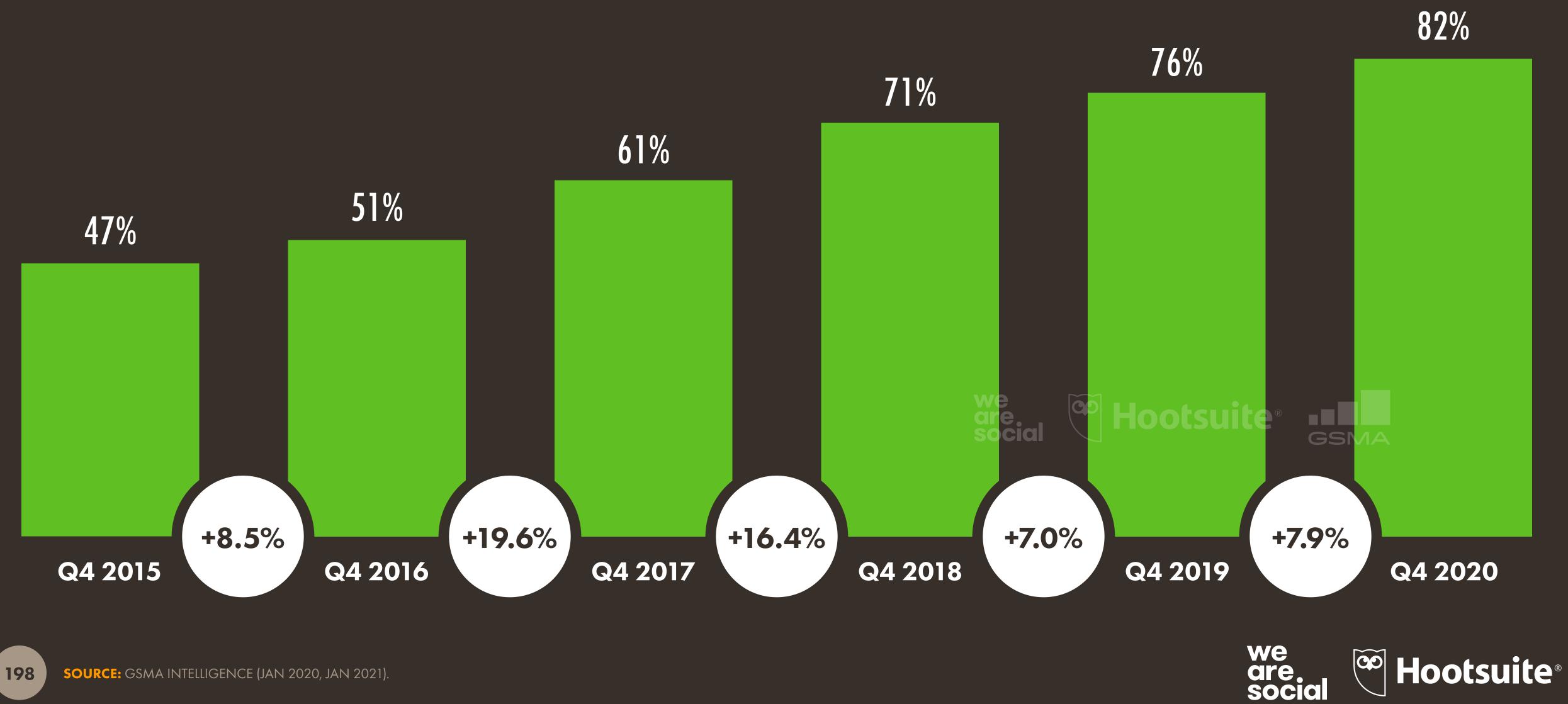


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3G, 4G, AND 5G CONNECTIONS AS A SHARE OF TOTAL MOBILE CONNECTIONS, WITH YEAR-ON-YEAR RELATIVE CHANGE



MOBILE BROADBAND CONNECTIVITY OVER TIME



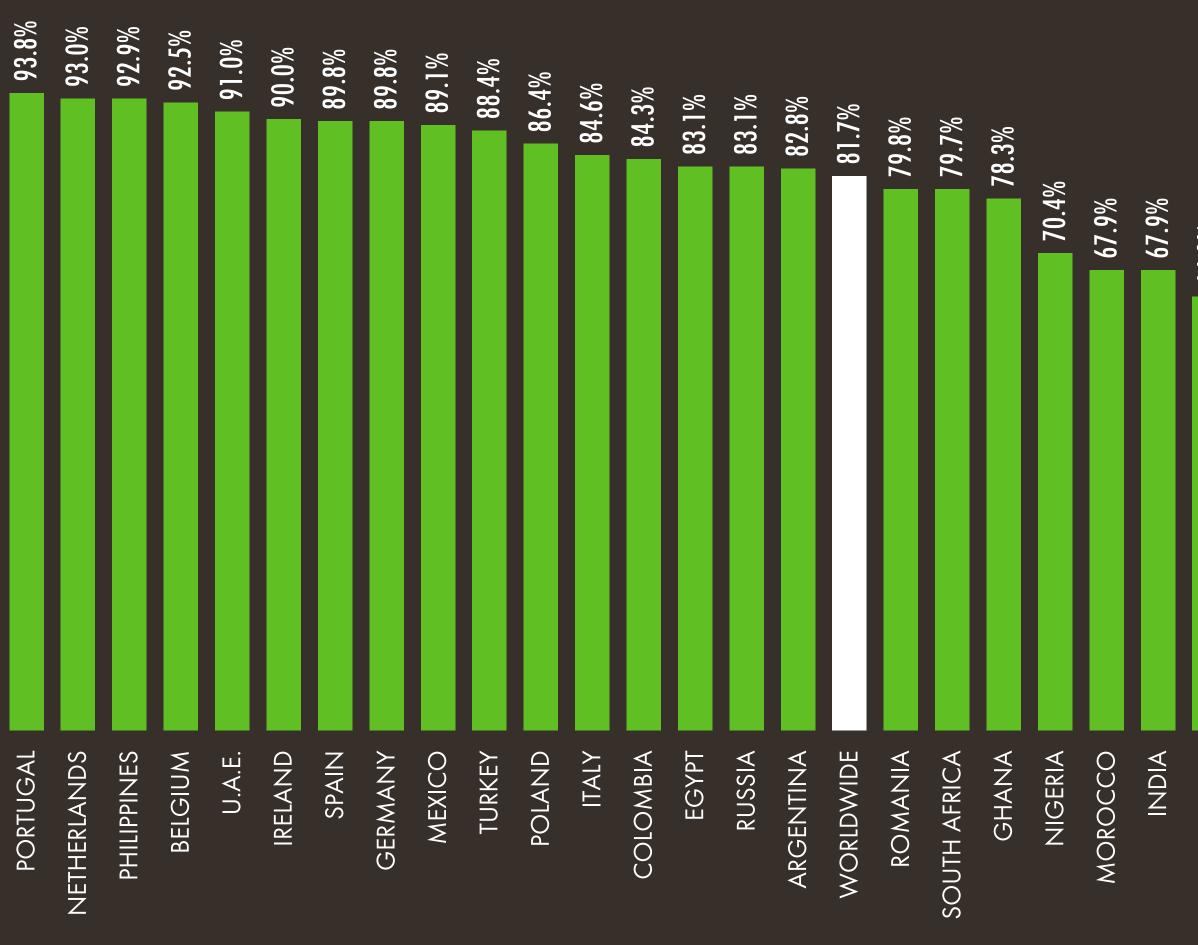


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BROADBAND CONNECTIONS vs. ALL CONNECTIONS

3G, 4G, AND 5G MOBILE CONNECTIONS AS A PERCENTAGE OF TOTAL MOBILE CONNECTIONS*

100.0%	100.0%	100.0%	99.7%	69.6%	69.6%	99.4%	99.2%	98.7%	97.8%	97.7%	97.5%	96.8%	96.8%	96.5%	96.1%	95.7%	94.9%	94.6%	94.0%	93.9%	
AUSTRALIA	TAIWAN	HONG KONG	JAPAN 2	SWITZERLAND	SOUTH KOREA	CANADA	SINGAPORE	THAILAND	U.S.A.	AUSTRIA	DENMARK	NEW ZEALAND	U.K.	ISRAEL	SWEDEN	BRAZIL	INDONESIA	FRANCE	CHINA	SAUDI ARABIA	







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MOBILE BROADBAND CONNECTIVITY RANKING

COUNTRIES AND TERRITORIES* WITH THE HIGHEST AND LOWEST SHARES OF MOBILE BROADBAND CONNECTIONS vs. TOTAL MOBILE CONNECTIONS*

HIGHEST SHARE OF BROADBAND CONNECTIONS vs. ALL CONNECTIONS

#	COUNTRY / TERRIT	ORY SHARE	CONNECTIONS
01=	AUSTRALIA	100.0%	32,467,860
01=	NORTH KOREA	100.0%	4,764,932
01=	MACAU	100.0%	1,765,999
01=	TAIWAN	1 00.0%	28,768,895
05	ETHIOPIA	99.98%	44,853,651
06	HONG KONG	99.97%	13,794,418
07	JAPAN	99.65%	200,388,105
08	SWITZERLAND	99.59%	10,375,104
09	SOUTH KOREA	99.58%	60,416,810
10	CANADA	99.40%	36,911,549

LOWEST SHARE OF BROADBAND CONNECTIONS vs. ALL CONNECTIONS

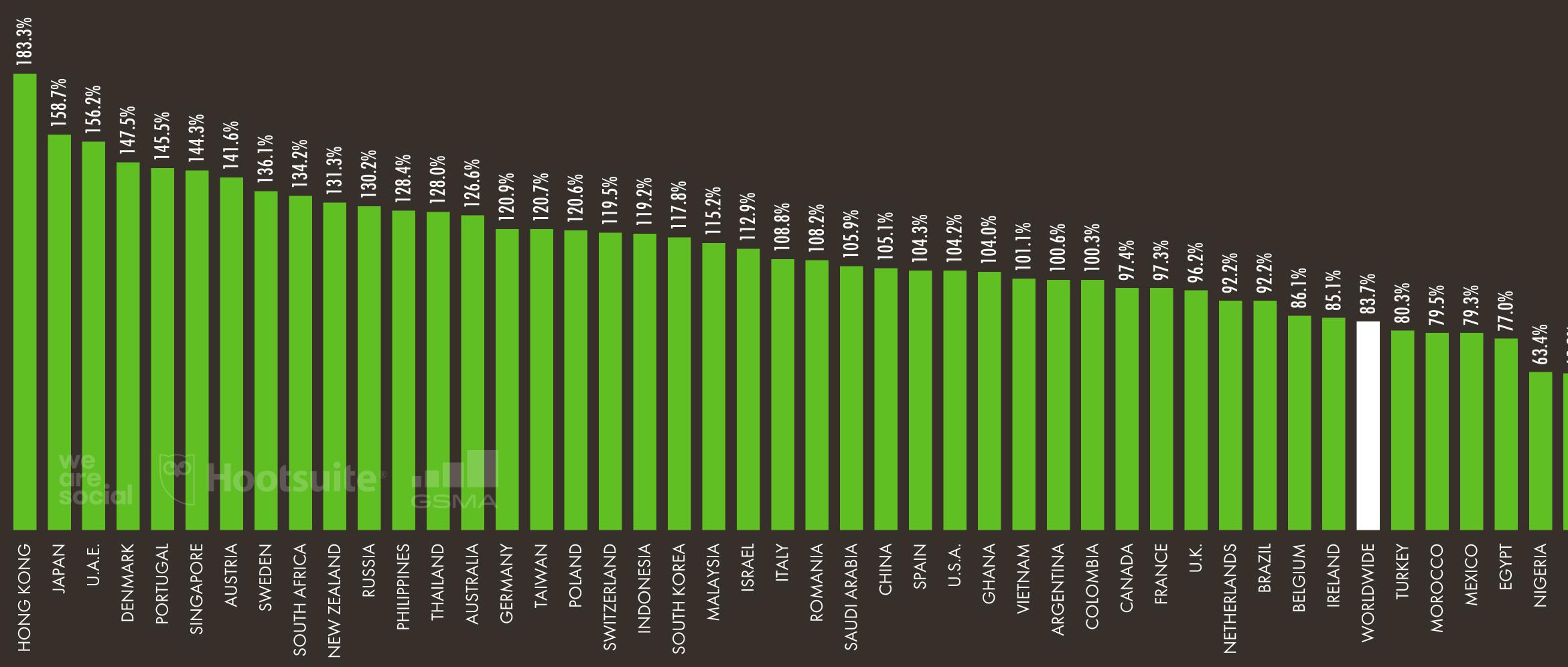
#	COUNTRY / TERRITORY	SHARE	CONNECTIONS
211	GREENLAND	5.4%	3,645
210	COMOROS GSMA	6.8%	32,482
209	EQUATORIAL GUINEA	9.7%	74,335
208	MARSHALL IS.	12.0%	854
207	CUBA	19.0%	1,167,159
206	YEMEN	19.5%	3,556,555
205	PALESTINE we	22.8%	990,008
204	GRENADA	26.5%	34,864
203	CHAD	30.6%	2,477,598
202	FED. STATES OF MICRONESIA	31.1%	8,042





BROADBAND CONNECTIONS vs. TOTAL POPULATION

3G, 4G, AND 5G MOBILE CONNECTIONS* AS A PERCENTAGE OF TOTAL POPULATION



201





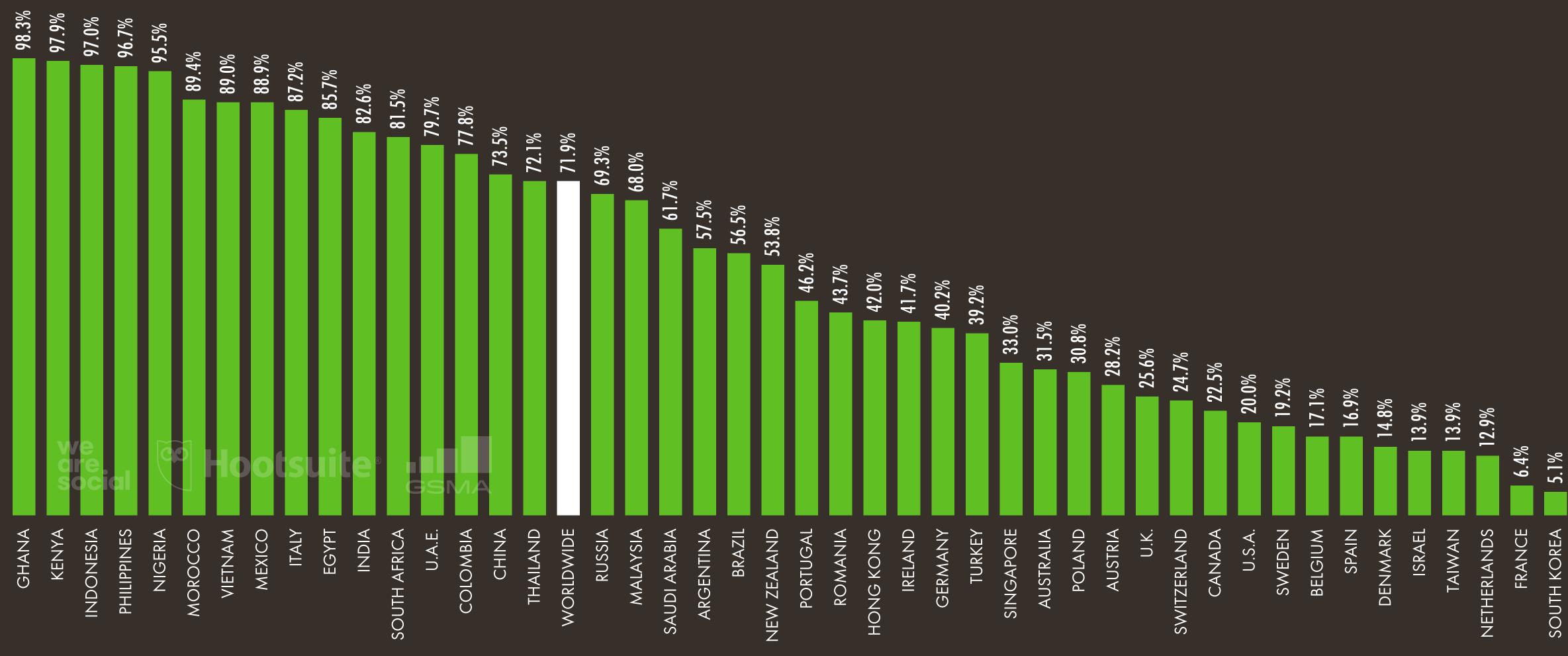






PRE-PAID CONNECTIONS vs. ALL CONNECTIONS

MOBILE CONNECTIONS THAT ARE PAID IN ADVANCE ("PAY-AS-YOU-GO") AS A PERCENTAGE OF TOTAL MOBILE CONNECTIONS



202



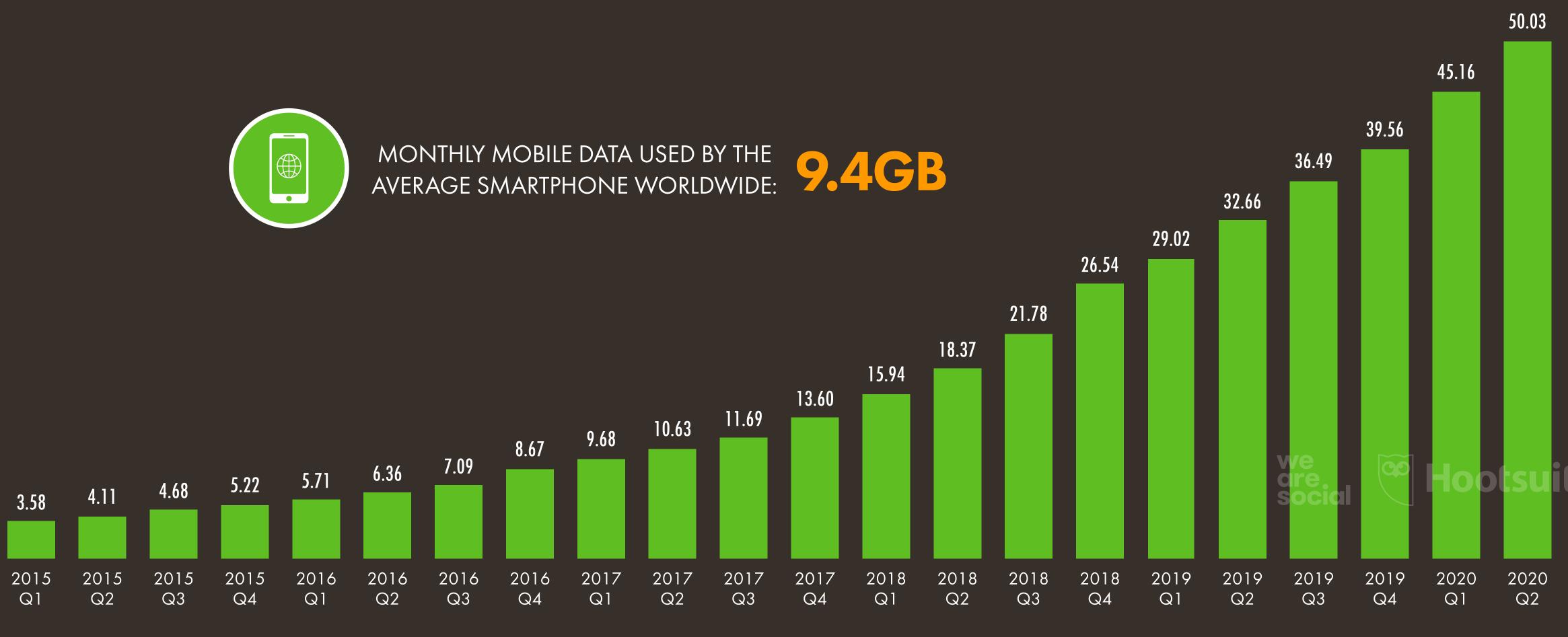




EVOLUTION OF MOBILE DATA CONSUMPTION

AVERAGE GLOBAL MOBILE DATA TRAFFIC (UPLOAD & DOWNLOAD), IN EXABYTES* PER MONTH





203

SOURCE: ERICSSON MOBILE VISUALIZER (ACCESSED JAN 2021). *NOTES: GRAPH VALUES REPRESENT THE AVERAGE WORLDWIDE MONTHLY MOBILE NETWORK DATA TRAFFIC IN EXABYTES (BILLIONS OF GIGABYTES) PER MONTH. VALUE SHOWN IN THE AVERAGE MOBILE DATA PER SMARTPHONE INSET REPRESENTS THE LATEST PUBLISHED FIGURE FOR 2020.











MONTHLY MOBILE DATA USE PER SMARTPHONE

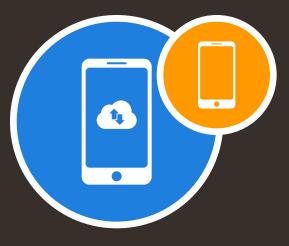
AVERAGE MONTHLY MOBILE DATA TRAFFIC PER SMARTPHONE CONNECTION, BY REGION

NORTH AMERICA 1 10.8 **GIGABYTES** MIDDLE EAST AND AFRICA GIGABYTES

LATIN AMERICA 1

4.8 **GIGABYTES**

INDIA, NEPAL AND BHUTAN

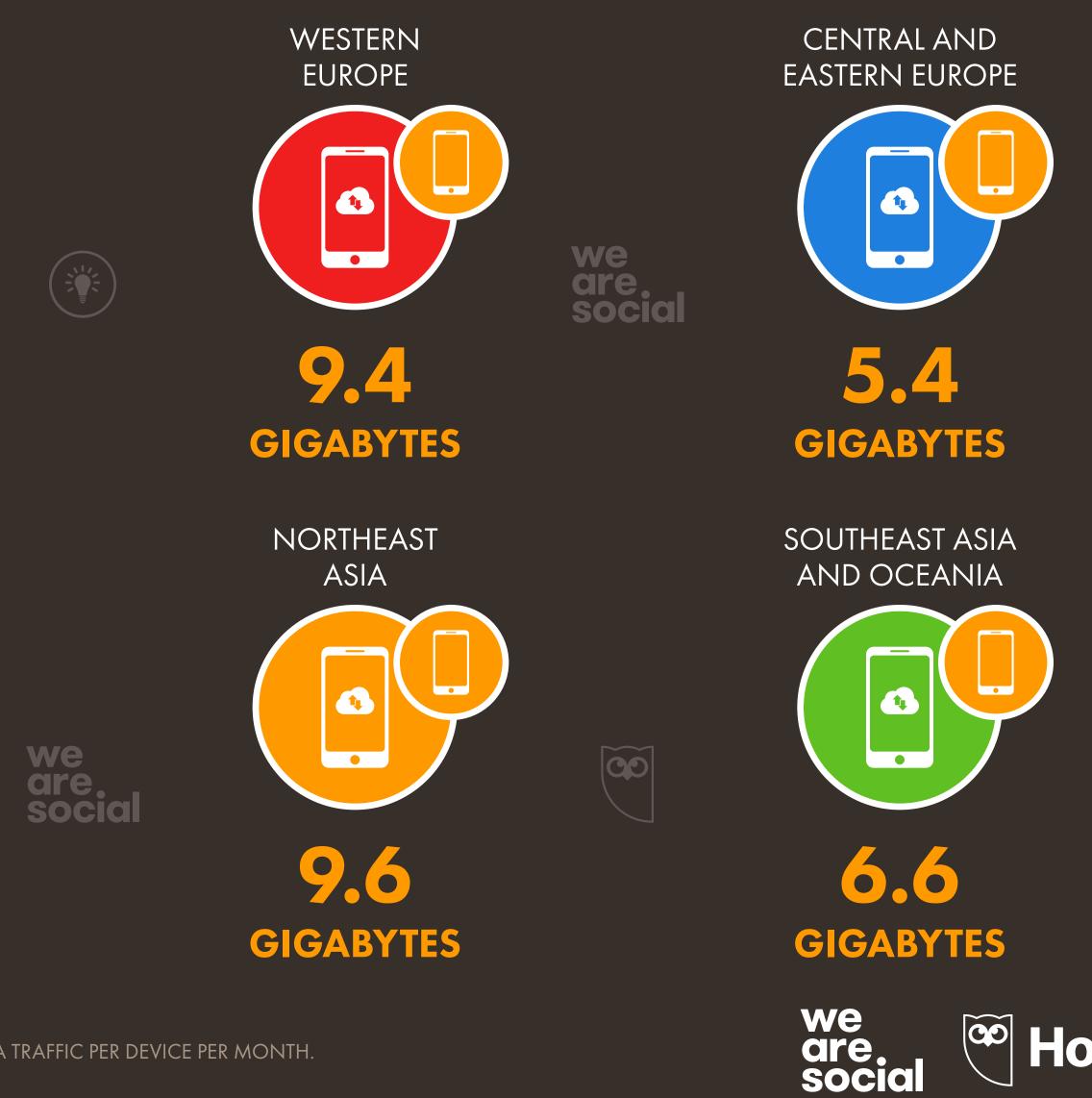


GIGABYTES



SOURCE: ERICSSON MOBILITY VISUALIZER (ACCESSED JAN 2021), BASED ON 2020 FIGURES FOR MOBILE DATA TRAFFIC PER DEVICE PER MONTH.

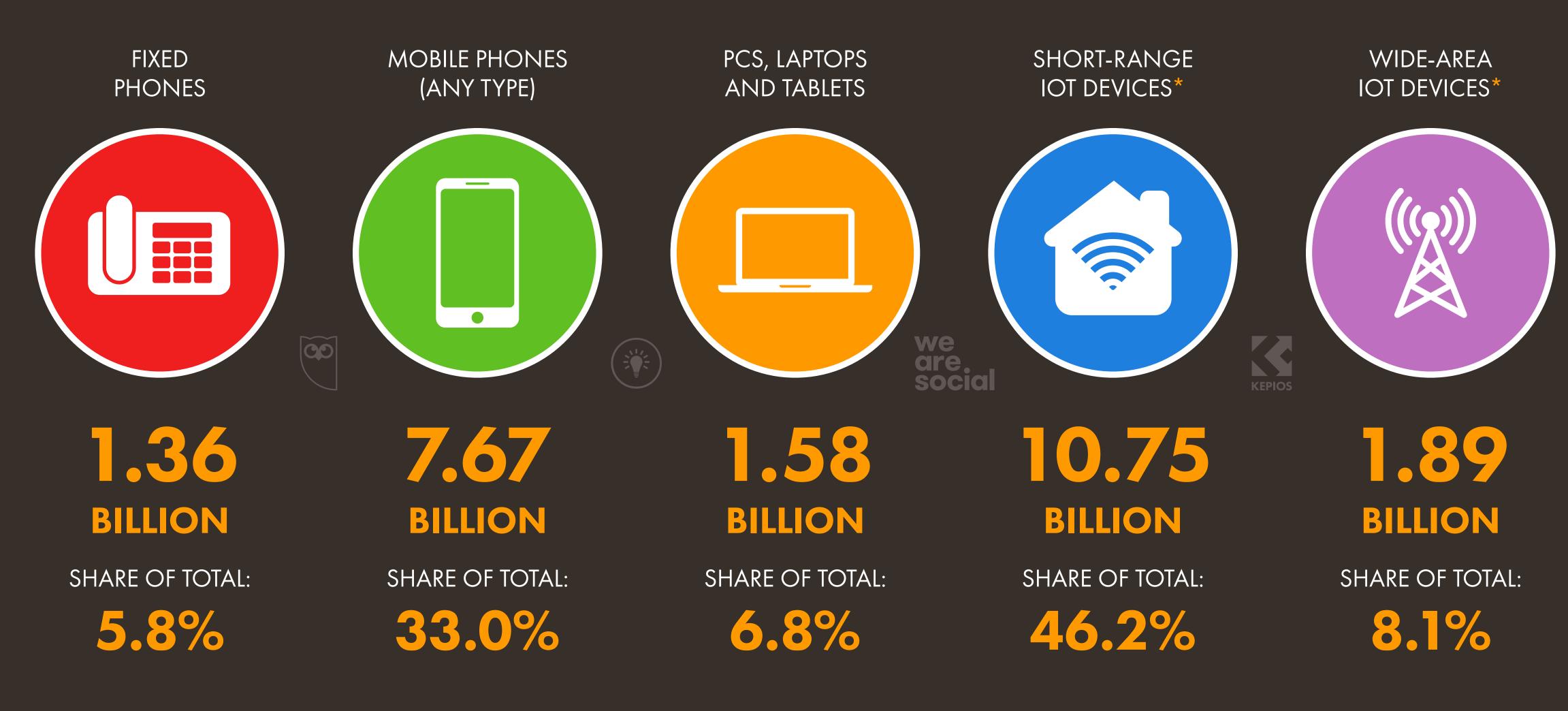
KEPIOS





CONNECTED DEVICES AND THE 'INTERNET OF THINGS'

THE TOTAL NUMBER OF CONNECTED DEVICES AROUND THE WORLD BY TYPE, AND EACH TYPE'S SHARE OF TOTAL CONNECTED DEVICES



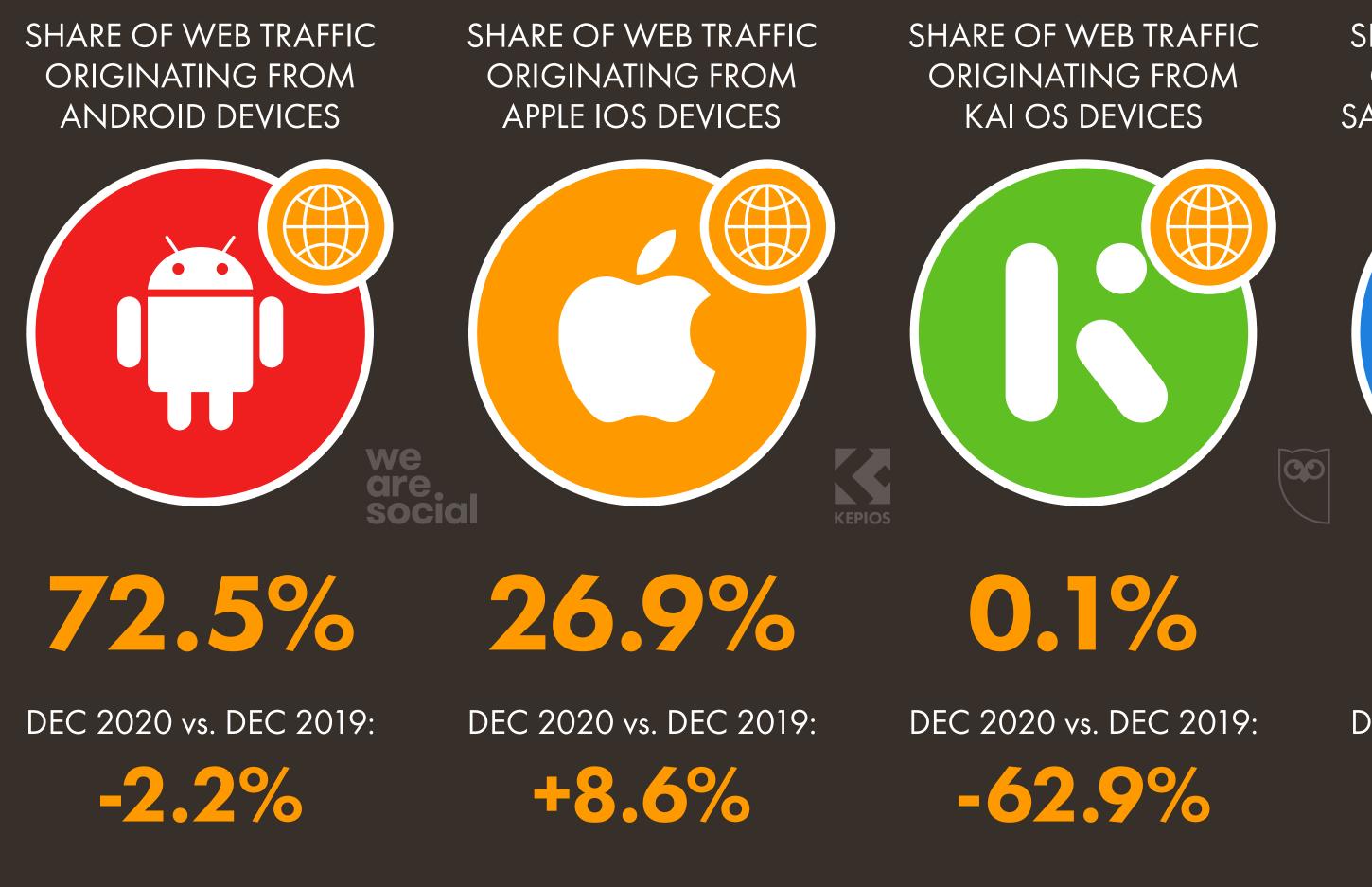
SOURCE: ERICSSON MOBILE VISUALIZER (ACCESSED JAN 2021), BASED ON PUBLISHED VALUES FOR 2020. *NOTE: TYPICAL SHORT-RANGE IOT DEVICES HAVE A RANGE OF UP TO 100 METRES, AND ARE POWERED BY TECHNOLOGIES SUCH AS WIFI AND BLUETOOTH. WIDE-AREA IOT DEVICES USE TECHNOLOGIES SUCH AS CELLULAR CONNECTIVITY TO OFFER MUCH WIDER RANGES. ADVISORY: ERICSSON AND GSMA INTELLIGENCE REPORT DIFFERENT FIGURES FOR THE NUMBER OF CELLULAR CONNECTIONS, SO DATA PUBLISHED BY EACH COMPANY MAY NOT CORRELATE.

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SHARE OF WEB TRAFFIC BY MOBILE OS

PERCENTAGE OF WEB PAGE REQUESTS ORIGINATING FROM MOBILE HANDSETS RUNNING DIFFERENT MOBILE OPERATING SYSTEMS



SOURCE: STATCOUNTER (ACCESSED JAN 2021). FIGURES REPRESENT EACH OPERATING SYSTEM'S SHARE OF WEB PAGES SERVED TO WEB BROWSERS ONLY. SHARE FIGURES ARE FOR DECEMBER 2020. ANNUAL CHANGE VALUES ARE RELATIVE (I.E. AN INCREASE OF 20% FROM A STARTING VALUE OF 50% WOULD EQUAL 60%, NOT 70%). *NOTES: FIGURES FOR SAMSUNG OS REFER ONLY TO THOSE DEVICES RUNNING OPERATING SYSTEMS DEVELOPED BY SAMSUNG (E.G. BADA AND TIZEN), AND DO NOT INCLUDE SAMSUNG DEVICES RUNNING ANDROID.

SHARE OF WEB TRAFFIC ORIGINATING FROM KAI OS DEVICES

SHARE OF WEB TRAFFIC ORIGINATING FROM SAMSUNG OS DEVICES*

0.2%

DEC 2020 vs. DEC 2019:

+27.8%

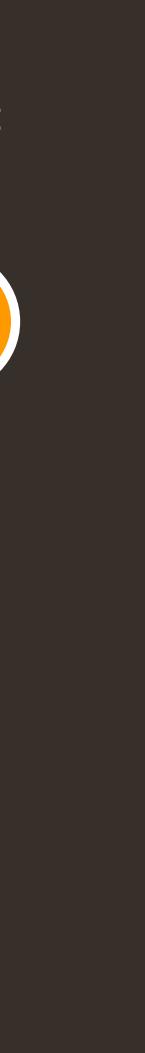
SHARE OF WEB TRAFFIC ORIGINATING FROM OTHER OS DEVICES

0.3%

DEC 2020 vs. DEC 2019:

-55.4%

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MOBILE TIME BY ACTIVITY

AVERAGE TIME SPENT USING MOBILE **DEVICES EACH DAY**

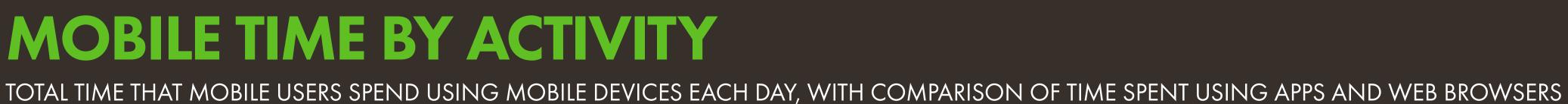
YEAR-ON-YEAR INCREASE IN DAILY TIME SPENT USING MOBILE DEVICES

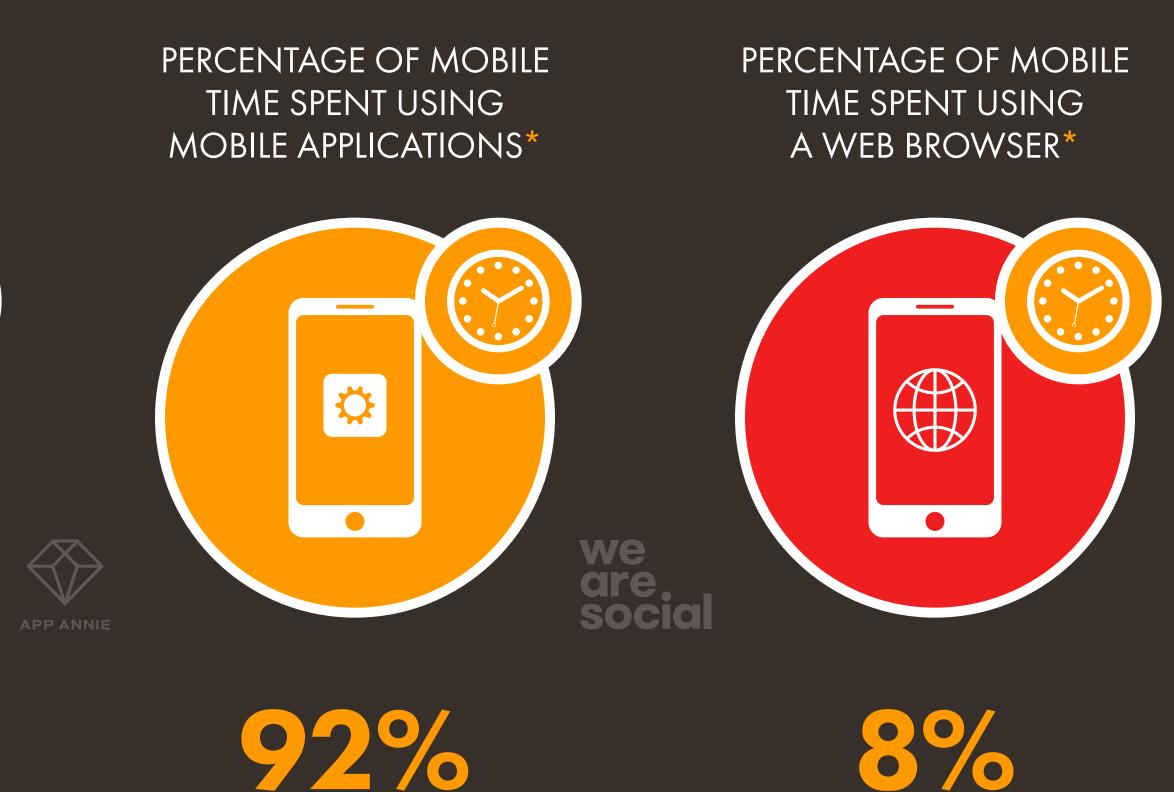




4H 10M +20%

SOURCE: APP ANNIE (JAN 2021). *NOTES: DATA REFLECT ACTIVITY ON ANDROID PHONE DEVICES ONLY. PERCENTAGE SHARE FIGURES ONLY FACTOR TIME SPENT USING MOBILE APPS AND WEB BROWSERS.



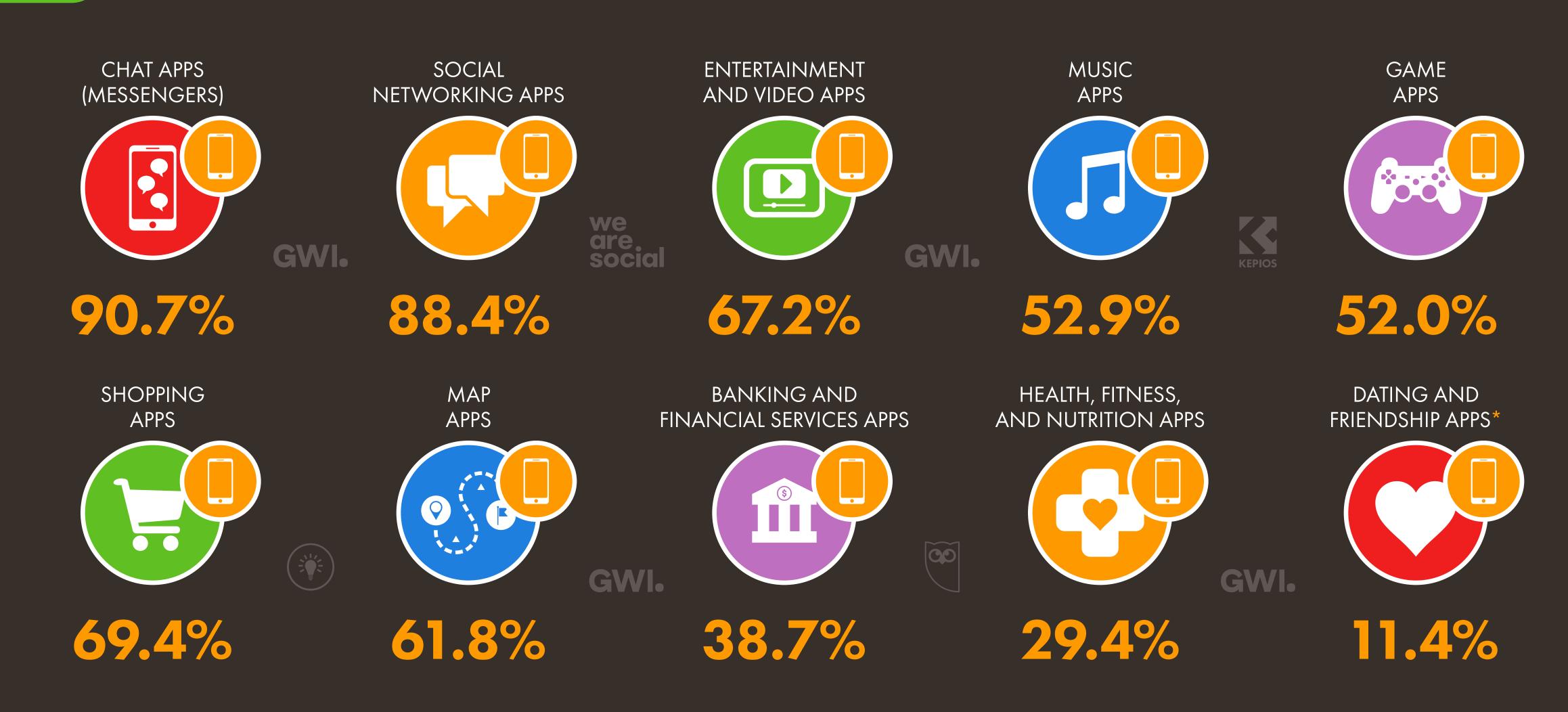






USE OF MOBILE APPS BY CATEGORY

PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO REPORT USING EACH TYPE OF MOBILE APP EACH MONTH



208

SOURCE: GWI (Q3 2020). FIGURES REPRESENT THE FINDINGS OF A BROAD SURVEY OF INTERNET USERS AGED 16 TO 64. SEE GLOBALWEBINDEX.COM FOR MORE DETAILS. *NOTE: THIS ANSWER / OPTION IS NOT AVAILABLE IN ALL COUNTRIES IN GWI'S SURVEY. THE VALUE SHOWN HERE IS BASED ONLY ON THOSE COUNTRIES WHERE THE OPTION IS AVAILABLE. we are. Hootsuite® social



SHARE OF TIME SPENT IN MOBILE APPS BY CATEGORY

AVERAGE TIME SPENT USING MOBILE DEVICES EACH DAY WORLDWIDE, WITH SHARE OF TIME SPENT IN TOP MOBILE APP CATEGORIES

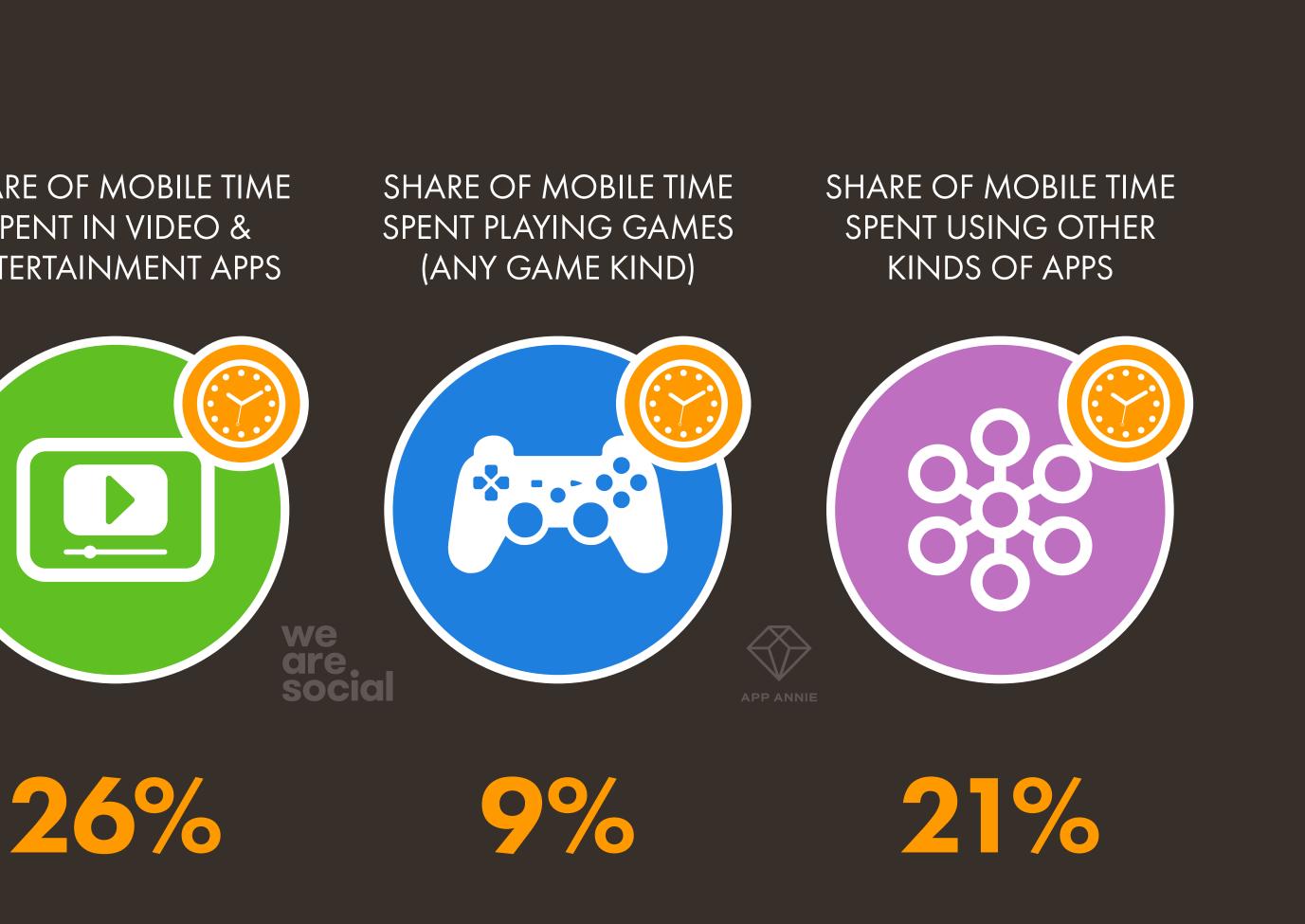
AVERAGE TIME SHARE OF MOBILE TIME SHARE OF MOBILE TIME SPENT USING MOBILE SPENT IN SOCIAL & SPENT IN VIDEO & DEVICES EACH DAY COMMUNICATIONS APPS ENTERTAINMENT APPS 00 4H 10M 44%

SOURCE: APP ANNIE (JAN 2021). SEE STATEOFMOBILE2021.COM FOR MORE DETAILS. NOTE: FIGURES ARE BASED ON USE OF ANDROID PHONE DEVICES ONLY.

209

(ANY GAME KIND)

SPENT USING OTHER KINDS OF APPS







SHARE OF GLOBAL MOBILE DATA BY CATEGORY

SHARE OF TOTAL GLOBAL MOBILE DATA VOLUME* BY CATEGORY OF APPLICATION

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AVERAGE MONTHLY MOBILE DATA **VOLUME PER SMARTPHONE***



SHARE OF MOBILE DATA: VIDEO APPS



66.2%

SHARE OF MOBILE DATA: WEB BROWSING

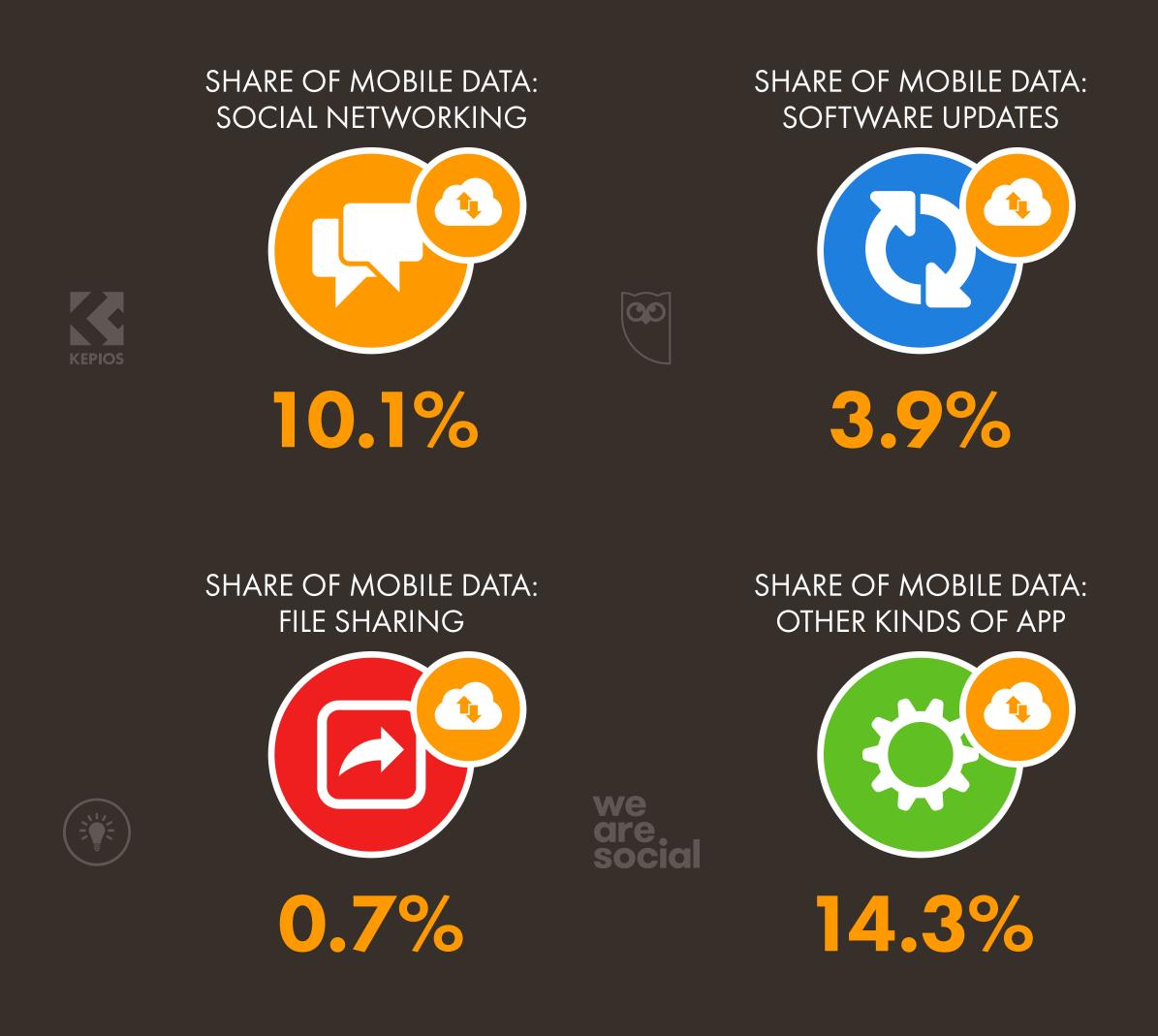


SHARE OF MOBILE DATA: AUDIO APPS



210

SOURCE: ERICSSON MOBILITY VISUALIZER (ACCESSED JAN 2021). *NOTES: DATA VOLUME REFERS SOLELY TO MOBILE DATA NETWORKS, AND DOES NOT INCLUDE DATA TRANSMITTED OVER WIFI. VALUES ARE BASED ON THE LATEST REPORTED VALUES FOR 2020.



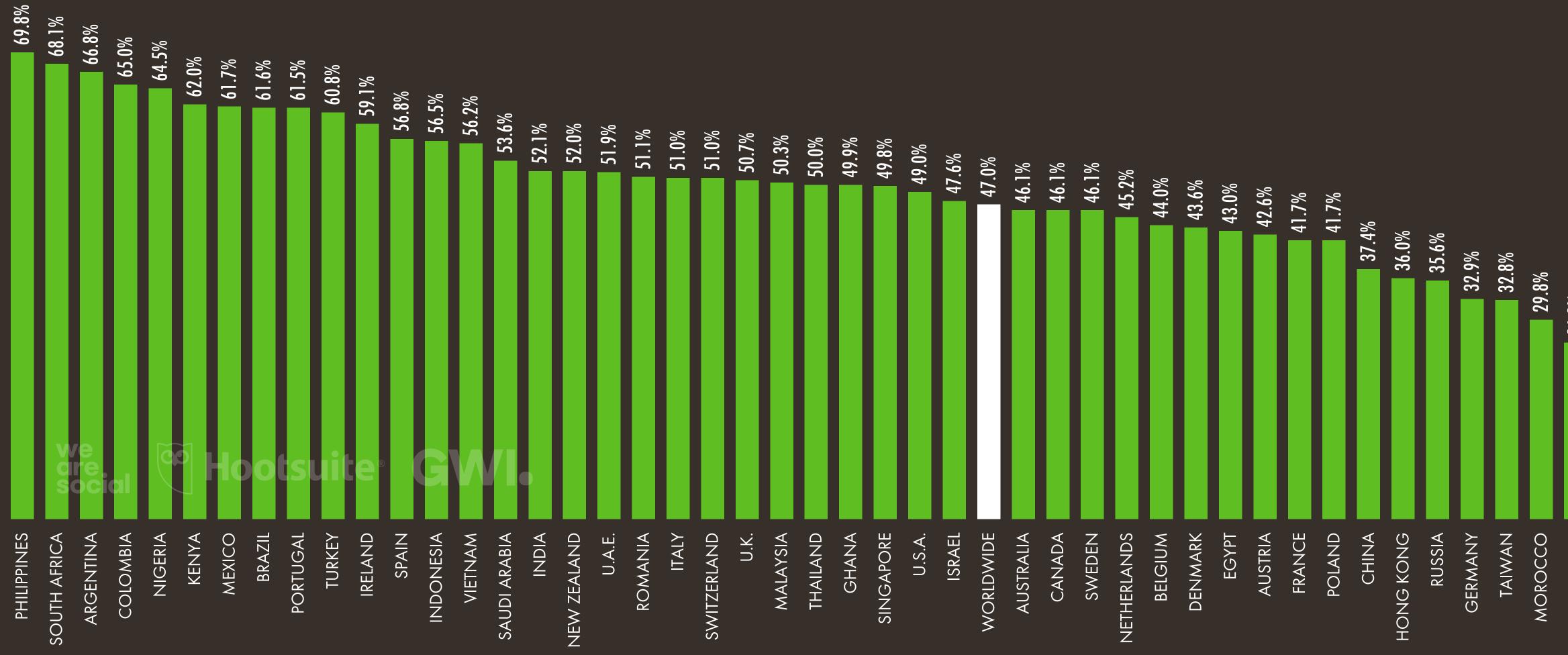
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USE OF VIDEO CALLING SERVICES ON MOBILE

PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO HAVE MADE A VIDEO CALL ON A MOBILE DEVICE IN THE PAST MONTH







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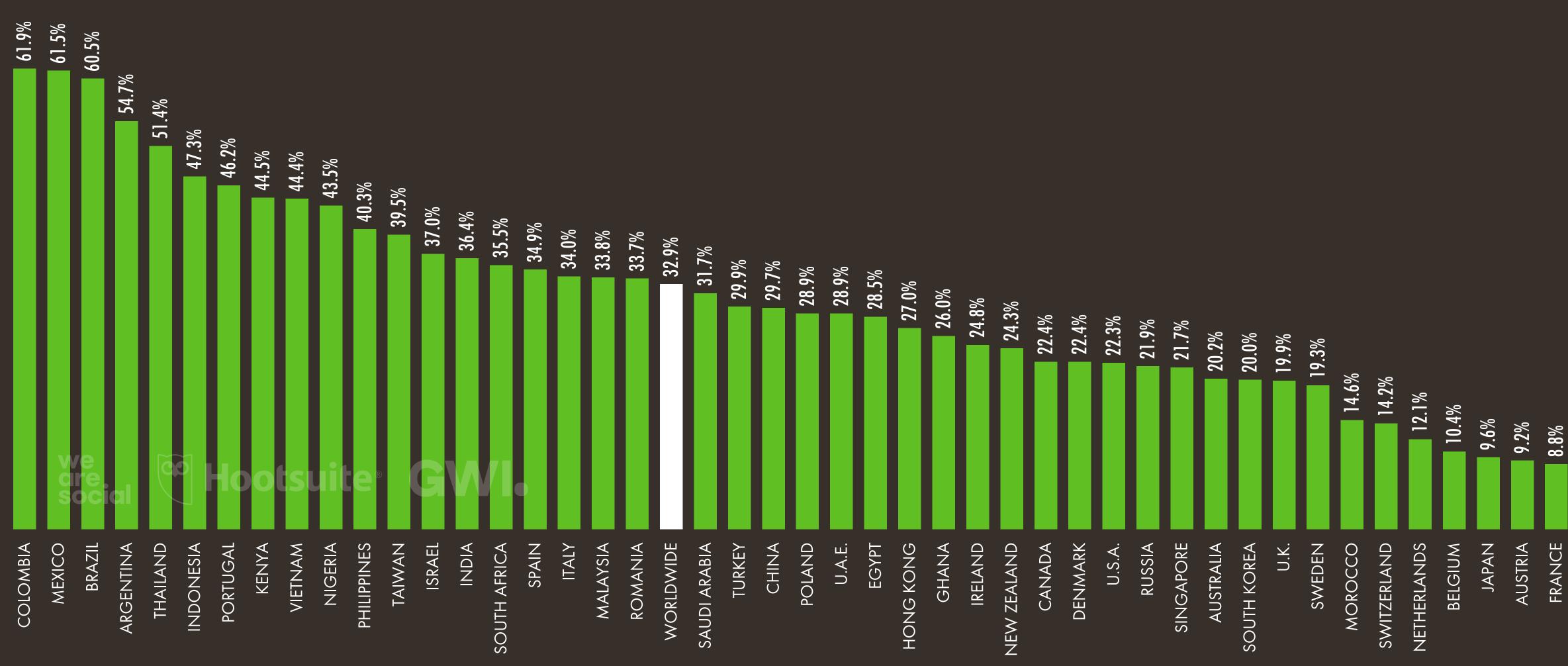




212

USE OF IMAGE RECOGNITION TOOLS ON MOBILE

INTERNET USERS AGED 16 TO 64 WHO USE IMAGE RECOGNITION TOOLS (E.G. SEARCH 'LENSES') ON THEIR MOBILE EACH MONTH PERCENTAGE OF



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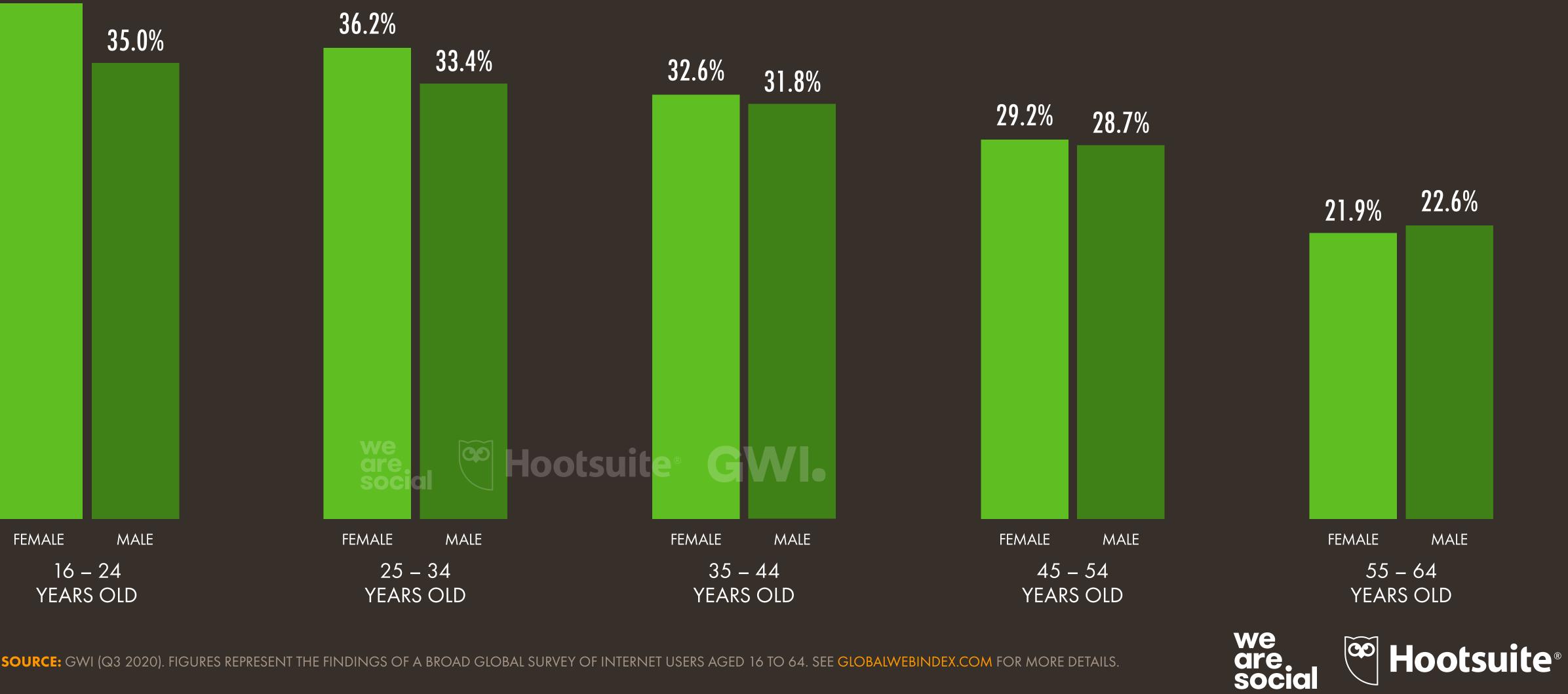




USE OF IMAGE RECOGNITION TOOLS ON MOBILE

PERCENTAGE OF GLOBAL INTERNET USERS WHO USE IMAGE RECOGNITION TOOLS (E.G. SEARCH 'LENSES') ON THEIR MOBILE EACH MONTH

39.6%

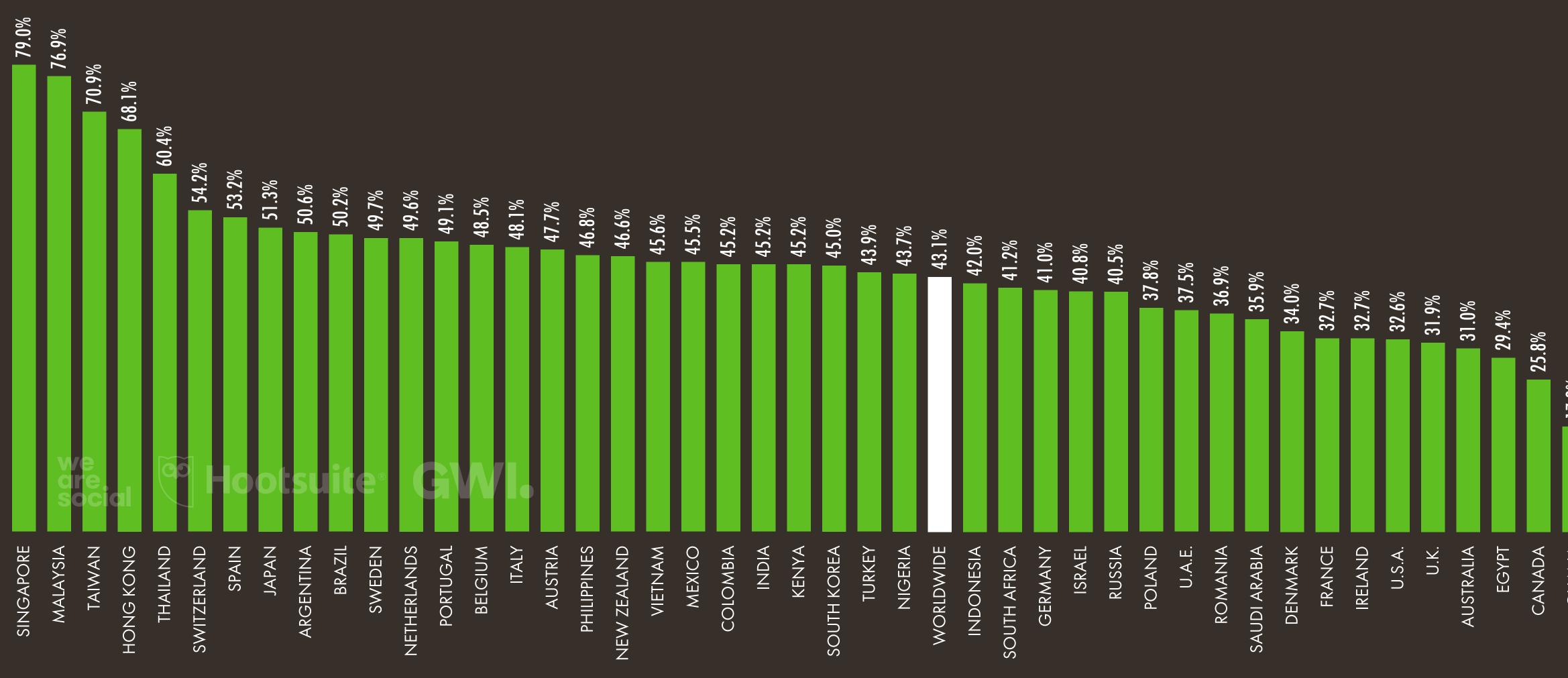




214

USE OF QR CODES

PERCENTAGE OF INTERNET USERS AGED 16 TO



64 WHO HAVE USED OR SCANNED A QR CODE ON A MOBILE DEVICE IN THE PAST MONTH













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GHANA

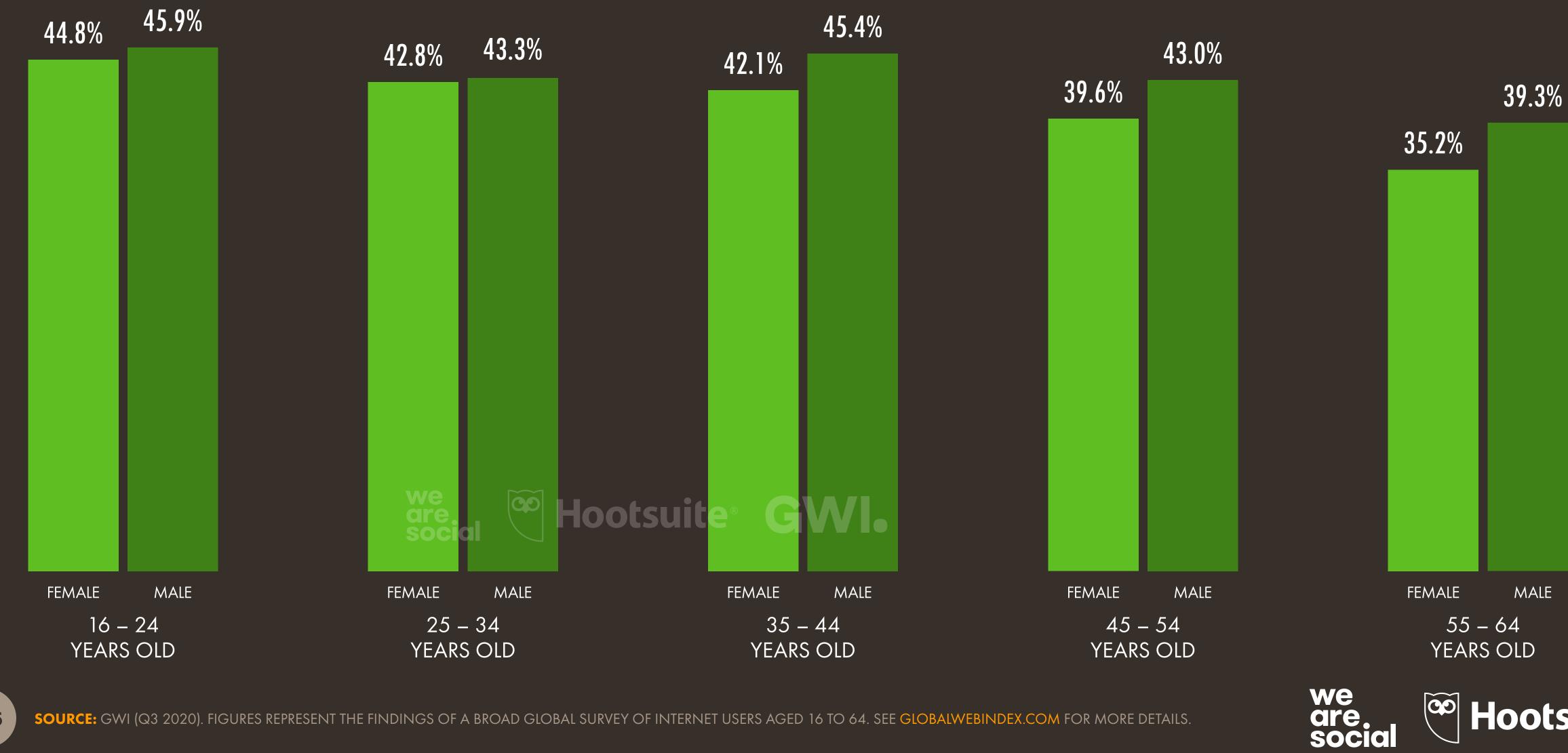
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USE OF QR CODES

PERCENTAGE OF GLOBAL INTERNET USERS WHO HAVE USED OR SCANNED A QR CODE IN THE PAST MONTH







APPS: GLOBAL TRENDS (APP ANNIE)

GLOBAL APP DOWNLOADS AND CONSUMER SPEND ON MOBILE APPS (IN US\$) FOR FULL-YEAR 2020, ACCORDING TO APP ANNIE

NUMBER OF MOBILE APP DOWNLOADS (GLOBAL, ALL PLATFORMS)

 $\mathbf{218}$

BILLION

ANNUAL GROWTH IN THE NUMBER OF MOBILE **APP DOWNLOADS**



+7%



216

SOURCES: APP ANNIE (JAN 2021); ERICSSON MOBILITY VISUALIZER (ACCESSED JAN 2021); KEPIOS ANALYSIS. SEE STATEOFMOBILE2021.COM FOR MORE DETAILS. *NOTES: DOWNLOAD FIGURES FACTOR DOWNLOADS FROM THE IOS AND GOOGLE PLAY STORES, AND THIRD-PARTY ANDROID APP STORES IN CHINA. "CONSUMER SPEND" ONLY INCLUDES SPEND THROUGH APP STORES, AND DOES NOT INCLUDE REVENUES FROM M-COMMERCE OR MOBILE ADVERTISING. CALCULATIONS FOR AVERAGE CONSUMER SPEND PER SMARTPHONE USE DATA FROM MULTIPLE SOURCES.

TOTAL VALUE OF GLOBAL CONSUMER SPEND ON MOBILE APPS

ANNUAL GROWTH IN THE VALUE OF CONSUMER SPEND ON MOBILE APPS

AVERAGE CONSUMER SPEND ON APPS PER SMARTPHONE*

S143 BILLION

+20%

S23.62

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APPS: GLOBAL TRENDS (SENSORTOWER)

GLOBAL APP DOWNLOADS AND CONSUMER SPEND ON MOBILE APPS (IN US\$) FOR FULL-YEAR 2020, ACCORDING TO SENSORTOWER

NUMBER OF MOBILE APP DOWNLOADS (GLOBAL, ALL PLATFORMS)

ANNUAL GROWTH IN THE NUMBER OF MOBILE APP DOWNLOADS



142.9 **BILLION**

+23.7%



217

SOURCE: SENSORTOWER (JAN 2021); ERICSSON MOBILITY VISUALIZER (ACCESSED JAN 2021); KEPIOS ANALYSIS. *NOTE: CALCULATIONS FOR AVERAGE CONSUMER SPEND PER SMARTPHONE USE DATA FROM MULTIPLE SOURCES.

TOTAL VALUE OF GLOBAL CONSUMER SPEND ON MOBILE APPS ANNUAL GROWTH IN THE VALUE OF CONSUMER SPEND ON MOBILE APPS

AVERAGE CONSUMER SPEND ON APPS PER SMARTPHONE*



\$110.9 +30.2% \$18.32 BILLION





MOBILE APPS: GLOBAL CATEGORY RANKINGS

RANKINGS OF MOBILE APP CATEGORIES BY GLOBAL DOWNLOADS AND GLOBAL CONSUMER SPEND (FULL-YEAR 2020)

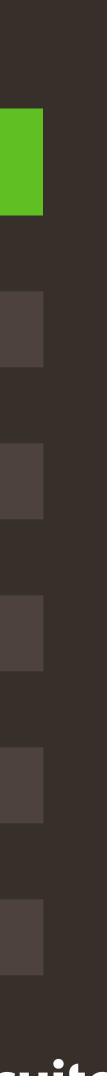
GOOGLE PLAY: 2020 DOWNLOADS

GOOGLE PLAY: 2020 SPEND

#	APP CATEGORY	#	APP CATEGORY
01	GAMES	01	GAMES
02	TOOLS	02	SOCIAL APP ANNIE
03	entertainment	03	entertainment
04	Social Networking	04	PRODUCTIVITY
05	VIDEO PLAYERS & EDITORS	05	LIFESTYLE
06	COMMUNICATION	06	HEALTH & FITNESS
07	PHOTOGRAPHY	07	MUSIC & AUDIO
08	FINANCE	08	COMMUNICATION
09	Shopping	09	EDUCATION
10	MUSIC & AUDIO	10	DATING

IOS: 2020 DOWNLOADS		IOS	IOS: 2020 SPEND		
#	APP CATEGOR	Y	#	ŧ	APP CATEGORY
01	GAMES		0	1	GAMES
02	PHOTO AND VID	EO	02	2	entertainment
03	entertainmen	Γ	0	3	PHOTO AND VIDEO
04	UTILITIES		04	4	SOCIAL NETWORKING
05	Shopping		0.	5	MUSIC
06	SOCIAL NETWO	rking	00	6	LIFESTYLE
07		we	07	7	BOOKS APP ANNIE
08		are social	0	8	EDUCATION
09	09 PRODUCTIVITY	09	9	HEALTH & FITNESS	
10	FINANCE		1(С	PRODUCTIVITY







219

MOBILE APP RANKINGS: ACTIVE USERS GLOBAL (EX. CHINA) RANKINGS OF TOP MOBILE APPS AND GAMES BY MONTHLY ACTIVE USERS IN 2020

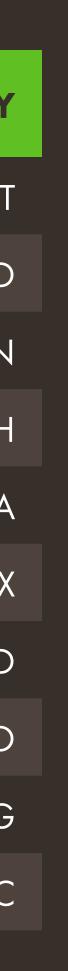
RANKING OF MOBILE APPS BY MONTHLY ACTIVE USERS

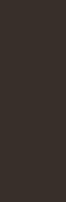
#			COMPANY
01	FACEBOOK		Facebook
02	WHATSAPP		Facebook
03	FACEBOOK MESSENGER	APP ANNIE	Facebook
04	INSTAGRAM		Facebook
05	AMAZON		AMAZON
06	TWITTER		TWITTER
07	NETFLIX	we	NETFLIX
08	τικτοκ	are. social	BYTEDANCE
09	SPOTIFY		SPOTIFY
10	SNAPCHAT		SNAP

RANKING OF MOBILE GAMES BY MONTHLY ACTIVE USERS

#	GAME NAME		COMPANY
01	PUBG MOBILE		TENCENT
02	CANDY CRUSH SAGA	p /	ACTIVISION BLIZZARD
03	LUDO KING		GAMETION
04	AMONG US!		INNER SLOTH
05	FREE FIRE		SEA
06	ROBLOX		ROBLOX
07	CALL OF DUTY: MOBILE	ŀ	ACTIVISION BLIZZARD
08	SUBWAY SURFERS	$\langle \rangle$	KILOO
09	MINECRAFT POCKET EDITION		MOJANG
10	POKÉMON GO		NIANTIC









MOBILE APP RANKINGS: DOWNLOADS

GLOBAL RANKINGS OF TOP MOBILE APPS AND GAMES BY TOTAL NUMBER OF DOWNLOADS IN 2020

RANKING OF MOBILE APPS BY TOTAL NUMBER OF DOWNLOADS

#	APP NAME		COMPANY
01	TIKTOK (INC. DOUYIN)		BYTEDANCE
02	FACEBOOK		FACEBOOK
03	WHATSAPP	APP ANNIE	FACEBOOK
04	ZOOM CLOUD MEETINGS		ZOOM
05	INSTAGRAM		FACEBOOK
06	FACEBOOK MESSENGER		FACEBOOK
07	GOOGLE MEET		GOOGLE
08	SNAPCHAT	we are.	SNAP
09	TELEGRAM	social	TELEGRAM
10	NETFLIX		NETFLIX

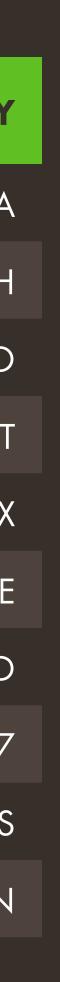
SOURCE: APP ANNIE (JAN 2021). SEE STATEOFMOBILE2021.COM FOR MORE DETAILS. NOTE: RANKINGS BASED ON COMBINED DOWNLOADS ACROSS THE IOS AND GOOGLE PLAY STORES, EXCEPT FOR CHINA, WHICH ONLY INCLUDES DATA FOR DOWNLOADS VIA THE IOS STORE.

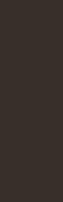


RANKING OF MOBILE GAMES BY TOTAL NUMBER OF DOWNLOADS

#	GAME NAME	COMPANY
01	FREE FIRE	SEA
02	AMONG US!	INNER SLOTH
03	SUBWAY SURFERS	KILOO
04	PUBG MOBILE	TENCENT
05	GARDENSCAPES – NEW ACRES	PLAYRIX
06	HUNTER ASSASSIN	RUBY GAME
07	BRAIN OUT	APP ANNIE EYEWIND
08	MY TALKING TOM FRIENDS	JINKE CULTURE – OUTFIT 7
09	TILES HOP: EDM RUSH	AMANOTES
10	LUDO KING	GAMETION







MOBILE APP RANKINGS: CONSUMER SPEND

GLOBAL RANKINGS OF TOP MOBILE APPS AND GAMES BY CONSUMER SPEND IN 2020

RANKING OF MOBILE APPS BY CONSUMER SPEND

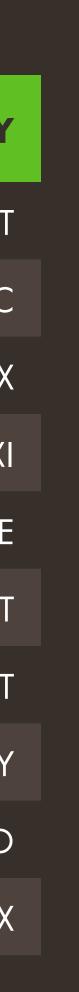
#		COMPANY
01	TINDER	MATCH GROUP
02	TIKTOK (INC. DOUYIN)	Bytedance
03	YOUTUBE	GOOGLE
04	DISNEY+	DISNEY
05	TENCENT VIDEO	TENCENT
06	NETFLIX	NETFLIX
07	GOOGLE ONE	GOOGLE
80	IQIYI	BAIDU
09	BIGO LIVE	BIGO
10	PANDORA MUSIC	SIRIUS XM RADIO

SOURCE: APP ANNIE (JAN 2021). NOTE: RANKINGS BASED ON COMBINED CONSUMER SPEND ACROSS THE IOS AND GOOGLE PLAY STORES, EXCEPT FOR CHINA, WHICH ONLY INCLUDES DATA FOR CONSUMER SPEND VIA THE IOS STORE. "CONSUMER SPEND" ONLY INCLUDES SPEND THROUGH APP STORES, AND DOES NOT INCLUDE MOBILE COMMERCE REVENUES, OR REVENUES FROM MOBILE ADVERTISING.

RANKING OF MOBILE GAMES BY CONSUMER SPEND

#	GAME NAME	COMPANY
01	HONOUR OF KINGS	TENCENT
02	POKÉMON GO	we NIANTIC
03	ROBLOX	social ROBLOX
04	Monster strike	MIXI
05	COIN MASTER	MOON ACTIVE
06	GAME FOR PEACE	TENCENT
07	PUBG MOBILE	TENCENT
08	FATE / GRAND ORDER	APP ANNIE SONY
09	CANDY CRUSH SAGA	ACTIVISION BLIZZARD
10	GARDENSCAPES – NEW ACRI	ES PLAYRIX









WE ARE SOCIAL'S PERSPECTIVE: APPS & MOBILE IN 2021 SHIFTS IN HOW WE'RE USING OUR PHONES



THROUGH THE LENS

As more apps get more sophisticated machine learning models built in – think Google Lens or Snapchat Scan – we're seeing the purpose of smartphone cameras evolve away from simply capturing the world, and towards better understanding it. The ability for apps to recognise buildings and products, for example, gives platforms the ability to serve the user more relevant information and services. It's a shift that the return of the QR code is a part of, too.

In 2021, brands will tap into this shift to help audiences better understand, search and engage the world around them.

MOBILE MEDICINE

Health and wellness have long been a thriving category in the app space, with emerging markets being especially reliant on smallscreen services for access to certain services. But in the wake of the pandemic, this desire for accessible, convenient, contact-free healthcare has heightened the appeal for mobile healthcare. With the NHS seeking to partner with mobile health app Babylon, we are at a turning point in the mHealth space.

In 2021, brands will be expected to help people look after their health with increasing effectiveness from behind their screens.





MINDFUL DEVICES

Recent years have seen people take a more discerning approach to mobile use. People don't want to be cut off from their phones, but they do want a healthier relationship with them – <u>especially given the emergence</u> <u>from a screen-centric year in lockdown</u>. As a result, there's a rising desire for mobile services and providers to support users in creating healthier habits – it's why Apple's Screen Time function has become so popular. Moving forwards, people will expect apps and devices to take an even more proactive approach to user health.

> In 2021, brands will be expected to help people create healthier habits with their devices.

GLOBAL ECOMMERCE USE

FINANCIAL INCLUSION FACTORS PERCENTAGE OF THE POPULATION AGED 15+ THAT REPORTS OWNING OR USING EACH FINANCIAL PRODUCT OR SERVICE

KEPIOS

ÕÕ

HAS AN ACCOUNT WITH A FINANCIAL INSTITUTION







18.4%

PERCENTAGE OF WOMEN WITH A CREDIT CARD

PERCENTAGE OF MEN WITH A CREDIT CARD

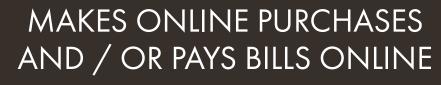




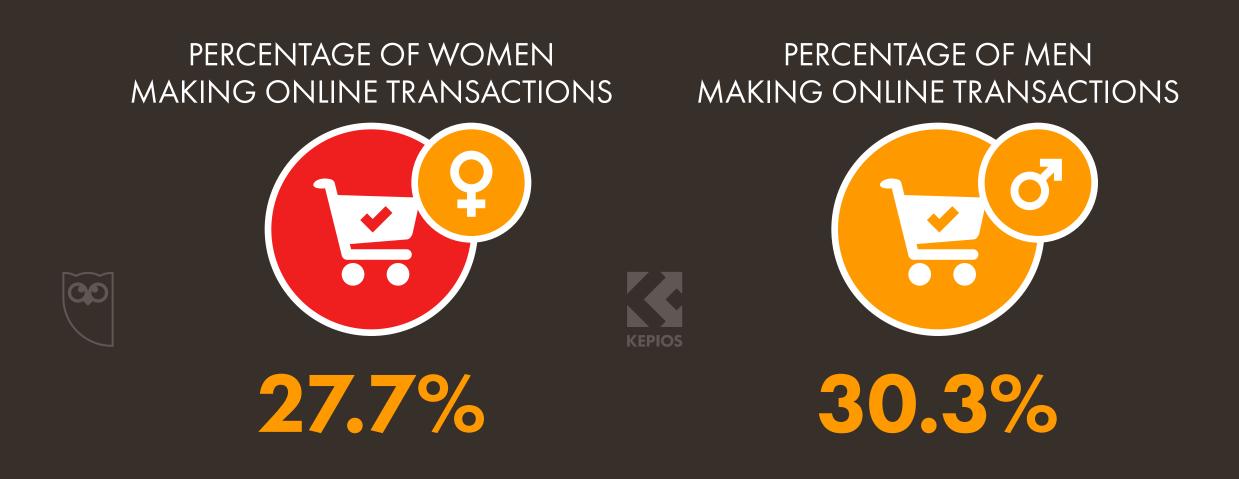
224

SOURCE: WORLD BANK GLOBAL FINANCIAL INCLUSION DATA (LATEST DATA AVAILABLE IN JAN 2021). *NOTES: PERCENTAGES ARE OF ADULTS AGED 15 AND ABOVE, NOT OF TOTAL POPULATION. MOBILE MONEY ACCOUNTS ONLY REFER TO SERVICES THAT STORE FUNDS IN AN ELECTRONIC WALLET LINKED DIRECTLY TO A PHONE NUMBER, SUCH AS MPESA, GCASH, AND TIGO PESA. FIGURES FOR MOBILE MONEY ACCOUNTS DO NOT INCLUDE PEOPLE WHO USE 'OVER-THE-TOP' MOBILE PAYMENT SERVICES SUCH AS APPLE PAY, GOOGLE PAY, OR SAMSUNG PAY.









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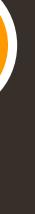


225

ECOMMERCE ACTIVITY OVERVIEW PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO REPORT PERFORMING EACH ACTIVITY IN THE PAST MONTH



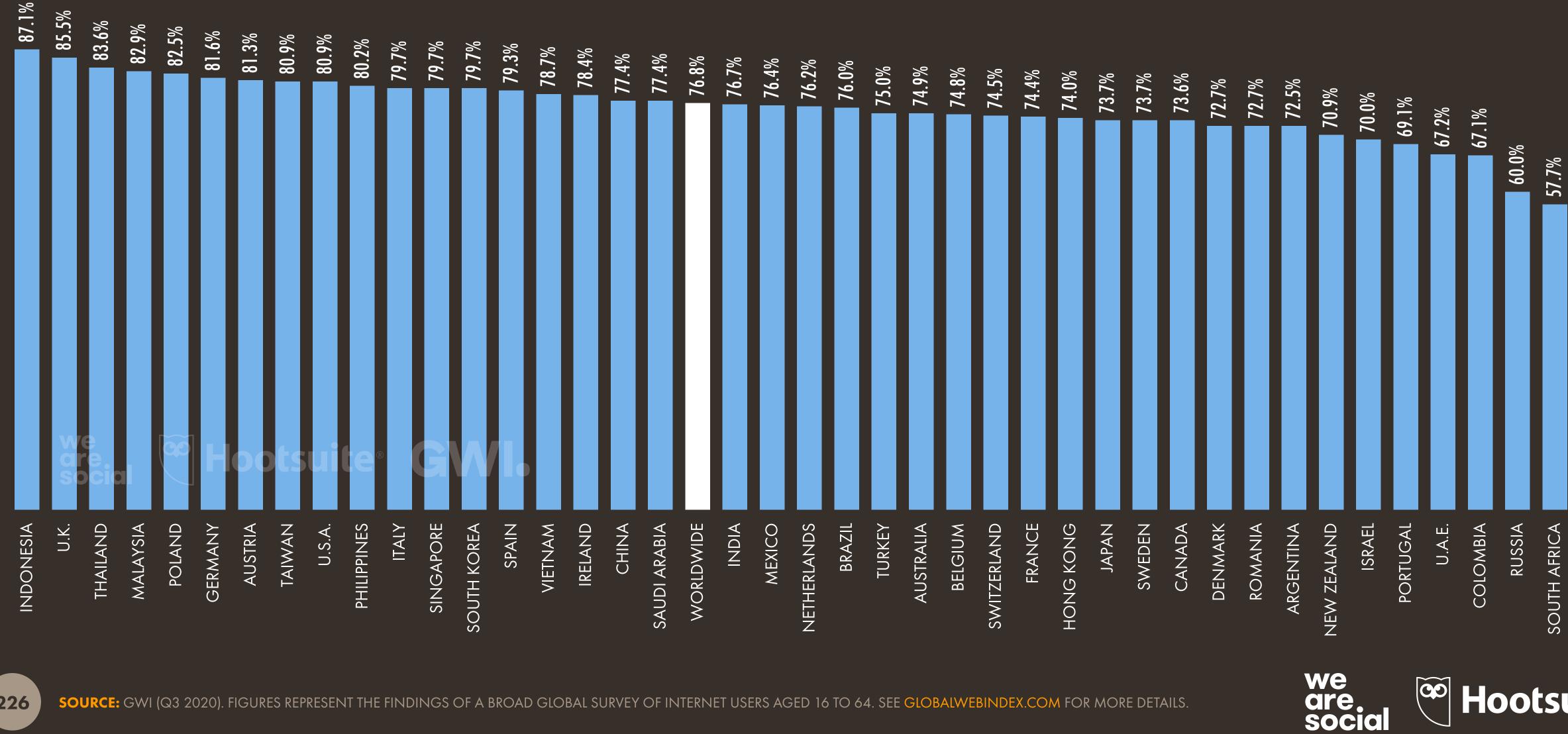






226

ECOMMERCE ADOPTION PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO BOUGHT SOMETHING ONLINE VIA ANY DEVICE IN THE PAST MONTH





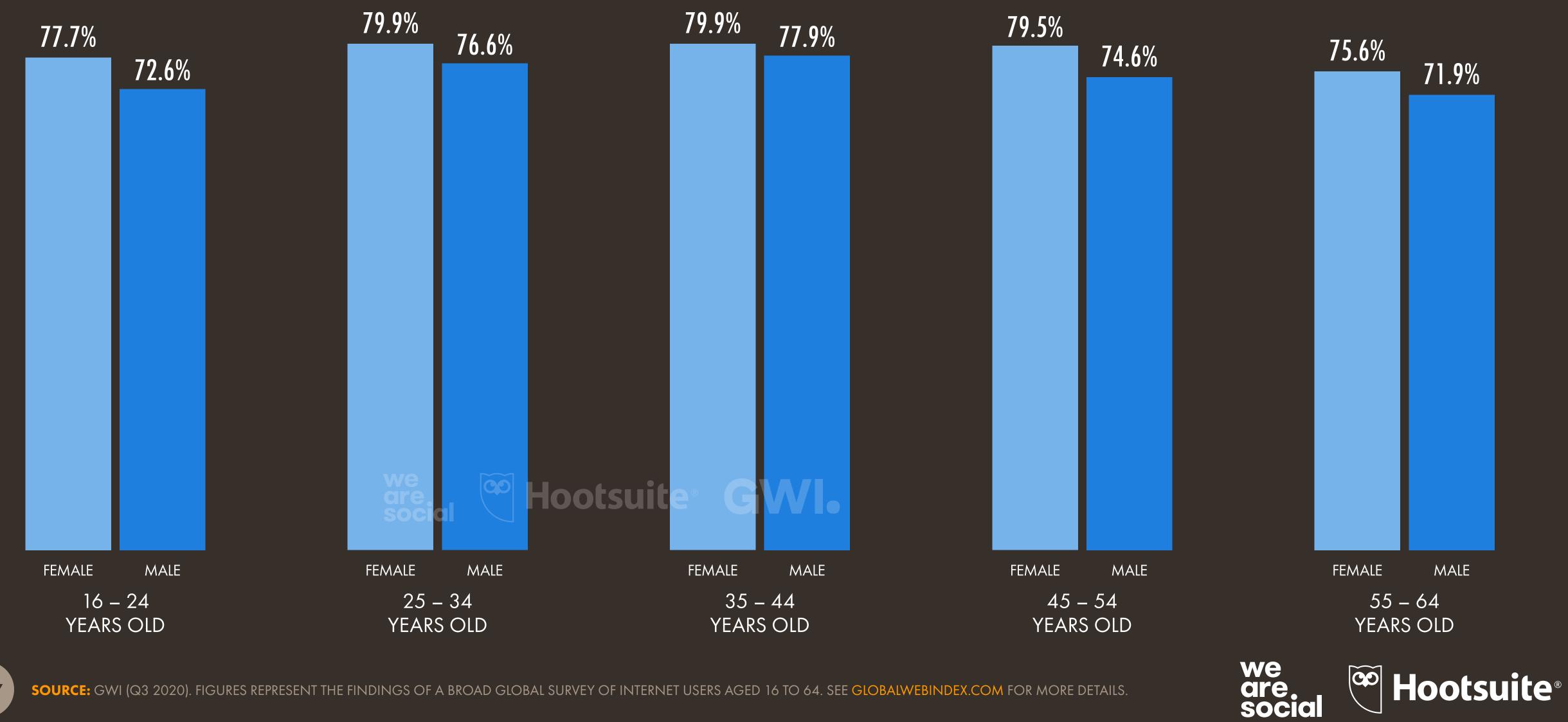
56.6%





ECOMMERCE ADOPTION BY AGE AND GENDER

PERCENTAGE OF GLOBAL INTERNET USERS WHO BOUGHT SOMETHING ONLINE VIA ANY DEVICE IN THE PAST MONTH



227

JAN

2021

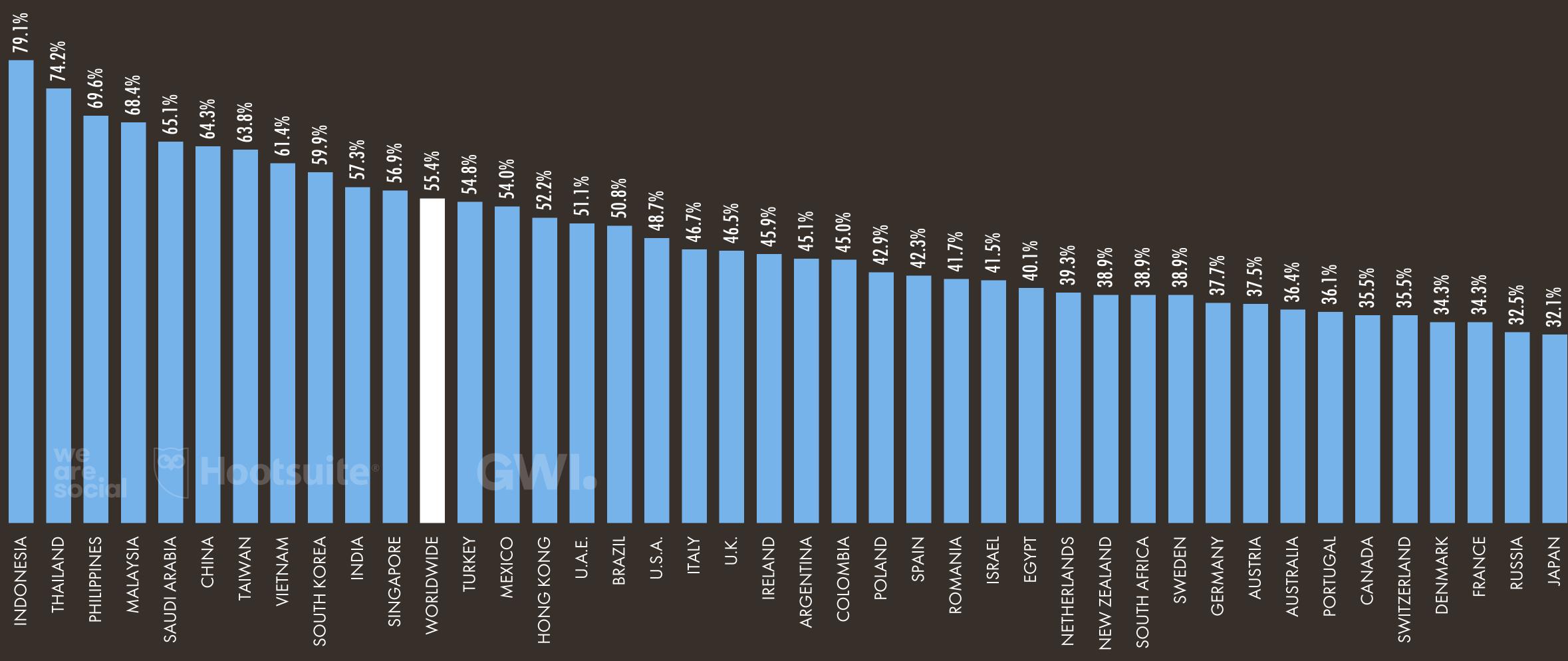






228

MOBILE ECOMMERCE ADOPTION



PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO BOUGHT SOMETHING ONLINE VIA A MOBILE DEVICE IN THE PAST MONTH





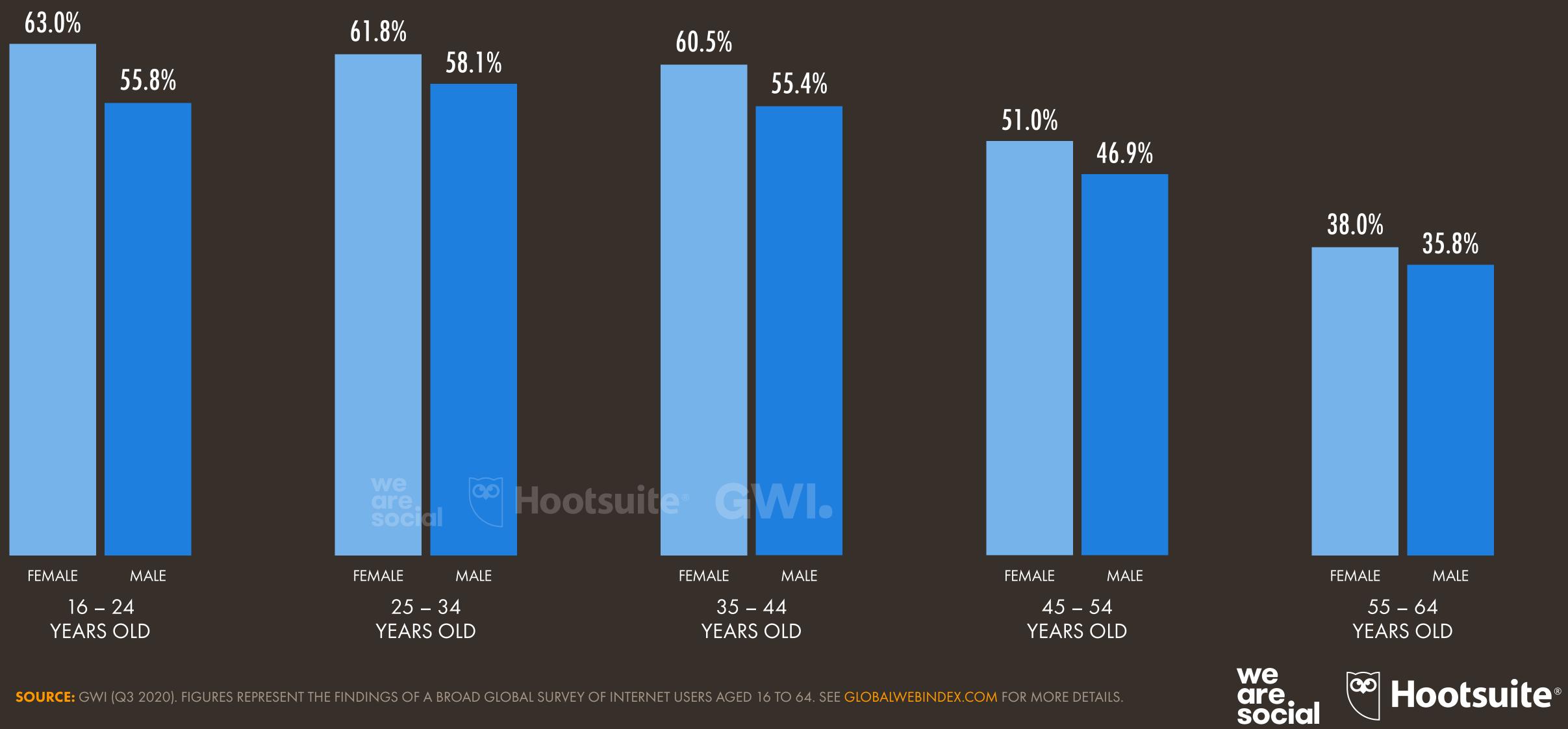


we are.

social

MOBILE ECOMMERCE ADOPTION BY AGE AND GENDER

PERCENTAGE OF GLOBAL INTERNET USERS WHO BOUGHT SOMETHING ONLINE VIA A MOBILE DEVICE IN THE PAST MONTH



229

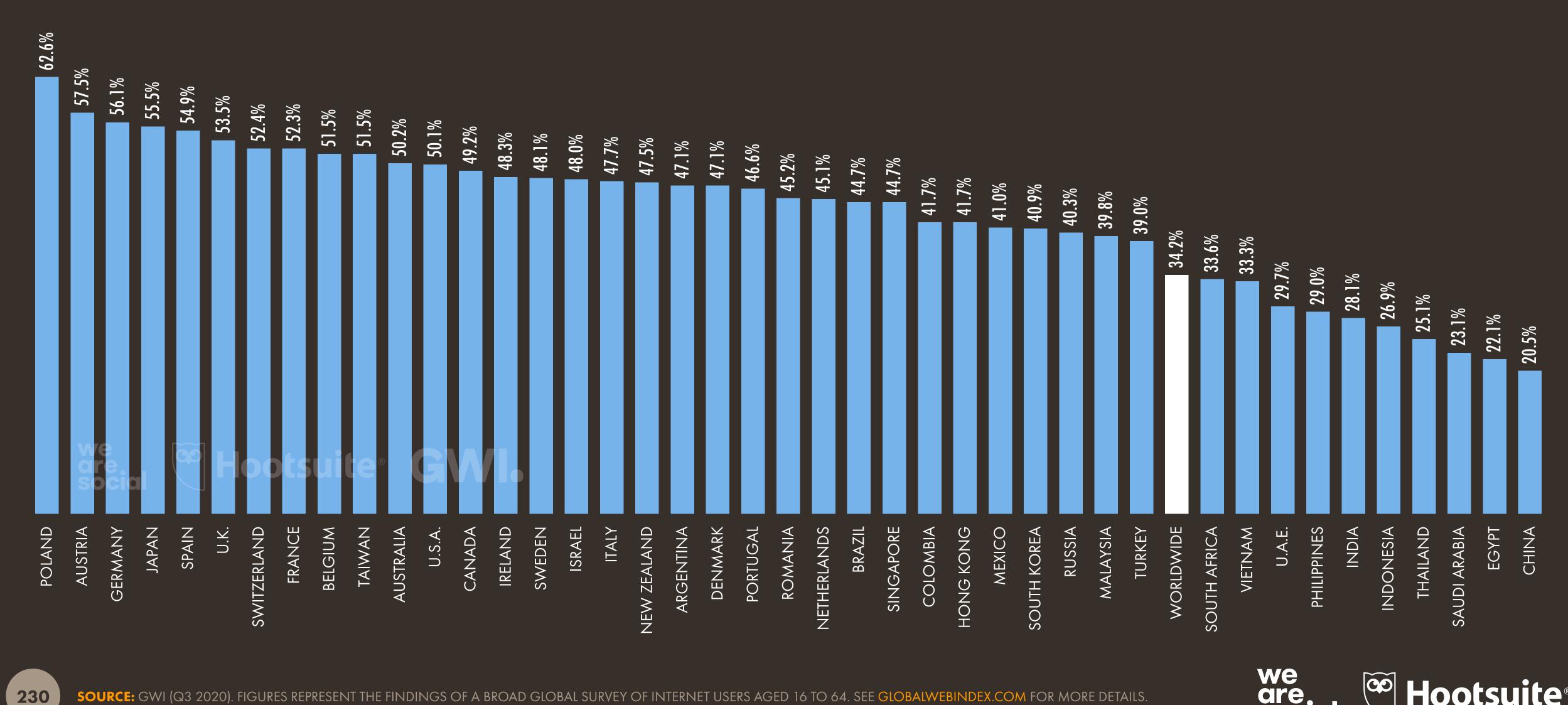




230

MAKING ECOMMERCE PURCHASES VIA A COMPUTER

PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO BOUGHT SOMETHING ONLINE VIA A LAPTOP OR DESKTOP COMPUTER IN THE PAST MONTH



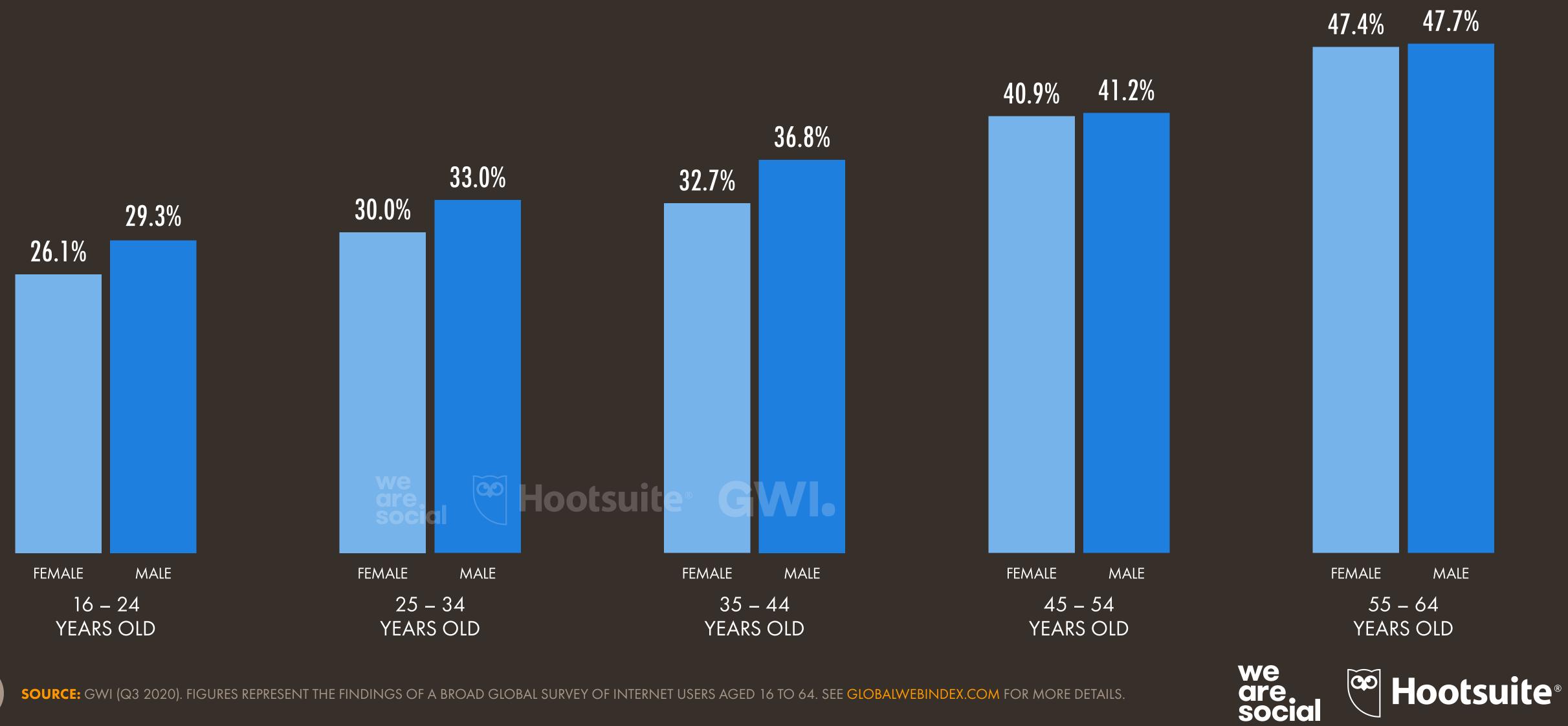


socia



MAKING ECOMMERCE PURCHASES VIA A COMPUTER

PERCENTAGE OF GLOBAL INTERNET USERS WHO BOUGHT SOMETHING ONLINE VIA A LAPTOP OR DESKTOP COMPUTER IN THE PAST MONTH







GLOBAL ECOMMERCE SPEND BY CATEGORY

THE TOTAL AMOUNT SPENT IN CONSUMER ECOMMERCE CATEGORIES AROUND THE WORLD IN 2020, IN U.S. DOLLARS CHANGES TO CATEGORY DEFINITIONS AND REVISIONS TO HISTORICAL FIGURES MEAN VALUES ARE NOT COMPARABLE WITH THOSE PUBLISHED IN PREVIOUS REPORTS

TRAVEL, MOBILITY, & ACCOMMODATION*



BILLION

FURNITURE &

APPLIANCES

BILLION

statista 🗹



FASHION

TOYS, DIY & HOBBIES





SOURCES: STATISTA MARKET OUTLOOKS FOR E-COMMERCE, TRAVEL, MOBILITY, AND DIGITAL MEDIA (ACCESSED JAN 2021). FIGURES BASED ON ESTIMATES OF FULL-YEAR ONLINE CONSUMER SPEND FOR 2020, EXCLUDING B2B SPEND. SEE STATISTA.COM/OUTLOOK/DIGITAL-MARKETS FOR MORE DETAILS. NOTES: DATA FOR DIGITAL MUSIC AND VIDEO GAMES INCLUDE STREAMING. © COMPARABILITY ADVISORY: BASE CHANGES. DEFINITIONS FOR CATEGORIES DENOTED BY (*) HAVE ALSO CHANGED. DATA MAY NOT BE DIRECTLY COMPARABLE WITH PREVIOUS REPORTS.





GLOBAL ECOMMERCE GROWTH BY CATEGORY

YEAR-ON-YEAR GROWTH IN THE TOTAL AMOUNT SPENT IN CONSUMER ECOMMERCE CATEGORIES AROUND THE WORLD IN 2020, IN U.S. DOLLARS CHANGES TO CATEGORY DEFINITIONS AND REVISIONS TO HISTORICAL FIGURES MEAN VALUES ARE NOT COMPARABLE WITH THOSE PUBLISHED IN PREVIOUS REPORTS

TRAVEL, MOBILITY, & ACCOMMODATION*



FURNITURE &

APPLIANCES

+20%

statista 🗹

 $\widetilde{\mathbf{OO}}$



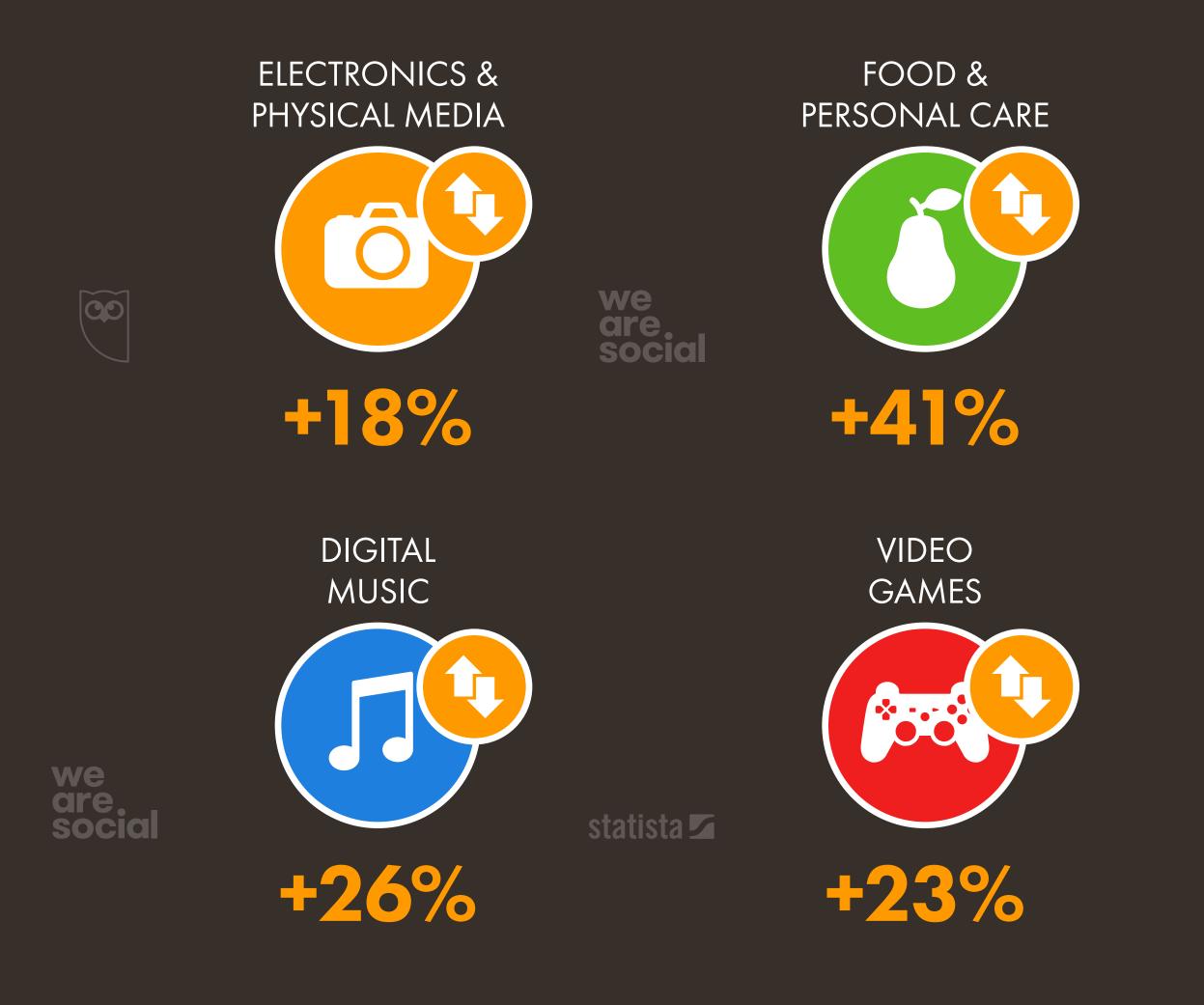


TOYS, DIY & HOBBIES



233

SOURCES: STATISTA MARKET OUTLOOKS FOR E-COMMERCE, TRAVEL, MOBILITY, AND DIGITAL MEDIA (ACCESSED JAN 2021). FIGURES BASED ON COMPARISONS OF ESTIMATES OF FULL-YEAR ONLINE CONSUMER SPEND IN 2020 AND 2019, EXCLUDING B2B SPEND. SEE STATISTA.COM/OUTLOOK/DIGITAL-MARKETS FOR MORE DETAILS. NOTES: DATA FOR DIGITAL MUSIC AND VIDEO GAMES INCLUDE STREAMING. **© COMPARABILITY ADVISORY:** SOME BASE CHANGES. DATA MAY NOT BE DIRECTLY COMPARABLE WITH FIGURES PUBLISHED IN PREVIOUS REPORTS.





MARKET OVERVIEW: CONSUMER GOODS ECOMMERCE

SIZE AND GROWTH OF THE GLOBAL CONSUMER GOODS* ECOMMERCE MARKET (IN U.S. DOLLARS)

NUMBER OF PEOPLE PURCHASING CONSUMER GOODS VIA THE INTERNET* TOTAL VALUE OF THE CONSUMER GOODS ECOMMERCE MARKET





3.47BILLION

\$2.44 TRILLION

234 S

SOURCES: STATISTA MARKET OUTLOOK FOR E-COMMERCE (ACCESSED JAN 2021). FIGURES BASED ON ESTIMATES OF FULL-YEAR CONSUMER SPEND FOR 2020 AND 2019, EXCLUDING B2B SPEND. SEE STATISTA.COM FOR DETAILS. NOTES: IN THIS CONTEXT, "CONSUMER GOODS" INCLUDE FASHION & BEAUTY PRODUCTS, ELECTRONICS & PHYSICAL MEDIA, FOOD & PERSONAL CARE PRODUCTS, FURNITURE & APPLIANCES, AND TOYS, HOBBY & DIY PRODUCTS. **© COMPARABILITY ADVISORY:** BASE CHANGES. DATA NOT COMPARABLE WITH PREVIOUS REPORTS.

ANNUAL GROWTH IN THE TOTAL VALUE OF THE CONSUMER GOODS ECOMMERCE MARKET

AVERAGE ANNUAL SPEND ON CONSUMER GOODS ECOMMERCE PURCHASES



+25.7%

\$703

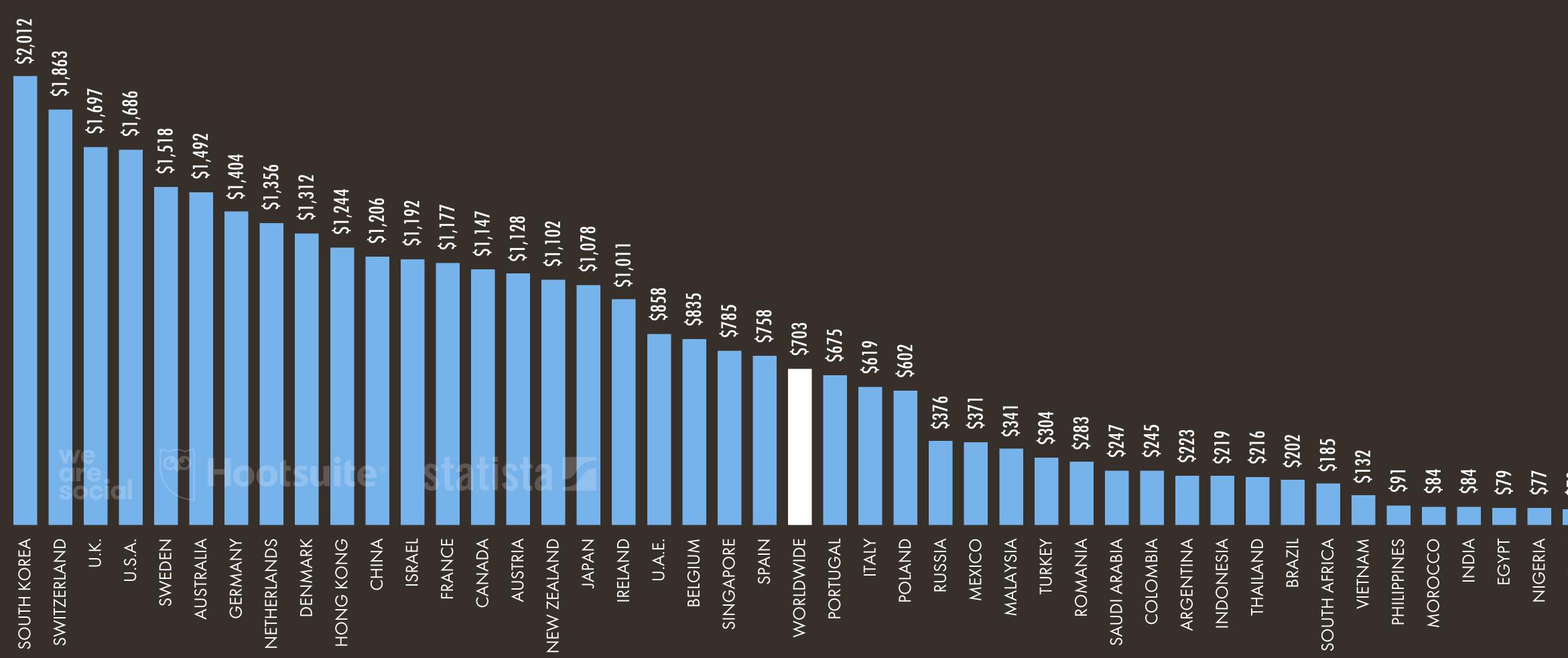




235

ECOMMERCE ARPU: CONSUMER GOODS

BY EACH ECOMMERCE USER IN 2020, IN U.S. DOLLARS AVERAGE AMOUNT SPENT ON ONLINE PURCHASES OF CONSUMER GOODS



SOURCES: STATISTA MARKET OUTLOOK FOR E-COMMERCE (ACCESSED JAN 2021). FIGURES BASED ON ESTIMATES OF FULL-YEAR CONSUMER SPEND FOR 2020, EXCLUDING B2B SPEND. SEE STATISTA.COM FOR MORE DETAILS. * NOTE: IN THIS CONTEXT, "CONSUMER GOODS" INCLUDE FASHION & BEAUTY PRODUCTS, ELECTRONICS & PHYSICAL MEDIA, FOOD & PERSONAL CARE PRODUCTS, FURNITURE & APPLIANCES, AND TOYS, HOBBY & DIY PRODUCTS. **O COMPARABILITY ADVISORY:** BASE CHANGES. DATA NOT COMPARABLE WITH PREVIOUS REPORTS.



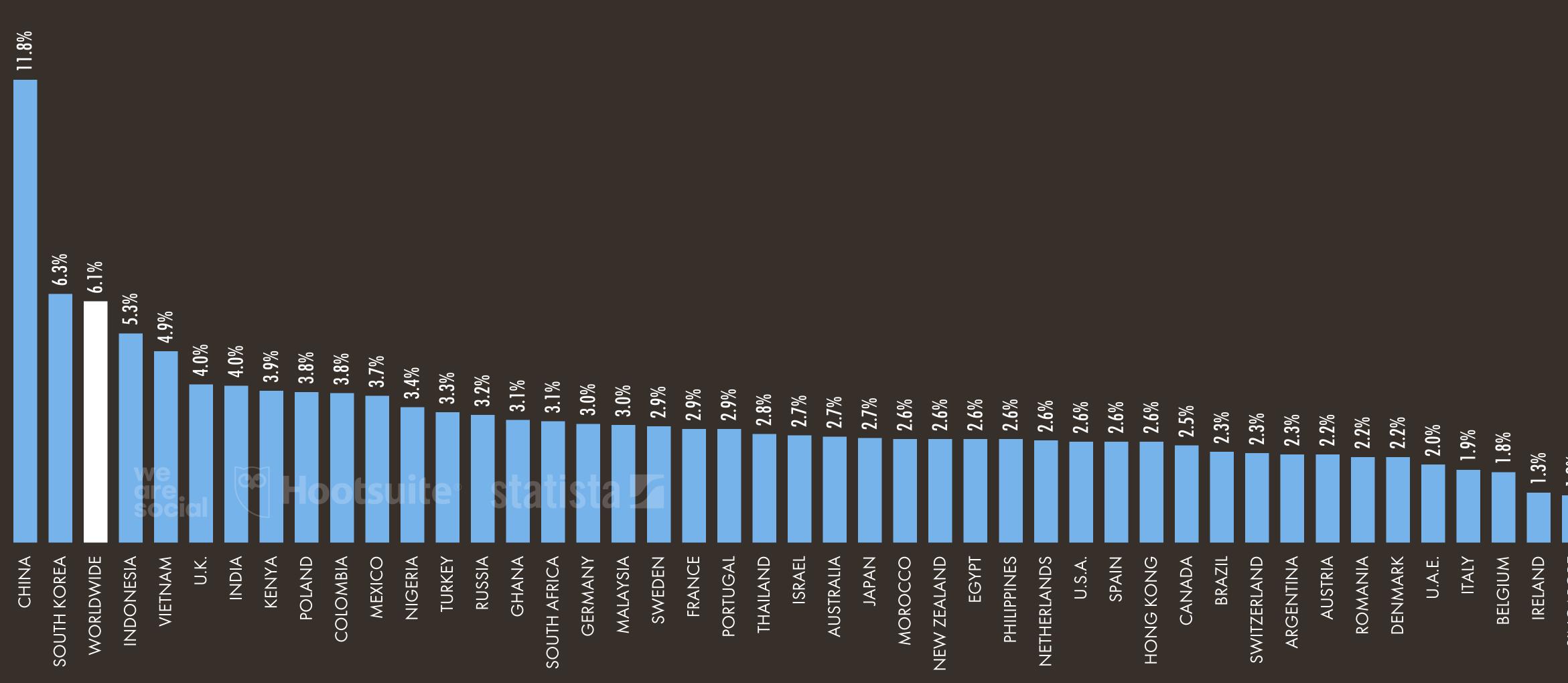






ECOMMERCE ARPU vs. GDP PER CAPITA

AVERAGE AMOUNT SPENT ON ONLINE PURCHASES OF CONSUMER GOODS BY EACH ECOMMERCE USER IN 2020 vs. GDP PER CAPITA (CURRENT US\$)



SOURCES: STATISTA DIGITAL MARKET OUTLOOK (JAN 2021). SEE STATISTA.COM FOR MORE DETAILS. GDP DATA FROM THE WORLD BANK (JAN 2021) *NOTES: ARPU VALUES REPRESENT ONLINE B2C SPEND ON CONSUMER GOODS ONLY, AND DO NOT INCLUDE SPEND ON CATEGORIES SUCH AS TRAVEL, ACCOMMODATION, OR DIGITAL CONTENT SUCH AS DOWNLOADS OR STREAMING SERVICES. GDP COMPARISONS USE CURRENT UNITED STATES DOLLARS VALUES, NOT THE 'INTERNATIONAL DOLLARS' USED TO REPORT GDP PER CAPITA ELSEWHERE IN THIS REPORT.



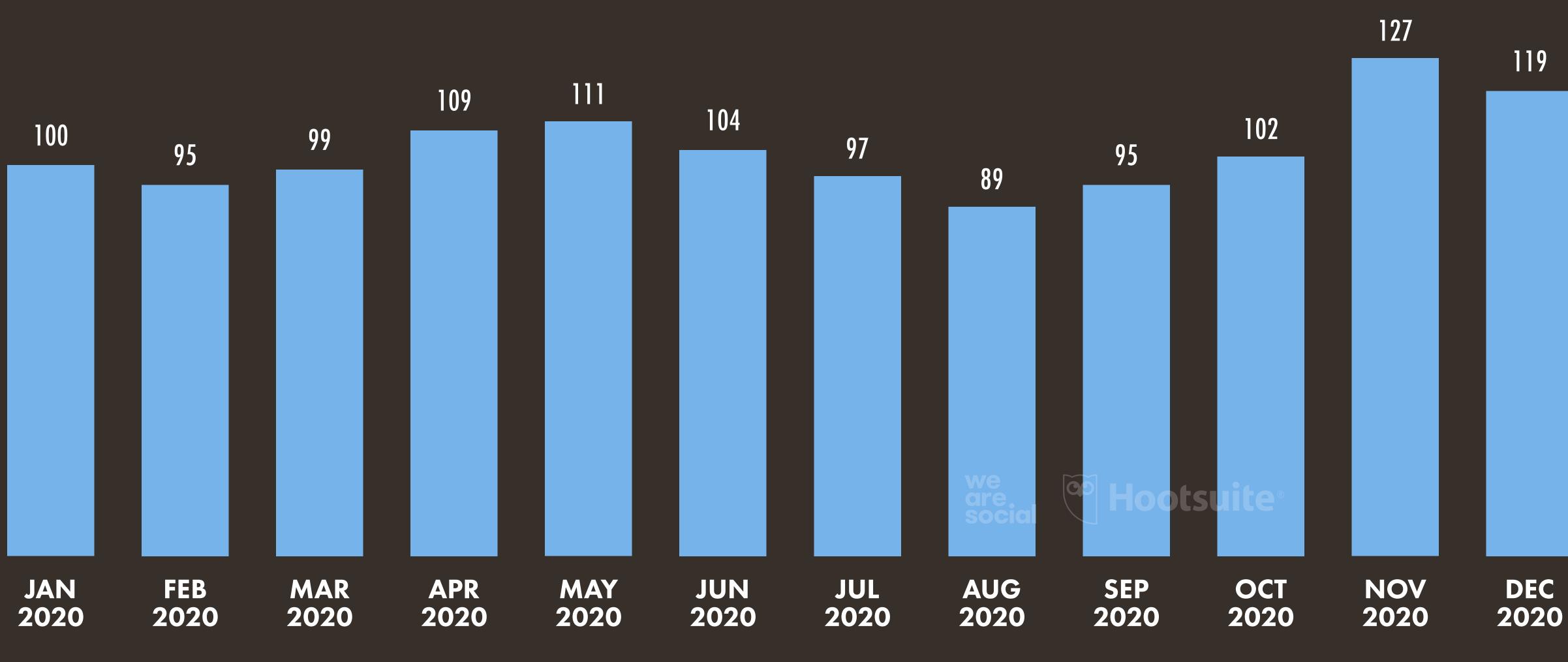






ECOMMERCE: MONTHLY TRAFFIC INDEX

INDEXED COMPARISON OF MONTHLY ECOMMERCE TRAFFIC IN 2020, BASED ON BENCHMARK VALUES FOR JANUARY 2020



237

SOURCE: CONTENTSQUARE (JAN 2021). DATA BASED ON 30+ BILLION SESSIONS AND 150+ BILLION PAGE VIEWS AROUND THE WORLD BETWEEN JAN 2020 AND DEC 2020 ACROSS COMPUTERS, MOBILES, AND TABLET DEVICES. VALUES ABOVE EACH BAR REPRESENT INDICES COMPARED TO THE BENCHMARK VALUE FOR JANUARY 2020, WHICH HAS BEEN NORMALISED TO A STANDARD VALUE OF 100. VALUES ABOVE 100 REPRESENT AN INCREASE vs. THE BENCHMARK; VALUES BELOW 100 REPRESENT A DECREASE.

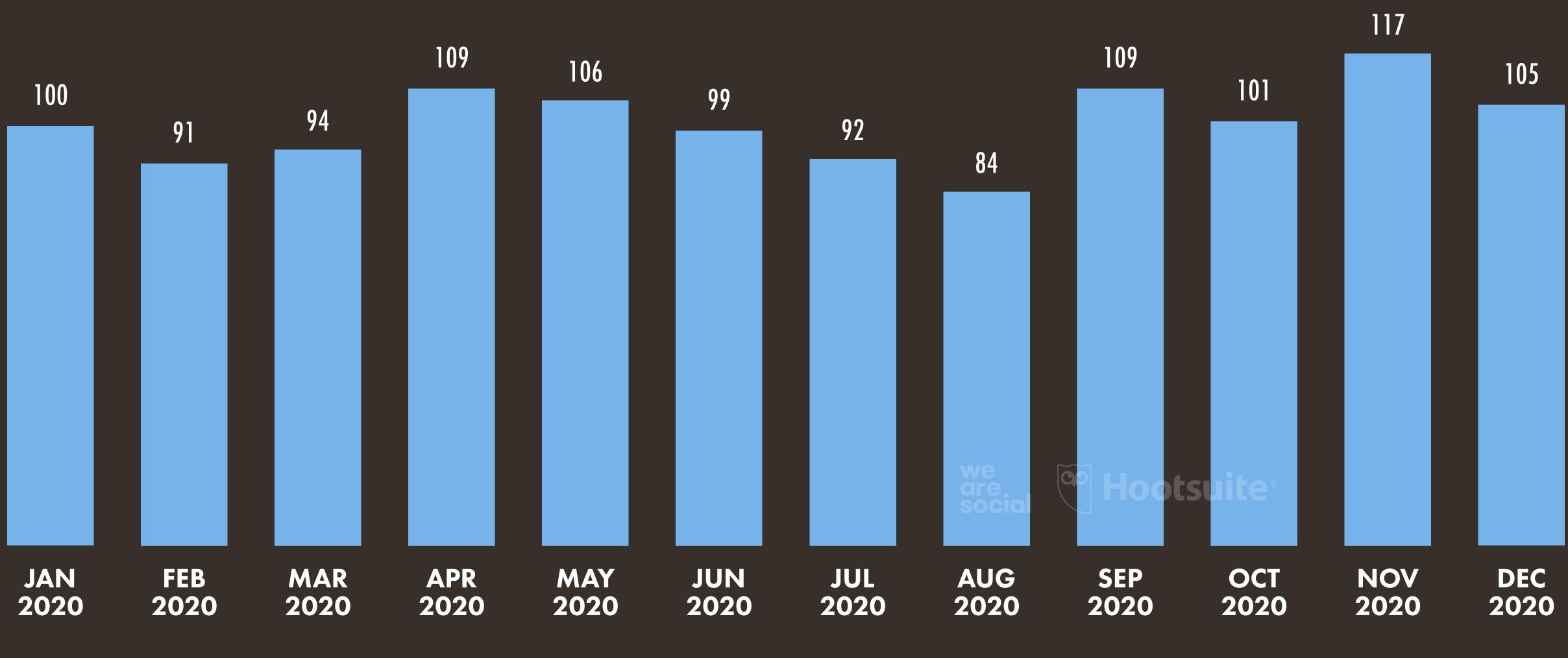






ECOMMERCE: INDEX OF TIME PER SESSION

INDEXED COMPARISON OF THE AVERAGE SESSION DURATION FOR ECOMMERCE PROPERTIES, BASED ON BENCHMARK VALUES FOR JANUARY 2020



238

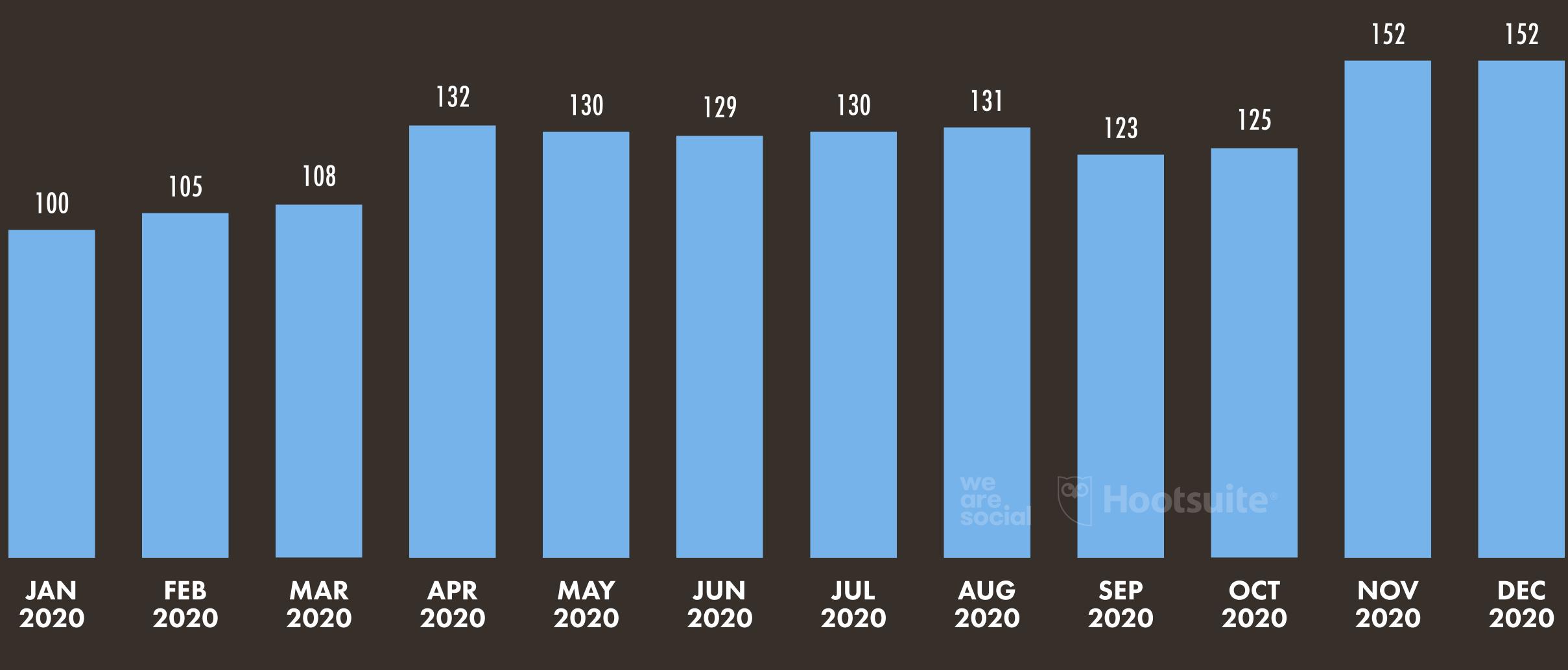
SOURCE: CONTENTSQUARE (JAN 2021). DATA BASED ON 30+ BILLION SESSIONS AND 150+ BILLION PAGE VIEWS AROUND THE WORLD BETWEEN JAN 2020 AND DEC 2020 ACROSS COMPUTERS, MOBILES, AND TABLET DEVICES. VALUES ABOVE EACH BAR REPRESENT INDICES COMPARED TO THE BENCHMARK VALUE FOR JANUARY 2020, WHICH HAS BEEN NORMALISED TO A STANDARD VALUE OF 100. VALUES ABOVE 100 REPRESENT AN INCREASE vs. THE BENCHMARK; VALUES BELOW 100 REPRESENT A DECREASE.





ECOMMERCE: CONVERSION RATE INDEX

INDEXED COMPARISON OF AVERAGE MONTHLY ECOMMERCE CONVERSION RATES IN 2020, BASED ON BENCHMARK VALUES FOR JANUARY 2020



239

SOURCE: CONTENTSQUARE (JAN 2021). DATA BASED ON 30+ BILLION SESSIONS AND 150+ BILLION PAGE VIEWS AROUND THE WORLD BETWEEN JAN 2020 AND DEC 2020 ACROSS COMPUTERS, MOBILES, AND TABLET DEVICES. VALUES ABOVE EACH BAR REPRESENT INDICES COMPARED TO THE BENCHMARK VALUE FOR JANUARY 2020, WHICH HAS BEEN NORMALISED TO A STANDARD VALUE OF 100. VALUES ABOVE 100 REPRESENT AN INCREASE vs. THE BENCHMARK; VALUES BELOW 100 REPRESENT A DECREASE.

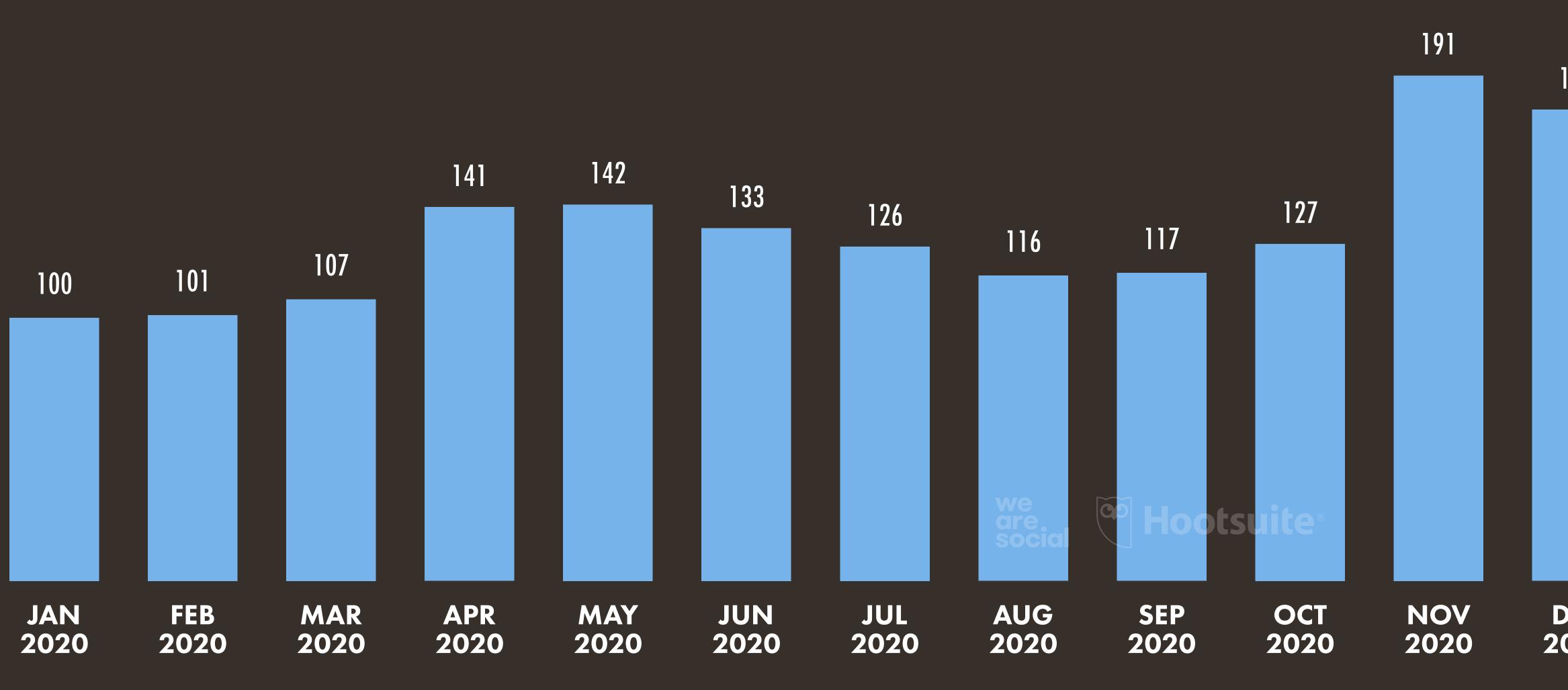






ECOMMERCE TRANSACTION INDEX: ALL CATEGORIES

INDEXED COMPARISON OF MONTHLY ECOMMERCE TRANSACTIONS IN 2020, BASED ON BENCHMARK VALUES FOR JANUARY 2020



240

SOURCE: CONTENTSQUARE (JAN 2021). DATA BASED ON 30+ BILLION SESSIONS AND 150+ BILLION PAGE VIEWS AROUND THE WORLD BETWEEN JAN 2020 AND DEC 2020 ACROSS COMPUTERS, MOBILES, AND TABLET DEVICES. VALUES ABOVE EACH BAR REPRESENT INDICES COMPARED TO THE BENCHMARK VALUE FOR JANUARY 2020, WHICH HAS BEEN NORMALISED TO A STANDARD VALUE OF 100. VALUES ABOVE 100 REPRESENT AN INCREASE vs. THE BENCHMARK; VALUES BELOW 100 REPRESENT A DECREASE.



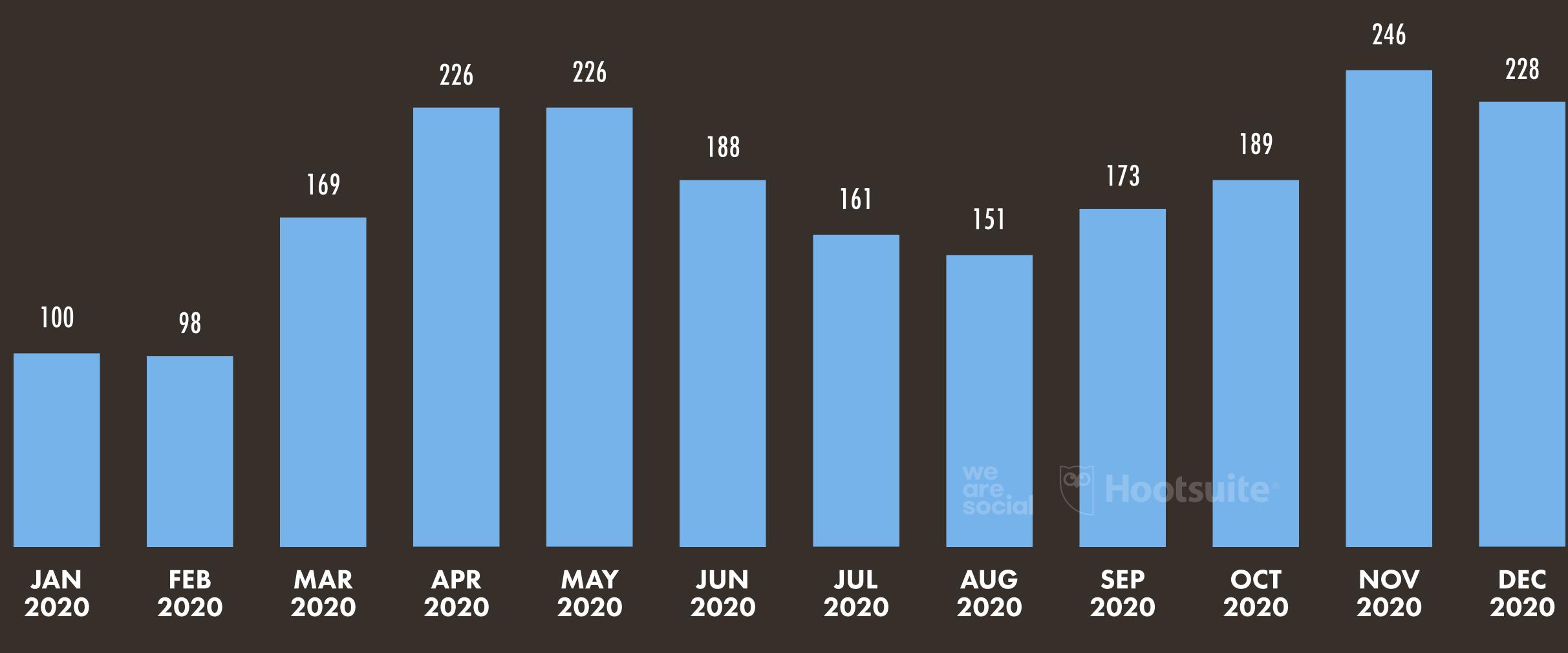






ECOMMERCE TRANSACTION INDEX: SUPERMARKETS

INDEXED COMPARISON OF ONLINE TRANSACTIONS IN THE SUPERMARKET CATEGORY, BASED ON BENCHMARK VALUES FOR JANUARY 2020



241

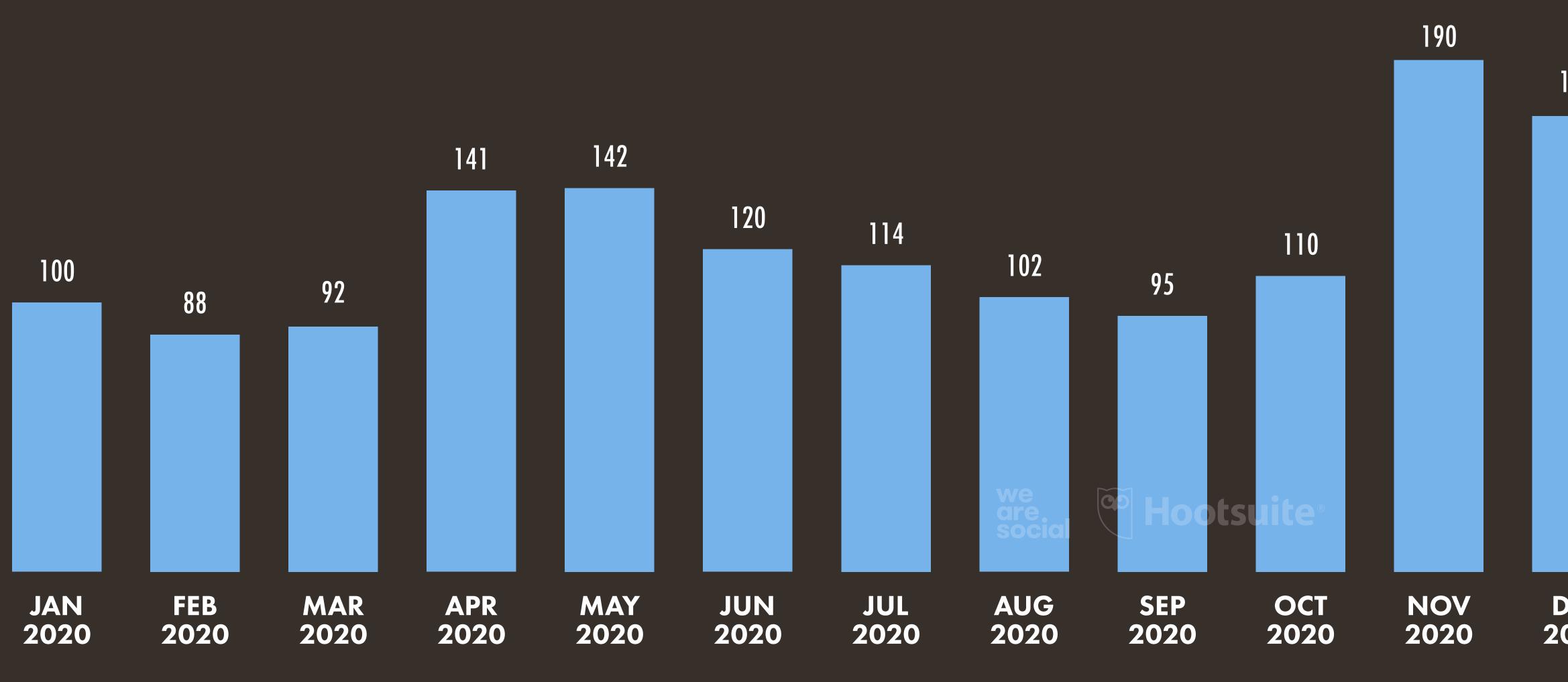
SOURCE: CONTENTSQUARE (JAN 2021). DATA BASED ON 30+ BILLION SESSIONS AND 150+ BILLION PAGE VIEWS AROUND THE WORLD BETWEEN JAN 2020 AND DEC 2020 ACROSS COMPUTERS, MOBILES, AND TABLET DEVICES. VALUES ABOVE EACH BAR REPRESENT INDICES COMPARED TO THE BENCHMARK VALUE FOR JANUARY 2020, WHICH HAS BEEN NORMALISED TO A STANDARD VALUE OF 100. VALUES ABOVE 100 REPRESENT AN INCREASE vs. THE BENCHMARK; VALUES BELOW 100 REPRESENT A DECREASE.





ECOMMERCE TRANSACTION INDEX: FASHION

INDEXED COMPARISON OF ONLINE TRANSACTIONS IN THE FASHION CATEGORY, BASED ON BENCHMARK VALUES FOR JANUARY 2020



242

SOURCE: CONTENTSQUARE (JAN 2021). DATA BASED ON 30+ BILLION SESSIONS AND 150+ BILLION PAGE VIEWS AROUND THE WORLD BETWEEN JAN 2020 AND DEC 2020 ACROSS COMPUTERS, MOBILES, AND TABLET DEVICES. VALUES ABOVE EACH BAR REPRESENT INDICES COMPARED TO THE BENCHMARK VALUE FOR JANUARY 2020, WHICH HAS BEEN NORMALISED TO A STANDARD VALUE OF 100. VALUES ABOVE 100 REPRESENT AN INCREASE vs. THE BENCHMARK; VALUES BELOW 100 REPRESENT A DECREASE.





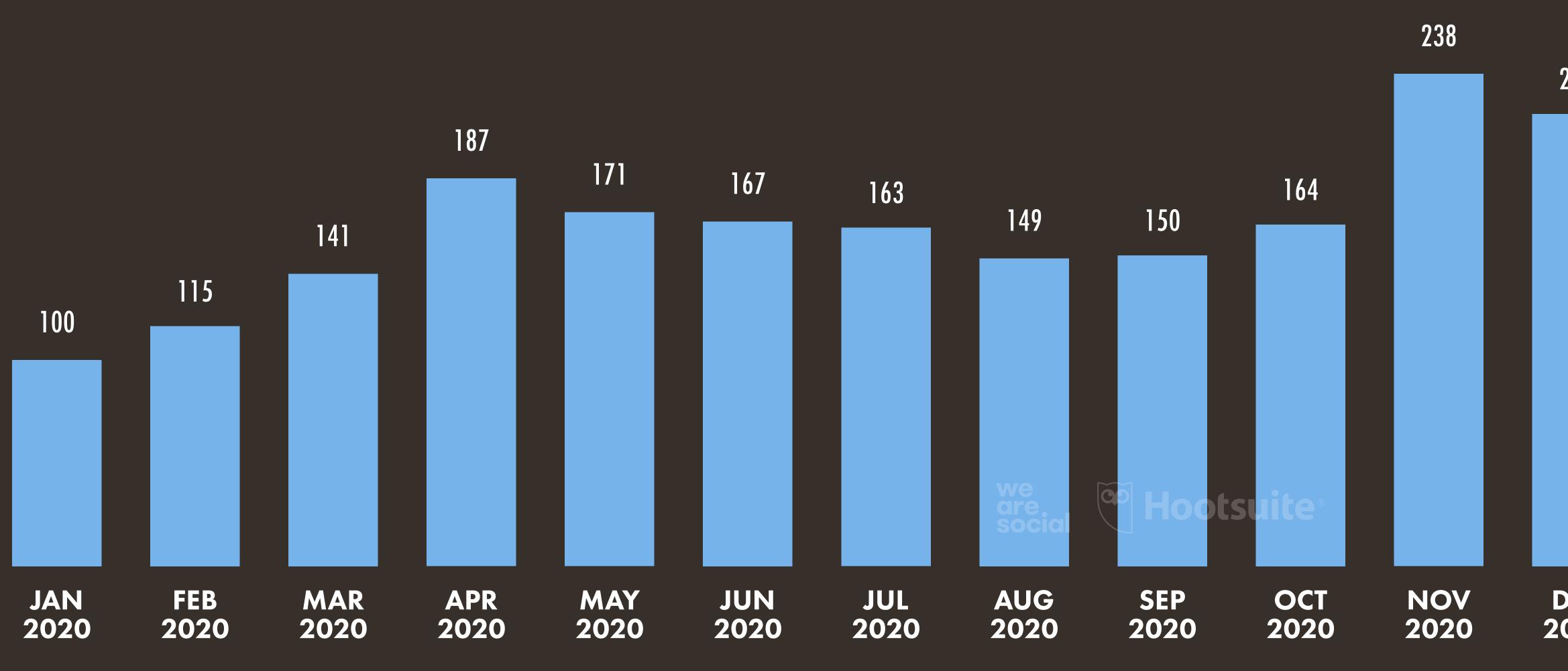






ECOMMERCE TRANSACTION INDEX: RETAIL TECH

INDEXED COMPARISON OF ONLINE TRANSACTIONS IN THE RETAIL TECH CATEGORY, BASED ON BENCHMARK VALUES FOR JANUARY 2020



243

SOURCE: CONTENTSQUARE (JAN 2021). DATA BASED ON 30+ BILLION SESSIONS AND 150+ BILLION PAGE VIEWS AROUND THE WORLD BETWEEN JAN 2020 AND DEC 2020 ACROSS COMPUTERS, MOBILES, AND TABLET DEVICES. VALUES ABOVE EACH BAR REPRESENT INDICES COMPARED TO THE BENCHMARK VALUE FOR JANUARY 2020, WHICH HAS BEEN NORMALISED TO A STANDARD VALUE OF 100. VALUES ABOVE 100 REPRESENT AN INCREASE vs. THE BENCHMARK; VALUES BELOW 100 REPRESENT A DECREASE.







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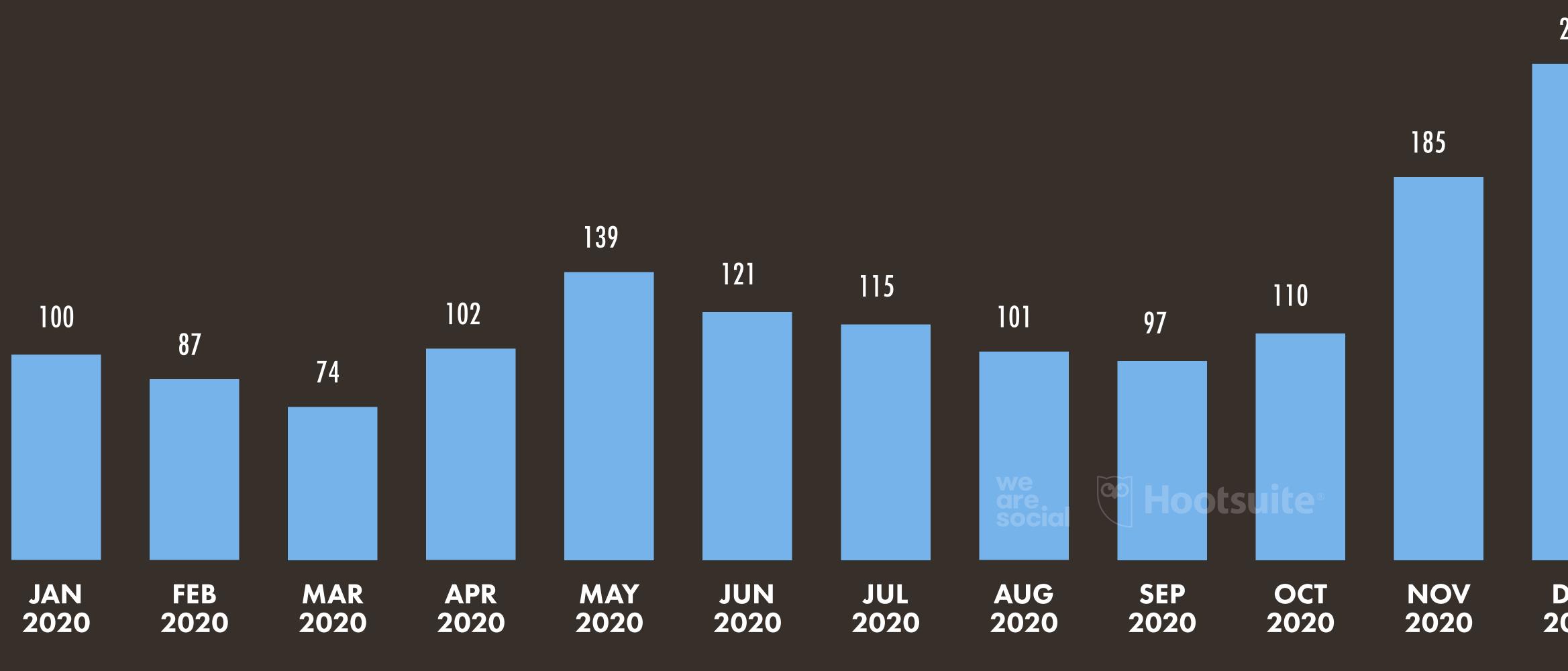
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ECOMMERCE TRANSACTION INDEX: LUXURY ITEMS

INDEXED COMPARISON OF ONLINE TRANSACTIONS IN THE LUXURY ITEMS CATEGORY, BASED ON BENCHMARK VALUES FOR JANUARY 2020



244

SOURCE: CONTENTSQUARE (JAN 2021). DATA BASED ON 30+ BILLION SESSIONS AND 150+ BILLION PAGE VIEWS AROUND THE WORLD BETWEEN JAN 2020 AND DEC 2020 ACROSS COMPUTERS, MOBILES, AND TABLET DEVICES. VALUES ABOVE EACH BAR REPRESENT INDICES COMPARED TO THE BENCHMARK VALUE FOR JANUARY 2020, WHICH HAS BEEN NORMALISED TO A STANDARD VALUE OF 100. VALUES ABOVE 100 REPRESENT AN INCREASE vs. THE BENCHMARK; VALUES BELOW 100 REPRESENT A DECREASE.

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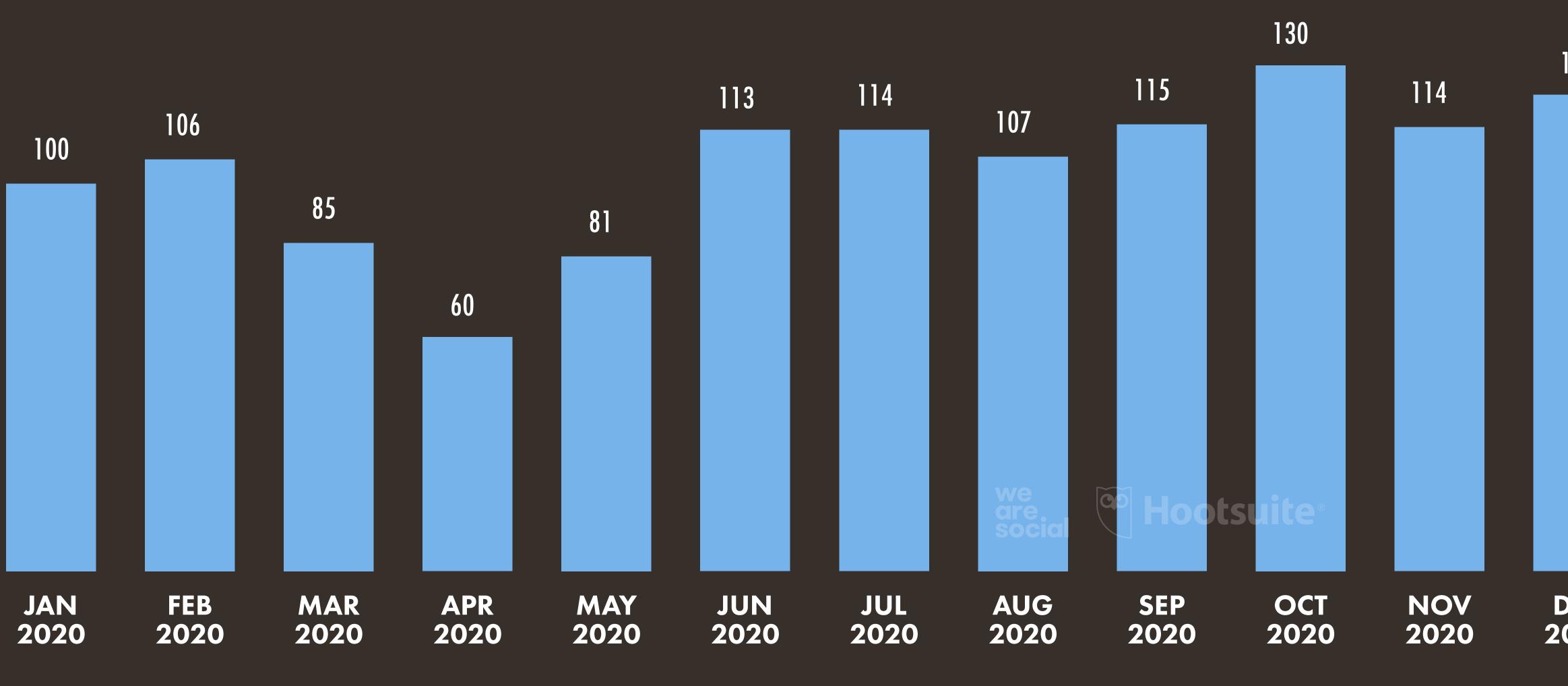






ECOMMERCE TRANSACTION INDEX: CONSUMER FINANCE

INDEXED COMPARISON OF ONLINE TRANSACTIONS IN THE CONSUMER FINANCE* CATEGORY, BASED ON BENCHMARK VALUES FOR JANUARY 2020



245

SOURCE: CONTENTSQUARE (JAN 2021). DATA BASED ON 30+ BILLION SESSIONS AND 150+ BILLION PAGE VIEWS AROUND THE WORLD BETWEEN 01 JAN 2020 TO 31 DEC 2020 ACROSS COMPUTERS, MOBILES, AND TABLET DEVICES. VALUES ABOVE EACH BAR REPRESENT INDICES COMPARED TO THE BENCHMARK VALUE FOR JANUARY 2020, WHICH HAS BEEN NORMALISED TO A STANDARD VALUE OF 100. VALUES ABOVE 100 REPRESENT AN INCREASE vs. THE BENCHMARK; VALUES BELOW 100 REPRESENT A DECREASE. *NOTE: INCLUDES BANKING AND INSURANCE.







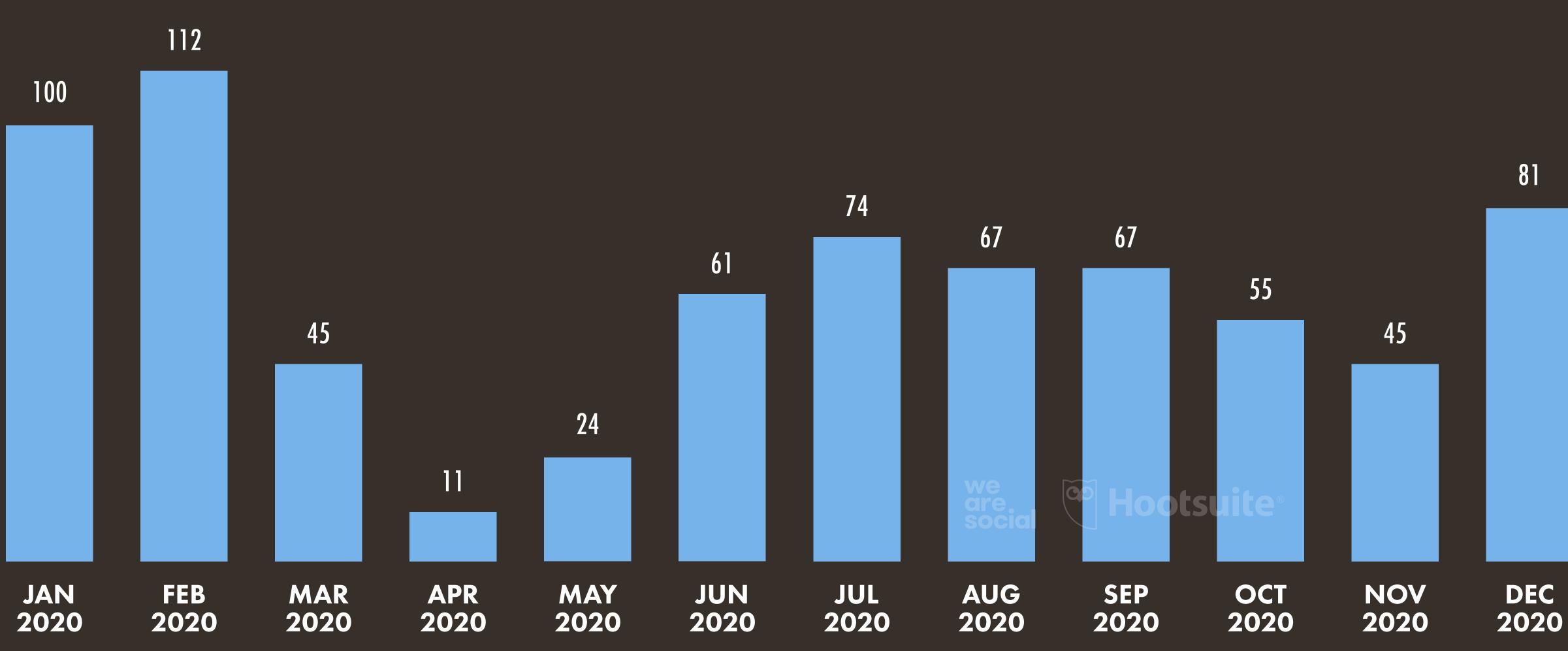






ECOMMERCE TRANSACTION INDEX: TOURISM

INDEXED COMPARISON OF ONLINE TRANSACTIONS IN THE TOURISM CATEGORY, BASED ON BENCHMARK VALUES FOR JANUARY 2020



246

SOURCE: CONTENTSQUARE (JAN 2021). DATA BASED ON 30+ BILLION SESSIONS AND 150+ BILLION PAGE VIEWS AROUND THE WORLD BETWEEN JAN 2020 AND DEC 2020 ACROSS COMPUTERS, MOBILES, AND TABLET DEVICES. VALUES ABOVE EACH BAR REPRESENT INDICES COMPARED TO THE BENCHMARK VALUE FOR JANUARY 2020, WHICH HAS BEEN NORMALISED TO A STANDARD VALUE OF 100. VALUES ABOVE 100 REPRESENT AN INCREASE vs. THE BENCHMARK; VALUES BELOW 100 REPRESENT A DECREASE.





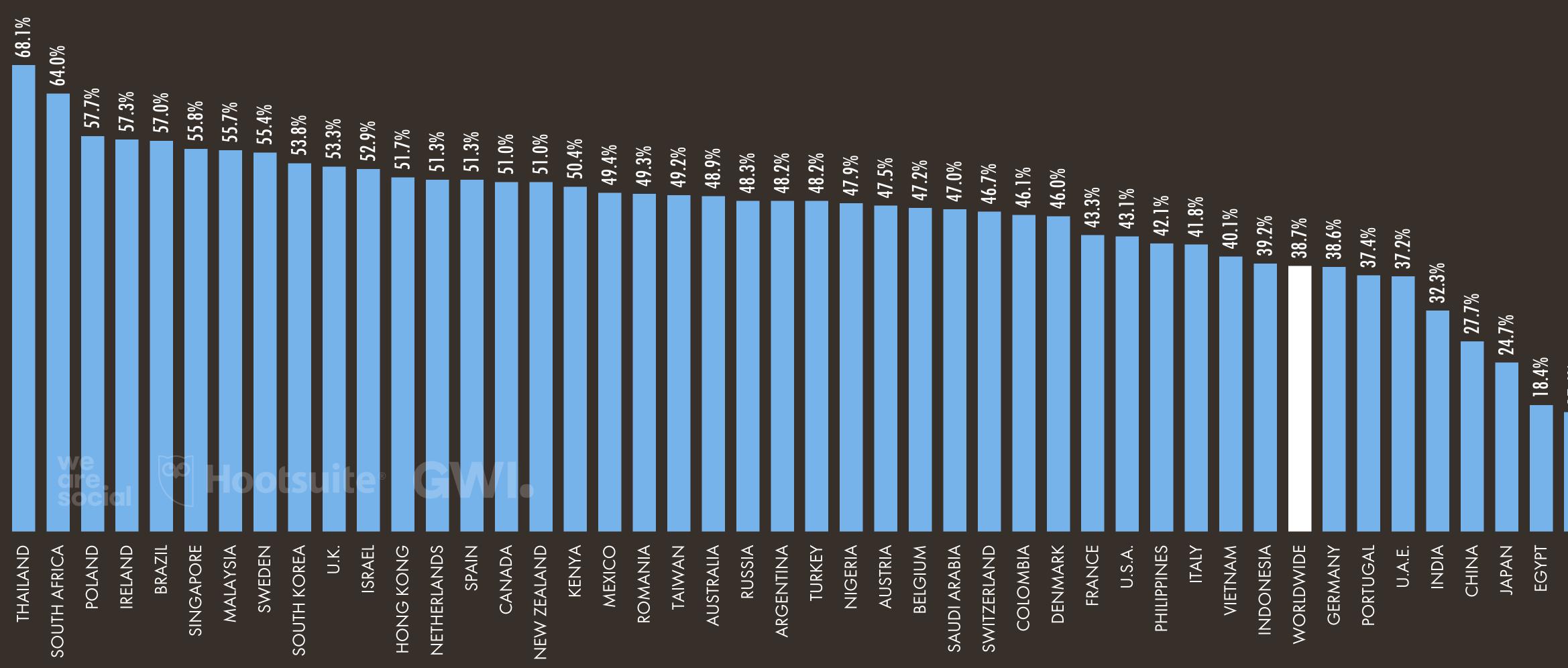




247

USE OF BANKING AND FINANCIAL SERVICES APPS

PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO SAY THEY USE MOBILE BANKING OR FINANCIAL SERVICES APPS EACH MONTH







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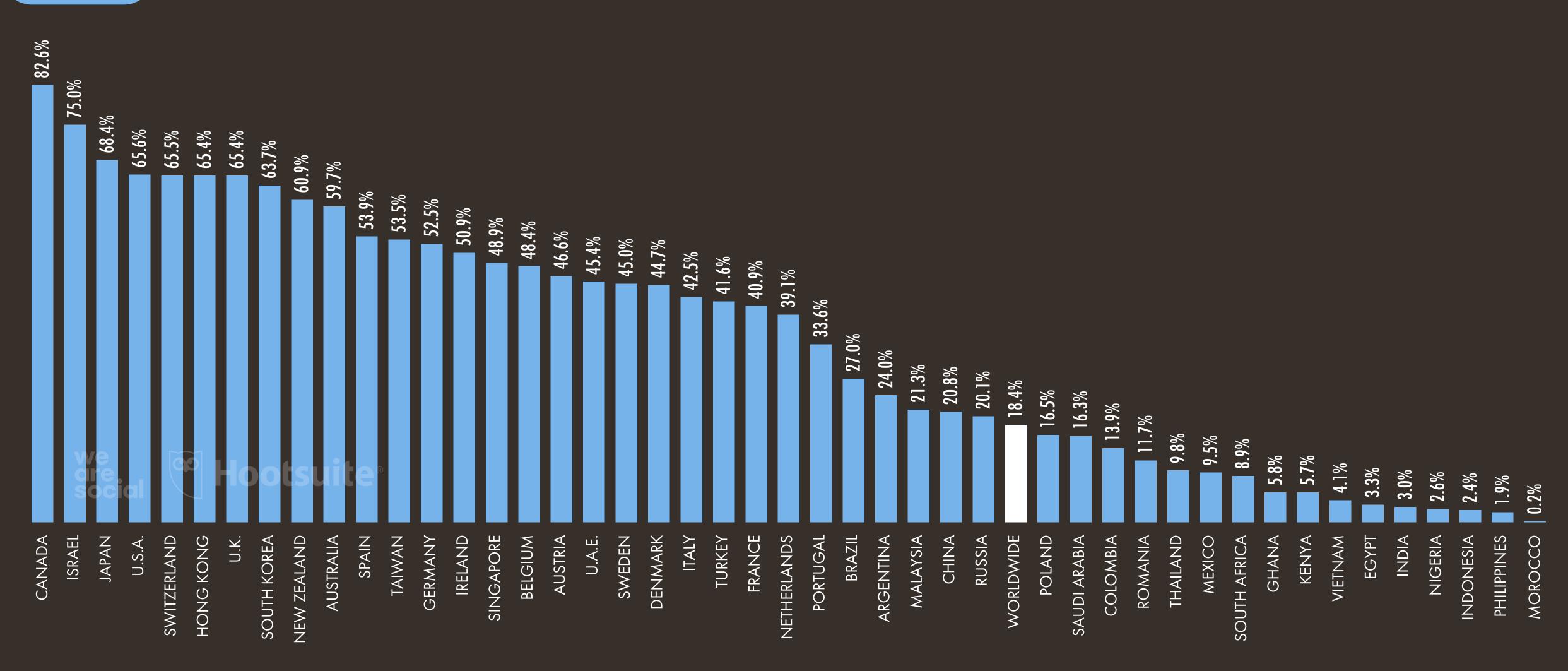






CARD PENETRATION REDIT

PERCENTAGE OF ADULTS AGED 15+ THAT POSSESS A CREDIT CARD









MARKET OVERVIEW: DIGITAL PAYMENTS SIZE AND GROWTH OF THE DIGITAL PAYMENTS MARKET (IN U.S. DOLLARS)

NUMBER OF PEOPLE MAKING DIGITALLY ENABLED PAYMENT TRANSACTIONS*

TOTAL ANNUAL VALUE OF DIGITALLY ENABLED CONSUMER PAYMENTS





Δ7 BILLION

93 TRILLION

249

SOURCE: STATISTA DIGITAL MARKET OUTLOOK FOR FINTECH (JAN 2021). FIGURES USE FULL-YEAR VALUES FOR 2020, WITH COMPARISONS TO EQUIVALENT 2019 DATA. SEE STATISTA.COM/OUTLOOK/DIGITAL-MARKETS FOR MORE DETAILS. *NOTE: IN THIS CONTEXT, "DIGITALLY ENABLED PAYMENTS" INCLUDE PAYMENTS FOR PRODUCTS AND SERVICES MADE OVER THE INTERNET, AND MOBILE PAYMENTS AT POINT-OF-SALE (POS) VIA SMARTPHONE APPS.

ANNUAL CHANGE IN THE VALUE OF DIGITALLY ENABLED CONSUMER PAYMENTS

AVERAGE TOTAL ANNUAL VALUE OF DIGITAL PAYMENT TRANSACTIONS PER DIGITAL PAYMENTS USER



+24%

\$1,421



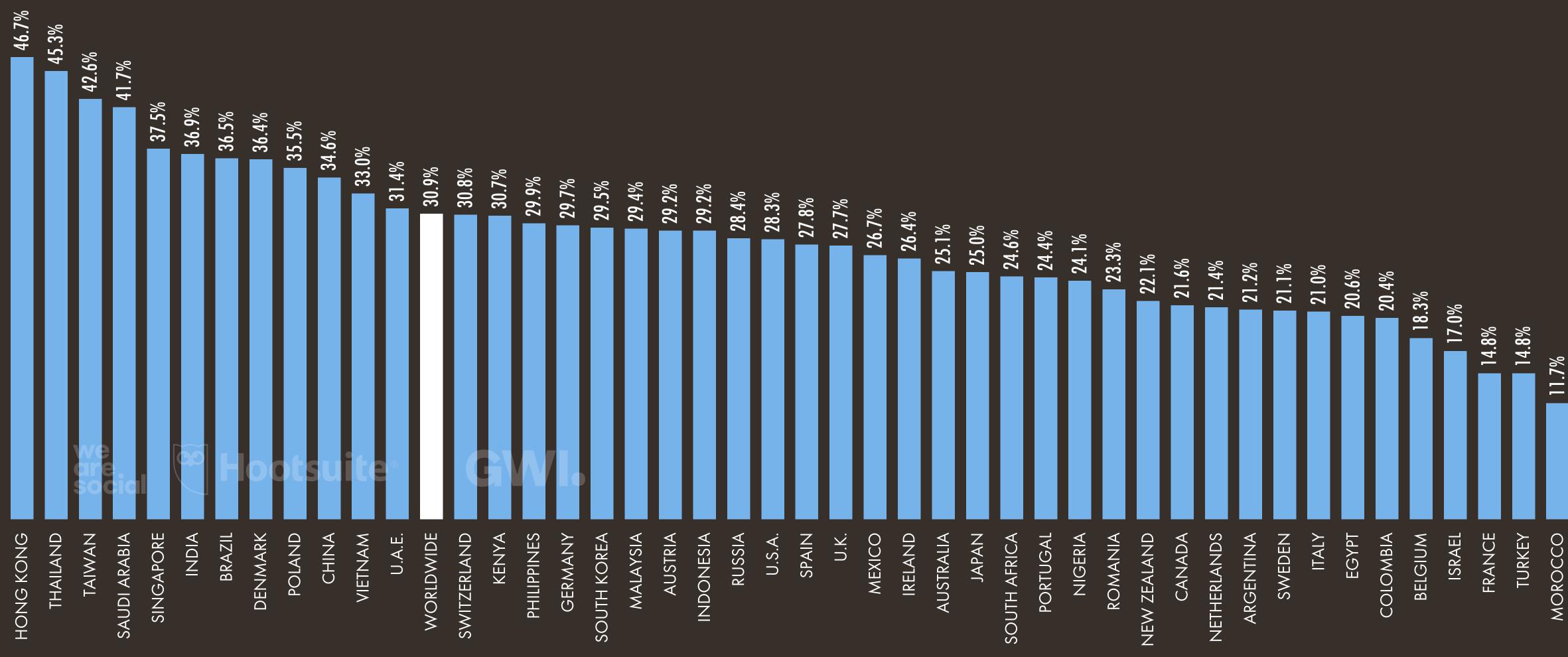




250

USE OF MOBILE PAYMENT SERVICES

PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO HAVE USED A MOBILE PAYMENT SERVICE (E.G. APPLE PAY, SAMSUNG PAY) IN THE PAST MONTH







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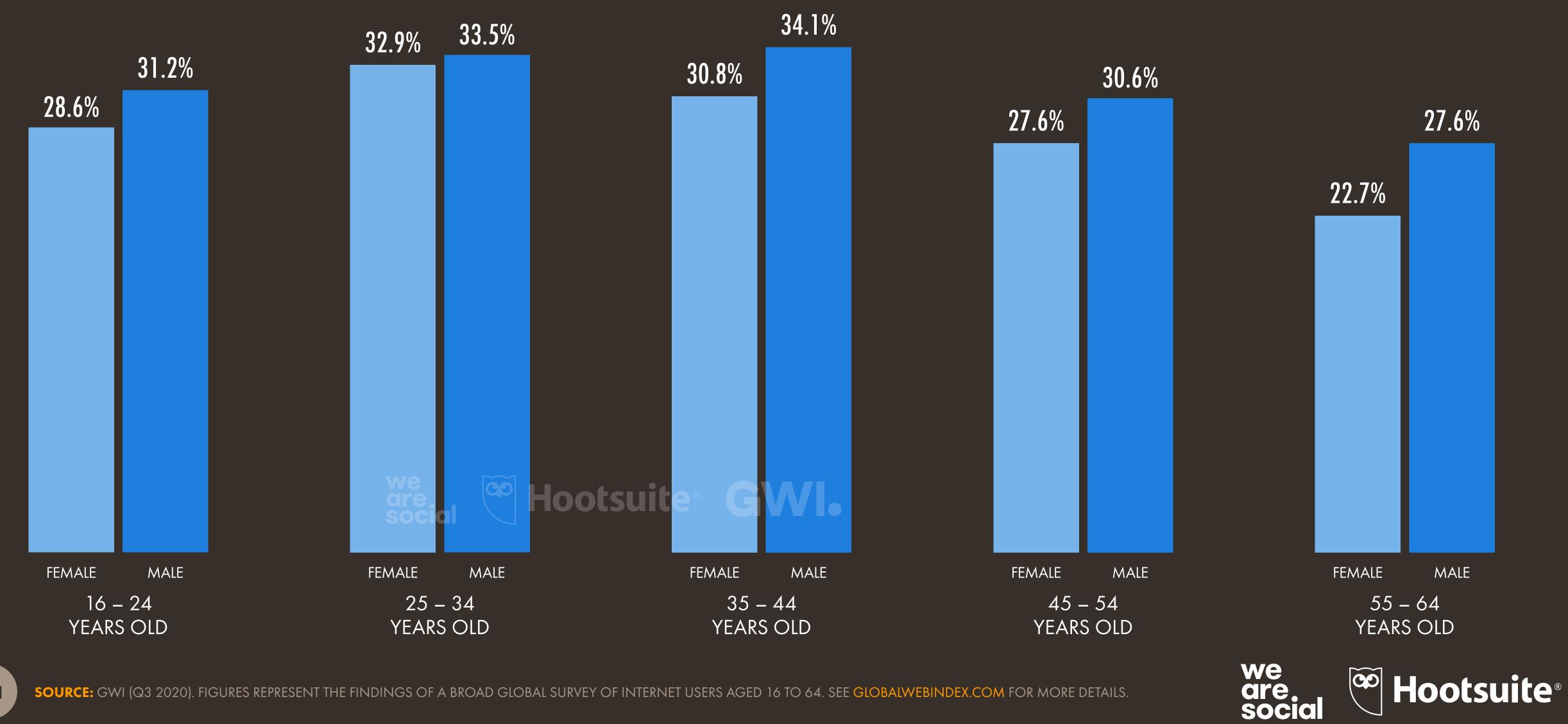






USE OF MOBILE PAYMENT SERVICES

PERCENTAGE OF GLOBAL INTERNET USERS WHO HAVE USED A MOBILE PAYMENT SERVICE (E.G. APPLE PAY, SAMSUNG PAY) IN THE PAST MONTH



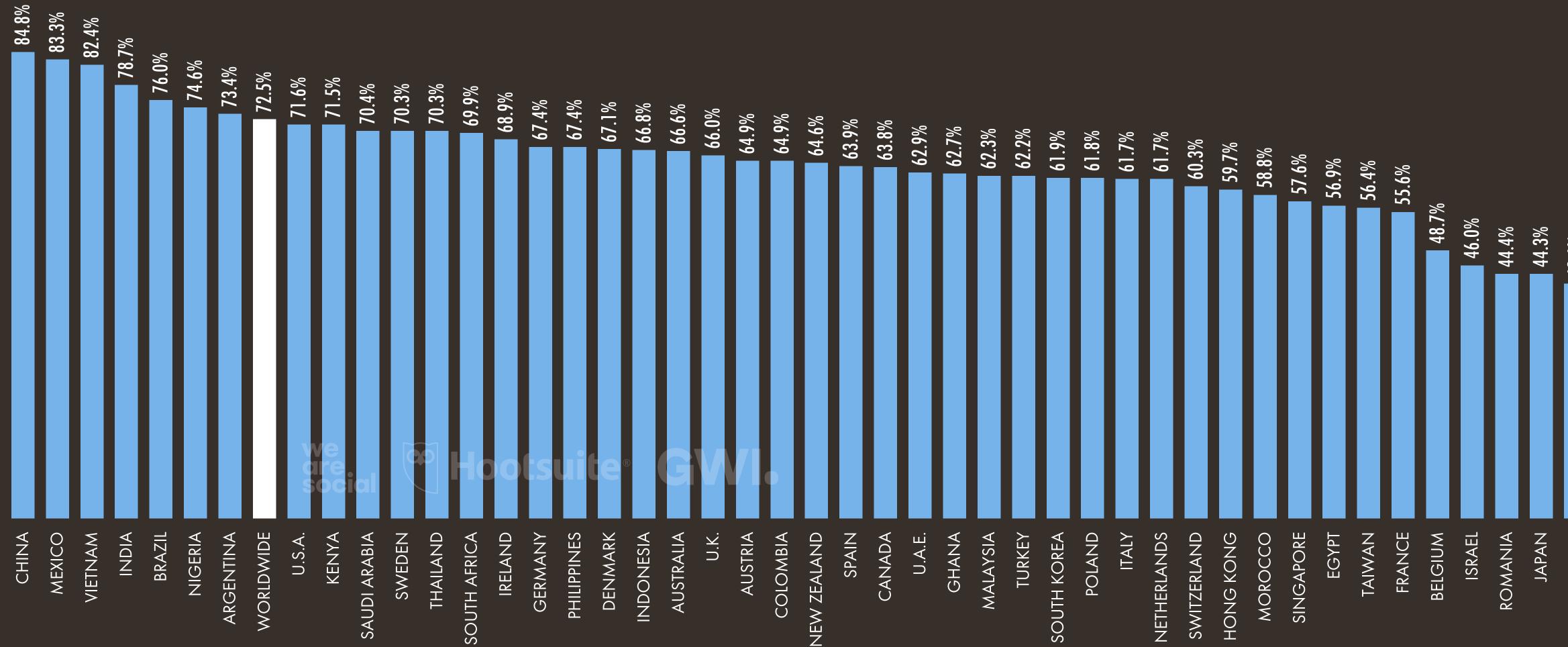
251

SOURCE: GWI (Q3 2020). FIGURES REPRESENT THE FINDINGS OF A BROAD GLOBAL SURVEY OF INTERNET USERS AGED 16 TO 64. SEE GLOBALWEBINDEX.COM FOR MORE DETAILS.



PAYING FOR DIGITAL CONTENT

PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO HAVE PURCHASED ANY TYPE OF DIGITAL CONTENT* IN THE PAST MONTH



SOURCE: GWI (Q3 2020). FIGURES REPRESENT THE FINDINGS OF A BROAD GLOBAL SURVEY OF INTERNET USERS AGED 16 TO 64. SEE GLOBALWEBINDEX.COM FOR MORE DETAILS. *NOTE: IN THIS CONTEXT, "DIGITAL CONTENT" INCLUDES ONLINE ACCESS TO, DOWNLOADS OF, AND SUBSCRIPTIONS TO A BROAD RANGE OF DIGITAL CONTENT, INCLUDING MOVIES, MUSIC, TV SHOWS, STREAMING SERVICES, NEWS SERVICES, E-BOOKS AND MAGAZINES, VIDEO GAMES, IN-APP PURCHASES, SOFTWARE, DATING SERVICES, AND DIGITAL GIFTS.

252





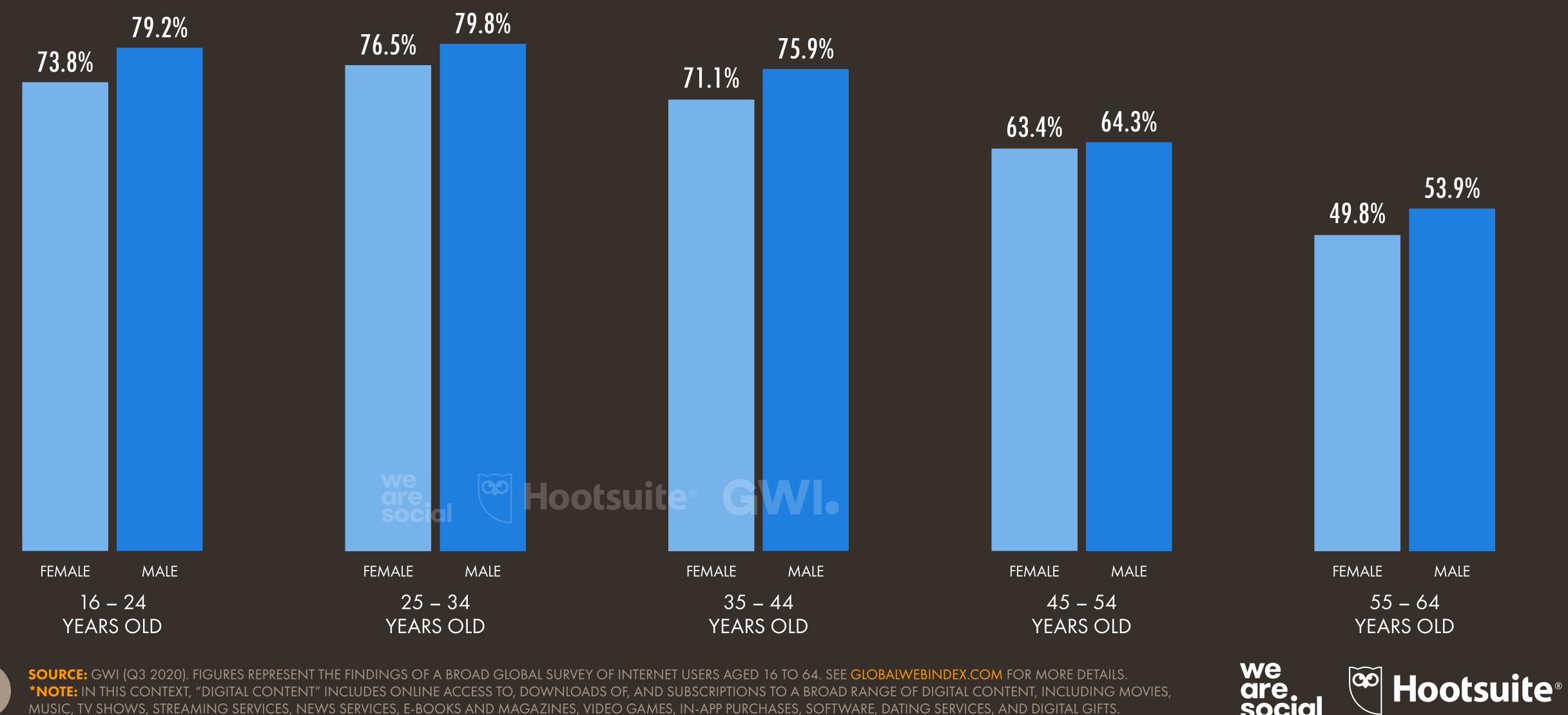








PAYING FOR DIGITAL CONTENT PERCENTAGE OF GLOBAL INTERNET USERS WHO HAVE PURCHASED ANY TYPE OF DIGITAL CONTENT* IN THE PAST MONTH



253

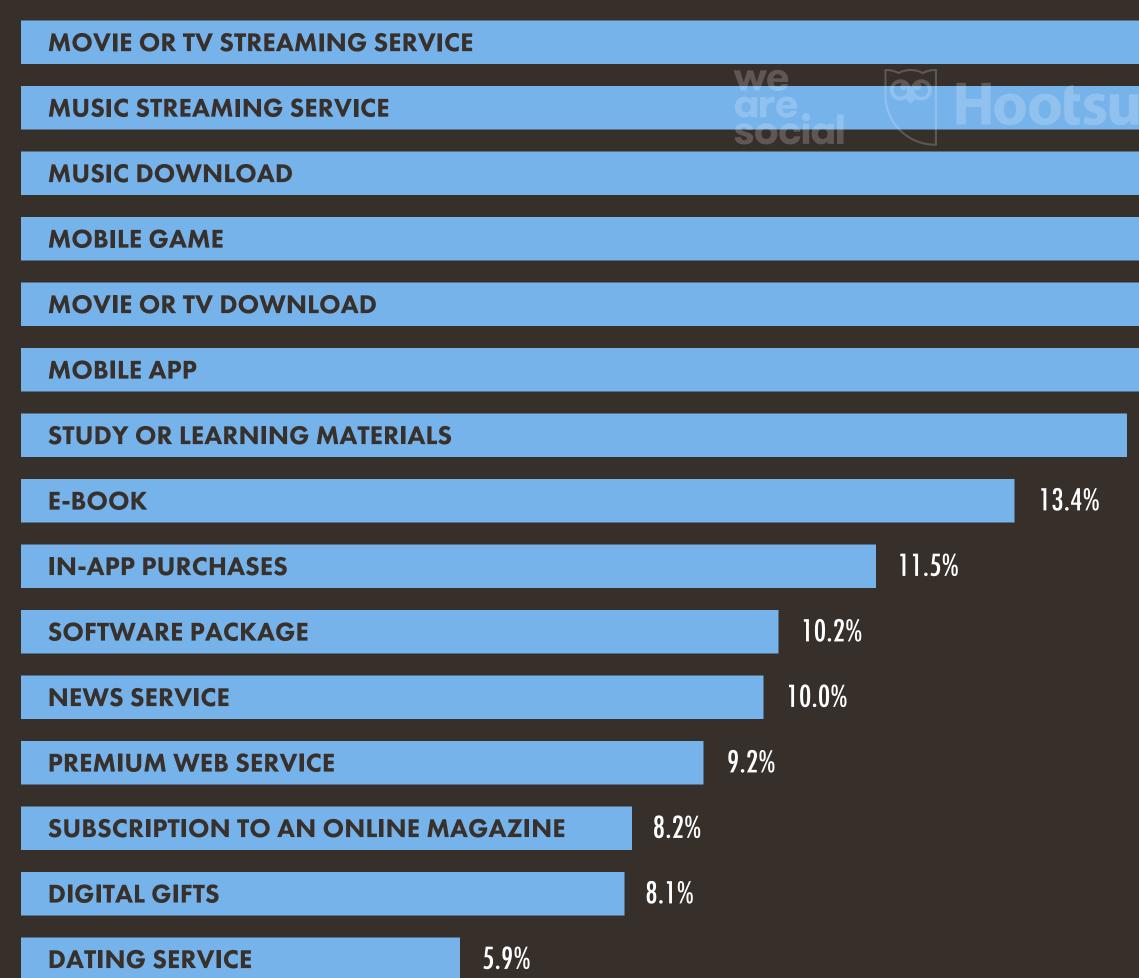
*NOTE: IN THIS CONTEXT, "DIGITAL CONTENT" INCLUDES ONLINE ACCESS TO, DOWNLOADS OF, AND SUBSCRIPTIONS TO A BROAD RANGE OF DIGITAL CONTENT, INCLUDING MOVIES, MUSIC, TV SHOWS, STREAMING SERVICES, NEWS SERVICES, E-BOOKS AND MAGAZINES, VIDEO GAMES, IN-APP PURCHASES, SOFTWARE, DATING SERVICES, AND DIGITAL GIFTS.

social

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TYPES OF DIGITAL CONTENT PEOPLE PAY FOR

PERCENTAGE OF GLOBAL INTERNET USERS AGED 16 TO 64 WHO HAVE PAID FOR EACH TYPE OF DIGITAL CONTENT IN THE PAST MONTH



ite [®] G	ΛΙ.		25.0%
		20.6%	
	17.8%		
	17.8%		
	17.7%		
14.9%			







MARKET OVERVIEW: RIDE-HAILING

SIZE AND GROWTH OF THE RIDE-HAILING MARKET (IN U.S. DOLLARS)

NUMBER OF PEOPLE USING DIGITALLY ENABLED **RIDE-HAILING SERVICES***

TOTAL VALUE OF THE DIGITALLY ENABLED **RIDE-HAILING MARKET**





610MILLION

\$69.17 BILLION

255

SOURCE: STATISTA MARKET OUTLOOK FOR ONLINE MOBILITY SERVICES (JAN 2021). FIGURES USE FULL-YEAR VALUES FOR 2020, WITH COMPARISONS TO EQUIVALENT 2019 DATA. SEE STATISTA.COM/OUTLOOK/MOBILITY-MARKETS FOR MORE DETAILS. *NOTE: IN THIS CONTEXT, "DIGITALLY ENABLED RIDE-HAILING SERVICES" INCLUDE TRANSPORTATION NETWORK COMPANIES THAT OFFER RIDES IN PRIVATE VEHICLES (E.G. UBER, DIDI, GRAB), RIDE-POOLING SERVICES, AND REGULAR TAXI SERVICES BOOKED ONLINE OR THROUGH A SMARTPHONE APP.



ANNUAL CHANGE IN THE TOTAL ANNUAL REVENUE PER VALUE OF THE DIGITALLY ENABLED USER OF DIGITALLY ENABLED **RIDE-HAILING SERVICES RIDE-HAILING MARKET** we are social statista 🗹 \$113.26 -43.6%



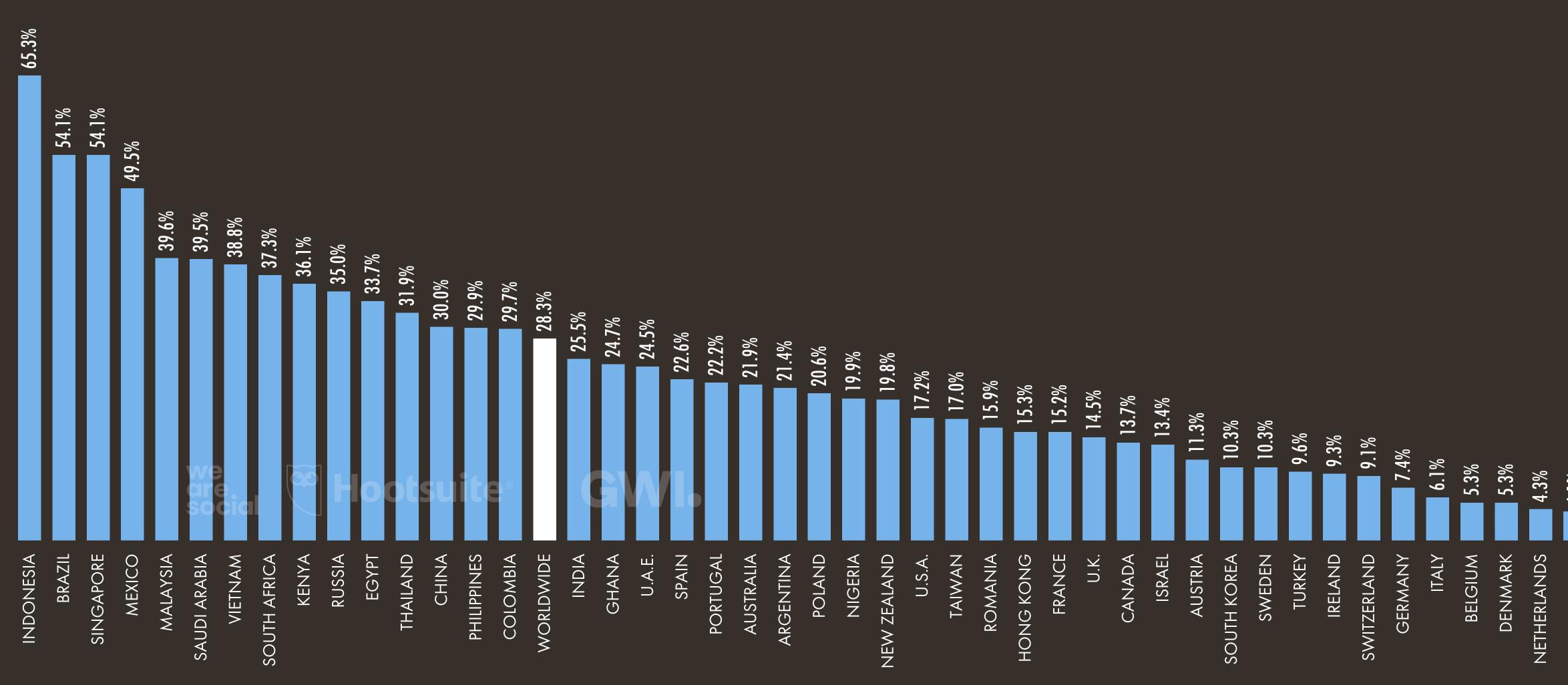




256

OF RIDE-HAILING APPS USE

PERCENTAGE OF INTERNET USERS AGED 64 WHO HAVE USED AN ONLINE RIDE-HAILING OR TAXI BOOKING SERVICE IN THE PAST MONTH 16 TO







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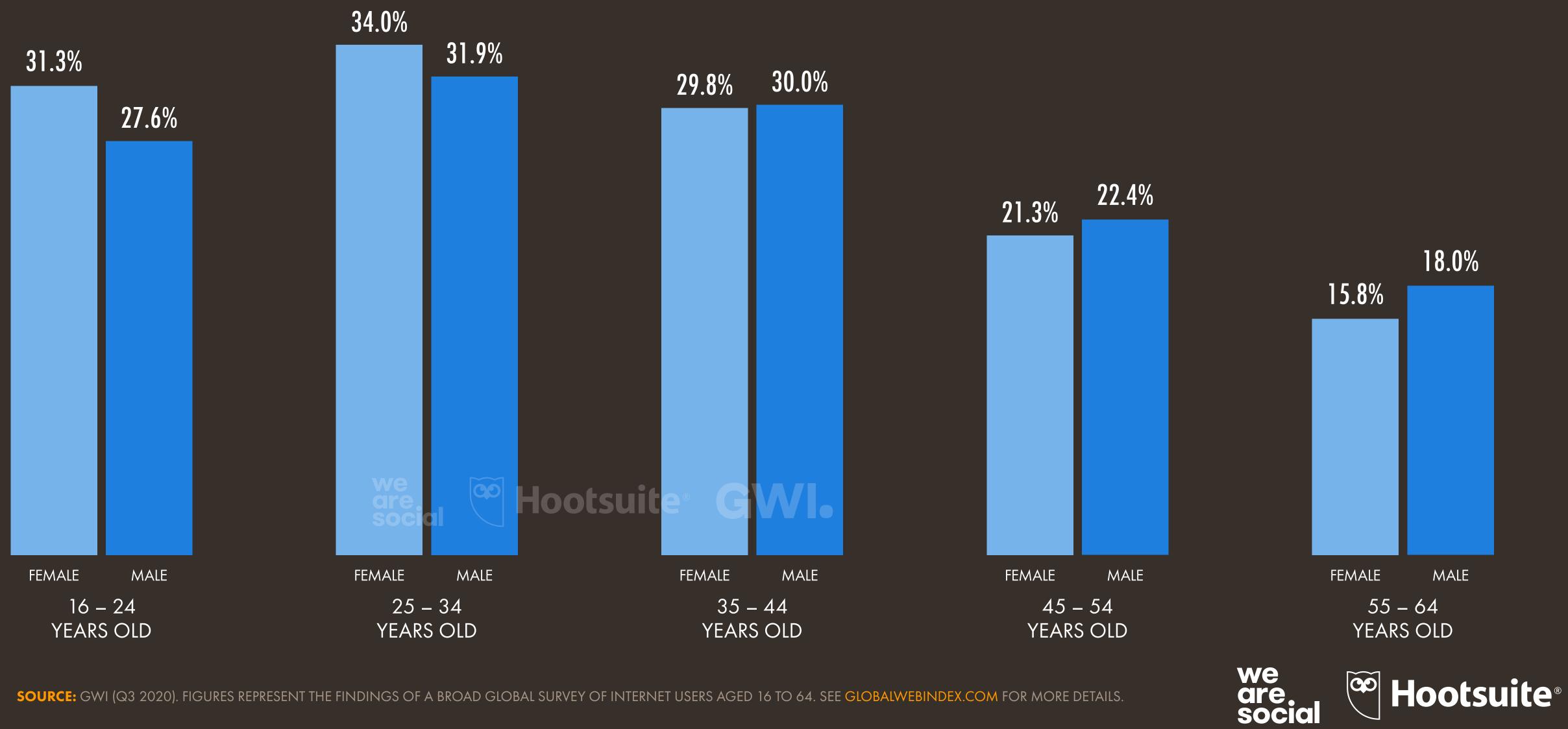




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USE OF RIDE-HAILING APPS

PERCENTAGE OF GLOBAL INTERNET USERS WHO HAVE USED AN ONLINE RIDE-HAILING OR TAXI BOOKING SERVICE IN THE PAST MONTH



257

MARKET OVERVIEW: ONLINE FOOD DELIVERY

SIZE AND GROWTH OF THE MARKET FOR ONLINE SERVICES PROVIDING TAKE-AWAY FOOD DELIVERY (IN U.S. DOLLARS)

NUMBER OF PEOPLE USING ONLINE SERVICES TO ORDER TAKE-AWAY FOOD DELIVERY* TOTAL VALUE OF THE ONLINE FOOD DELIVERY MARKET





1.21BILLION

\$136.4 BILLION

258

SOURCE: STATISTA MARKET OUTLOOK FOR E-SERVICES (JAN 2021). FIGURES USE FULL-YEAR VALUES FOR 2020, WITH COMPARISONS TO EQUIVALENT 2019 DATA. SEE STATISTA.COM/OUTLOOK/ DIGITAL-MARKETS FOR MORE DETAILS. *NOTE: IN THIS CONTEXT, "ONLINE FOOD DELIVERY" INCLUDES ORDERS FOR FOOD DELIVERY MADE THROUGH INTERNET-POWERED SERVICES, INCLUDING RESTAURANT-TO-CONSUMER AND PLATFORM-TO-CONSUMER DELIVERY SERVICES.

ANNUAL CHANGE IN THE ANNUAL REVENUE PER TOTAL VALUE OF THE ONLINE USER OF ONLINE FOOD FOOD DELIVERY MARKET DELIVERY SERVICES we are social statista 🗹 +27% S112



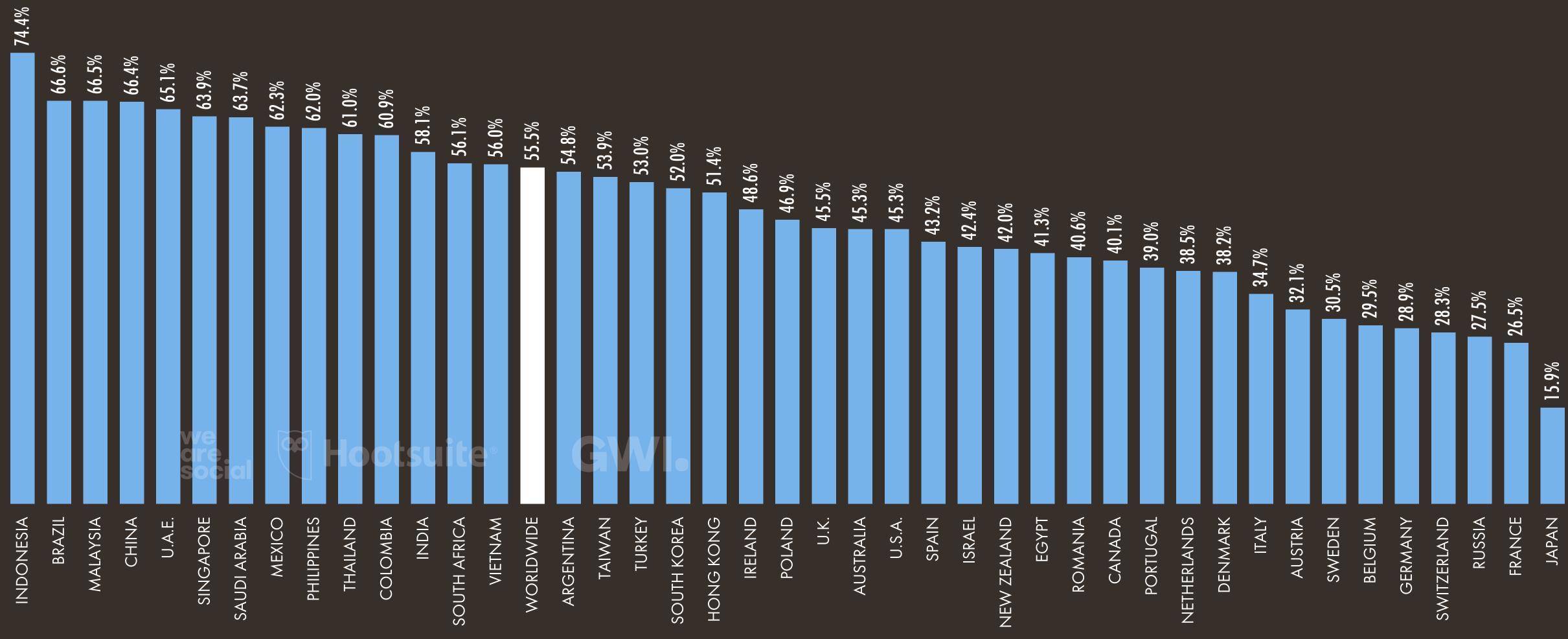




259

ORDERING TAKE-AWAY FOOD ONLINE FOR DELIVERY

PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO HAVE USED AN ONLINE SERVICE TO ORDER TAKE-AWAY FOOD FOR DELIVERY IN THE PAST MONTH



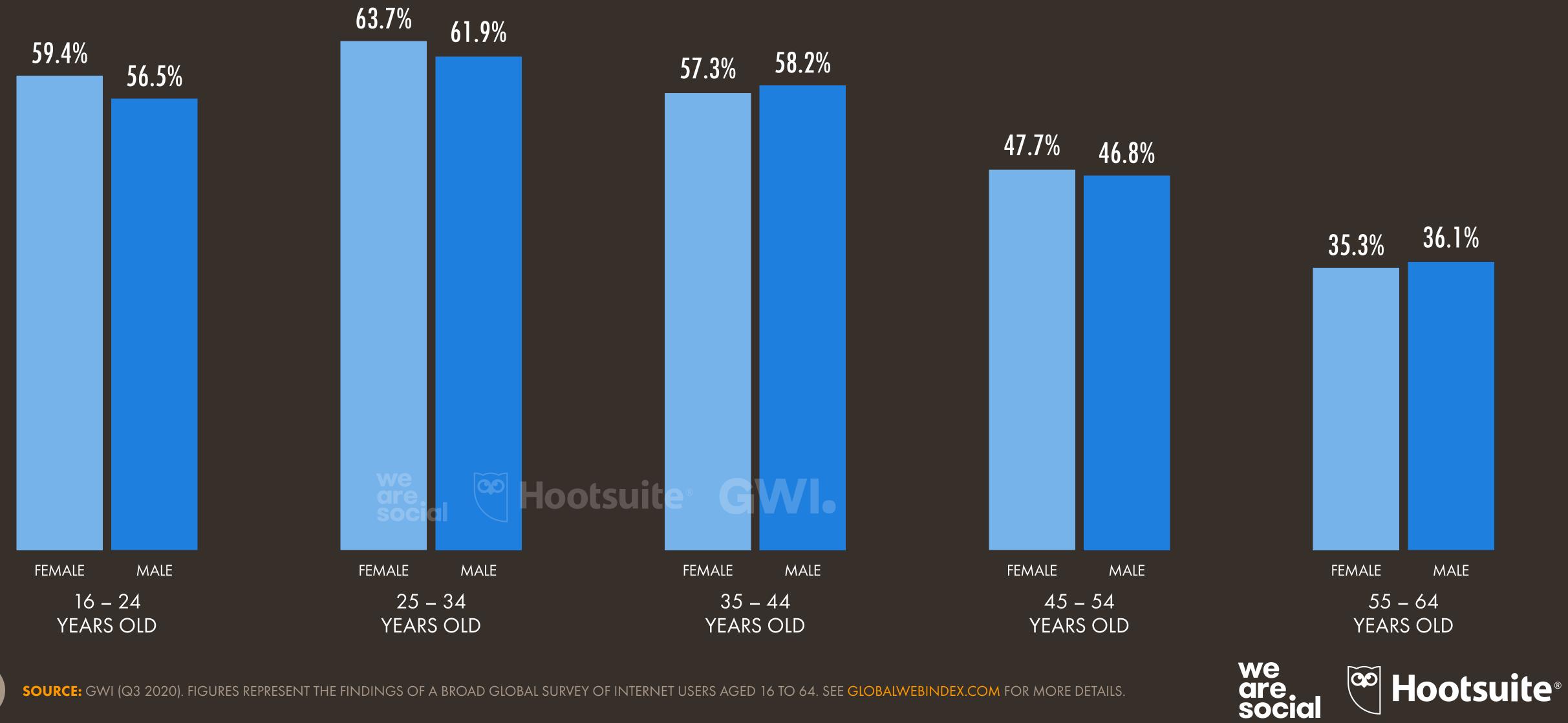


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PERCENTAGE OF GLOBAL INTERNET USERS WHO HAVE USED AN ONLINE SERVICE TO ORDER TAKE-AWAY FOOD FOR DELIVERY IN THE PAST MONTH



260

JAN

2021

ORDERING TAKE-AWAY FOOD ONLINE FOR DELIVERY



HOOTSUITE'S PERSPECTIVE: DIGITAL COMMERCE TRENDS



GO LIVE

Livestreaming on social platforms, already popularized in China's booming ecommerce industry, has given brands, experts, and influencers new ways to connect and sell to customers without relying on in-person events. <u>Nearly half</u> (49%) of online shoppers agree, "I would buy products directly from live videos where brands, celebrities or influencers I follow are launching new products."

FOCUS ON 1:1 CUSTOMER CARE

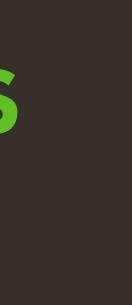
While social commerce features now enable people to browse and buy products directly within networks like Facebook and Instagram, social media is equally important in the pre-purchase and post-purchase experience. According to GWI, 3 out of 5 internet users say bad customer service negatively affects their purchasing decisions, more than bad press or a poor environmental record. Customers are looking for fast, empathetic, 1:1 human connection while navigating online purchases—exactly what social media was made for.



INSPIRE INCREMENTAL REVENUE

Online shopping is typically a very task-oriented activity, which takes a lot of fun and discovery out of the buying process. Use Instagram Live or Pinterest, for example, to show off lesser known products, or to inspire some of the impulse purchases that people would typically have made at the last minute in-store.

<u>Click here</u> to read Hootsuite's full Social Trends 2021 report.



WE ARE SOCIAL'S PERSPECTIVE: E-COMMERCE IN 2021 SHIFTS IN HOW WE SHOP AND SPEND ON SOCIAL



LIVE STREAMED SHOPPING

Livestream shopping generated \$449.5 million in sales in a single day in China on 1 July 2020, with influencers like Viya and 'Lipstick King' Li Jiaqi engaging millions of potential consumers each day. But bolstered by the increase in online video viewing, and openness to e-commerce during lockdown, this behaviour is making its mark on the global internet.

In 2021, brands and creators will use live streaming tools to bring people closer to products, and online shopping experiences will double as entertainment

SOCIAL DISCOVERY

'Omnichannel shopping' is a phrase that's been making the rounds for a few years now, but data suggests that user behaviour has now began to truly reflect it. With GWI's research finding that social networks have overtaken search engines as the most popular method of online brand research for people aged 16 to 24, social media's role in the purchase journey continues to expand.

> In 2021, brands will harness social channels and search as key drivers of brand and product discovery





PREMIUM E-COMMERCE

The accessibility of social media has often been considered at odds with exclusivity and the mystique of certain brands and industries. But with e-commerce now central to how people shop regardless of industry, no brand can ignore its importance. In this landscape, we're beginning to see people seek out more exclusive digital experiences, gained through more intimate formats and higher quality services.

In 2021, certain industries and brands will increasingly be expected to premiumise the digital customer experience



SOURCES OF BRAND DISCOVERY

PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO SAY THEY DISCOVER BRANDS AND PRODUCTS THROUGH EACH MEDIUM OR ACTIVITY

SEARCH ENGINES

ADS ON TELEVISION

WORD-OF-MOUTH RECOMMENDATIONS

ADS ON SOCIAL MEDIA

BRAND OR PRODUCT WEBSITES

ONLINE RETAIL WEBSITES

ADS ON WEBSITES

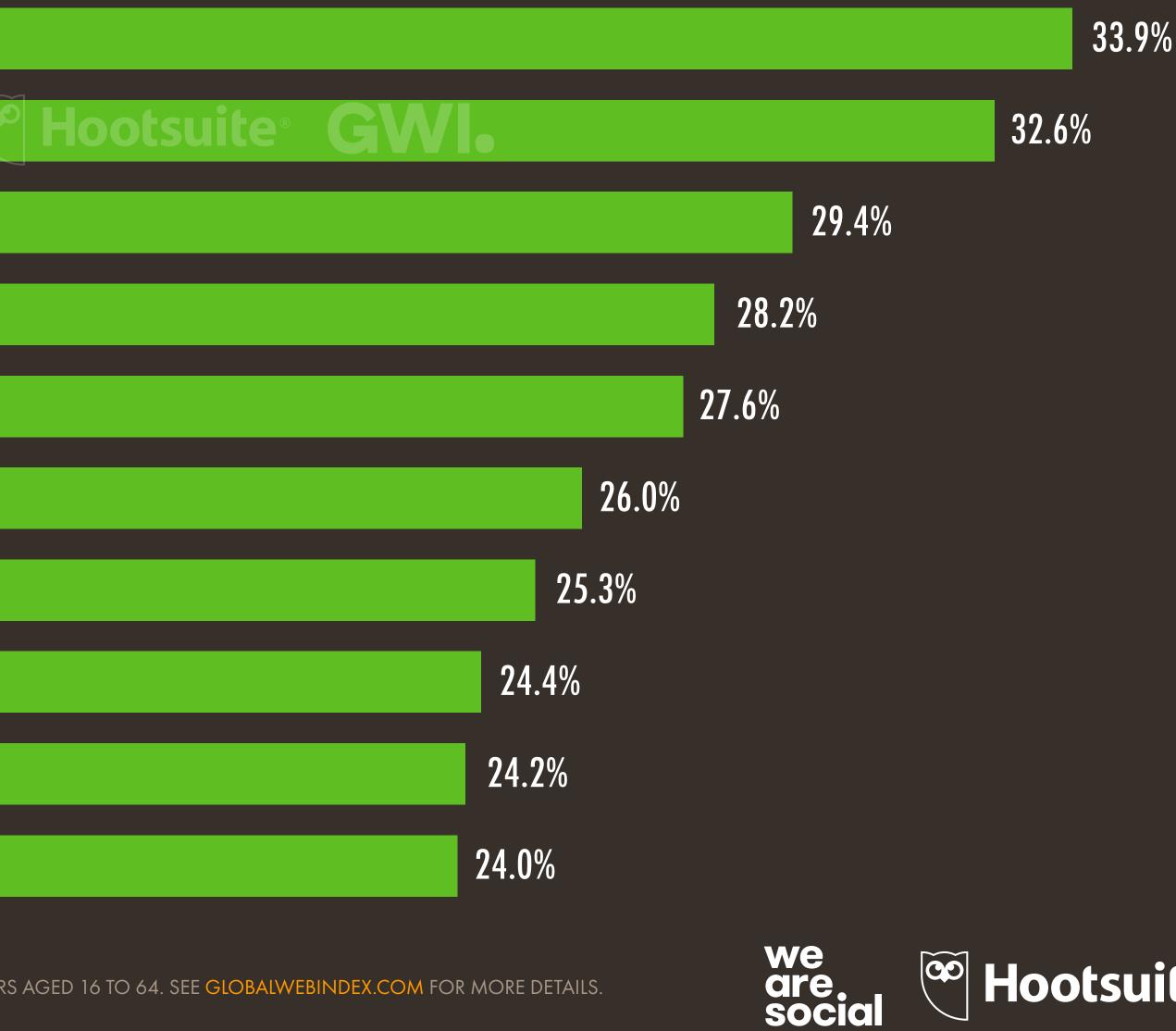
RECOMMENDATIONS OR COMMENTS ON SOCIAL MEDIA

TV SHOWS OR FILMS

CONSUMER REVIEW WEBSITES

SOURCE: GWI (Q3 2020). FIGURES REPRESENT THE FINDINGS OF A BROAD GLOBAL SURVEY OF INTERNET USERS AGED 16 TO 64. SEE GLOBALWEBINDEX.COM FOR MORE DETAILS.





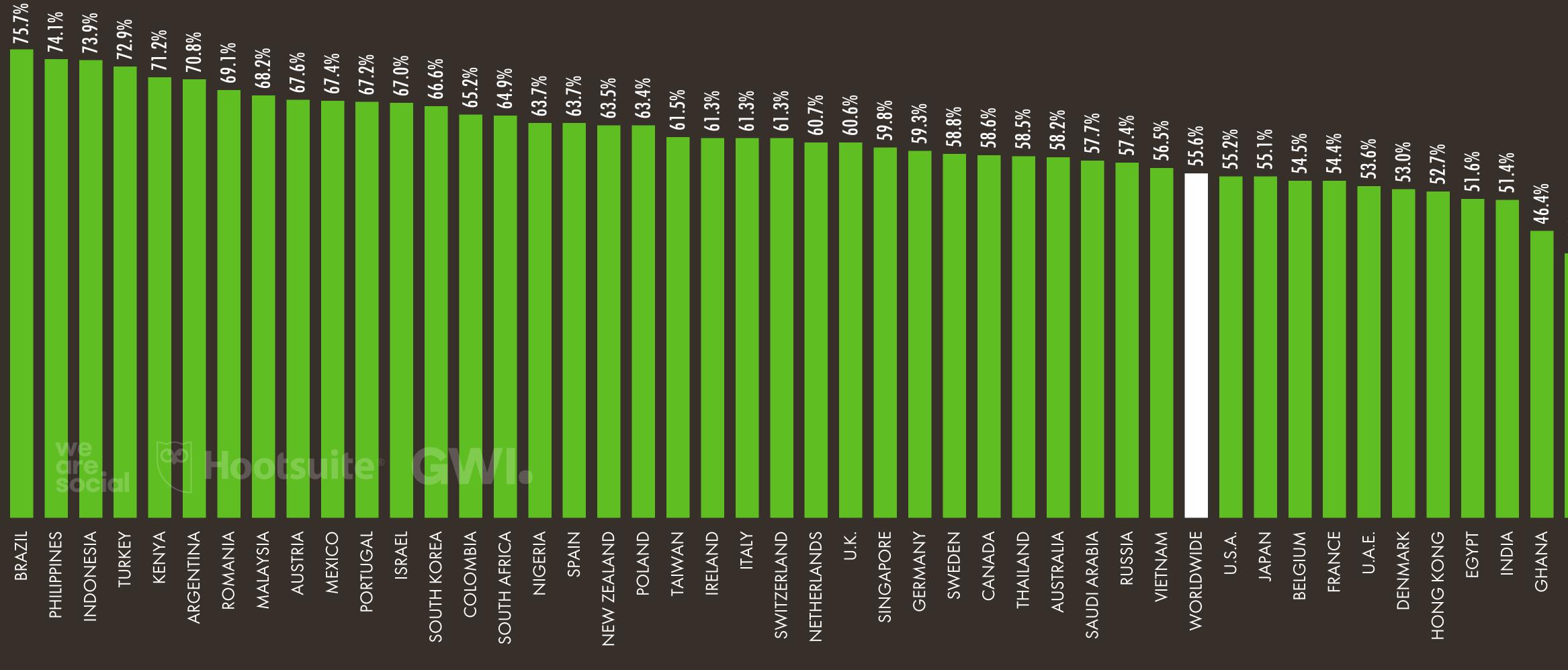
Hootsuite®



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NLINE PRODUCT RESEARCH

PERCENTAGE OF **INTERNET USERS AGED** 16 TO





64 WHO SAY THAT THEY RESEARCH PRODUCTS ONLINE BEFORE MAKING A PURCHASE





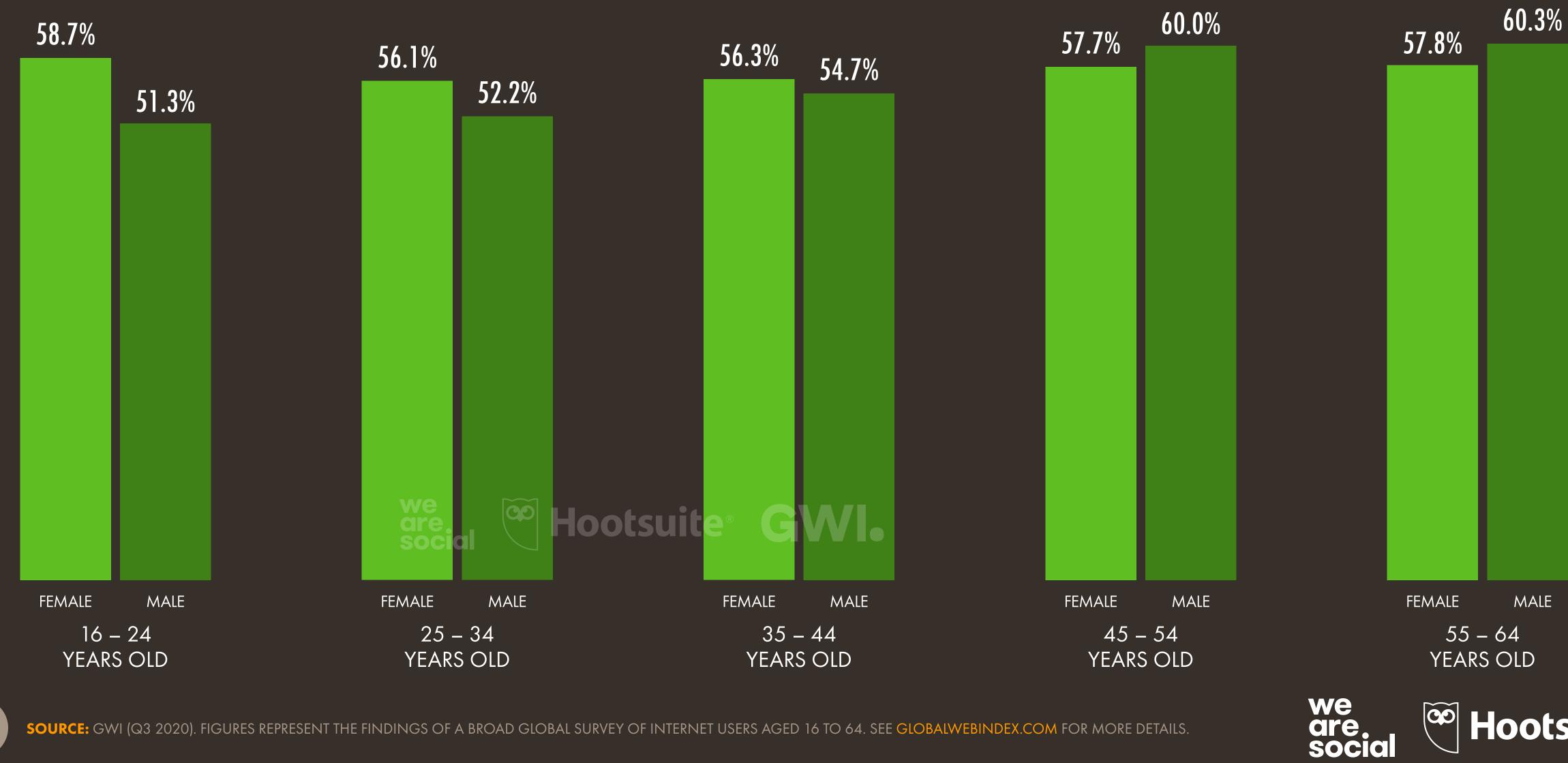


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social

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RESEARCH PRODUCTS ONLINE



266

PERCENTAGE OF GLOBAL INTERNET USERS WHO SAY THAT THEY RESEARCH PRODUCTS ONLINE BEFORE MAKING A PURCHASE





PRIMARY CHANNELS FOR BRAND RESEARCH

PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO USE EACH CHANNEL AS A PRIMARY SOURCE OF INFORMATION WHEN RESEARCHING BRANDS

SEARCH ENGINES

SOCIAL NETWORKS

CONSUMER REVIEWS

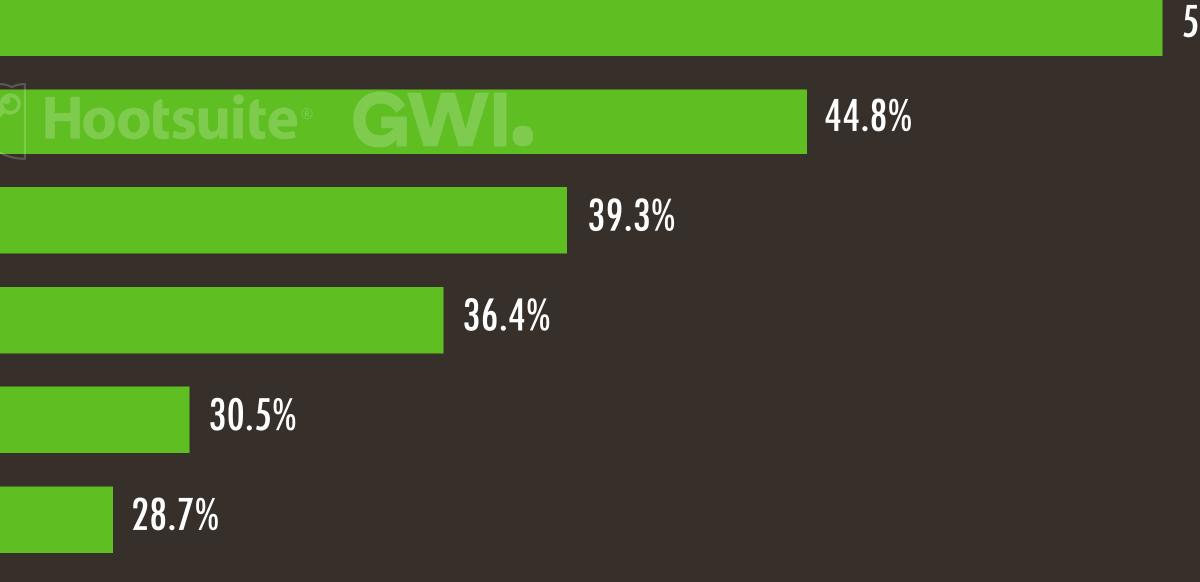
PRODUCT AND BRAND WEBSITES

PRICE COMPARISON WEBSITES

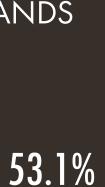
MOBILE APPS

VIDEO SITES	21.8%
PRODUCT AND BRAND BLOGS	21.2%
Q&A SERVICES (E.G. QUORA)	21.1%
DISCOUNT VOUCHER WEBSITES	20.9%

267





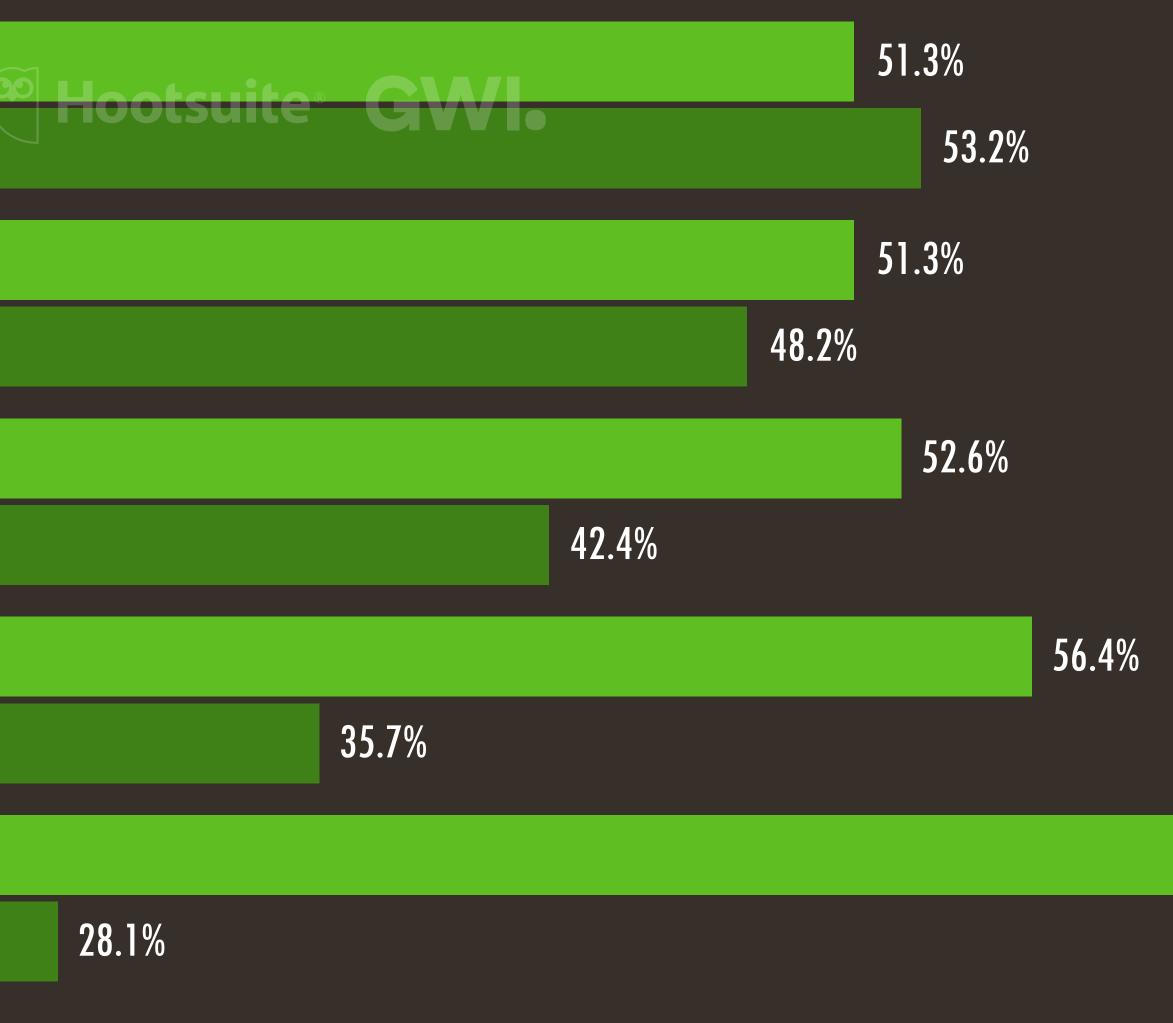


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PRIMARY CHANNELS FOR BRAND RESEARCH

PERCENTAGE OF GLOBAL INTERNET USERS WHO USE EACH CHANNEL AS A PRIMARY SOURCE OF INFORMATION WHEN RESEARCHING BRANDS

16 TO 24 YEARS OLD	SEARCH ENGINES	We	Q
	SOCIAL NETWORKS	social	
25 TO 34 YEARS OLD	SEARCH ENGINES		
	SOCIAL NETWORKS		
35 TO 44 YEARS OLD	SEARCH ENGINES		
	SOCIAL NETWORKS		
45 TO 54 YEARS OLD	SEARCH ENGINES		
	SOCIAL NETWORKS		
55 TO 64 YEARS OLD	SEARCH ENGINES		
	SOCIAL NETWORKS		









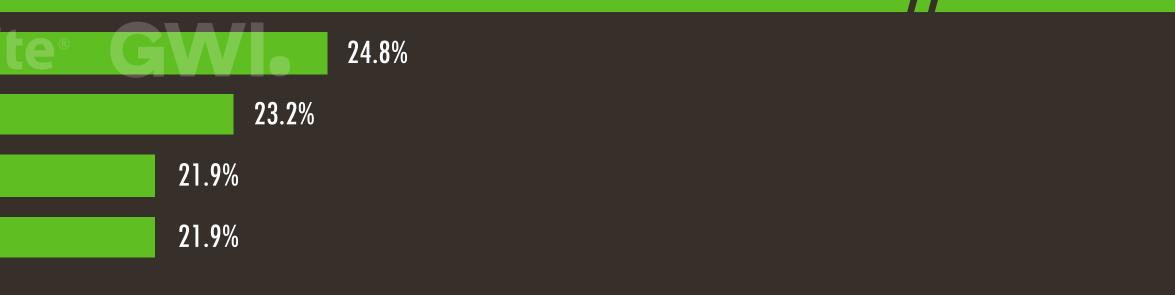
269

BRAND-RELATED ONLINE ACTIVITIES

PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO HAVE PERFORMED EACH ACTIVITY ONLINE IN THE PAST MONTH

VISITED A BRAND'S WEBSITE	
WATCHED A VIDEO MADE BY A BRAND	are. social Hootsui
FOLLOWED A BRAND ON A SOCIAL NETWORK*	
READ AN EMAIL OR NEWSLETTER FROM A BRAND	
VISITED A BRAND'S SOCIAL NETWORK PAGE	
DOWNLOADED OR USED A BRANDED APP	17.5%
USED A SOCIAL "SHARE" BUTTON ON A WEBSITE	16.9%
CLICKED ON A PROMOTED POST ON A SOCIAL NETWO	DRK 15.8%
CLICKED ON AN ONLINE AD ON A WEBSITE	15.5%
ASKED A QUESTION TO A BRAND ON A SOCIAL NETW	ORK 14.4%
LEFT FEEDBACK OR A REVIEW ON A BRAND'S WEBSITE	14.4%
READ A BRANDED BLOG	14.0%
PLAYED A BRANDED GAME	13.9%
USED A QR CODE PROVIDED BY A COMPANY OR BRAN	ND 13.6%
STOPPED FOLLOWING A BRAND ON A SOCIAL NETWO	DRK* 13.4%
USED A LIVE-CHAT SERVICE ON A COMPANY WEBSITE	12.6%

SOURCE: GWI (Q3 2020). FIGURES REPRESENT THE FINDINGS OF A BROAD GLOBAL SURVEY OF INTERNET USERS AGED 16 TO 64. SEE GLOBALWEBINDEX.COM FOR MORE DETAILS. *NOTE: "FOLLOWING" INCLUDES "LIKING" A BRAND'S SOCIAL MEDIA PAGE OR ACCOUNT.









VALUE OF THE DIGITAL ADVERTISING MARKET

TOTAL SPEND (IN U.S. DOLLARS) ON DIGITAL ADVERTISING IN 2020, WITH DETAIL OF SPEND IN INDIVIDUAL DIGITAL ADVERTISING SUB-CATEGORIES

TOTAL DIGITAL AD SPEND ON DIGITAL SPEND IN 2020 SEARCH ADS IN 2020 we are. social \$355.6 \$152.7 BILLION BILLION SPEND ON DIGITAL SPEND ON DIGITAL BANNER ADS IN 2020 VIDEO ADS IN 2020 statista 🗹 BILLION BILLION

SOURCE: STATISTA MARKET OUTLOOK FOR DIGITAL ADVERTISING (ACCESSED JAN 2021). FIGURES REPRESENT FULL-YEAR DIGITAL ADVERTISING SPEND FOR 2020. SEE STATISTA.COM/OUTLOOK/DIGITAL-MARKETS FOR MORE DETAILS. NOTES: SPEND VALUES ARE IN U.S. DOLLARS. INCLUDES ADVERTISING ON MOBILE AND DESKTOP DEVICES. VALUES DO NOT INCLUDE SPEND ON E-MAIL MARKETING, AUDIO ADVERTS, INFLUENCER MARKETING, SPONSORSHIPS, PRODUCT PLACEMENT, OR COMMISSION-BASED AFFILIATE SYSTEMS.

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statista 🔽



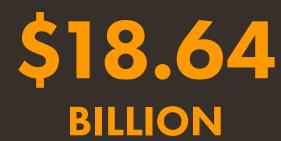
SPEND ON SOCIAL MEDIA ADS IN 2020





SPEND ON DIGITAL **CLASSIFIED ADS IN 2020**











DIGITAL ADVERTISING MARKET: VALUE GROWTH

YEAR-ON-YEAR CHANGE IN THE VALUE OF THE DIGITAL ADVERTISING MARKET BETWEEN 2019 AND 2020, INCLUDING SUB-CATEGORY CHANGES

YEAR-ON-YEAR CHANGE IN TOTAL DIGITAL AD SPEND



+6.5%



statista 🗹









SOURCE: STATISTA MARKET OUTLOOK FOR DIGITAL ADVERTISING (ACCESSED JAN 2021). FIGURES COMPARE FULL-YEAR DIGITAL ADVERTISING SPEND IN 2020 TO EQUIVALENT DATA FOR 2019. SEE STATISTA.COM/OUTLOOK/DIGITAL-MARKETS FOR MORE DETAILS. NOTES: INCLUDES ADVERTISING ON MOBILE AND DESKTOP DEVICES. VALUES DO NOT INCLUDE SPEND ON E-MAIL MARKETING, AUDIO ADVERTS, INFLUENCER MARKETING, SPONSORSHIPS, PRODUCT PLACEMENT, OR COMMISSION-BASED AFFILIATE SYSTEMS.

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YEAR-ON-YEAR CHANGE IN DIGITAL SEARCH AD SPEND

+6.8%

statista 🔽

 $\boxed{\mathbf{0}}$

YEAR-ON-YEAR CHANGE IN SOCIAL MEDIA AD SPEND



YEAR-ON-YEAR CHANGE IN DIGITAL VIDEO AD SPEND

YEAR-ON-YEAR CHANGE IN DIGITAL CLASSIFIED AD SPEND



we

are.

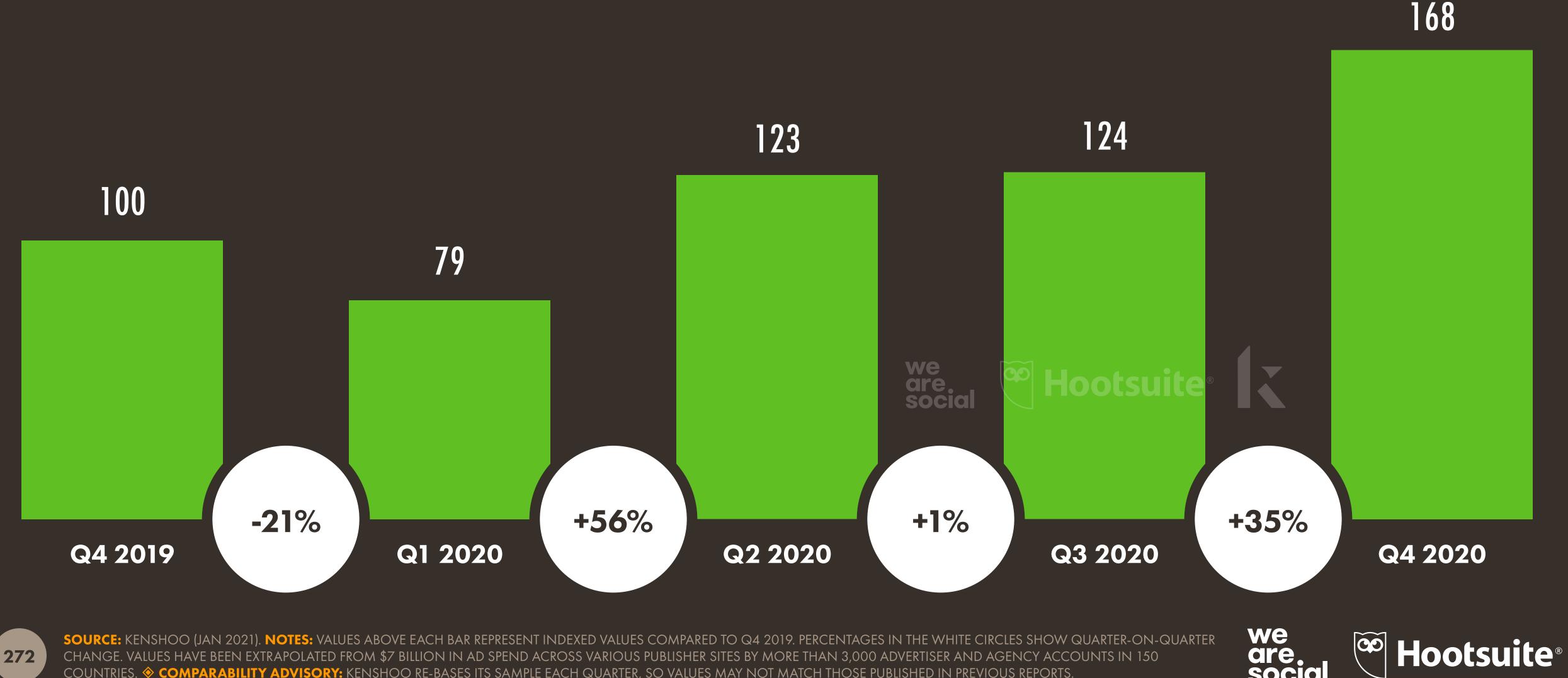
Hootsuite® social





QUARTERLY CHANGE IN PAID SEARCH AD IMPRESSIONS

QUARTER-ON-QUARTER CHANGE IN THE TOTAL NUMBER OF PAID SEARCH AD IMPRESSIONS, REPORTED AS AN INDEX



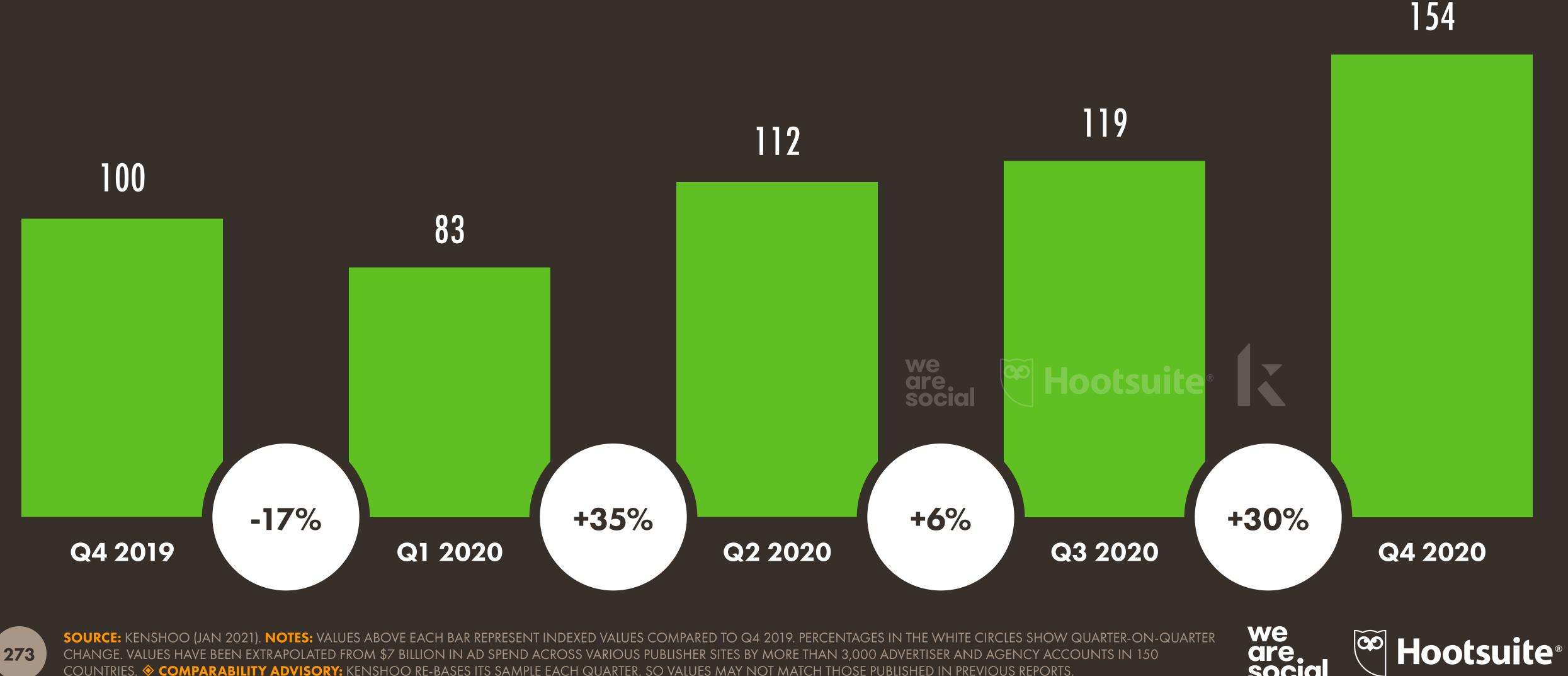
COUNTRIES. **COMPARABILITY ADVISORY:** KENSHOO RE-BASES ITS SAMPLE EACH QUARTER, SO VALUES MAY NOT MATCH THOSE PUBLISHED IN PREVIOUS REPORTS.

are. social



QUARTERLY CHANGE IN PAID SEARCH AD CLICKS

QUARTER-ON-QUARTER CHANGE IN THE TOTAL NUMBER OF CLICKS ON PAID SEARCH ADS, REPORTED AS AN INDEX



COUNTRIES. **COMPARABILITY ADVISORY:** KENSHOO RE-BASES ITS SAMPLE EACH QUARTER, SO VALUES MAY NOT MATCH THOSE PUBLISHED IN PREVIOUS REPORTS.

social



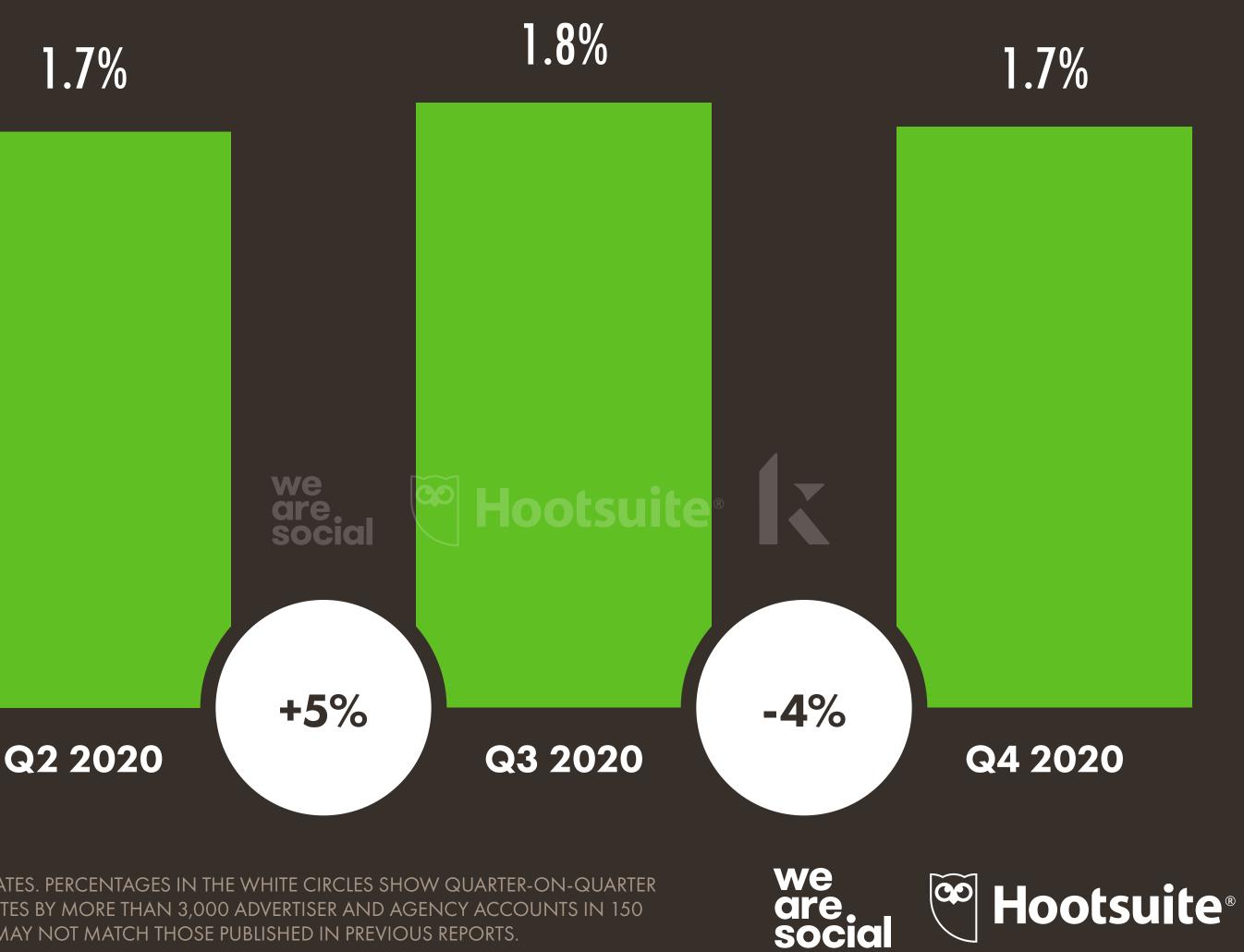
QUARTERLY CHANGE IN PAID SEARCH AD CTR

QUARTER-ON-QUARTER CHANGE IN THE AVERAGE GLOBAL CLICK-THROUGH RATE (CLICKS vs. IMPRESSIONS) FOR PAID SEARCH ADS

2.0% 1.9% +6% -14% Q1 2020 Q4 2019

274

SOURCE: KENSHOO (JAN 2021). NOTES: VALUES ABOVE EACH BAR REPRESENT AVERAGE CLICK-THROUGH RATES. PERCENTAGES IN THE WHITE CIRCLES SHOW QUARTER-ON-QUARTER CHANGE. VALUES HAVE BEEN EXTRAPOLATED FROM \$7 BILLION IN AD SPEND ACROSS VARIOUS PUBLISHER SITES BY MORE THAN 3,000 ADVERTISER AND AGENCY ACCOUNTS IN 150 COUNTRIES. **COMPARABILITY ADVISORY:** KENSHOO RE-BASES ITS SAMPLE EACH QUARTER, SO VALUES MAY NOT MATCH THOSE PUBLISHED IN PREVIOUS REPORTS.



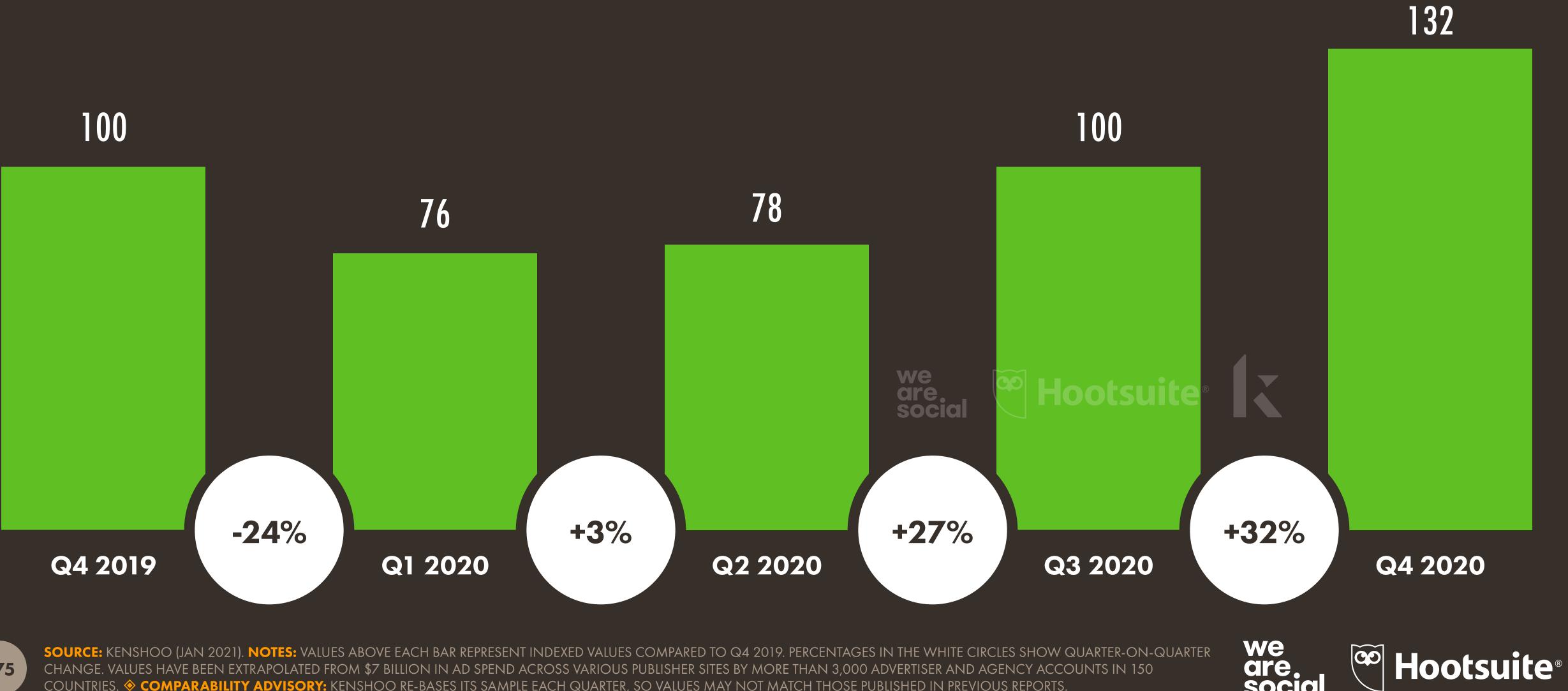






QUARTERLY CHANGE IN PAID SEARCH AD SPEND

QUARTER-ON-QUARTER CHANGE IN THE TOTAL AMOUNT THAT ADVERTISERS SPENT ON PAID SEARCH ADS, REPORTED AS AN INDEX



social

275

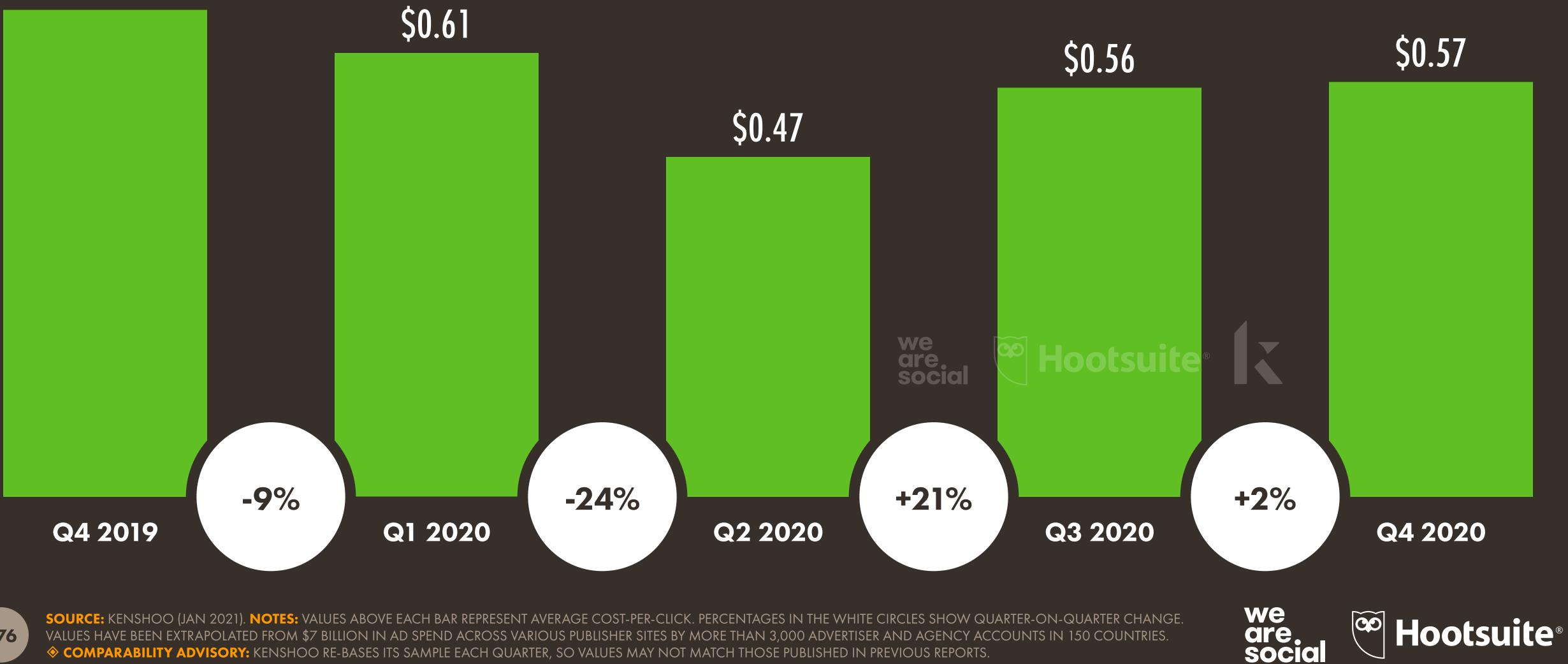
COUNTRIES. **COMPARABILITY ADVISORY:** KENSHOO RE-BASES ITS SAMPLE EACH QUARTER, SO VALUES MAY NOT MATCH THOSE PUBLISHED IN PREVIOUS REPORTS.



QUARTERLY CHANGE IN PAID SEARCH AD CPC

QUARTER-ON-QUARTER CHANGE IN THE GLOBAL AVERAGE 'COST-PER-CLICK' (CPC) OF PAID SEARCH ADS (IN U.S. DOLLARS)

\$0.67

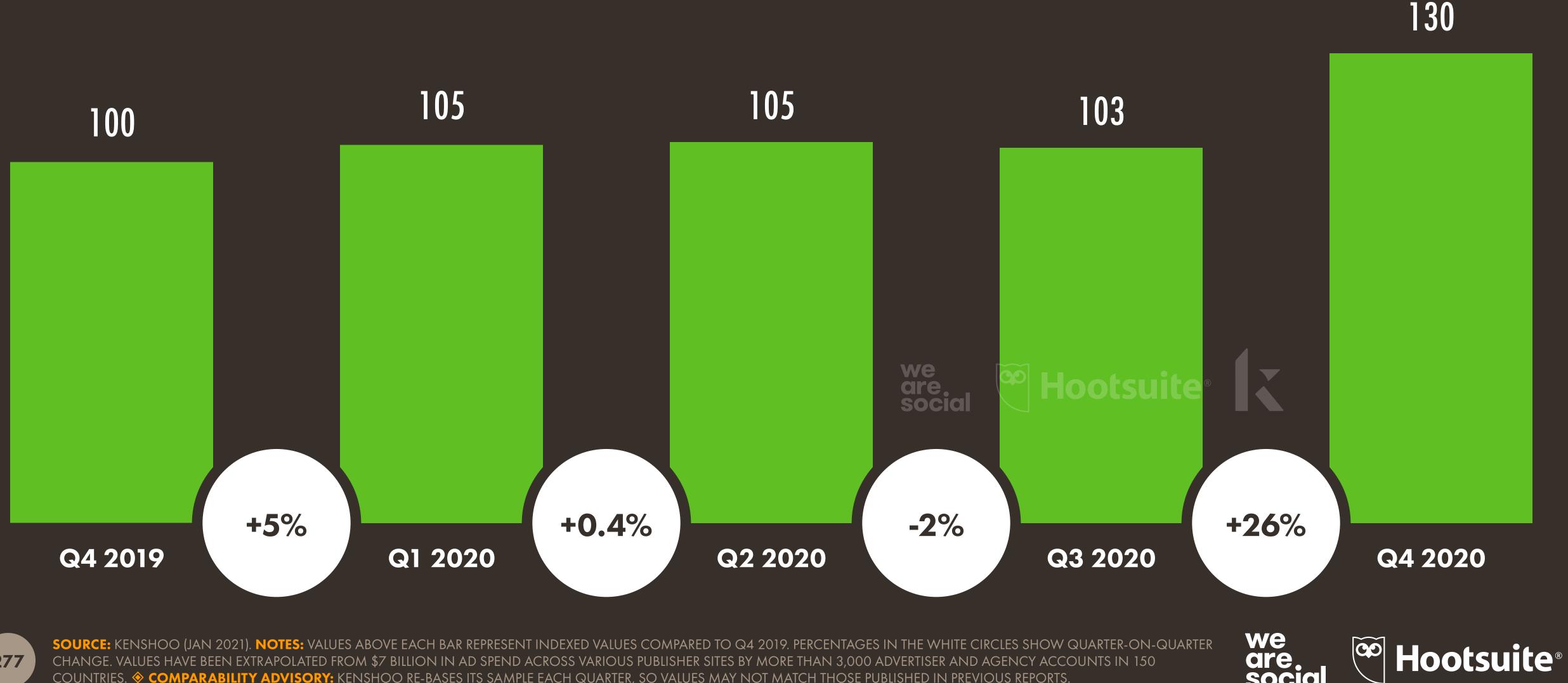


© COMPARABILITY ADVISORY: KENSHOO RE-BASES ITS SAMPLE EACH QUARTER, SO VALUES MAY NOT MATCH THOSE PUBLISHED IN PREVIOUS REPORTS.



QUARTERLY CHANGE IN SOCIAL MEDIA AD IMPRESSIONS

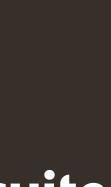
QUARTER-ON-QUARTER CHANGE IN THE TOTAL NUMBER OF AD IMPRESSIONS SERVED VIA SOCIAL MEDIA PLATFORMS, REPORTED AS AN INDEX



277

CHANGE. VALUES HAVE BEEN EXTRAPOLATED FROM \$7 BILLION IN AD SPEND ACROSS VARIOUS PUBLISHER SITES BY MORE THAN 3,000 ADVERTISER AND AGENCY ACCOUNTS IN 150 COUNTRIES. **COMPARABILITY ADVISORY:** KENSHOO RE-BASES ITS SAMPLE EACH QUARTER, SO VALUES MAY NOT MATCH THOSE PUBLISHED IN PREVIOUS REPORTS.



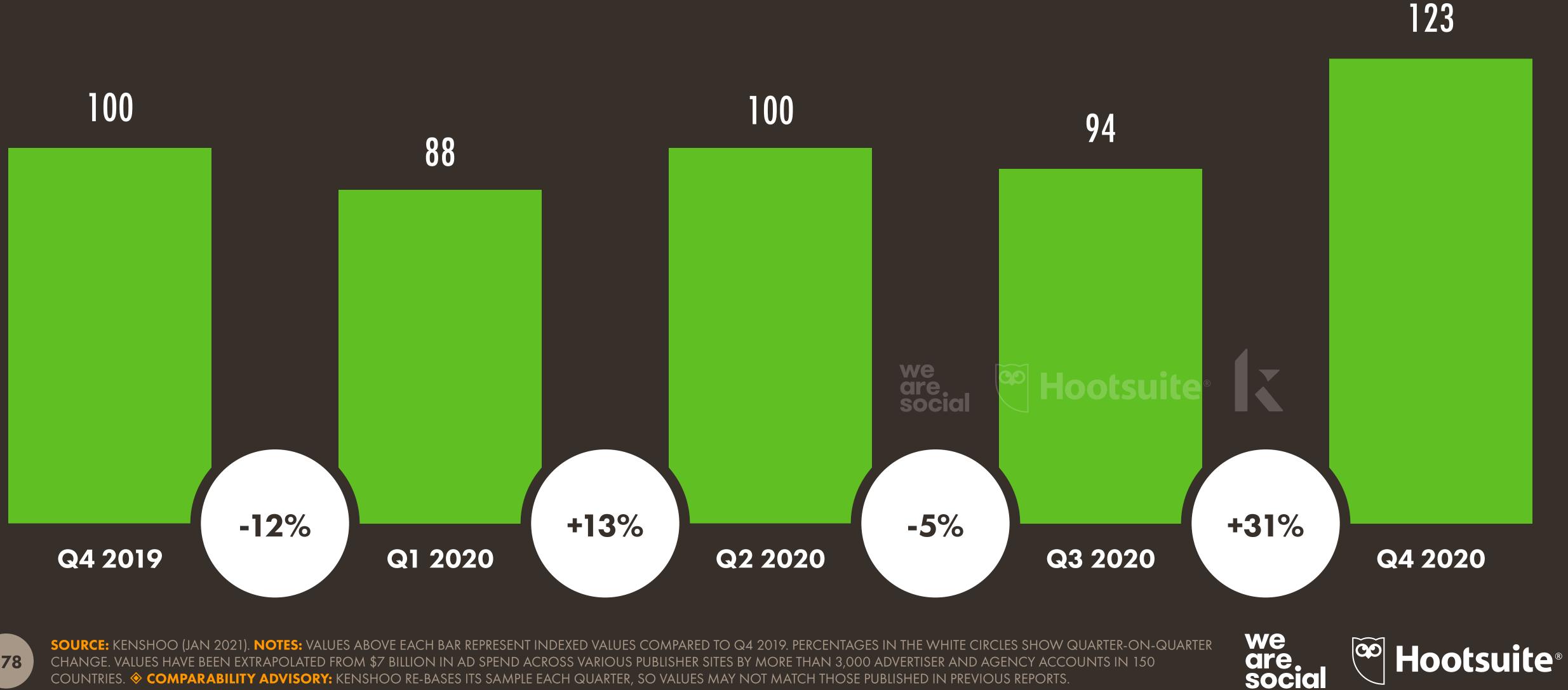


social



QUARTERLY CHANGE IN SOCIAL MEDIA AD CLICKS

QUARTER-ON-QUARTER CHANGE IN THE TOTAL NUMBER OF CLICKS ON SOCIAL MEDIA ADS, REPORTED AS AN INDEX



COUNTRIES. **COMPARABILITY ADVISORY:** KENSHOO RE-BASES ITS SAMPLE EACH QUARTER, SO VALUES MAY NOT MATCH THOSE PUBLISHED IN PREVIOUS REPORTS.

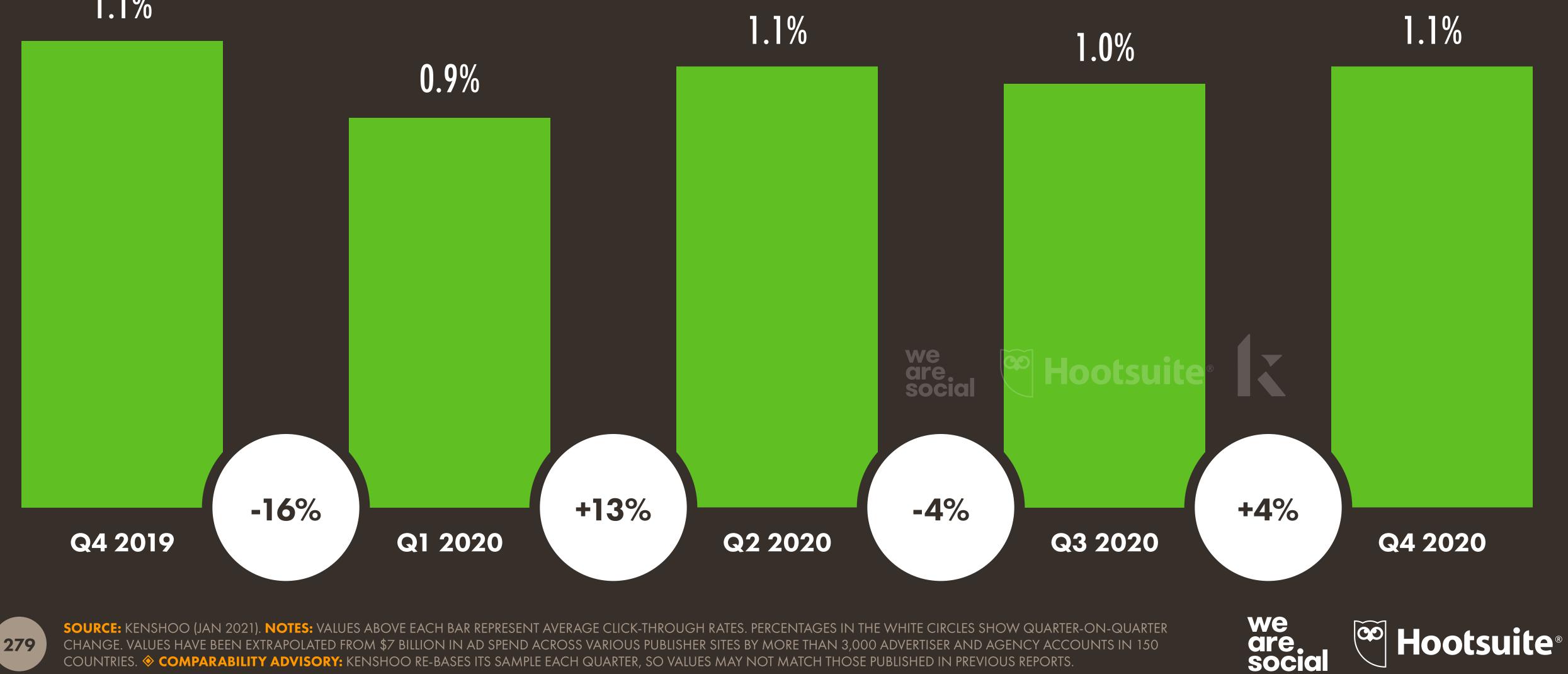




QUARTERLY CHANGE IN SOCIAL MEDIA AD CTR

QUARTER-ON-QUARTER CHANGE IN THE AVERAGE GLOBAL CLICK-THROUGH RATE (CLICKS vs. IMPRESSIONS) ON SOCIAL MEDIA ADS

1.1%



COUNTRIES. **COMPARABILITY ADVISORY:** KENSHOO RE-BASES ITS SAMPLE EACH QUARTER, SO VALUES MAY NOT MATCH THOSE PUBLISHED IN PREVIOUS REPORTS.

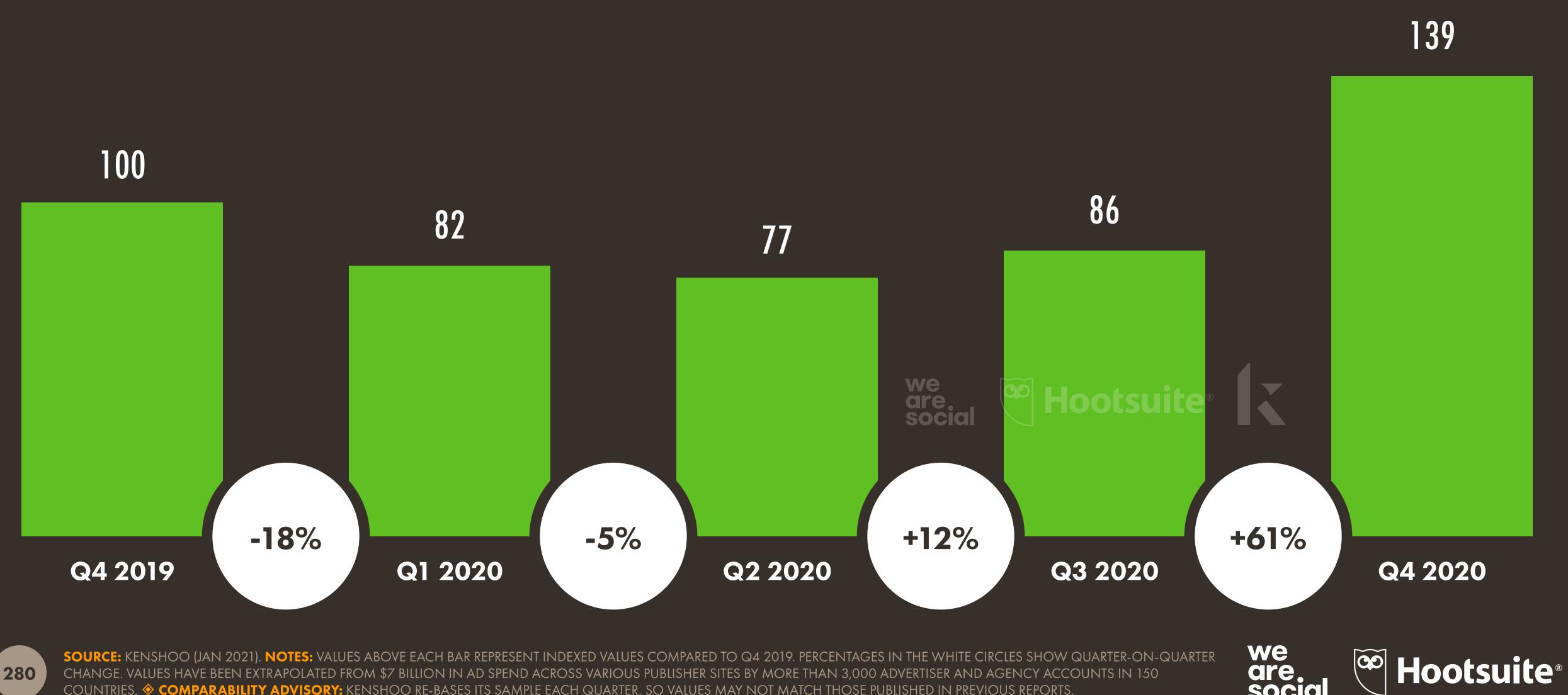






QUARTERLY CHANGE IN SOCIAL MEDIA AD SPEND

QUARTER-ON-QUARTER CHANGE IN THE TOTAL AMOUNT THAT ADVERTISERS SPENT ON SOCIAL MEDIA ADS, REPORTED AS AN INDEX



COUNTRIES. **COMPARABILITY ADVISORY:** KENSHOO RE-BASES ITS SAMPLE EACH QUARTER, SO VALUES MAY NOT MATCH THOSE PUBLISHED IN PREVIOUS REPORTS.

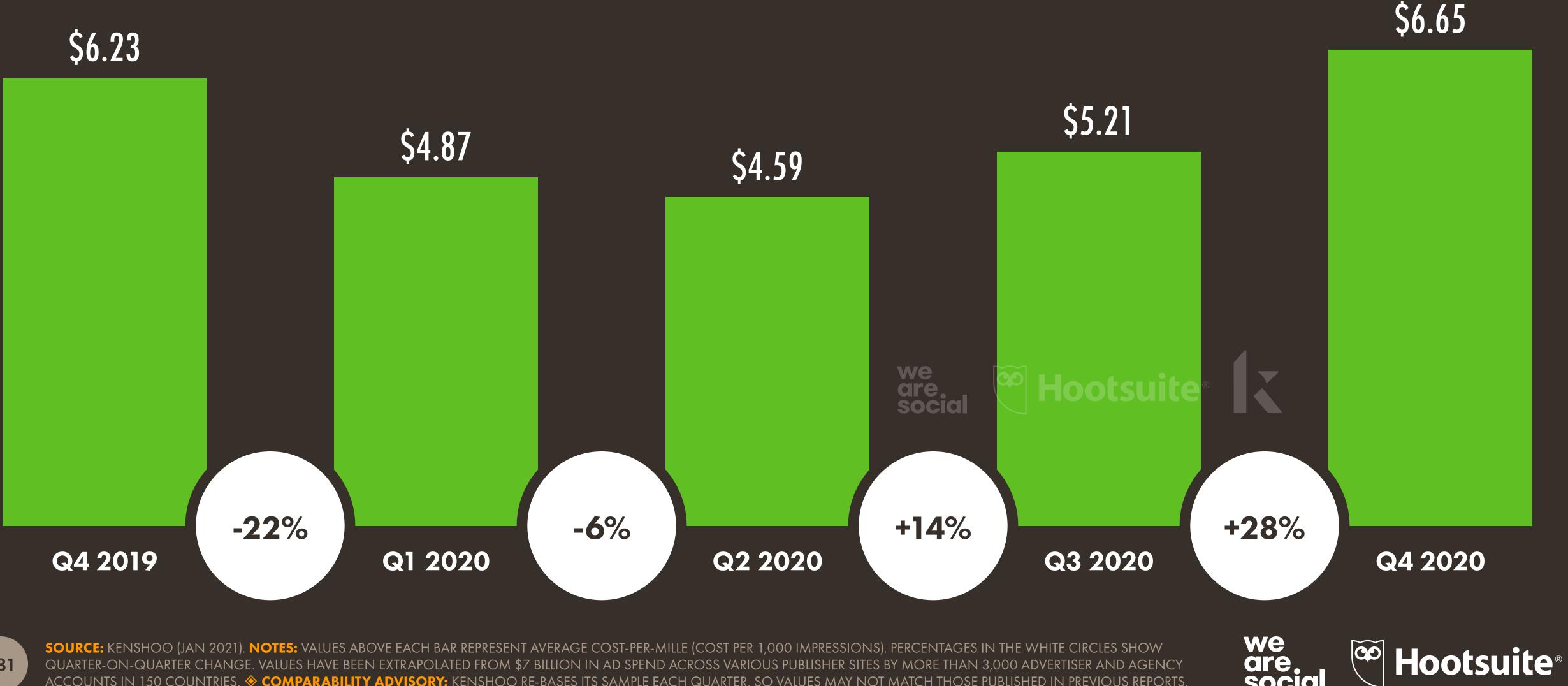
social





QUARTERLY CHANGE IN SOCIAL MEDIA AD CPM

QUARTER-ON-QUARTER CHANGE IN THE GLOBAL AVERAGE 'COST-PER-MILLE' (CPM) OF SOCIAL MEDIA ADS (IN U.S. DOLLARS)



ACCOUNTS IN 150 COUNTRIES. 🗞 COMPARABILITY ADVISORY: KENSHOO RE-BASES ITS SAMPLE EACH QUARTER, SO VALUES MAY NOT MATCH THOSE PUBLISHED IN PREVIOUS REPORTS.

social

HOOTSUITE'S PERSPECTIVE: DIGITAL ADVERTISING TRENDS



SOCIAL AD BUDGETS GET A BOOST

With impressive reach and precise targeting capabilities, it's no surprise that social advertising budgets are set to increase in 2021. According to our Social Trends survey, 60% of organizations that run social ads intend to spend more on them in 2021.

> Hootsuite makes it easy to publish photos, videos, stories, and carousels to Instagram. <u>Learn more here</u>.



ALL EYES ON INSTAGRAM

Our survey found that more than 60% of organizations are planning on increasing their investment in Instagram in 2021. With broad demographics, new social commerce features, and opportunities for both brand storytelling and lead generation in Stories, Instagram continues to deliver strong value for brands looking to balance brand and performance marketing.



MORE INFORMATION



CLICK THE LOGOS TO ACCESS ADDITIONAL CONTENT, INSIGHTS, AND RESOURCES FROM WE ARE SOCIAL AND HOOTSUITE:



WE ARE SOCIAL



HOOTSUITE

SPECIAL THANKS: GWI

GWI (formerly GlobalWebIndex) is a target audience company that provides consumer insight across 46 countries to the world's leading brands, communication agencies and media organizations. The company runs a global survey representing more than 2 billion connected consumers, which offers up over 40,000 data points on the behaviors and perceptions of internet users around the world. Using the subscription-based platform, clients can gather in-depth insights into audience behaviors, attitudes and interests through a combination of survey data and analytics.



90% GLOBAL COVERAGE ONGOING DATA COLLECTION ACROSS 46 MARKETS

Learn more at https://www.globalwebindex.com







CROSS-DEVICE COVERAGE

SPECIAL THANKS: STATISTA

Statista is one of the world's largest online statistics databases. Its Digital Market Outlook products provide forecasts, detailed market insights, and key indicators on over 90 digital markets within verticals including e-commerce, digital media, advertising, smart home, and fintech for over 150 countries and regions.





96% OF THE GLOBAL INTERNET POPULATION OVER 150 COUNTRIES AND REGIONS

Learn more about Statista at https://www.statista.com





98% OF WORLDWIDE ECONOMIC POWER

MORE THAN 30,000 INTERACTIVE STATISTICS

statista 🗹



SPECIAL THANKS: GSMA INTELLIGENCE

GSMA Intelligence is the unit within the GSMA that houses the organisation's extensive database of mobile operator statistics, forecasts, and industry reports. GSMA Intelligence's data covers every operator group, network and MVNO in every country – from Afghanistan to Zimbabwe. Updated daily, it is the most accurate and complete set of industry metrics available, comprising tens of millions of individual data points.

Leading operators, vendors, regulators, financial institutions and third-party industry players rely on GSMA Intelligence to support strategic decision-making and long-term investment planning. The data is used as an industry reference point and is frequently cited by the media and by the industry itself. GSMA Intelligence's team of analysts and experts produce regular thought-leading research reports across a range of industry topics.

Learn more about GSMA Intelligence at https://www.gsmaintelligence.com

Intelligence









6+ MILLION **GLOBAL USERS**

190 GEOGRAPHICAL DATABASES

SPECIAL THANKS: SEMRUSH



Semrush is an online visibility management and content marketing SaaS platform that ensures businesses get measurable results from their online marketing.





DATA FOR MOBILE AND DESKTOP

HISTORICAL DATA BACK TO 2012

Learn more at https://www.semrush.com

SPECIAL THANKS: APP ANNIE

App Annie is the industry's most trusted mobile data and analytics platform. App Annie's mission is to help customers create winning mobile experiences and achieve excellence. Founded in 2010, the company launched the first mobile market data solution. In 2020, App Annie launched App Annie Ascend, an advertising analytics solution, making it the first company in its space to offer a side-by-side view of market data and companies' own data to support mission-critical business decisions. Together, these solutions comprise the industry's most complete mobile performance platform. More than 1,100 enterprise clients and 1 million registered users across all geographies and industries rely on App Annie to drive their mobile business. The company is headquartered in San Francisco with 12 offices worldwide.



1 MILLION REGISTERED USERS



BEST-IN-CLASS DATA

Learn more about App Annie at https://www.appannie.com





COVERAGE ACROSS 150 COUNTRIES

UNPARALLELED SERVICE & SUPPORT



SPECIAL THANKS: SIMILARWEB

SimilarWeb provides the measure of the digital world. With an international online panel consisting of hundreds of millions of devices, SimilarWeb provides granular insights about any website or app across a wide array of industries. Global brands such as Google, eBay, and adidas rely on SimilarWeb to understand, track and grow their digital market share. The company has 450 employees and offices spanning four continents. SimilarWeb has been named one of Wall Street's Secret Weapons, and one of Calcalist's 2018 List of 50 Most Promising Israeli Startups.





WEB INTELLIGENCE

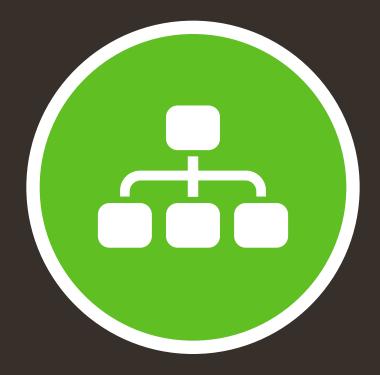
APP INTELLIGENCE

Learn more about SimilarWeb at https://www.similarweb.com





GLOBAL COVERAGE



GRANULAR ANALYSIS

SPECIAL THANKS: LOCOWISE

Locowise is a social media performance measurement platform that helps agencies to manage clients, produce and prove value, and win new business.







CAMPAIGN ANALYSIS, TRACKING AND REPORTING

Learn more about Locowise at https://locowise.com





INSIGHTS FROM ALL YOUR NETWORKS IN ONE PLACE PREDICTIVE METRICS TO DRIVE FUTURE STRATEGY



SPECIAL THANKS: KENSHOO

Kenshoo is the only independent, global marketing platform for strategy, measurement, and best-of-breed activation across all of the world's most important media.





2,000+ BRANDS **AND AGENCIES**

\$350B CLIENT REVENUE GENERATED ANNUALLY

Learn more about Kenshoo at https://kenshoo.com







\$7B SPEND UNDER MANAGEMENT

5,000 EVENTS TRACKED PER SECOND

kenshoo



DATA SOURCES

POPULATION & DEMOGRAPHICS: United Nations World Population Prospects, 2019 Revision; U.S. Census Bureau (accessed Jan 2021); United Nations World Urbanization Prospects, 2018 Revision; local government bodies (latest data available in Jan 2021). Literacy rates: UNESCO Institute for Statistics; UNICEF Data; World Bank DataBank; Pew Research; Ethnologue; IndexMundi; CIA World Factbook (all accessed Jan 2021). GDP and financial inclusions data: World Bank DataBank; IMF Data; CIA World Factbook (all accessed Jan 2021). Device ownership and time spent by media: GWI* (Q3 2020).

INTERNET: ITU Statistics; Eurostat Data Explorer; GWI; local government authorities; CNNIC; APJII (all accessed January 2021). Mobile internet share based on data from GWI* (Q3 2020); extrapolations of data reported in Facebook's self-serve advertising tools. Internet connection speeds from Ookla Speedtest (accessed Jan 2021). Web traffic by device, web browser share, and share of search market from Statcounter (Jan 2021). Time spent on the internet from GWI* (Q3 2020). World's top websites from Semrush (Jan 2021); SimilarWeb (Jan 2021); Alexa (monthly average based on 3-month period to mid-January 2021). Web language insights via W3Techs (Jan 2021). Google search insights from Google Trends

(accessed Jan 2021). Data on use of data misuse fears, voice search, and ad blockers from GWI* (Q3 2020). Concerns about 'fake news' from Reuters Institute Digital News Report 2020. Content streaming insights from GWI* (Q3 2020). Smart Home insights from Statista Digital Market Outlook* (accessed Jan 2021); GWI* (Q3 2020).

SOCIAL MEDIA: Social media platforms' self-service advertising tools; company earnings announcements; press releases and promotional materials; remarks by senior platform executives at public events; statements on company websites; reports in reputable media; OCDH (all latest data available in January 2021). Time spent from GWI* (Q3 2020). Facebook and Instagram engagement benchmarks from Locowise (Jan 2021). YouTube search insights from Google Trends (accessed Jan 2021). Twitter emoji insights from Emojitracker (accessed Jan 2021). Top pages, accounts, channels, and hashtags from Kepios analysis of public data published on each platform (Jan 2021).

MOBILE: GSMA Intelligence (Jan 2021); Ericsson Mobility Report (Nov 2020); Ericsson Mobility Calculator and Mobility Visualizer tools (accessed Jan 2021). Mobile Apps: App Annie (Jan 2021). Mobile actions: GWI* (Q3 2020).

ECOMMERCE: Adoption by device, gender and age: GWI* (Q3 2020); Ecommerce spend: Statista Digital Market Outlook and Statista Mobility Services Outlook* (both accessed Jan 2021); GWI* (Q3) 2020). Consumer goods: Statista Digital Market Outlook* (accessed Jan 2021). Mobile payments: Statista Digital Market Outlook* (accessed Jan 2021); GWI* (Q3 2020). Ride-hailing: Statista Mobility Services Outlook* (accessed Jan 2021); GWI* (Q3 2020). Online food delivery: Statista Digital Market Outlook* (accessed Jan 2021); GWI* (Q3 2020). Credit card penetration: World Bank (accessed Jan 2021).

ADVERTISING: Brand discovery and research channels: GWI* (Q3 2020). Market value: Statista Digital Market Outlook* and Statista Advertising & Media Outlook* (both accessed Jan 2021). Quarterly evolution benchmarks: Kenshoo (Jan 2021).

NOTE: All data may include extrapolations.

*For more details about GWI including methodology, visit <u>https://www.globalwebindex.com</u>.

*For more details about Statista's Market Outlooks, visit https://www.statista.com/outlook/digital-markets.



NOTES ON DATA VARIANCE, MISMATCHES, AND CURIOSITIES

This report uses data from a wide variety of sources, including market research agencies, internet and social media companies, governments and public bodies, news media, journalists, and our own internal analysis.

Wherever possible, we've prioritised data sources that provide broader geographical coverage, in order to minimise the potential variations between data points, and offer more reliable comparison across countries. However, where we believe that an individual metric provides a more reliable reference, we've used such individual numbers to ensure the most accurate reporting.

Furthermore, due to differing data collection and treatment methodologies used by these organisations, and the different sample periods during which data were collected, there may be significant differences in the reported metrics for similar data points throughout this report. In particular, data collected via surveys often vary from one report to another, even if those data were collected by the same organisation using the same approach in each wave of research.

Similarly, reports of internet user numbers vary considerably between different sources. In part, this is because there are fewer commercial imperatives for governments and regulators to collect, collate, and publish regular internet user data.

Prior to our Digital 2021 reports, we included data sourced from social media platforms' selfservice advertising tools in our calculations of internet user numbers, but we no longer include this data in our internet user figures.

This is because the user numbers reported by social media platforms are typically based on active user accounts, and may not represent unique individuals. For example, one person may maintain more than one active presence (account) on the same social media platform. Similarly, some accounts may represent 'nonhuman' entities, including: pets and animals; historical figures; businesses, causes, groups, and organisations; places of interest; etc.

Because we separate social media user numbers and internet user numbers, the figures we report for social media users may exceed

internet user numbers in some countries. In such instances, these figures do not represent errors. Rather, these differences may indicate delays in the reporting of internet user numbers, or they may indicate higher instances of individuals managing multiple accounts, and / or of 'non-human' social media accounts.

Please also note that we've changed the source for a various data points in this year's reports, and a number of historical metrics that we reported in previous Global Digital reports have been revised by the original data provider. As a result, some figures in this year's reports may appear to have changed in unexpected ways. Wherever we're aware of these changes, we've included details in the footnotes of each relevant chart, but please use caution when comparing data from different reports, because changes to base data may mean that values are not comparable.

If you have any questions about specific data points in these reports, or if you'd like to offer your organisation's data for consideration in future reports, please email our reports team: reports@kepios.com.



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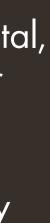
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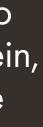
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JAN 2021

THE BATTLE FOR THE INTERNET CONTINUES

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THE INTERNET WAS INVENTED FOR SHARING PICTURES OF CATS, BUT NOT EVERYONE GOT THE MEMO

NUMBER OF POSTS ON INSTAGRAM TAGGED WITH #DOG AVERAGE GOOGLE SEARCH INDEX OF SEARCHES **RELATED TO DOGS IN 2020**



292 MILLION

910

NUMBER OF POSTS ON INSTAGRAM TAGGED WITH #CAT AVERAGE GOOGLE SEARCH INDEX OF SEARCHES RELATED TO CATS IN 2020





 $\mathbf{230}$ MILLION



